READY SET GO

Monica,
my little
monsharie - Just
how the hell are
ya - well at this moment
I know the answer HA
PROM - Well I'm
so glad to have met ya this
year, I know that we are really
going to endure in some good laughs
over the summer and for some reason I
don't know why but I have the feeling that
I and you (don't know) that little gramar deal
are going to be making a few trips to
the ole AMOCO Station! Who
we come - Hey don't be a stranger
we'll do lunch some time.
call me - Love ya -
LOVE
CRISPY
MILLS

THE 1986 PIPER

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MONICA
YOU ARE ONE OF THE BEST FRIENDS I COULD EVER HAVE. YOU ARE A SWEET GIRL AND A SPECIAL PERSON AND I LOVE YA DEARLY
ALWAYS,
MEGHAN O'LEARY

MONICA-
THIS YEAR WAS
A BLAST AND NEXT
IS GONNA TO BE BETTER
HOPE YOU HAVE A GREAT
SUMMER!
LOVE
BILL

Monica
Thanks for the advice
your dream.
Joey

Monica,
Strange that I only got
to know ya this year. Remember
that 6th grade love affair.
Too bad we never got to go
out on our "date". We'll take
care of that this summer. I'm
running out of room so I'll

READY SET GO!

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Monique -

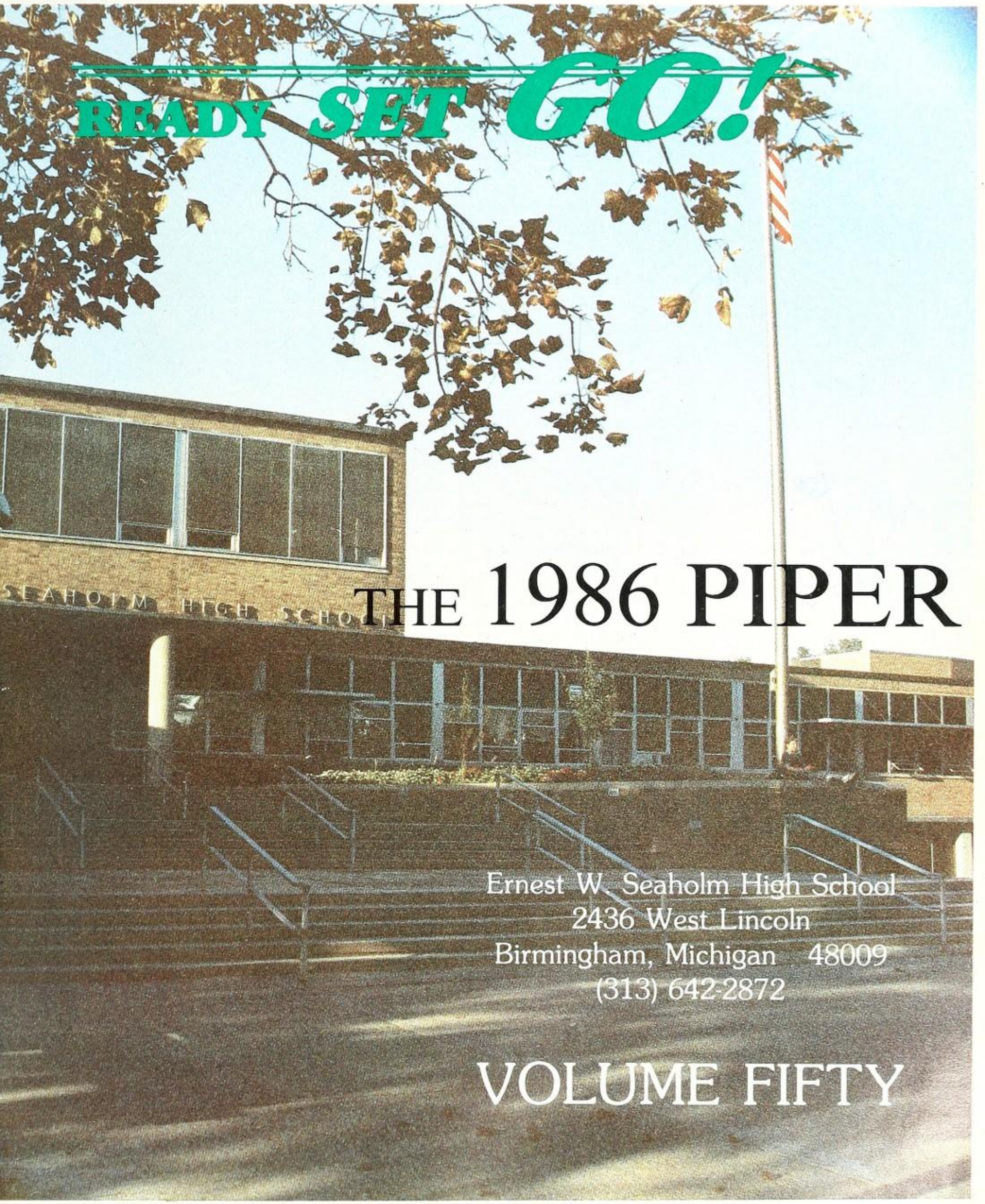
God - where should I start? This year was tasty we shared so ~~much~~ many good times (FIDDLER) Mrs Heckenhaur she has some family problems" ☺ Our first drive out in the Rabbit - MONICA STOP!!, Kreig, Justin, Dan, Matt, WALT, Sadie Hawkins, the Hot Tub, Madonna, Mike, France, PROM I could go on and on but I don't want to get you in trouble with anyone Mon!!! (But we can't forget Ted Halbert's) We DEFINITELY have to party this summer together and you have to come up north with me and I have to go to Washington with you for sure! Take care of yourself when I'm away + always remember I will always be here for you whenever you need me and that I LOVE YOU!

Amy

P.S. Just think - in 2 more months we'll finally get our licenses!

Boy I bet you were scared that that was all I wrote (heh heh) (J.K) But anyway I'm glad we got to gossip all this year long about everything and I mean everything. The funniest times were when we talked on the phone and laughed our heads off "that rooms gonna be flooded like a hot tub" (ha ha) It's also so helpful having a gossip of the opposite sex so I can freak out people w/ things I know about them. The play was fun to and you were hilarious (GP) missing you scenes & all. You have to come visit me at Albion to keep me sane. Stay hilarious and cute - someday we'll have to mash (thou & Heats French) OH well

P.S. go to pg 260



THE 1986 PIPER

Ernest W. Seaholm High School
2436 West Lincoln
Birmingham, Michigan 48009
(313) 642-2872

VOLUME FIFTY

Monica, Hey Baby whats shaken. This year sucked shit. But OH WELL. Next year will be better. Party hearty hunny. Youre a sweety Love ya, Barb Babs Boob

Your #1

READY SET GO

I DONT GO TO HIGH SCHOOL I GO TO SCHOOL HIGH !

Sorry its so short

EXPECT THE UNEXPECTED

Ready to Roll

Ready, Set, Go! This cry was foremost in the minds of students as they poured into the building at 7:30 a.m. on September 3. Armed with the necessary notebooks and no. 2 pencils, students were ready to face the revised requirements and new eight hour schedule presented to them. But there is more to a brand new year than new school policies. Creative types looked forward to The Diary Of Anne Frank, Seaholm's second fall play in recent history. Dedicated journalists concentrated on the first issue of the re-established newspaper, the Highlander. Bookworms were prepared to meet the pressures of College Boards, and jocks anticipated SMA dominance.

REALLY GOT TO KNOW EACH OTHER WELL! YOU ARE A WONDERFUL FRIEND & A FANTASTIC "SISTER". LITTLE SHRINTZE... REMEMBER ALL THOSE GOSSIP SESSIONS? AND SINGING 'LOVE CAN TAKE US ALL THE WAY' BY JACK-BABY!? THAT SONG TOTALLY REMINDS ME OF YOU! POM PON IS GOING TO BE A RIOT... I'M GLAD WE BOTH MADE IT!

LOVE YOU DEARLY,
KIRSTEN
('CHANUKEH')

Adorned in skirts and ready to enter the business world of the future, the Class of '89 marches into the gym and makes a subtle statement about the equality of men and women in the work force.

The heat is on as senior Carey Kimble irons capes in preparation for Field Day, considering the pungency of burned plastic and the frustration resulting from having 150 more capes to make that night.

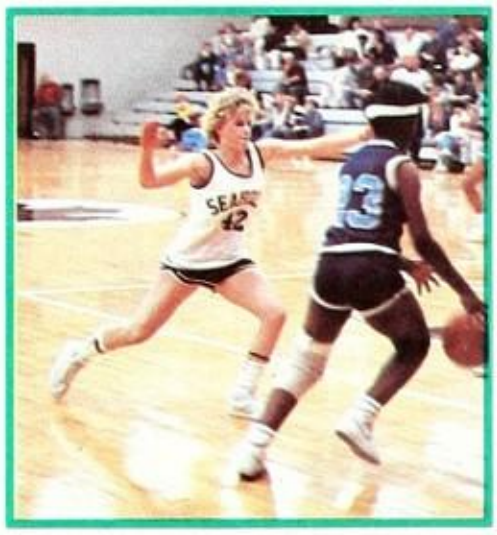
photo by Paul Donar

"Strike a 'hallmark pose'!" calls a voice from stage left. Thespians Cheryl Tomblinson and Dan Jackson gladly oblige the request, as the drill will ready them for grueling "Fiddler on the Roof" rehearsals.

photo by Jason O'Malley

Ready to shoot her arrow toward a Field Day victory, archer Michelle Weir counts out loud in order to keep the band of merry sophomores in sync.

Monica - I don't know where to start. It seems that the years flew by. We've known you for so long. When you moved, I thought I'd never see you again - I hadn't known you very well. I'm so glad you are back - You're such a sweet chick. I ♡ you. I'm glad I got to know you. No matter what, I'll never forget you at all. Your future is looking good to me so far. Next year is going to be such a blast - flea shows, we'll whip their butts! You're so talented, don't change



Starting varsity forward Becky Lojek sets the precedent for intense play as she attacks and destroys her Ferndale opponent in the aggressive style for which she is known.

photo by Paul Donar

Taking a break from the rigorous work load at the Ball State Journalism Workshop, Paul Mylod and Katy Andreae laugh about Katy's performance in the cracker-eating contest before getting back to work.

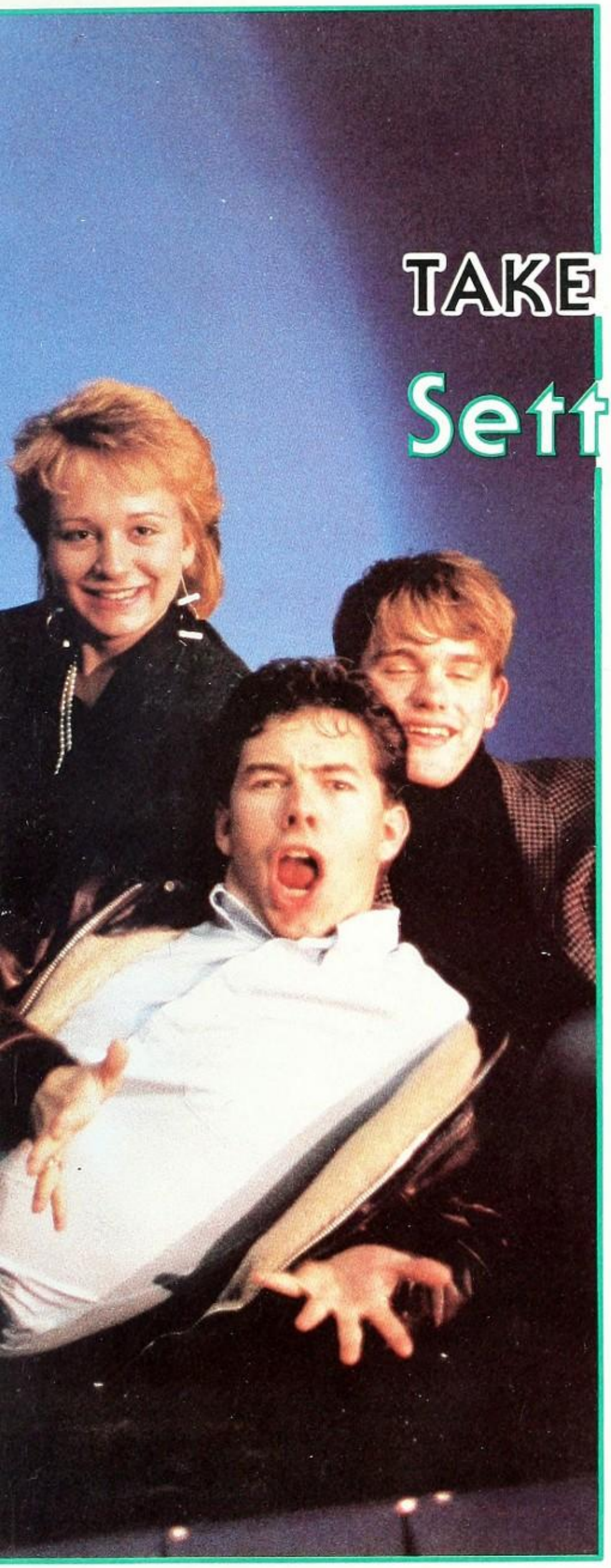
photo by Elissa Sard

Set in his powerful batting stance, first baseman Marc Spencer waits for the perfect pitch to drive downtown. Spencer's ability exemplifies the qualities that won the team's first SMA title in 23 years.

photo by Mike Rafferty

The Atrics officers Danielle Bolla, Lynne Sherwood, Kevin Burke and Dan Jackson strike a Rocky Horroresque pose. In its first year, the Atrics provides a foundation for improvements in the drama department.

photo by Jason O'Malley



TAKE THE INITIATIVE

Setting the Pace

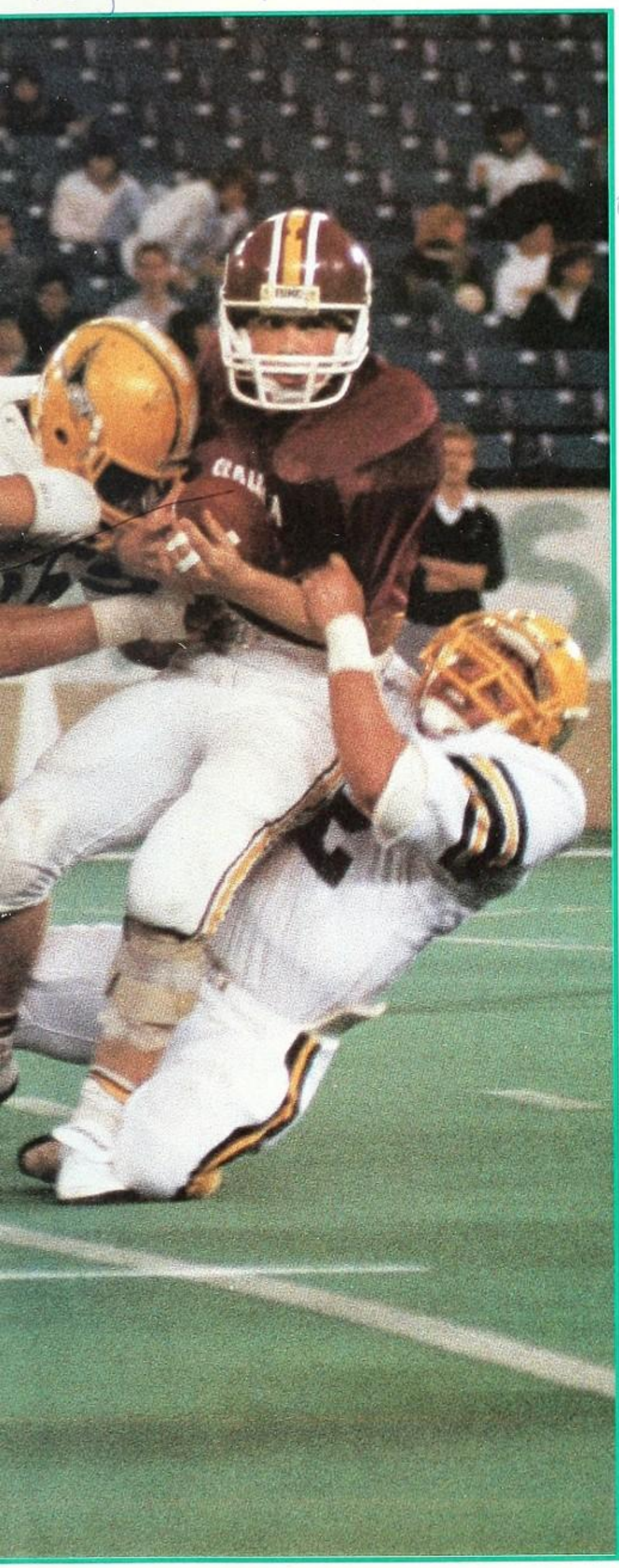
Tradition marks life at Seaholm, but new trends are set all the time. From the repainting of the parking lot to allow for safer departures to upgraded attendance policies and from IBM computers to Roland keyboards for piano classes, students are experiencing a "new and improved" Seaholm. The building hasn't changed much, but by relocating foreign language, social studies and communications classes to condense the departments, the interior organization took on a whole new face. This increased efficiency set even higher standards for Excellence in Education.

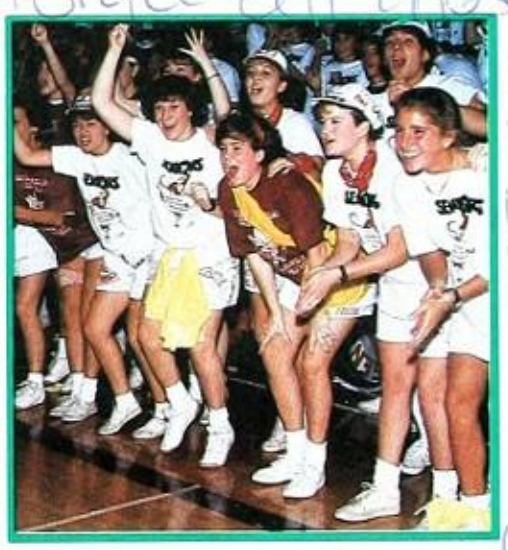
READY SET GO

SURPASS THE LIMITS

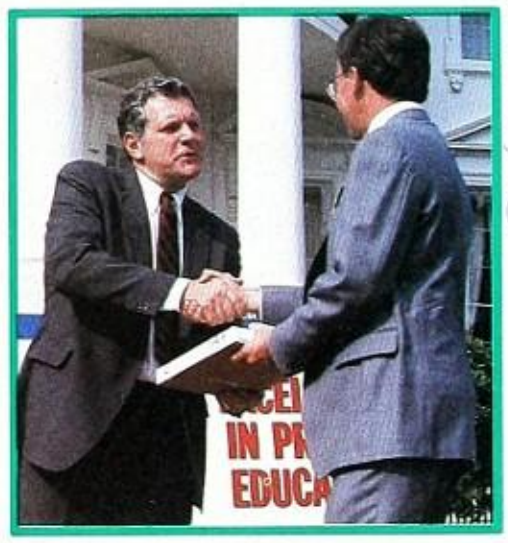
Going Beyond

So, now Seaholm is ready to go. What next? Students will look first to themselves for an answer. Individual hairstyles, leadership within student government as well as in community projects, and impressive SMA standings all typify the outgoing attitude of the student body. Combined with a willingness to meet and surpass all challenges, students maintain the high academic, athletic, and extracurricular standards that characterize Seaholm. Added requirements and well regulated policies could never confine Seaholm's students, because they always go for the top.

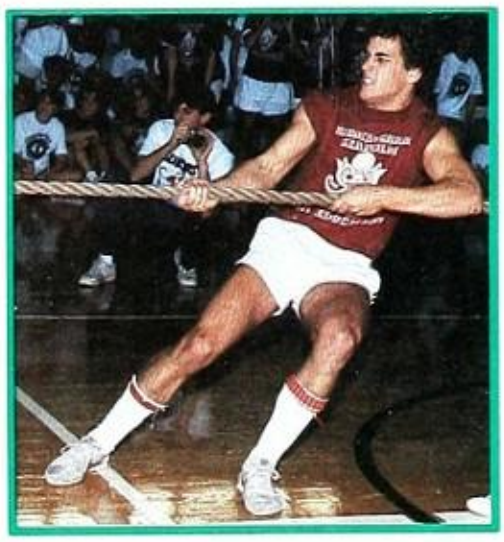




Shouts of "Go! Go! Go!" "Bullfight Naked!" and "Ole!" roar from the senior bleachers as Wendy Weir, Maureen Dunn, Karen Reynolds, Gail Rose and Alexa Irwin cheer on their guys' three-legged team.



On October 1, 1985 in Washington D.C., Secretary of Education William J. Bennett presents Principal James Wallendorf with the Excellence in Education flag which commemorates our national award.



With chants of "Hefty! Hefty! Hefty!" from the matadors' bleachers ringing in his ears, senior boys' tug-of-war lead-off man Dan Johnson lunges with his maximum effort to avenge a 1983 loss to the Class of 87.

As offensive lineman Kelly Kebl blocks for him, sophomore QB Todd Seifken, starting for the injured George Zeigler, carries the ball, going for that extra yardage that beat cross-town rival Groves in the Silverdome on November 2.

photo by Doug Engle

Opening by Elissa Sard, Liz Krebs, Katy Andreae, and Jason O'Malley

READY SET GO

STUDENT LIFE

Ready For Anything

What comes to mind when one considers the lives of Seaholm students? If the question is posed anytime before the last Friday in October, the answer would undoubtedly be, "Field Day." "The amount of time put in to making all those costumes is amazing," asserted Nancy Murphy. Not everybody spends every free moment during the first few months of school getting ready for Field Day. Many seniors make preparations for college and jobs, and, along with the rest of the student body, try to keep grades up, party on weekends, and look forward to the Sadie Hawkins dance in December. Quite often, students break away from traditional school sponsored activities, such as athletic events and dances, and demonstrate their ability to take on anything that comes their way. When students go beyond what is expected of them, either literally, by spending time abroad, or figuratively, by scoring above even Seaholm's high test averages, they prove to anyone who may be in doubt that Seaholm students are Ready For Anything!

by Elissa Sard

Sporting Ray Ban shades and a single earring, Jodi Deller stands ready to defend her class in the face of senior chants. During the fast-paced events of Field Day morning, each class bellowed spontaneous shouts of rebuttal proving they were Ready For Anything.

Pains of Labor

by Kristin Fitzpatrick

For three weeks during October, Seaholm's four classes prepared for one of the school's oldest and most exciting traditions. Although unofficial preparation started before the first week of school was over, the scramble to pull together a floor show, banner, song, march, cheer, and field events began officially on October 3. After school work sessions began and in-school preparation soon followed.

Every afternoon from 3 p.m. to 6 p.m. up until the last week, freshmen, sophomores, juniors, and seniors all put in their time to get everything done on schedule. Although the work is sometimes tedious, most people will agree that it is all worth it. As junior Katie Buesser explained, "Preparation is fun and it builds up anticipation for the real thing. When you see all your hard work come together, you know it's worthwhile." And even if a person doesn't have fun, they might, at best, learn something. As junior Ramsey Al-Sarraf said, "At least I learned how to iron."

The last night to prepare, Work Wednesday, is always a rush and chaotic. Everyone races around wondering if they will ever finish. Sophomore chairperson Sara Perryman remembers vividly, "The last day we were terrified that it wasn't going to happen. It was such a surprise when we were counting the costumes and we realized we had made it."

Field Day preparation is often time consuming. Some people work every day after school, and it is a way to meet new people and strengthen old friendships. Many people think of Field Day as just a big contest between classes, but as freshman Brian Schickedanz explained, "All the Freshman Class helped out, and if it wasn't for them we wouldn't have made it, but other people guided us too. We got help from advisors and the other classes, even the sophomores. It wasn't like a rivalry because everyone shared paints and borrowed supplies. The whole school was really together."

After many hours of hard work, sophomore Justin Monteith stands proudly beside the finished sophomore banner and explains all the reasons why he thinks it will win.

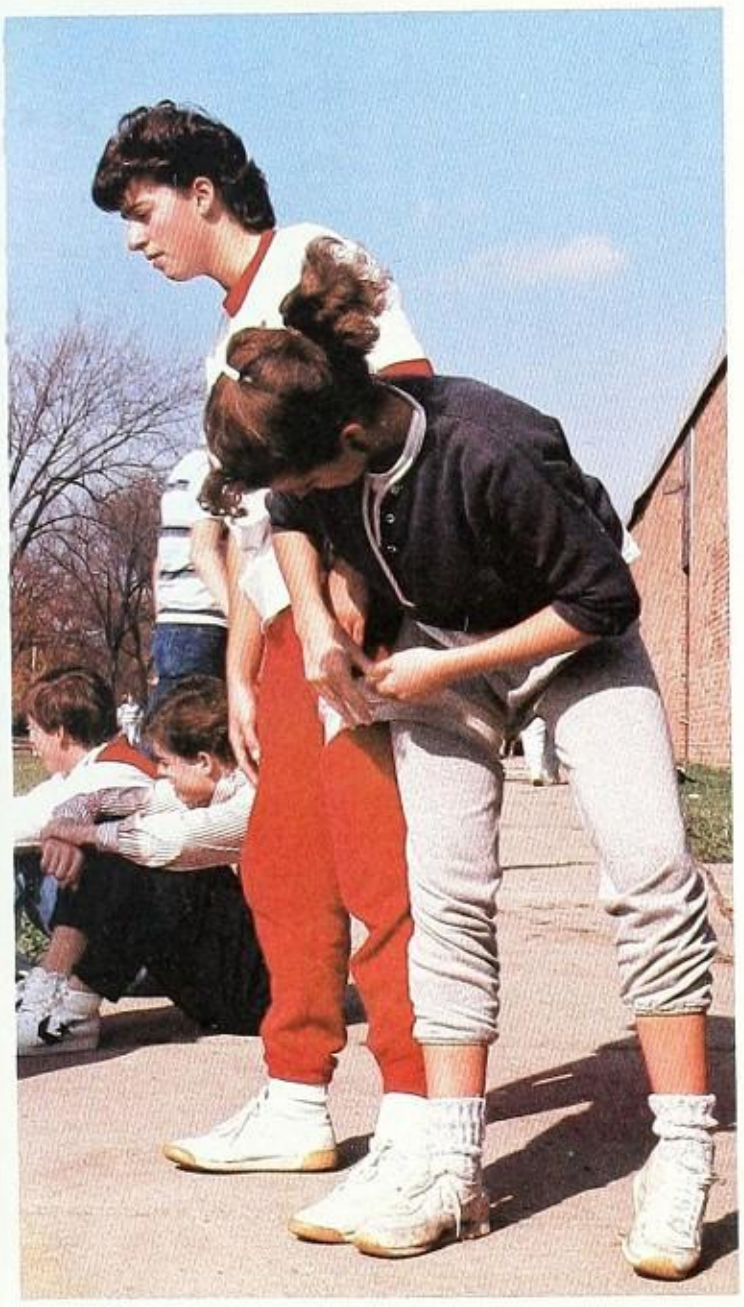
photo by Paul Donar

Dan Jackson, Senior Class Field Day chairman, and Mitch Fischer, Senior Class president, advise the seniors on their cheer before they get ready to "say it like they mean it."

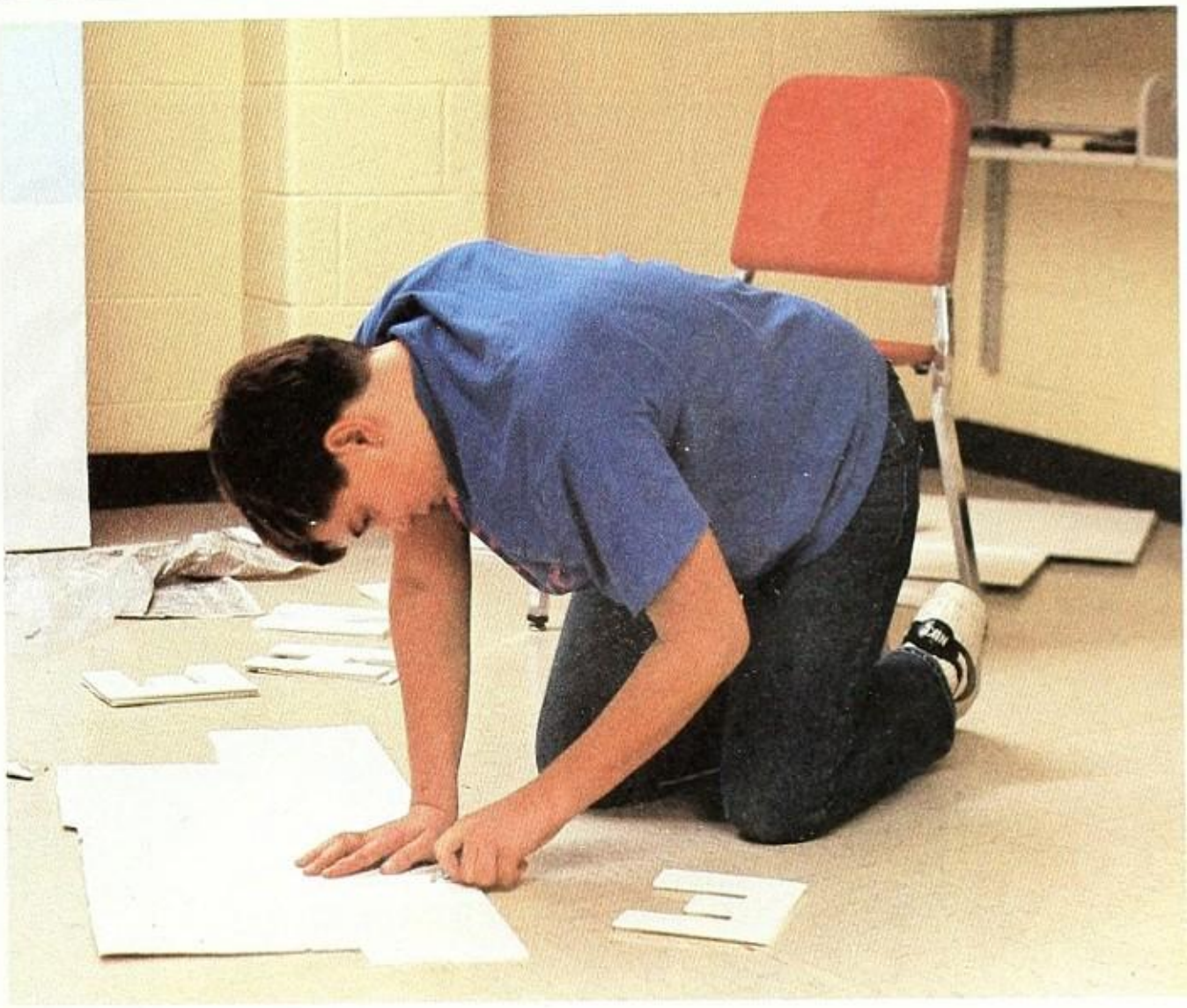
photo by Doug Engle

While laboring away on Work Wednesday, J.J. Wentz, Junior Class costume chairperson, smiles as she suddenly realizes that all the graduation caps are almost finished. photo by Paul Donar

Senior banner co-chairpersons, Holly Harris and Stephanie Vlahos, take accurate measurements to ensure perfection on the height and centering of their letters. photo by Paul Donar



Wendy Wagner concentrates on the upcoming race while Maureen McLaughlin binds their legs together before they try out for a position on the Junior's three legged race team. photo by Doug Engle



Freshman Class banner chairman, Brian Schickedanz carefully cuts out the styrofoam letters that will be placed on their executive banner later on. photo by Paul Donar

The excitement of Field Day is overwhelming, as junior Ernie Dambach can testify. Ceremoniously wrapped in maroon and white trashbags, Dambach leads his class in an unofficial cheer.

Seniors Jenny Forslund and Jodi Wyett take time out during the field events to congratulate classmates Anne Hess and Kristin Hoke on their victory in the three-legged race.

Junior Class President Ramsey Al-Sarraf reverently leads the "Class Ahead of Its Time" into the gym Field Day morning. The Junior Class captured this event with their "graduation march."

Senior newcomer Gordon White tells the crowd the story of "the seniors in a little town called Birmingham." The seniors showed off their talent through the skillful presentation of the floor show. photo by Doug Engle

Tradition Lives

by Stacey Springer

Field Day Morning, 1985. The last of the Senior Class straggles into the gym doing something almost resembling the march. Senior Class Field Day chairman Dan Jackson tries to hide his disappointment and anxiety for the upcoming events. Could this prove to be the worst (and last) Field Day ever?

Fortunately for everyone involved, the traditional Field Day spirit soon picked up. The Junior Class made a strong showing as graduates a year early as "A Class Ahead of Its Time." Although the Class of '87 came up short this year, they were pleased with their overall performance. As non-field-events chairperson Beth Hockman stated, "We've come a long way since freshman year in class unity and spirit." Although it was the third year of competition for the Junior Class, they were once again reminded of the responsibility involved. "Trying to unify 300 kids makes you realize that everyone involved has to make a sacrifice," agreed Field Day chairman Peter Macey.

Things went well for the seniors, who as Matadors, were "Taking The Future by the Horns." Although they got off to a slow start, the seniors won most of the theme events. Co-costumes chair Colleen Roberts admitted, "I was a little worried at the end of the march, but after we did the cheer, I knew we could pull it off."

The biggest problem at this year's Field Day was the lack of participation. For Junior Class President Ramsey Al-Sarraf, participation means "the whole unification of the class." At the conclusion of Field Day '85 all classes united on the gym floor chanting, "Long live Field Day!" in response to the threat of the cancellation of Field Day next year. For Senior Class President Mitch Fischer, "The unification of the whole school at the end of Field Day made all the work worth it."

Members of the Senior Class look on anxiously as their flag shuttle relay team pulls ahead to take the lead. The original 20-member squad captured their fourth flag shuttle victory.

Monica-
So when's the next NOVA party? I'll bring the Kool aid! Well its been a great year in Loupee's class. I'm glad I met you. I would have been quite bored! Hope to see you next year. Have a great summer! Don't party too much!
Karen

Working Hard

by Libbie Wilson

Field Day - A festive day; an opportunity for expressing or asserting oneself with the fullest pleasure or triumph. To Seaholm freshmen, Field Day also means a totally new experience unique to our school. To sophomores, Field Day means the chance to rise above the "other class" and usually to defeat them.

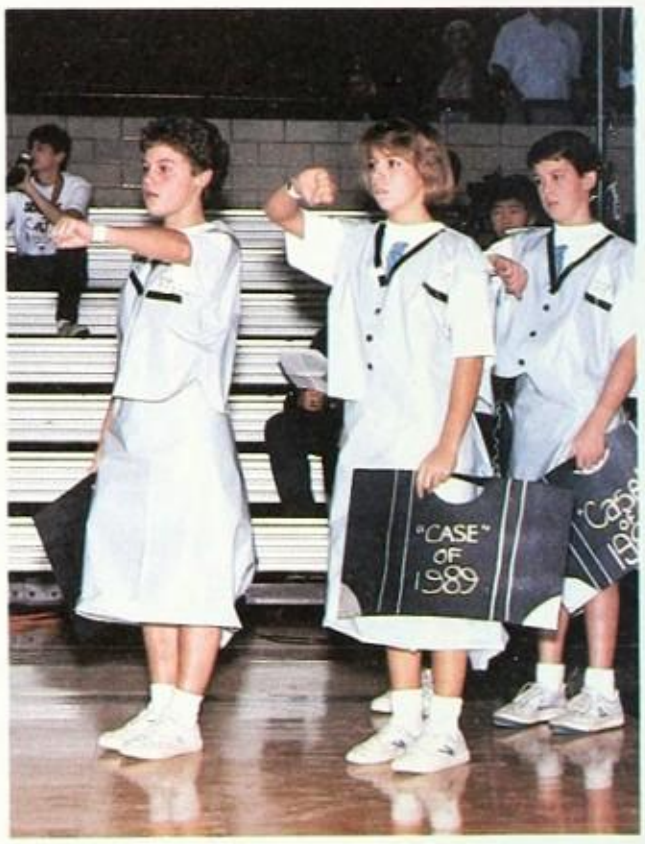
Field Day, however, is not all fun and games. A lot of preparation must go into this annual Seaholm tradition from making costumes and banners to thinking up a song, cheer and march, not to mention composing a floorshow. All of these duties must be completed and perfected before that "Friday in the fall." The people on the preparation committees often work long hours after school and on Saturdays. And not only do students get involved, but teachers help out as well. Patricia Hamming was the freshman advisor and Gerry Walter was the sophomore advisor this year. They helped to organize their classes so they could try to be the best ever. Miss Hamming feels that the students did all the work themselves. "I was just there and available for them if needed. I picked up all the materials for them also." Miss Hamming also gives a lot of credit to Mrs. Wilson, who helped the freshmen as well.

But making costumes isn't all that had to be done. Money had to be raised for Mott's Children's Hospital, which was chosen as the charity this year. The freshmen won this event for the lower class.

The Freshmen, however, did not dominate on the day of Field Day. Although they were voted as having the better of the two logos, the sophomores won every field event except the flag shuttle (due to disqualification), the girls' tug of war, and the girls' three-legged race. While working hard to be successful for Field Day, both the freshmen and sophomores had their pleasure and triumph.

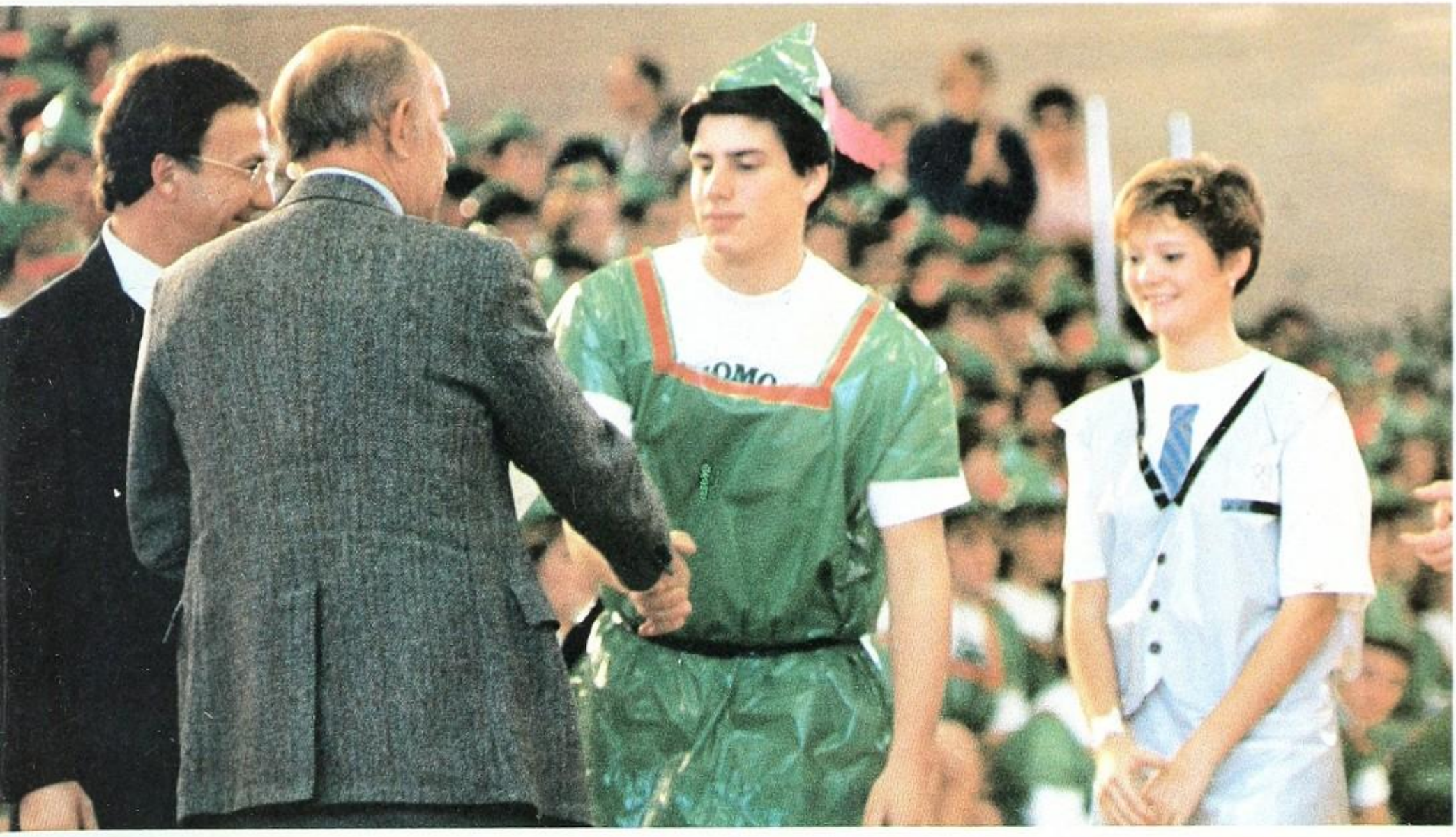
Lower class presidents Jon Burleigh, a sophomore, and Kathleen Callahan, a freshman, present their charity money to Mr. Dean Lidgard of Mott's Children's Hospital. photo by Doug Engle

Ready to "state their case" freshmen Christy Ogren, Jennifer Berman, and Aaron Simpson work their way to the top by leading the Freshman Class into the gym on Field Day morning.



Sophomores Jim Vasek, Chris Nelson, and Gerrit Vyn show they are in perfect form and have perfect aim while marching on Field Day and impressing the judges. photo by Doug Engle

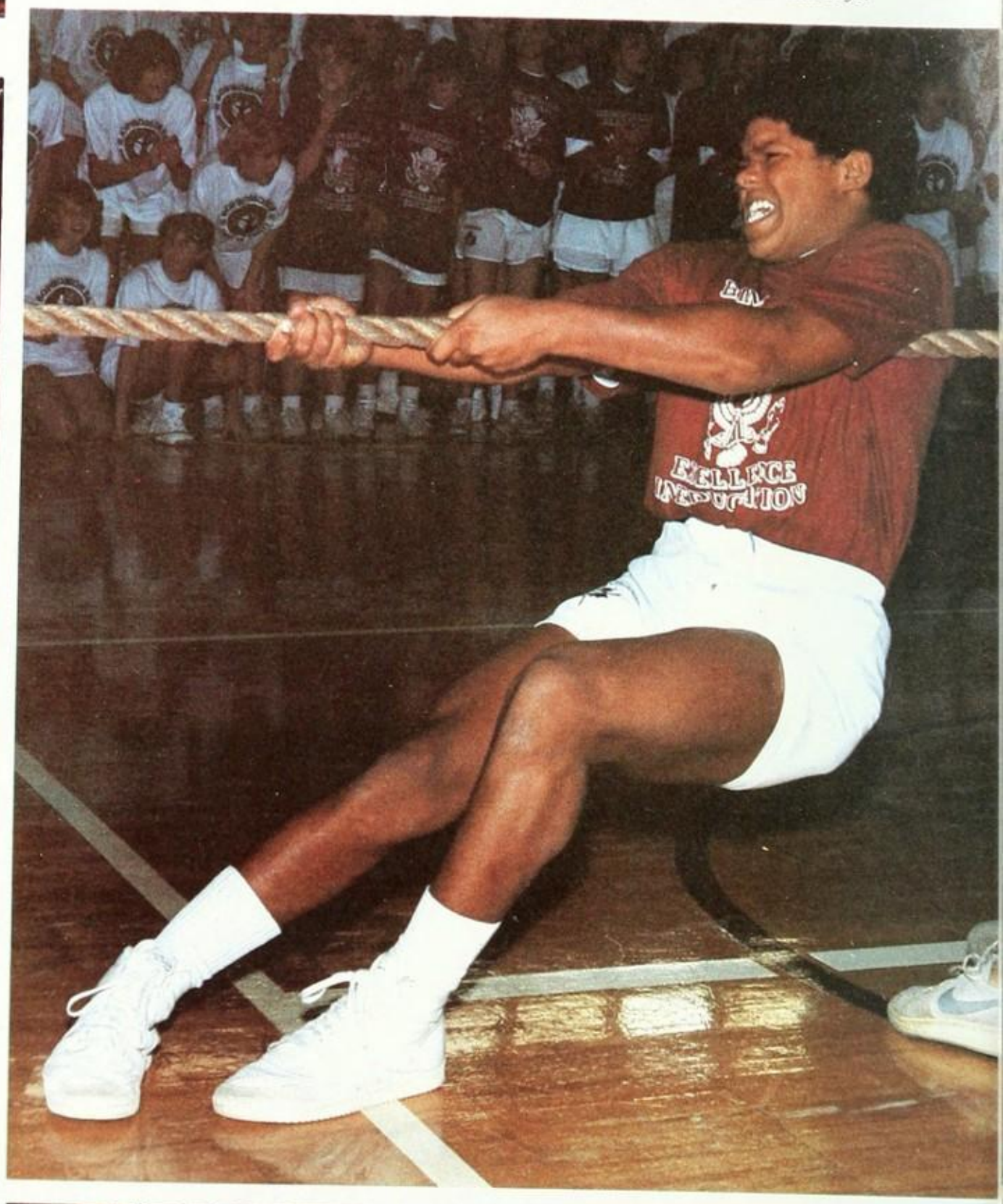
Nervously anticipating their song and cheer, precise rows of business-suited freshmen let Seaholm know that they are true professionals. Despite their business-like attitude, they lost Field Day to the sophomores by 25 points.

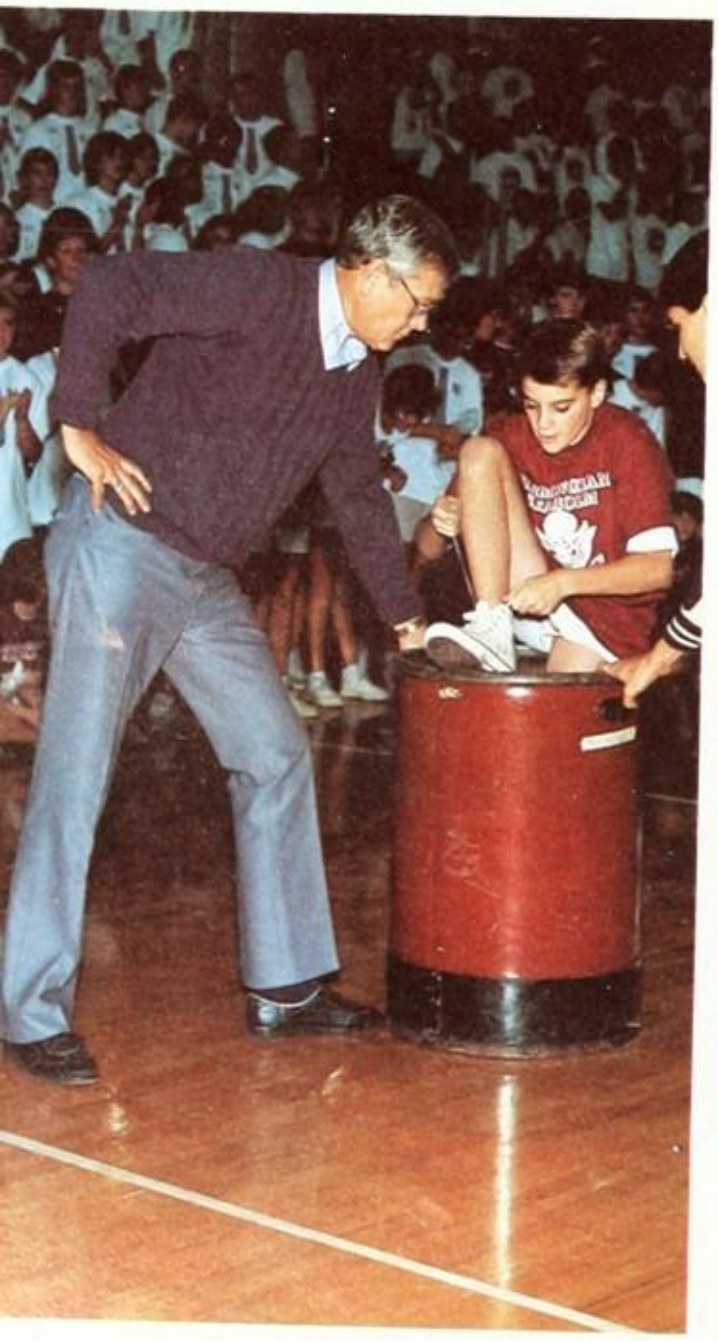


Sophomores Tina Albright, Stephanie Bearden, and Monica Mylod are right on target in presenting their floor show that won over the freshmen's. The sophomores also won best costumes. photo by Doug Engle

As junior Glenn Gosine rounds the turn to the home stretch of the sack race, he concentrates on quickening his pace in order to win and close the gap between the Junior and Senior Class' scores.

Kevin Billington and the rest of the sophomore boys tug-o-war team show the determination of their class by planting their feet and pulling together, as a team, to victory against the freshmen boys.





Freshman barrel racer Matt Allen competes against his opponent to lace up his high top tennis shoes. This task, done every day by thousands, becomes difficult when done quickly and standing in a barrel.

Spirited junior Cory Robertson cheers on the girls' three-legged race team with the help of the rest of his class. "The Class Ahead of Its Time" ended up falling behind the Senior Class.

Field Events

by Sarah York

"Let the Field Events begin!" When this five word statement is announced, and the costumes are ripped off all of Seaholm's students' bodies, the excitement of Field Day reaches its peak. The daily practices are forgotten as the competitors psych each other up for their events; the real thing is here. Everything is quiet, and as Mr. Derek Fries shoots the gun to start each event, all four classes cheer wildly for a victory.

Field Day was almost cancelled this year due to lack of class participation. Many people would like to see more events added. Keri Mangiapane, a junior, is one who would like to see Field Day expanded. Mangiapane said, "If they added more field events, more people would become involved and the participation would go up." Kerry Shea agreed; she advised to ". . . Try your best to make a Field Event, and if you don't, get involved in another part of Field Day, somehow."

Sophomore Engell Pellumbi wasn't going to be in a Field Event until a friend talked him into running the three-legged race. He feels that he really contributed to his class' victory. "By winning my field event, I helped increase our lead over the Freshmen."

"Being on the flag shuttle relay team all four years, I never gave it a second thought not to participate; that's what Field Day means," asserted senior Katy Andreae.

The pressure on the athletes in Field Day can be very intense. When asked about it, Eric Griner said, "After the theme events, a class may need to catch up or to stay ahead of the other. The Field Events are really important because at this time, every point counts. Good athletes help."

After all is said and done, this pressure is well worth it because without it, Field Day wouldn't be the same. The buildup of excitement wouldn't exist. Field Day, one of Seaholm's oldest traditions, would be greatly missed if cancelled. Students vividly voiced this opinion as all four classes gathered on each others shoulders in the center of the gym shouting, "Long live Field Day!"

SCOREBOARD

EVENT	'86	'87
charity	4	8
participation	4	8
logo	1	2
marching	4	8
cheer	8	4
song	8	4
floorshow	4	1
costumes	4	1
banner	8	4
shuttle relay	8	4
tug-o-war (G)	4	8
tug-o-war (B)	8	4
sack race (G)	4	1
sack race (B)	4	1
barrel race	4	1
3-legged race (G)	4	1
3-legged race (B)	4	1
TOTAL	82	64

EVENT	'88	'89
charity	4	8
participation	4	8
logo	1	2
marching	8	4
cheer	8	4
song	8	4
floorshow	4	1
costumes	4	1
banner	8	4
shuttle relay	0	8
tug-o-war (G)	4	8
tug-o-war (B)	8	4
sack race (G)	4	1
sack race (B)	4	0
barrel race	4	1
3-legged race (G)	1	4
3-legged race (B)	4	1
TOTAL	78	63

Expecting a Field Day victory, the Junior Class was Ahead of Its Time. Perhaps with one more year of education the Juniors will prove to be more punctual.

The Freshman Class began Working Its Way to the Top September and on Field Day morning they showed e rest of Seaholm that they were already making great rides in reaching their goal of class unity.

The Sophomore Archers hit the center of the bulls-eye Right on Target as they won many of the theme events. The Class of '88 won the banner competition with the help of Jenny Mayhew, banner head.

The senior matadors Took the Bull by the Horns in their last Field Day to beat the Junior Class. Following the Spanish theme, the Class of '86 finished first in nearly all of the theme events.

BOP 'TIL YOU DROP

Girls Come Through

by Karen Reynolds

It had been torture all week. The final selection had been made three days ago, but there'd been no progress since. No progress, that is, except a dull, nagging stomach pain, sleepless nights, and nails that had been chewed to the bone. How do guys do it? Boys couldn't be braver than . . . girls? Suddenly, with a rare surge of courage (and a little bit of anti-chauvinism) she did it! With her hands trembling and a determined look on her face, she dialed his number. She dialed up Mr. Wonderful and asked him to the Sadie Hawkins Dance! It was heaven from that moment on!

Every year, usually around early November, the Sadie Hawkins Plague hits Seaholm girls. The girls do the asking! What do the guys think of all this? "It's great! For once the guys get to sit back and watch the girls squirm!" stated junior Cory Robertson. But it often is a miserable situation for the girls. "It takes me so long to actually get enough guts to ask a guy to the dance. It is such a pain!" declared senior Jennifer York.

This year's dance was a smash hit, thought chairman Colleen Roberts. "We really did some pre-plannng — to make the dance extra special this year," she added. The dance, traditionally sponsored by the senior class, was held on December 14th. The event was sold out in a week with all 250 tickets being sold.

One of the most outstanding features of this year's dance, felt senior Karen Ingles, was the decorations. "The Senior Class went all out and purchased 40 live Christmas trees that filled the cafeteria and commons creating a true winter wonderland!" she informed. All the torture was worth it, Ingles affirmed, "I couldn't have had a better time!"

Displaying their matching flowers, seniors Elissa Sard and Kevin Mylod pose prior to their second Sadie Hawkins appearance.

photo by Dick Sard

First Things First

by Karen Reynolds

Lights, camera, action! There is extensive work involved in putting together a production. The building of sets, the lighting, the tickets, and the price of the tickets. But that's entertainment! Isn't that also exactly what is involved in putting on a dance? To an active "dance planner" this all seems rather familiar . . . and routine.

In preparation for the Sadie Hawkins Dance, Beth Snider, Beth Szuhay and Caroline Fuller finish the last of the ornaments to be given to each couple.

photo by Elissa Sard

Didn't you ever wonder how the Seaholm cafeteria became a winter wonderland? "A lot of hard work is involved in putting together a dance," explained senior Amy Bowen. "No one ever realizes all of the sweat and blood that goes into dance preparations," added sophomore Charlie Leto. For instance, how do you think all of the Christmas trees were standing at Sadie Hawkins? Someone had to build 40 stands!

Favorite Musical Group

1. **Phil Collins**
2. **Pink Floyd**
3. **INXS**
   Led Zepplin
   U2
4. **The Police**
   Bruce Springsteen
5. **David Bowie**
   Depeche Mode
   Genesis
   Tears for Fears

Dance the Blues Away

by Jennifer Smith

Are you the kind of person who likes to have a good time, some good laughs, and listen to great music? Do you look for a spirited way to spend Friday nights?

The answer may be found in attending Winners Circles. These events sponsored by the PTSA were dances held in conjunction with the home varsity football and basketball games.

Winners Circles were held conveniently in the commons, cafeteria, and new outdoor dance floor, where students danced to a local band, or a chosen D.J.

Students munched on refreshments served in the cafeteria, many enjoyed the opportunity to sit and relax and share conversation with friends.

Freshman Barbara Rocci found Winner Circles to be an enjoyed activity. "I had a good time," she said.

Winners Circles provided a perfect chance for students to celebrate the Maples' victories, and to release all the pressures that may have built up during the week.

Three freshman girls dance to their favorite music after a football game at one of the Friday night Winner's Circles. photo by Doug Engle

Favorite Radio Station

1. **99.5 WDTX**
2. **101.1 WRIF**
3. **95.5 WCZY**
4. **98.7 WLLZ**
5. **96 WHYT**

All Decked Out

by Jennifer Smith

Sprinkled throughout every school year are a number of special events planned for the enjoyment of the students. Certainly one of the more entertaining and pleasurable activities was this year's Halloween Dance.

The Halloween Dance held last November 2 in the commons and cafeteria was sponsored by Student Congress.

The dance itself was open to all four classes; everyone who came was expected to wear a costume.

"I felt that it was the best dance Seaholm's had next to the Sadie Hawkins," asserted junior Steve Soechtig.

Seniors Liz Krebs and Rob Brown wave to their fans as they prepare for an interesting evening at the Halloween Dance. photo by Don Brown

A Friday Celebration

by Jennifer Smith

In hopes of starting the year off with a bang and lifting the spirits of the students, the PTSA sponsored "Swing In," a schoolwide get-together on the first Friday evening after classes were in session.

"Swing In was fun: the music was great, and it gave me a chance to sit and talk to people," asserted freshman Julie John.

The whole idea surrounding this event was for people of all four classes to come and get "reacquainted" with their friends and classmates after the long summer recess.

It was held in the courtyard with music for the dancers, hotdogs and beverages for the eaters, and movies in the auditorium.

When asked what he thought of "Swing In," junior Mike Beliasov said, "It wasn't quite what I expected. There were all freshmen and sophomores there."

Junior Ann Holland felt "Swing In" should be continued. "There should be some type of activity like this at the beginning of each new school year. It gives students a chance to get together and meet new people."

With the help of chaperone Jim Macey, Mitch Fischer enthusiastically grills hot dogs for the crowds at the first annual Swing In. photo by Doug Engle

TAKING TIME OUT

Favorite T.V. Show

1. **The Cosby Show**
2. **Moonlighting**
3. **Miami Vice**
4. **Family Ties**
5. **Dynasty**
6. **Cheers**
   Hill Street Blues

Home Away From Home

by Paul Newton

Everybody has heard the famous quote, "This is not a gymnasium," when rough housing in the living room. Sometimes this is true but such locations cannot always bring excitement in their original form. Uptown Birmingham is an extraordinary example.

Through the summer and the fall months, Seaholm students find their sanctuary on the sidewalks of Marty's Records and the Municipal Building. The main activities include socializing, listening to music, and, of course, skateboarding.

When Old Man Winter comes to Birmingham, the action comes indoors. The aisles of the Baldwin Library spring to life with careless gossip regarding the latest happenings.

As fall leaves blanket the city, Junior Alex Hawkins "gets rad" on the steps of the police station after properly tightening his lugs and greasing his axles in a daily ritual. photo by Missy Jatho

Movin' Up The Menu

by Paul Newton

Imagine, if you will, no golden arches, no more Herb, no little fat boy in checkered overalls. Where would you go??? Only one franchise stands out over the fast food fracas at Seaholm. It's Denny's 24 hour eaterie.

Denny's not only offers great waitress service, but unfolds the concept of a well-founded meal. "If you're in the mood for something fast, you can get it in a hurry. If you're interested in relaxing over a slower meal, they'll give you a fork," revealed gourmet connoisseur Cindy Hunter.

Yes, Seaholmites give the #1 nod in cuisine to Denny's.

After a long proofreading session, Elissa Sard, Liz Krebs, Kristin Fitzpatrick, Kevin Mylod and Jason O'Malley head to Denny's. photo by Paul Mylod

Under a harvest moon, jaunty John Taylor, draped in the latest eveningwear, rips through the night air and vaporizes the screaming girls at the Power Station's August 14th blow-out. photo by Erica Eichleay

Faithful Fans Follow

by Paul Newton

In the wave of hysteria that gripped Seaholm concert-goers in the 1984—85 season, students seemed destined to disappointment for 1986. However, the conquests of Prince and Madonna soon gave way to a more startling spectacle. Once more, students could throw the cooler and the blanket in the back of the car and head up to Pine Knob to sway on "The Hill" with everyone from Paul Young and Nik Kershaw to the legendary Beach Boys. They were there when Sting crooned over a sea of raincoats and umbrellas. They were there when Phil Collins decided that not only was "No Jacket Required," but no concert was either.

But what would happen when the summer skies faded into winter grey? Students would simply choose to move inside. Seaholmites soon invaded the arenas and concert halls to get a glimpse of The Cure, Echo and the Bunnymen, and Jack Wagner. Others could be found braving the midnight crowds at the Birmingham Theater for tickets to the show that topped them all. Bruce "The Boss" Springsteen truly won the hearts of Seaholm in 1986.

Favorite Movie

1. **The Breakfast Club**
2. **Back to the Future**
3. **The Jagged Edge**
4. **The Color Purple**
5. **Rocky IV**
   Sixteen Candles
6. **Beverly Hills Cop**
7. **Out of Africa**
   White Nights

Seaholm Breadwinners

by Sarah York

What do you do if you're broke and you need money fast? Do what senior Bob Matz did. He went to the Career Center and got a job. "I went there because I figured that they would have a lot of good opportunities for me. I needed the job to pay for my Senior Trip to Florida and equipment for my darkroom at home."

The Career Center is a good place to visit if you are looking for a job. A student can go in there, look at all of the different places that are hiring, and apply there. This student has an edge over someone else looking for a job, since he or she already knows the job openings for which to apply.

Another way to get a job through the school is by joining either the SEOVEC or the Co-Op programs. Students are assigned jobs from names of employers after having taken specific prerequisite classes in preparation for these jobs. Several local businesses participate in these programs, including Douglas Cleaners Swensons and Beaumont Hospital in Royal Oak. The SEOVEC and Co-Op programs are designed to prepare students involved for their futures in a related field of work.

Many Seaholm students obtain jobs by applying to different places. Belinda Carter, a junior who works as a cashier at Bonanza, applied there after her brother worked at that same restaurant. She said, "I enjoy working at Bonanza. They're flexible to my schedule. I work with interesting people, and learn, too!"

Junior Jeff Vogel works to meet some of the major costs of his car. He has to pay for the gas and upkeep, as well as the insurance. Jeff feels that his job at Saunders has taught him as much as it has helped him. "Working has given me the opportunity to earn spending money and has taught me responsibility and the importance of balancing my homework with other commitments."

My summer job at Beverly Hills Athletic Club will allow me to earn money, meet new people and help my summer be more exciting," said Wendy Wagner. "It will give me something to do rather than watch soap operas all day!"

The friendly voice at the other end of the line when you call the Baldwin Public Library belongs to junior Ellen Shuster. Ellen helps students locate anything they may need. photo by Jason O'Malley

Great Week-Enders

by Sarah York

Parties are a big part of a Seahom student's social life. According to junior Wendy Wagner, "Parties are a great way to end the week. It's fun getting together with friends and having a good time without worring about the past week."

Some people party with the same people every week while others choose different companions. Senior Cindy Vanderbrug said, "The people I party with are a lot of fun. Sometimes we'll go to a non-Seaholm party where we don't know anyone, just to meet new people"

Jon Teachman parties with different people. "Different people have different characteristics," he explained.

Why do people pick parties over other activities? Laura Schmidt answered, "More people around you means more fun!"

Senior David Hofer helps his friend Jennifer York celebrate her eighteenth birthday. Jennifer's friends decided to give her a birthday to remember with a dinner at Hogan's. photo by Sarah York

DONATING TIME

Walk of Life

by Katy Andreae

Each year Seaholm students stock up on gum, pop, and a radio, put on their most comfortable shoes, and hit the streets of Birmingham for a five mile trek.

Members of all four classes, after receiving monetary pledges, follow a course around Birmingham in order to raise money for a pre-determined charity. This money is totalled for each class and points are given toward Field Day for the class in both the upper and lower schools who raises the most and has the greatest participation.

As Kerry Shea proudly asserted, "Not only does it help a charity and your class at Field Day, it gives people a chance to go out with friends and do something you wouldn't usually do."

Although participation was slightly below par, it was all worth it when $1500 was presented to the Mott's Children's Hospital in Ann Arbor.

Leading the senior class, Kristin Hoke, Colleen Roberts, Karen Reynolds, Heather Burch, Kathy Solowczuk, and Dan Demarco set out on their five mile hike. photo by Judy Macey

Dance if You Can

by Stacey Springer

"With the purchase of your Sadie Hawkins ticket, please bring a donation of three or more cans of food." With this simple request by Student Congress, more than six hundred cans of food were collected for needy families in the Detroit area.

The project worked through "Operation Can-Do," a program sponsored by the Elias Brothers chain. Because of the importance of the cause, Congress hopes that it will become an annual event.

Seniors Amy Bowen and Shirin Caldiran collect cans from sophomore Julie Rybicki as she buys her Sadie Hawkins ticket. The food went to feed needy families in the holiday season. photo by Doug Engle

Most Admired Women

1. Mom
2. Dr. Ruth Westheimer
3. Princess Di
4. Christie Brinkley
5. Meryl Streep
6. Barbara Angott

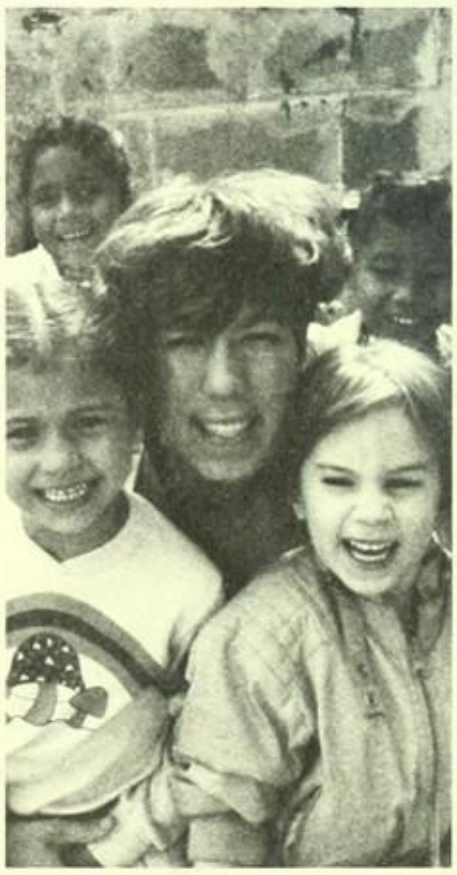
Missionaries of Hope

by Kevin Burke

A group of students from the First Presbyterian Church of Birmingham left for Camden, New Jersey last June on missionary work to the third most depressed city in the United States. There were twenty-five students involved, fifteen of whom were from Seaholm. They spent a week there running a vacation Bible school for the children and helping at various day care centers throughout Camden. Ten people ran the vacation Bible school, teaching classes in the morning and painting the church sanctuary in the afternoon. The day care division split into groups of two and three and worked throughout Camden and chains of day care centers. The mission was headed by Reverend Stuart Broberg, who become affectionately known to the children as Reverend Fozzy Bear.

The missions were to open the eyes and hearts of all involved, to break down cultural and racial barriers and to see each other as people, one and the same under God.

Sophomore Sarah Perryman poses with some friends she has made during the trip to Camden sponsored by the First Presbyterian Church. photo by Liz Robertson



Reaching Out With Love

by Kevin Burke

For the past two years students from Seaholm have participated in mission trips to Port-au-Prince Haiti to work at the Good Shepard Orphanage and establish friendships and contacts with other people. In July 1985, five Seaholm students, Sara Perryman, Steve Kopcha, Kevin Burke, Dan Muir, and Ernie Dambach, were a part of a company of nine that traveled to Haiti for ten days to help an impoverished nation that is losing all hope.

Each student had to raise $1000 for the trip. About $300 of the money went to supplies for the Haitians, such as medicine and clothing. While in Haiti, the students mainly worked with the fifty kids at the orphanage. They established a sponsoring program where a person can sponsor a Haitian child for fifty dollars a month, as well as spending time meeting the people of the country and visiting various missions in the nation.

Although the students gave a great deal, as Sara Perryman said, "I received ten fold what I gave."

Steve Kopcha's lap provides security and a welcome pillow for children in need of love and warmth in Port-au-Prince, Haiti. photo by Liz Robertson

Most Admired Men

1. Dad
2. Bob Geldof
3. Martin Luther King, Jr.
4. Ronald Reagan
5. Mikhail Barishnakov
6. Bruce Springsteen
7. Lee Iacocca

They Need, We Bleed

by Stacey Springer

"Be nice to me, I gave blood."

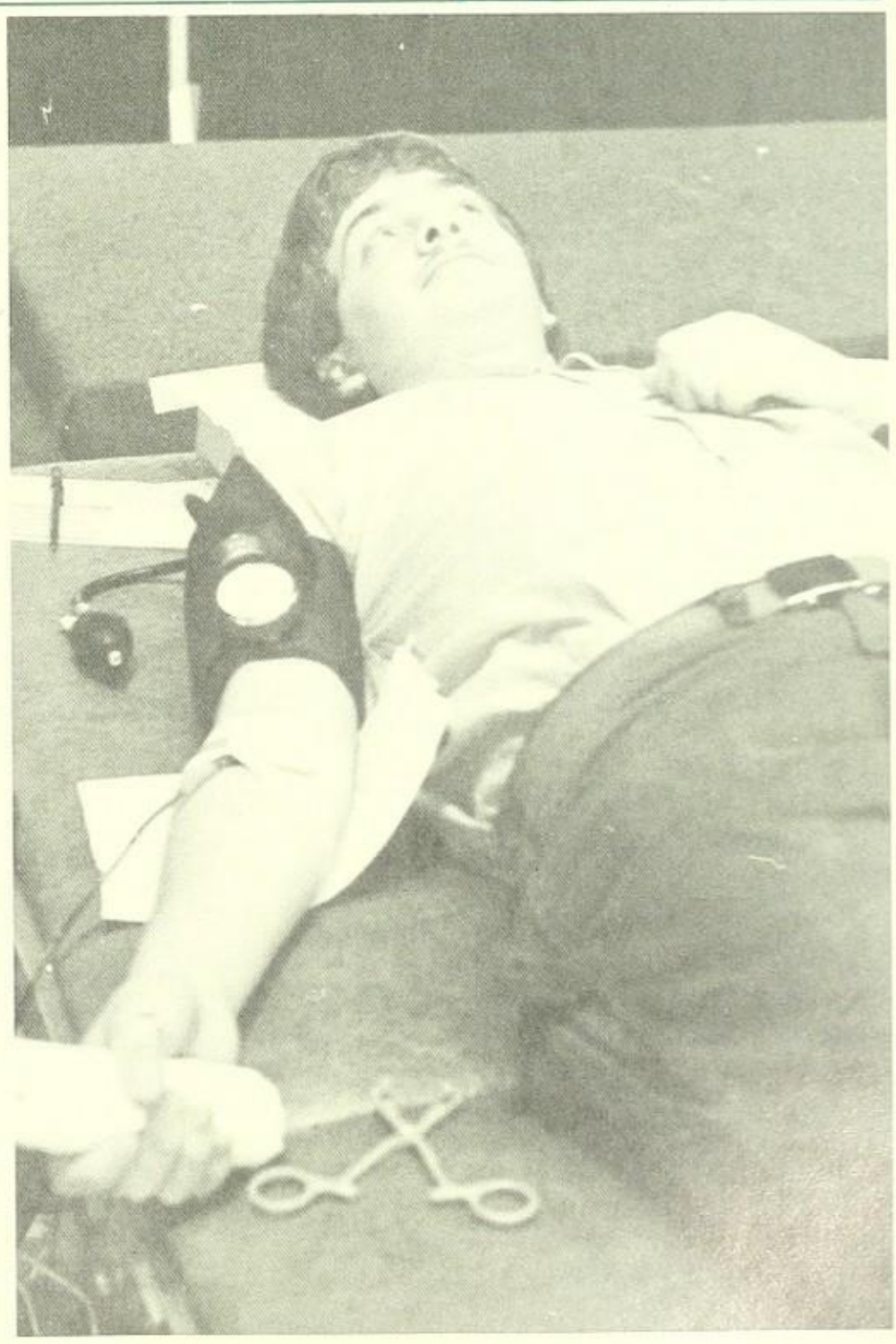
This was a commonly heard saying on October 17th, the day of the blood drive at Seaholm. The event, sponsored by the American Red Cross, was extremely successful once again this year. The drive went on all day and raised over ninety pints of blood, putting Seaholm in the top ten schools in Southeast Michigan.

There's a lot more involved than just offering to donate. First, there are requirements to be met. All blood donors must weigh at least one hundred and ten pounds and be at least seventeen years old. This last criteria cuts down on the number of donors in the school, limiting the majority to the senior class.

Although giving blood isn't difficult, some people encountered problems. Under the supervision of the Red Cross workers, many potential problems were avoided. For the most part even the people who had bad experiences did not regret their decisions to donate. Paul Mylod agreed, "I really believe in the cause. I'd definitely at least try again."

Because of the relatively small number of people who could donate, there was some question as to the practicality of Seaholm sponsoring such an event. After the great success of the drive, there was no doubt that taking a chance paid off. The temptation of missing class alone didn't draw the crowds, they seemed to really care about the cause.

"Everybody who donated did so because they believed in what they were doing," said John Fitzpatrick, a Congress member who worked at the blood drive. Senior Burt Engel agreed, "Giving blood helps others and makes you feel good about yourself, knowing you helped someone in need."



One of the ninety donors at the blood drive, senior Pat Mitchell finds that donating blood is less painful than he expected. photo by Doug Engle

FREE FOR ALL

Do You Know ..... ?

How many spaces are in the student parking lot 363

How many suspensions were issued during first semester 470

How many detentions were issued during first semester 40/wk

How many classrooms Seaholm has 85

How many food fights there have been in the last ten years 82*

*When Animal House first came out in 1975, there was an average of one weekly. It has since dwindled to an annual event.

On a (bank) Roll

by C. Lamarche

ex·pense (ik spens') n. any cost or sacrifice. Most students become very familiar with this word as they progress through their high school careers. At times it seems as though money and high school are synonymous. Think about how many times you will spend money in four years. It's staggering!

Since most students need to eat, and since food costs money, lunch is a major expense for every high schooler. Four dollars at McDonald's, three at Burger King — it all adds up, and before you know it you've spent your whole allowance on fast food. (Assuming you get an allowance.) Sophomore Kelly Anderson stated, "I spent ten dollars one week just on lunch."

Keeping up with the latest trends can be another costly activity. Buying all of the newest records, clothes and jewelry can really set a student back a few dollars. Some students take jobs to help meet this expense. Junior Kathy Catto said, "I got a job to help pay for all the clothes that I want."

For those who drive, there comes the seemingly ever-rising price of gasoline. The average high school driver will use up to three-quarters of a tank of gas each week. With the fluctuating price of petrol, money gets burned up almost as fast as the gas.

Having fun seems to be the greatest expense for a high schooler. Be it a movie, skiing, or dinner, weekends zap the most from a student's bank account. With all of these expenses, it is understandable that most students are bankrupt.

Sophomores Sarah Perryman and Ann Basile browse through the records at Marty's in Brimingham. Keeping up with the music trends can be a great expense on a high school budget.

photo by Elissa Sard

Stuck On You

by Cathy Lamarche

SAVE THE WHALES ... HONK IF YOU SEE ANYTHING THAT YOU LIKE.

Do you ever wonder what messages people are tyring to convey through bumper stickers?

Bumper stickers adorn the rear-ends and windows of millions of cars. The messages on the bumper stickers can range from obscene to religious, depending on the driver's personality. A more aggressive driver may have "If you can read this, get off of my a--!" pasted to their "rearend," while a cautious driver will have "Fifty-five saves lives" in his window.

Benetton stickers seem to be the fashionable bumper decoration around the parking lot. This simple sticker says a lot about the driver and his/her tastes. The patriots of the school proudly paste maroon and white Seaholm stickers to their fenders. Evidence of favorite colleges also appear in rear windows.

Whatever the message on a bumper sticker says, you can be sure that the driver's personality will be somewhat reflected in the saying. So, if some good-looking guy or girl in a Porsche drives by with a bumper sticker that says, "I'm available," step on the gas and follow that car!

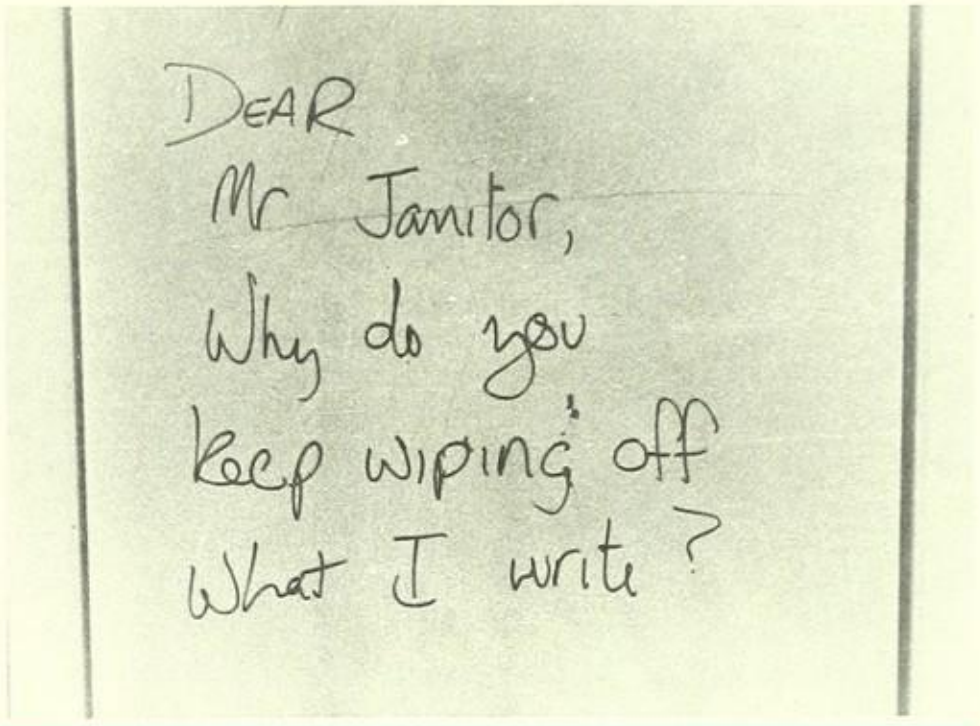
The bumper stickers spotted daily in the Seaholm student parking lot tell a lot about the personalities of the drivers. Ranging from the absurd to the humorous to the fashion conscious, bumper stickers provide another insight into a student's character.

photos by E. Sard & D. Engle

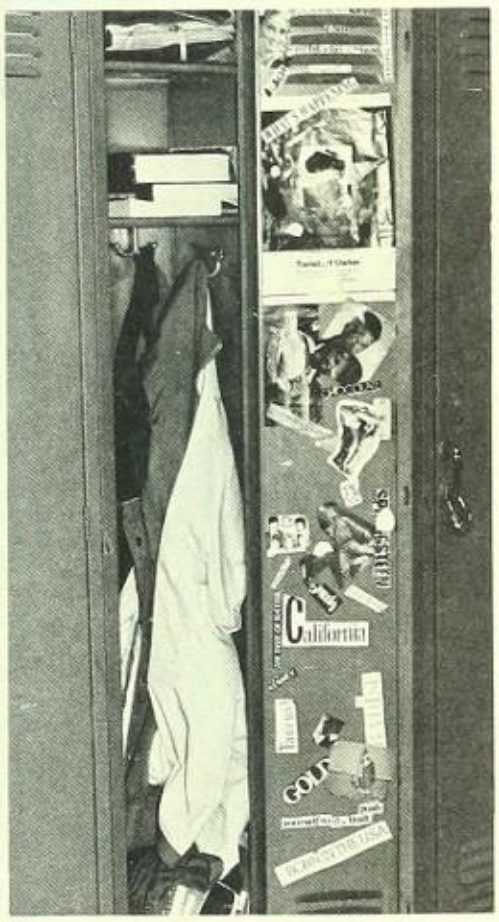
Words of the Prophets...

by Stacy Sprigner

Vandalism to some, a creative form of expression to others. The universal pasttime: graffiti. Seaholm definitely has it share. The messages range from basic class pride in "86 is #1" spray painted on the gym wall to phone numbers scratched on the wall in the bathroom. By far, the most common form is writing on the desk. Motivated not by psychopathic tendencies, but by sheer boredom, students fill the desks with doodles and eloquent declarations of affection such as "I love Matt." Desks become crowded with band logos and lyrics like Bowie's Changes: "And these children that you spit on as they try to change their worlds . . ." Unfortunately for the janitors, graffiti is here to stay.



One inquiring mind at Seaholm hopes that by leaving a note to the janitor he will find out why his graffiti is wiped away every day. photo by Doug Engle



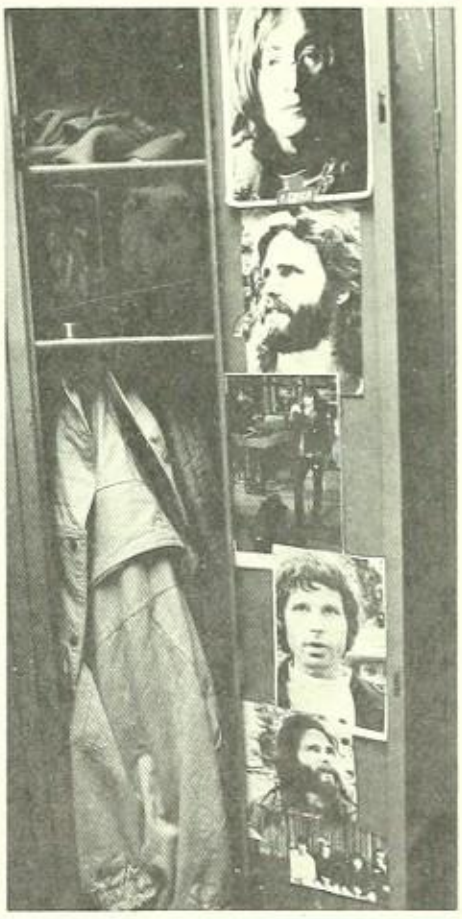
Behind Closed Doors

by Kristin Fitzpatrick

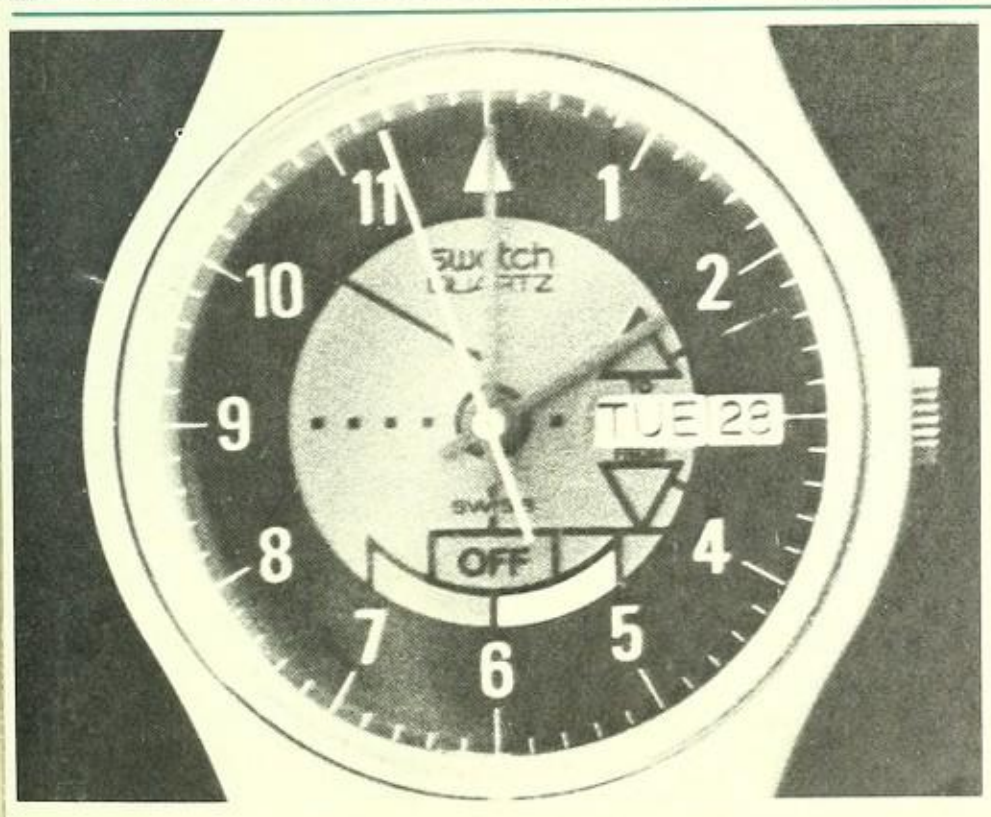
"Staring at a steel grey door is not as exciting as staring at a picture of Christy Brinkley," explained senior Jason O'Malley. And for this reason most of the Seaholm student body spent a couple hours the first week of school taping pictures of their favorite rock groups, favorite sport, friends, or their favorite beverage into their lockers. Adding these personal touches to lockers helped to break the monotony and brightened up an otherwise dull day.

As senior Karen Reynolds commented, "coming back to a decorated locker between classes helps cheer me up, even when I know I have six hours to go." Ranging from the absurd to the sensual, the ornamentation in lockers can tell a great deal about the owners' individual personalities and lifestyles.

Karen Marshall's locker shows the time that can be spent to personalize a locker. Karen's locker reveals her varied interests. photo by Elissa Sard



With his distinct taste in music, Cary Gatewood uses his locker to pay tribute to the late John Lennon and Jim Morrison of the Doors. photo by Doug Engle



Loudest Tock on the Block

by Stacey Springer

Does anyone have the time? Because of the rise in popularity of watches in the past year, nearly everyone does. The appearance of the Swatch brand of Swiss watches has made a large impact on the sale of watches. Now, instead of a choice between a black or brown band, or between a digital or more traditional style, prospective watch-wearers have harder decisions to make. The buyer can opt for a band in any color of the rainbow, with stripes, checks, or even a paisley pattern on the face.

That's not to say that a Swatch is the only choice in watches. Those who prefer more traditional styles in watches have no problem finding what they want. With the variety in watches today, nearly everyone can find the style that meets their needs.

Besides being a durable and accurate way of telling time, the Swatch has become one of the latest fashion trends, and is certainly the loudest ticker. photo by Doug Engle

FOREIGN AFFAIRS

The French Connection

by Jason O'Malley

For many of Seaholm's students, the thought of "experiencing a foreign culture" brings back memories of biology and fuzz-covered petri dishes. But in a school as large as Seaholm, with a student body as diversified and unique as this, there will always be the mavericks; students who want a little more out of life. Students who aren't afraid to stand up and say, "Hey! There has got to be more than mold and bacteria when it comes to culture."

Senior Gail Rose was one of the privileged few students who had the opportunity to travel overseas to Europe and experience a culture quite different from her own. Escaping the stifling humidity of August '85, Rose soon found herself basking in the balmy breezes of Brittany, France. Her stay lasted four weeks, and during that time she observed and experienced many aspects of the French way of life.

"Communication was a problem at first," Rose asserted, "but with the help of my host family and a lot of patience, we made it through all right."

Paris was the highlight of her trip where she visited the Eiffel Tower, the beautiful L'arc de Triomphe, and the world renowned Louvre Museum of Art. Not only did she see the Mona Lisa, but she was surprised to run into fellow Seaholmite senior Alyson Crabtree who was also spending August in France through the student exchange program.

Crabtree resided in Fontenay Sous Bois, a town situated in northern France. Taking full advantage of the situation, she immersed herself completely into the French lifestyle and partook whole-heartedly of all that France had to offer; the sights, the history, and the cuisine. Stated Crabtree, "Experiencing French culture helped me put American culture into perspective."

During her stay in France, senior Gail Rose spent a lot of time with her French "sister" Cecile to better understand the French culture. photo by Fifi Charlier

Favorite Fast Food Restaurant

1. McDonalds
2. Burger King
3. Wendy's
4. Taco Bell
5. Little Caesars
   Olgas

More Than a Post Card

by Jason O'Malley

The planning began early in the year and finally, on March 22, 1986, Mary Stefano and thirteen of her students reaped the rewards of their long hours of preparation. Their trip to Europe had become a reality.

The extensive itinerary included such notable cities as London, Canterbury, Paris, Dijon, Lucerne, Salsburg, Insbrook, Munich, Rothenburg, Heidelburg, and Frankfurt.

Their excursion was highlighted by activities such as lunch at Gasthof in the Arlburg Alps, a traditional fondue dinner and Swiss folklore in Lucerne, and a cruise along the Rhine River.

Trip advisor Mary Stefano added, "By visiting Europe, even for this short time, we all gained a deeper understanding of the European people which will last us a lifetime."

In a planning meeting with the thirteen students going on the trip, Mary Stefano discusses the agenda of the upcoming journey to Europe. photo by Paul Donar

Tasting the Spice of Life

by Mike Rafferty

Foreign language is a large part of Seaholm's activities. Twice during the year the foreign language department put on special foreign days.

In late October the German classes put on the Oktoberfest. During the two lunch periods, German students dressed German, spoke German, and ate German food. Mary Stefano, a German teacher, remarked about Oktoberfest, "I feel it is a great opportunity to use the language and find out about the German culture."

In February the French department sponsored a Mardi Gras. Like the Oktoberfest, it had plenty of food and music. The students sang and danced to French music. There was a raffle for food to end the day's festivities. Foreign Language Department Head Carol Wilson said, "Mardi Gras should be an international event; it would be much more beneficial."

Preparing for debut of Mardi Gras, Tina Albright pins les fleurs *on Mrs. Mayman as Kristin Ostrander psychs up for a rollicking "Shrove Tuesday."*

Favorite Soft Drink

1. Classic Coke
2. Diet Coke
   Pepsi
3. Dr. Pepper
4. Mountain Dew
5. Cherry Coke

Mazy Does Munich

by Mike Rafferty

How many Seaholm students are lucky enough to become a foreign exchange student abroad? Senior Mazy Hommel was one lucky student. She, through the U.S. and German sponsored Y.F.U., Youth for Understanding, spent her senior year in Hennef, Germany. She took a one month orientation class over the summer to become familiar with the German language. In her host family, the Müllers, she has a sixteen year old sister and a seventeen year old brother. Hommel stated "It's a great experience, every day is rewarding."

Mazy and her host mother pose in the town square of Wüppertal. Hommel visited Austria, Italy, Dusseldorf, and Bavaria. photo by Mr. Müller

Field Trip to Toledo... Spain

by Mike Rafferty

In June of 1985, six Seaholm Spanish students met other Spanish students from across the U.S. and took a trip to Spain.

The trip was organized by Kathy Young, one of Seaholm's Spanish teachers, and the program that made it possible is C.H.A. (Cultural Heritage Alliance).

Once in Spain the students had quite a bit of freedom, "The trip wouldn't have been as much fun or beneficial if we had to stay in the hotel all the time," stated senior Bruce Crawford. The group visited many Spanish cities, including Cordoba, Grenada, and Madrid. With the amount of traveling they did, a lot of valuable time was lost on the bus. A typical day of sightseeing began with a four hour bus ride to the destination. They did some sightseeing on their own for the rest of the day, spent the night there, and took a tour the next day. Senior Doug Engle stated, "It's good to use the language you've been studying where they speak it." Other students on the trip were Kristin Fitzpatrick, Heather Burch and Dana and Doug Lindgren.

While playing on a swingset in Toledo, Spain, the six Seaholm students enjoy the warm Spanish weather.

OVERACHIEVERS

Scholars Win Scholarships

by Michael Albrecht

Based upon their performance on the PSAT test, twelve Seaholm seniors were selected as National Merit Semifinalists during the fall of 1985. These students then were allowed to apply for nomination as National Merit Finalists, determined by the students' grades, extra-curricular activities, and community involvement. Nine students were selected as finalists: Michael Albrecht, Ken Alexander, Sue Davis, Matt Klimesh, Yuko Maeda, Dan Muir, Beth Snider, Andy Song and Amy Zalman. These finalists were eligible along with some 13,500 finalists across the country for one of 1,800 National Merit $2000 Scholarships, funded by grants from business and industrial sponsors. Another 4,000 scholarships are offered to finalists who meet specific requirements of certain corporations, colleges and universities.

FRONT ROW: Lisa Ament, Yuko Maeda, Amy Zalman. SECOND ROW: Mrs. Baldridge, Eric Fernando, Matt Hogben, Burt Engel, Dan Muir, Matt Klimesh, Ken Alexander.

Pre-Publications Preparation

by S. Springer

In hopes of supplementing their already impressive journalistic talents, two groups of Seaholm students spent a week of their summer vacation at a workshop at Ball State University in Indiana.

Yearbookers Kathy Young, Kristin Fitzpatrick, Katy Andreae, Paul Mylod, Claudette Rowley, Liz Krebs, Libbie Wilson, Elissa Sard, Stacey Springer, Doug Engle.

Members of both the *Highlander* and *Piper* staffs spent their time organizing the student newspaper and the yearbook for the coming school year.

Although the trip isn't listed in the top ten dream vacations, the week long workshop proved to be worthwhile, if not mildy entertaining.

Favorite Actress

1. Meryl Streep
2. Molly Ringwald
3. Kathleen Turner
4. Katharine Hepburn
5. Cybil Shepard
6. Glenn Close
   Ally Sheedy

Jolly Good Journalists

The frustrations, the late hours, the pressures of deadlines. Is publications work really worth it? To most members of the *Highlander* and *Piper* staffs, the rewards are plentiful.

For those staff members who have done superior work in publications, such as writing, editing, management or production, and are in the upper third of their class in general scholastic standing, a special reward awaits them. It is acceptance to Quill and Scroll, an international honorary society for high school journalists.

Nominees of Quill and Scroll were Mike Albrecht, Lynne Sherwood and Linda Cadaret from the *Highlander* and Katy Andreae, Heather Burch, Paul Donar, Kristin Fitzpatrick, Liz Krebs, Kathy Morgan, Elissa Sard and Stacey Springer from the *Piper*. Andy Jordan and Claudette Rowley, from the *Highlander*, were inducted last year.

1986 Quill and Scroll Nominees. FRONT ROW: Kathy Morgan, Paul Mylod, Lynne Sherwood. SECOND ROW: Liz Krebs, Elissa Sard, Heather Burch. THIRD ROW: Mike Albrecht, Linda Cadaret, Stacey Springer, Katy Andreae, Kristin Fitzpatrick. photo by Paul Newton

Inquiring Minds Want To Know

by E. Sard and D. Quinn

Mike Albrecht, the captain of the "Mind Your Language" championship team, including Lynne Sherwood and Josh Calomeni, calmy waits to go on the air.

For the second year in a row Seaholm participated in the high school Quiz Bowl. The quiz bowl is an almost "game show-like" competition and as Mrs. Marian McLeod put it, "The way it's set up and the type of questions asked is similar to the game show 'Jeopardy'." It's an academic competition in which a four man team goes head-to-head against another four man team. This year, Seaholm's team lost to Mary Star of the Sea, from Grosse Pointe, which put an early end to their second season.

Another cable TV game show-type endeavor was instigated this year by English teachers Marjorie Taylor and Henry Maloney. "Mind Your Language" was entirely intramural, and the events were specifically English-related, as opposed to the varying topics of Quiz Bowl.

The events included spelling, grammar, and word usage competitions, as well as completing a limeric.

Captains of the three-man teams were all seniors who scored high on a short quiz distributed in the Spring of 1985. Captains then chose a junior and a sophomore as teammates and competed in a single elimination tournament of 11 teams. The eight regular season episodes were aired on BPS followed by two playoff rounds.

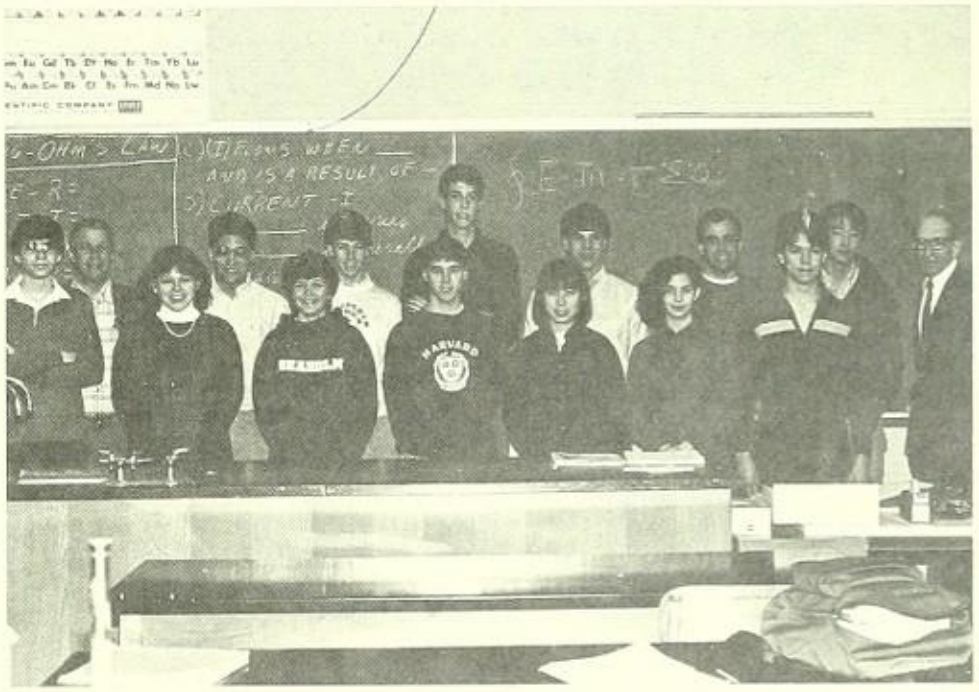
Favorite Actor

1. Michael J. Fox
2. Rob Lowe
3. Clint Eastwood
4. Robert Redford
5. Bruce Willis
6. Sean Penn
   Harrison Ford

Going for the Gold

by D. Quinn

Last year Seaholmwon the national title for the Science Olympiad. "They've got the ability to win if everybody lives up to their potential" said the organizer of the current team, Mr. Jim Bedor. "Our toughest competition is Troy High School, they were runner-up last year." The competition is run a lot like a real olympics. There are twenty-one events at regionals, held at Oakland Community College and twenty-four events at states, held at Michigan State University. Events vary from orienteering and pentathalon to indoor events like science bowl. They also have technique events like quantatative analysis, laser shoot and "name that organism." The competition is fairly tough; out of eighteen teams, only four get to go to states. "The team has 15 spots and there are 17 people trying out for them." Bedor added. "This year's team was made up of mainly juniors and seniors, and hopefully we'll always do as well as we did last year (which was the first year of competition)."



Matt Klimesh, Jim Stephen, Linda Cadaret, Ramsey Alsarraf, Gayle Kirby, Dave Williams, David Pierce, Simon Tomkinson, Yuko Maeda, John Tholen, Amy Zangerle, John Marshall, Tim Carroll, Andy Song, Jim Bedor. photo by P. Donar

Moving Right Along

by D. Quinn

This year's Loren B. Fischer Memorial speaker was Elizabeth Dole, the secretary of transportation. Secretary Dole came to Seaholm mainly to speak about what the transportation department does. Some of the problems they're confronting are: different drinking ages in different states, seat belt laws, drunk driving laws and airway safety. "I liked it (the assembly) because it was different to get to hear a woman of such high position speak." said senior Chuck Stern.

Elizabeth Dole accepts her authentic Seaholm hat from Ramsey Alsarraf and Randy Winograd at the conclusion of her speech on February 28.

FIDDLING AROUND

Music to the Fiddler's Ears

by Sarah York

The members of the pit orchestra for this year's production of *Fiddler On The Roof* worked hard just like the cast and the stage crew. Members were chosen by Mr. Tom Course, for being the best in their section. In all, there were approximately twenty members who practiced four or five times per week before the play.

Ben Hufford, an oboe player, enjoyed his job playing in the orchestra. "It was really fun playing, because we were able to go to all of the performances, and we felt that we were actually a major part of the play production. It was a good experience for me," he said.

The orchestra members realized that through hours of practice they helped make the play the hit it was.

FRONT ROW:Ben Hufford, Jeff Turczyn, Simon Tomkinson, Scott Shober, Bill Solomonson, John Hill. SECOND ROW: Alice Lenaghan, Beth Szuhay, Liisa Laakko, Alisa Troelsen, Megan Markee, Bob Bird. THIRD ROW: Gayle Kirby, Licia Carlson, Kate O'Brien, Linda Cadaret.

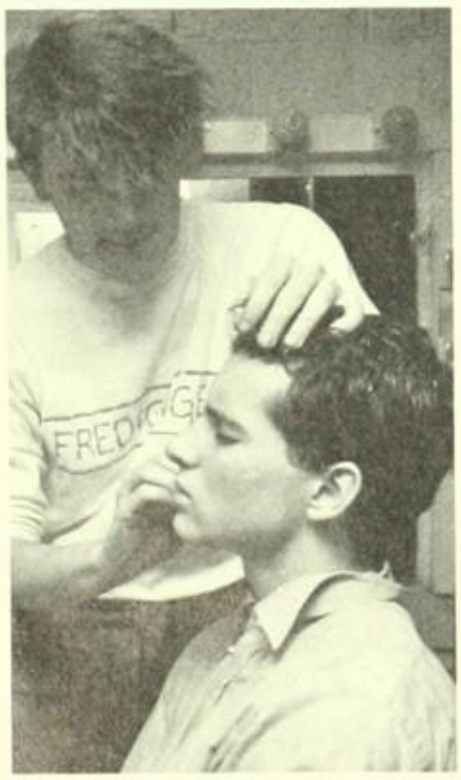
Let There Be Light

by Karen Reynolds

Lights, camera, ACTION! The opening, the singing, the dancing, and the finale. But where does all of the atmosphere, the special effects come from? It is not the camera or the action, but the lights. Lighting and sound is a major part in a musical production.

"The lighting sets the mood of the scene, it picks out the main characters, and emphasizes the distances and depth of the set," explained lighting crew head Mike Winters. There are 109 different lights, and many months go into learning how to operate them. The four crew members dedicated 8 hours a day to "enlightening" the production.

Jim Peters, Karl Hochkammer, Steve Kopcha, and crew head Mike Winters all agree on this general consesus: "Lighting crew is where the fun is."



Smell of the Grease Paint

by S. York and S. Springer

"Working on Make Up Crew really helped me build stronger relationships with the cast. You can't help but get close to a guy when you're concentrating on keeping his lipstick on straight," senior Stacey Springer said of her experience on the make-up crew.

Members of the group signed up in February and in March and were taught the "how-to's" by Larisa Charla, Amy Bowen, and Dan Jackson, chairpersons. Each person was assigned to different members of the cast, for whom they were responsible for the entire run of the play. Always fifteen minutes behind schedule, the make-up crew worked through the sweltering heat of the make-up room, fighting for the last eyeliner to get the stars of the show done before the curtain rose.

Student Director and make-up crew co-head Dan Jackson skillfully applies stage make-up. Jackson also was in charge of making the beards for the play.

FRONT ROW: Keri Mangiapane, Stacey Springer, Gail Rose, Karen Gunther. SECOND ROW: J.J. Wentz, Patty Kowalski, Carrie Page, Amy Bowen

photo by Doug Engle

Not Just S.Crewing Around

by Jennifer Smith

"A smashing success, a colorful hit . . . glamorous and stunningly vibrant". These were all fitting descriptions of this year's spring musical, *Fiddler on the Roof.*

Creating these impressions to an appreciative audience involved lots of hard work, time, talents, and committment from numerous individuals. One such group providing support, time, and activity behind the scene's was the stage crew.

Stage crew involves starting from scratch, and working closely with the written script and the director herself. The stage crew built and collected all the props necessary to establish the setting and atmosphere for the musical.

With Bill Tall, chairman of the Art Department, as their advisor, stage crew members gained some expert consultation and opinions when it came to the designing of the props.

Nevertheless, the decisions were made by students, as stage crew operated, in total, as a student production. The four crew heads, chosen by 1985 crew heads, were seniors Rob Brown, Larisa Charla, John Tholen and Carrie Webster.

As crew heads, these four people accepted certain responsibilities such as designing the props, making sure that the other crew members had something to do, and taking on the big responsibility of assembling the crew. Finding individuals who are interested in building props, working with other people, and putting in the time needed to make the play a big hit were additional jobs.

Larisa Charla explained, "There becomes a real sense of closeness between all of us crew members. It feels like we're all one big family." The feelings of comeraderie developed from the long hours spent working for a common goal. When they weren't shingling Tevye's house or building tavern tables, the crew could always count on a Thrifty Thursday break at Chuck E. Cheese or a video in the lighting booth to ease the pressure of a quality production.

FRONT ROW: K. Kelly, J. Shen, S. Kopcha, M. Sage, L. Schmidt, D. Zitzmann, J. Stark, I. Augenbergs. SECOND ROW: C. Dobiesz, M. Bronston, K. Everhardus, J. Sweitzer, K. Sonquist, K. Alexander, A. Perugino. THIRD ROW: J. Upham, L. Krebs, C. Webster, J. Peters, R. Brown, M. Winters, J. Tholen, L. Charla, A. McElfresh, D. Quinn, L. Miller. FOURTH ROW: T. Steinbauer, T. McDermit, E. Dambach, S. Parker, K. Hochkammer, C. Stuntz, A. Sherwood, B. Tripp, M. Reeside, K. McCarty.

Holding a support in place, freshman Stephanie Parker helps Theresa McDermit finish the framework on one of the graceful, rolling mo' fo's.

Carefully guiding the saw along his pencilled-in line, senior Jeff Sweitzer shortens 2x4's for the wedding tables.

photo by Paul Donar

Enter Stage Right

by Liz Krebs

"STAGE CREW, THE SETS DON'T MOVE BY THEMSELVES! NOW *MOVE!*" cried director Liz Heckenhauer in the pressure of the final rehearsals of "Fiddler on the Roof." But there's more to a successful musical than keeping the crew on their toes. Although Heckenhauer heads up the "Fiddler" production, she is backed by an essential team of directors.

Without the leadership of Dennis East, the choreographer, Barbara Robinson, the vocal director, Dan Jackson, the student director, Bill Tall, the stage crew advisor, and Tom Course, the music director, the separate elements of singers, dancers, pit orchestra, and crew could never be culminated into a six performance production.

Heckenhauer feels that the open minds of the directors keep the show on the road. "All of the directors are respectful of each other's opinions and ideas We never say 'No' before trying it. It's a real give-and-take."

Directors Liz Heckenhauer and Dan Jackson plan the special effects of Fruma-Sarah's screaming entrance from Tevye's roof.

photo by Jason O'Malley

FRANKLY SPEAKING

Mr. Van Daan, portrayed by senior Bob Erwin, and John Fell, who played Peter Van Daan, prepare for one of the several Hanukah scenes. P. Donat

New Talent - Key to the Diary

by K. Mylod & S. Springer

As the curtain opened for this year's fall play, *The Diary of Anne Frank*, many people noticed the brand new faces up on stage. In fact, nine out of the ten students who had acting roles were making their first stage appearance at Seaholm.

Was it totally dominated by lower classmen? "Not at all," explained senior Leslie Cohen, who played Anne Frank's mother. "We had seniors and juniors up there as well as freshmen and sophomores." John Fell and Bob Erwin, both seniors and both making their acting debutes, hid their inexperience well. Erwin portrayed Mr. Van Daan and Fell took the part of Peter Van Daan, who admired Anne Frank, played by freshman Alison Mould. Also making their first appearances on the Seaholm stage were Clint Bond, Scott Fischer, Beth Link, Steve Kopcha, and Liisa Laako.

While most of the cast were novices on the Seaholm stage, many of them had already been exposed to the acting world. Such experience includes drama classes at Seaholm, middle school plays, and community performances.

Leslie Cohen (Mrs. Frank) and Tina Albright (Margot) listen to Mr. Dussel (Scott Fisher), who has moved in to escape from the Nazis. Photo by Paul Donar

And along with the new performers making their way into the acting scene at Seaholm, so were the directors. Sophomore newcomer Amy Burch and senior Kevin Burke both assumed the responsibilities of directors. "Amy and Kevin were fantastic. We could relate to them easily." recalled Tina Albright, who played Margot. One of the biggest duties that faced Burch and Burke was that of molding the actors into their respective characters. "It's so important that they (the actors) *become* their roles. Otherwise the audience might misinterpret or find it hard to follow the development of that character," asserted Burke.

Mr. Roger Warner, who also helped with the '84 production of "Our Town," stepped in to help with this crucial character development. "He really made a difference," said Leslie Cohen.

And not only Warner, but everyone involved with "Anne Frank" made it a great experience and a great success.

Director Kevin Burke helps freshman Scott Fisher rehearse his lines. This was one of the many tasks Burke handled while running the show. photo by Paul Donar

Pressured Crew Comes Thru

by Kevin Mylod

Was four weeks enough time for the fall play crew to prepare for *The Diary of Anne Frank?* Many said it was a hectic but enjoyable first month of the 1985-86 school year.

"We all got along beautifully. Everyone had a cooperative attitude which made for a better working environment," said Props Director Larisa Charla. And with crew-heads such as Dan Jackson, Ernie Dambach, Carrie Webster, Charla, and Carolyn Fuller, how could anything possibly go wrong?

Fuller, the make-up, costume and publicity Director, praised the work done by staff advisor Judy Macey, "She did everything from finding a prop to designing the program. She was a real life saver in some cases." And when the four weeks had ended, the dedication and cooperation that they all shared was reflected in every performance.

Student Co-directors Amy Burch and Kevin Burke review blocking changes for the next scene while the cast takes a quick break from the action. Photo by Paul Donar

Mamas. Kerry Shea, Michele Kaps, Cheryl Tomblinson, Anne Hess, Mary Beth Simon, Kristin Hoke, Laura Strong, Jodi Wyett, Lisa Tanke, Alison Mould, Rebekkah Stewart, Lynne Sherwood, Laura Mould, Alison Forslund, Wendy Broughton.

Daughters. FRONT ROW: Chrissty Knutson, Rebecca Allred, Christina Halbert, Monica Mylod, Kirsten Agresta, Christy Sica, Maureen McLaughlin. SECOND ROW: Denise Duff, Missy Bacon, Tina Albright, Sue Davis, Margaret Callaghan, Beth Smith, Kathy Catto, Jennilyn Edwards, Carrie Laika.

Papas. Mike Kell, Burt Engle, Kevin Burke, Kevin Harlan, Tom Fiscella, Erich (Gronk) Jungwirth, Andy Jordan, Scott Luikart, Justin Mirro.

Sons. FRONT ROW: Paul Mylod, Brad Kasselman, Ted Halbert. SECOND ROW: Derek Oldham, Scott Fischer, Jeff Jones.

Dancing Chorus. FRONT ROW: Julie Reilley, Leigh Zeising, Amy Hentgen, Cathy Wiczek. SECOND ROW: Dan Demarco, Kristin Mclear, Bridget O'Brien, Clint Bond. THIRD ROW: Erica Eichleay, Michelle Ehret, Mia Falls, Carrie Crink.

Dancing Chorus. FRONT ROW: Kristin Longnecker, Kristy Ogren, Lauren Copeland, Jane MacFarlane. SECOND ROW: Kristin Smallwood, Kris Ostrander, Erika Turrigiano, Anita Motwani, Jenny Forslund, Betsy Maxwell.

Russians. FRONT ROW: Mitch Fisher, Gordon White. SECOND ROW: Drew Hoffman, Paul Danielson, Todd Siefken, Rocky Roland.

FALL PLAY. FRONT ROW: E. Link, L. Laako, S. Kopscha, A. Mould. J. Fell, T. Albright. SECOND ROW: C. Webster, A. Burch, K. Burke, C. Bond, L. Charla, C. Fuller. THIRD ROW: C. Hayes, C. Smith, K. Everhardus, P. Manning, G. McInally, C. Charla, A. Perugino.

STARS ON THE ROOF

Cast Carries On Tradition

Chava (Kirsten Agresta) and Fyedka (Gordon White) exchange glances after just meeting. Soon after, the two fall in love and marry.

Senior Tom Fiscella, who played the leading role of Tevye, was one of three cast-members who actually grew beards for the production. Photo by Paul Donar

by K. Mylod & S. Springer

As the chorus chanted "Mazeltov" (congratulations in Hebrew) after the wedding of Motel Kamzoil (Ted Halbert) and Tzeitel (Maureen McLaughlin) on the closing night of *Fiddler on the Roof,* many were congratulating each other for putting on another spectacular show for Seaholm and the Birmingham community.

One reason for the musical's great success was the hard work and patience of new director Miss Liz Heckenhauer. Although this was only her first year at Seaholm, directing its school musical was what she had always hoped for. "The cast was fun, energetic, enthusiastic, yet could take criticism well," recalled Heckenhauer. Heckenhauer also took personal interest in her cast members. "She wasn't just a director, she was a friend, someone you could really talk to if you had a problem." said junior Kevin Harlan, who played the roll of the Rabbi.

But the Heckenhauer success story wouldn't be complete without first praising the work of student director Dan Jackson. As Heckenhauer put it, "Dan was irreplaceable! I couldn't have done it without him." Senior Sue Davis, a member of the chorus, commented, "He was the kind of guy that everyone could relate to. He not only did his job but helped with others too. He really went above and beyond the call of duty."

And what about the hard working cast members? Senior Tom Fiscella, who had had principle roles in the last 3 musicals, was picked this year for the leading role. Fiscella, playing Tevye, the father, probably had his most challenging role ever, since the entire musical revolved around the character of Tevye and his ability to cope with the sudden changes in the Russian town of Anatevka and the conflicts with tradition. Cheryl Tom-

continued

Mike Kell, a papa of Anatevka, reads to the others about the Czar's scheme to take over their land. Perchik, played by J.J. Cromer curiously looks on.

Tzeitel (Maureen McLaughlin), the oldest daughter, and Motel (Ted Halbert), a tailor, have fallen in love and now plan their marriage. Photo by Paul Donar

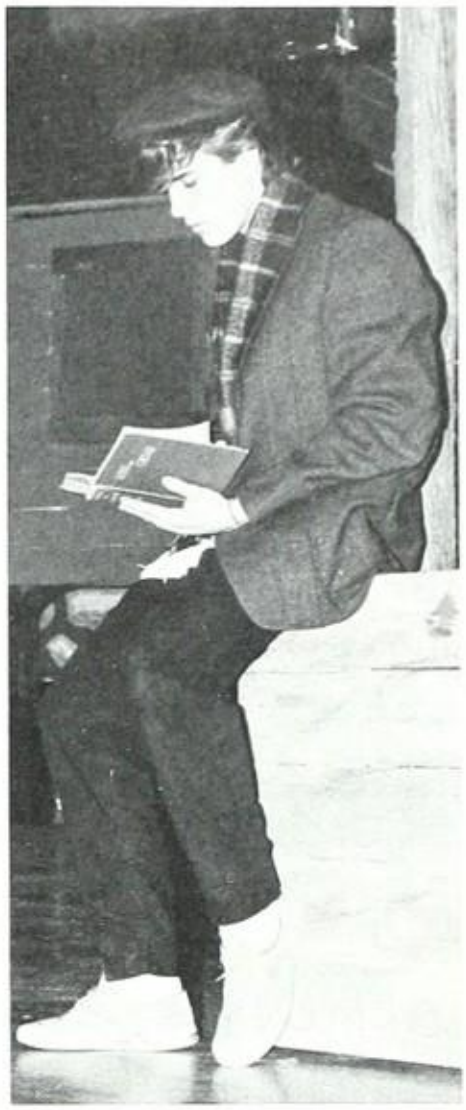
blinson, who played Tevye's faithful wife, Golde, along with J.J. Cromer, Christie Sica, Kirsten Agresta, Halbert, McLaughlin, Gordon White and Lynne Sherwood all displayed their singing, dancing, and acting talents in their major roles.

Many of the 90 students in the "Fiddler" cast had to sacrifice jobs, sports, homework and sleep, but most importantly everyone had to give up mid-winter break in order to fully dedicate themselves to the sometimes 7 or 8 hours of practice each day. "Some days I would just go crazy. I couldn't stand it any more," explained Julie Reilly, a chorus dancer. And to relieve this tension, cast members would bring in their radios and blast the music while they let it all hang loose on the auditorium stage. Or sometimes movies were rented as a way of breaking from the action.

And for most cast members, becoming involved with *Fiddler on the Roof* was not only an enjoyable experience but an educational one as well. "I learned a lot about what it was like back then (at the turn of the century)," said freshman Scott Fischer. Senior Paul Mylod explained, "I think 'Fiddler' was one of the more realistic musicals that we have done because of how it religiously, politically, historically, and emotionally moved us."

And as the last curtain dropped, the 1986 performance of *Fiddler on the Roof* was proven a success, without a doubt.

Perchik (J.J. Cromer), a student from Kiev, reads from the Good Book as he makes lesson plans for Shprintze (Monica Mylod) and Bielke (Christina Halbert).
Photo by Paul Donar



Fiddler *leads Golde, played by Tomblinson, and Tevye (Tom Fiscella) converse while preparing for the special Sabbath dinner.* Photo by Paul Donar

Golde (Cheryl Tomblinson) and the matchmaker, Yente (Lynne Sherwood) are arranging a perfect match for Golde's daughter. Photo by Paul Donar

Mini-Mag designed by Kristin Fitzpatrick and Stacey Springer

Ready For Action

EXTRACURRICULARS

From video club to marching band, the options for extracurricular involvement practically fall at the feet of Seaholm students. Posters and fliers recruiting members litter the lobby, the counseling office window and the library hall as clubs, squads and other groups organize themselves. Snappy slogans like, "Need help in Under Water Basket Weaving 101? . . . NHS tutors are available . . . " and "Spend a day in Germany without leaving the country! Come to the Oktoberfest . . . " advertise the many choices open to potential volunteers. But what is the purpose of becoming active? As teacher Paul Colbrooke explained; "You can't get a complete education unless you're fully involved." Junior Mara Simich added, "In a school this big, it's hard to meet kids unless you get socially involved." The opportunities are as diverse as the participants, and with the addition of the drama club and the soccer cheerleading squad, even more students are Ready For Action!

by Elissa Sard and Liz Krebs

Motley,

What can I say? My little neighbor, the neighborhood is so much better with you around. Even though I love to tease you you know I love you (almost as much as I love writing all over Cathy Lamarche's face!) Do you like this tasty picture of my ass

But on the serious side I really care about you. And I will always take good care of you. I alone hold enough secrets of yours to throw you in jail (Remember B. Hughes?) and you know plenty enough about me! Don't forget Ladies, maybe you can forget that one!!!! But don't forget that twos, the pool, Chad, the Citation, ice cream, Robert, and René, Jeff, Sally (Delaney, idiot!), spanish help?!, James Taylor, and countless endless talks about women (or my lack of!)

Take Care

lots of love

With spanking-new Reeboks dancing on the Silverdome astroturf, Varsity cheerleader Cathy Lamarche flashes a picture-perfect smile as she syncs her routine with Dan Demarco and Mary Beth Eppel. The mighty Maples showed that they were Ready for Action as they demolished the Groves Falcons in a 17-0 shutout.

photo by [illegible]

from me!" "Oh, that's great Monica." "You cutting up with my stories about Field Day and Floorshow

Coming to B'ham to visit, and our bike rides to Mills Seeing Matt Wester, how funny. O.K. come July 14, 1985, the Mylods re-invade Birmingham. That Sunday night before School started at the BAC with

As Christy Sica completes her notes, Jackie Moss and Heather Burch look relieved at the end of the discussion about fund raisers.
photo by B. Kasselman

CONGRESS OFFICERS: Charlie Leto, Christy Sica, J.J. Cromer, Heather Burch, and Jackie Moss.

J.J. Cromer displays his outstanding diplomatic talents and leadership qualities in responding to a question posed from the floor.
photo by B. Kasselman

Considering the Options

by M. Simon and K. Fitzpatrick

Imagine going into the United States Congress. Instead of seeing officers in suits with coffee in front of them, they are in jeans, with Burger King take-outs littering their tables. Rather than taxes, the Congress President is discussing how much to charge for the Halloween Dance on November 1. Finally, a compromise is reached. As the President makes the voting motions one hears something like this: "All those in favor? Opposed? Sweet! Next . . . "

Of course, Student Congress is not just a bunch of high school kids imitating adults. It is an attempt to represent ideas and to hear students' complaints. As Congress President J.J. Cromer explains, "Congress is the best way for students to express how they feel. It represents their voice in school matters."

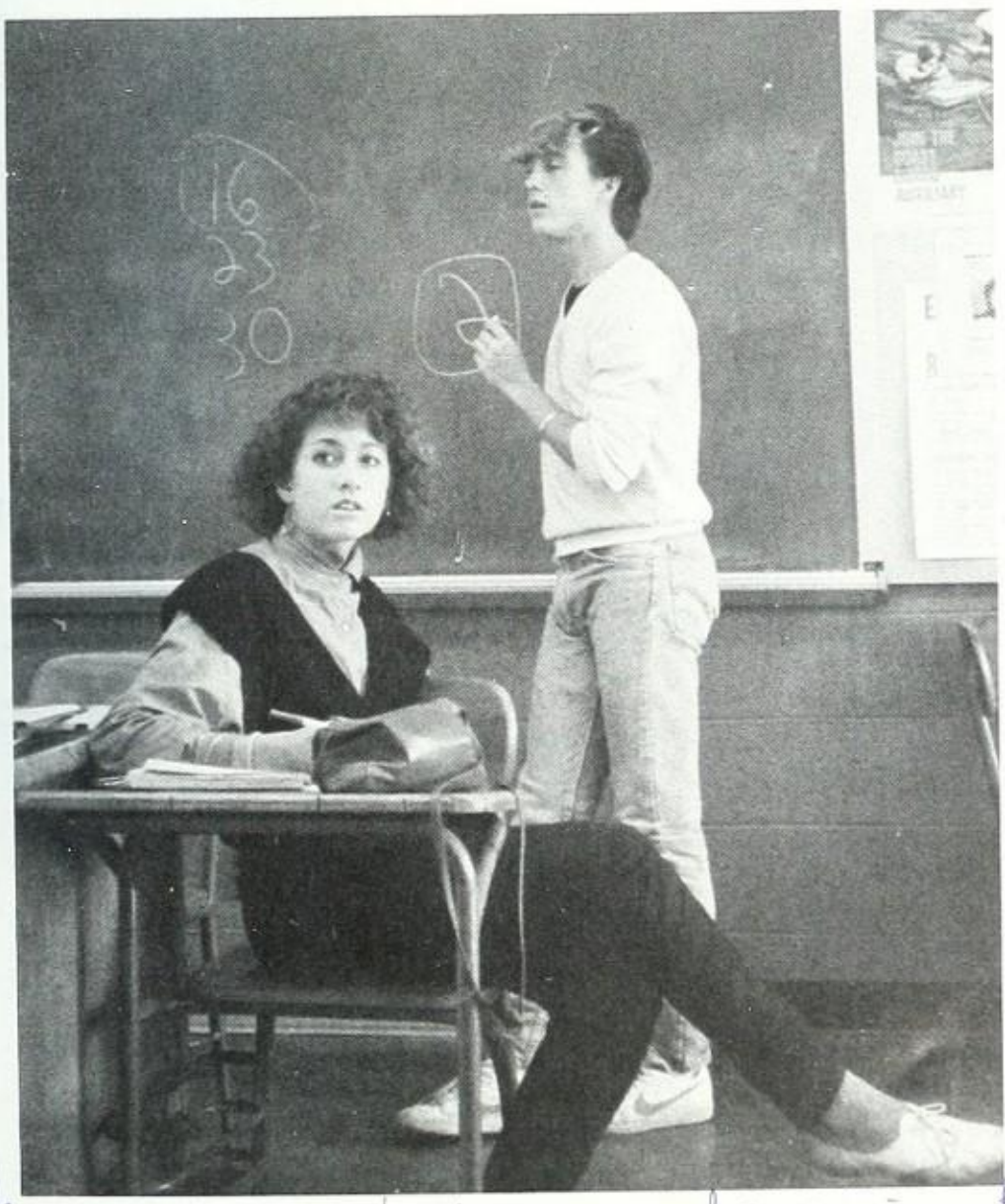
Although Congress has never actually had to use its power, this does not mean that it does not have any. "Most students don't realize that if they want something done or changed at school, their only hope is Congress," says Cromer. Congress works hard with the administration and the P.T.S.A. to obtain their objectives. As Corresponding Secretary Jackie Moss explains, "The upperschool dean, Charlie Scott, and the P.T.S.A. really respect the opinion of Congress. If we feel strongly about something, they help us carry it out."

Congress has sponsored such things as the Blood Drive, the Canned Food Drive, Sledding Night, the Halloween Dance, and Teacher Appreciation Day, to name just a few. The money from these events is put in trust to Treasurer Heather Burch, and the money is then used to sponsor other activities and to buy the gift to the school.

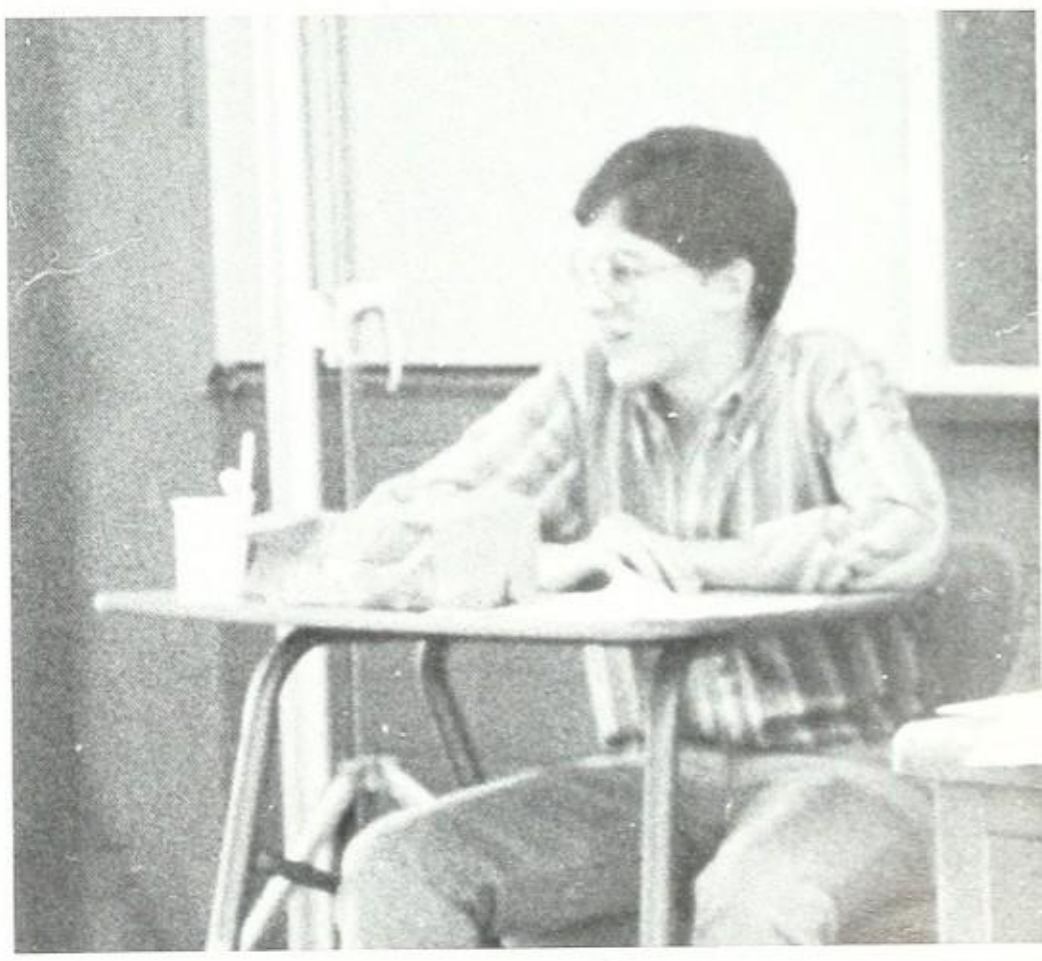
Being involved in Congress can take up a lot of time, but most Congress members will agree that it is worth it. As Recording Secretary Christy Sica states, "When you put so much time and effort into something, it makes you feel great when you see the results."

"Some people think of Congress as just the kids who put together dances; but Congress really makes a more positive image for Seaholm and helps out the community."

Charlie Leto



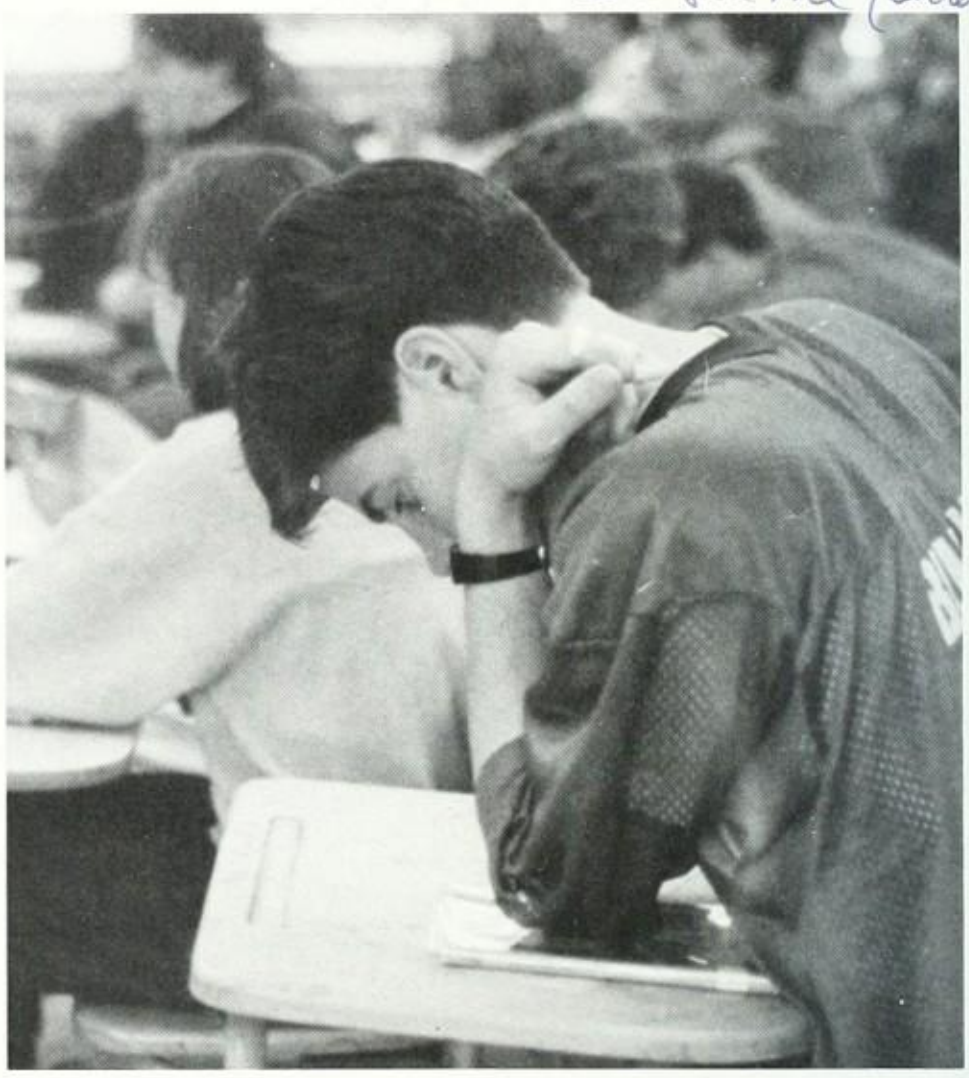
Recording Secretary Christy Sica takes a breather while J.J. Cromer enlightens Student Congress with another brilliant response. photo by B. Kasselman



With a questioning glance, Vice President Charlie Leto probes the Sophomore Class delegates about the humor behind a previous comment. photo by B. Kasselman

Oh Shpritze, remember our goodbye scene? And then all your scouting missions for my guy - thank you so much that really meant a lot for me (Inter

Jon Burleigh, the president of the Sophomore Class, contemplates an important issue brought up during one of the congress meetings. photo by Paul Donar

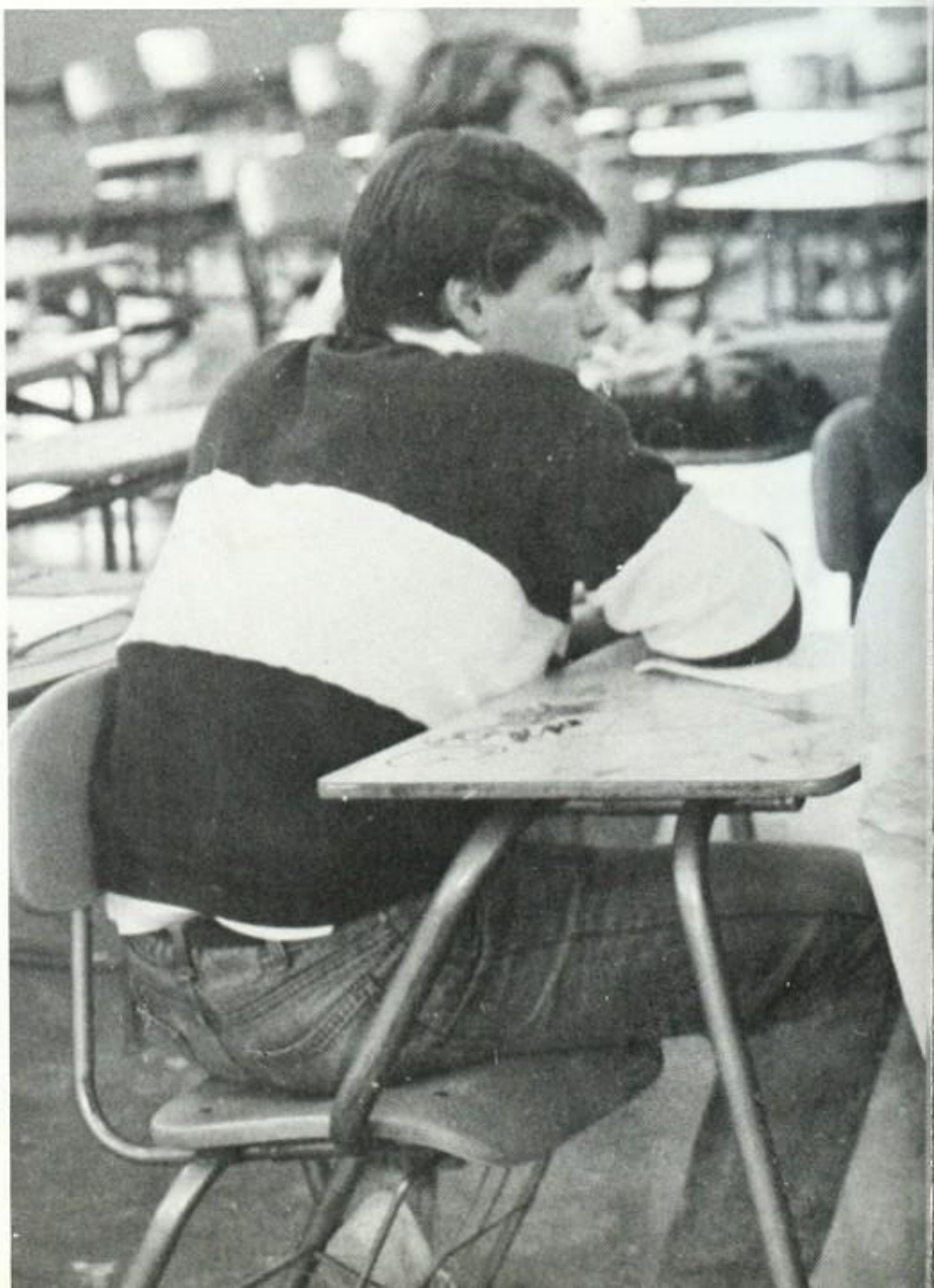


SENIOR CLASS OFFICERS (above): Justin Mirro, Mitch Fischer, Kristin Hoke, Tom Fiscella.

JUNIOR CLASS OFFICERS (below): Ramsey Alsarraf, Glen Gosine, Geoff Hockman, Kathy Catto.

SOPHOMORE CLASS OFFICERS (above): Jon Burleigh, Gwen Robinson, Lindsay Bentzen, Leesa Miller.

FRESHMAN CLASS OFFICERS (below): Rich Hannigan, Susan Catto, John Fitzpatrick, Cathleen Callahan.



Leaders Of Each Pack

Dedicated Class Officers Achieve Success

by P.M., K.F., S.S., J.O.

Becoming a class officer requires a competitive spirit combined with intense dedication. On the first day of school, each student who wished to campaign for a position attended a leadership seminar for 2 hours after school. Led by former class officers, the students were advised of the proper leadership techniques necessary for achieving future goals.

Speaking to their respective classes, the candidates presented their qualifications, goals, and past experiences in order to convince their classmates of their leadership abilities. But that is not all the campaign drive encompassed. Posters and political propaganda were spread throughout the halls to capture the students' eyes and their votes.

Once elected, the officers commenced organization of Field Day. They concentrated primarily on the unification of each class. Although sophomore John Burleigh acknowledged that Field Day preparations were hectic and time consuming, he added, "It was one of my best experiences as class president." Prom and Sadie Hawkins were next on the agenda for discussion. Although the officers rely a great deal on student volunteers, much of the responsibility is entrusted to them.

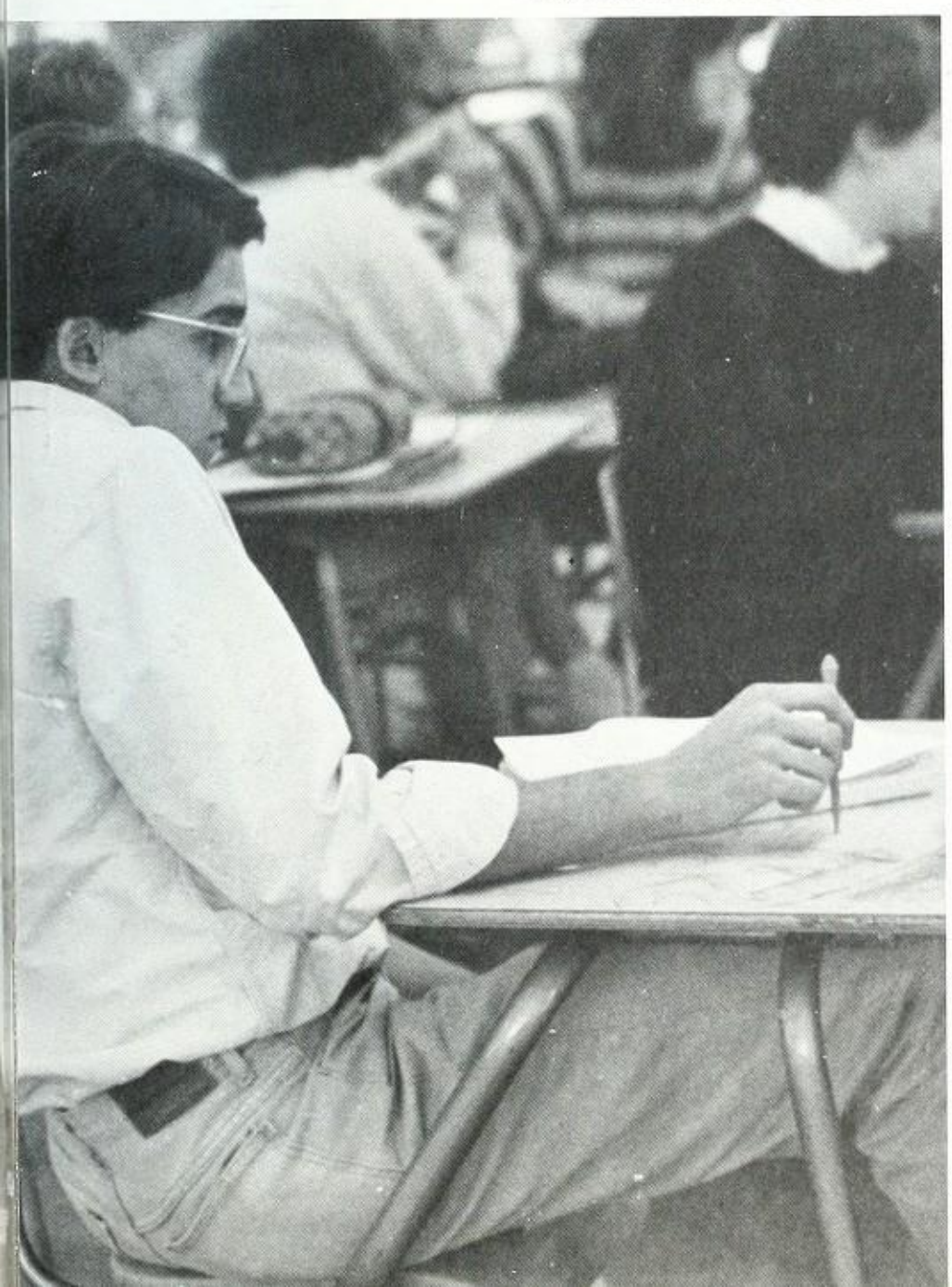
" To be a successful and respected leader it's necessary to possess great communication skills, responsibility, energy, patience, and most importantly, determination. "

Kathleen Callahan

As a class officer, one must listen to the suggestions of his or her fellow students. As Sophomore Vice President Leesa Miller elaborates, "I feel good about myself for helping other students." She then went on to say, "One achieves leadership qualities by recognizing the needs of the student body."

Jim Boreland, the faculty advisor, agreed with Leesa's statement. "A student leader is expected to assume the responsibilities in making the decisions and policies that affect the student population."

Senior Class President Mitch Fischer describes student leadership as "something which a person can benefit from. It relates to many things that I find every day."



Junior Class Treasurer Geoff Hockman and President Ramsey Alsarraf listen intently during a congress meeting as upcoming activities are discussed.

photo by Paul Donar

Sophomore Class Secretary Gwen Robison listens to the congress officers as they explain the upcoming holiday candy cane sale.

photo by Paul Donar

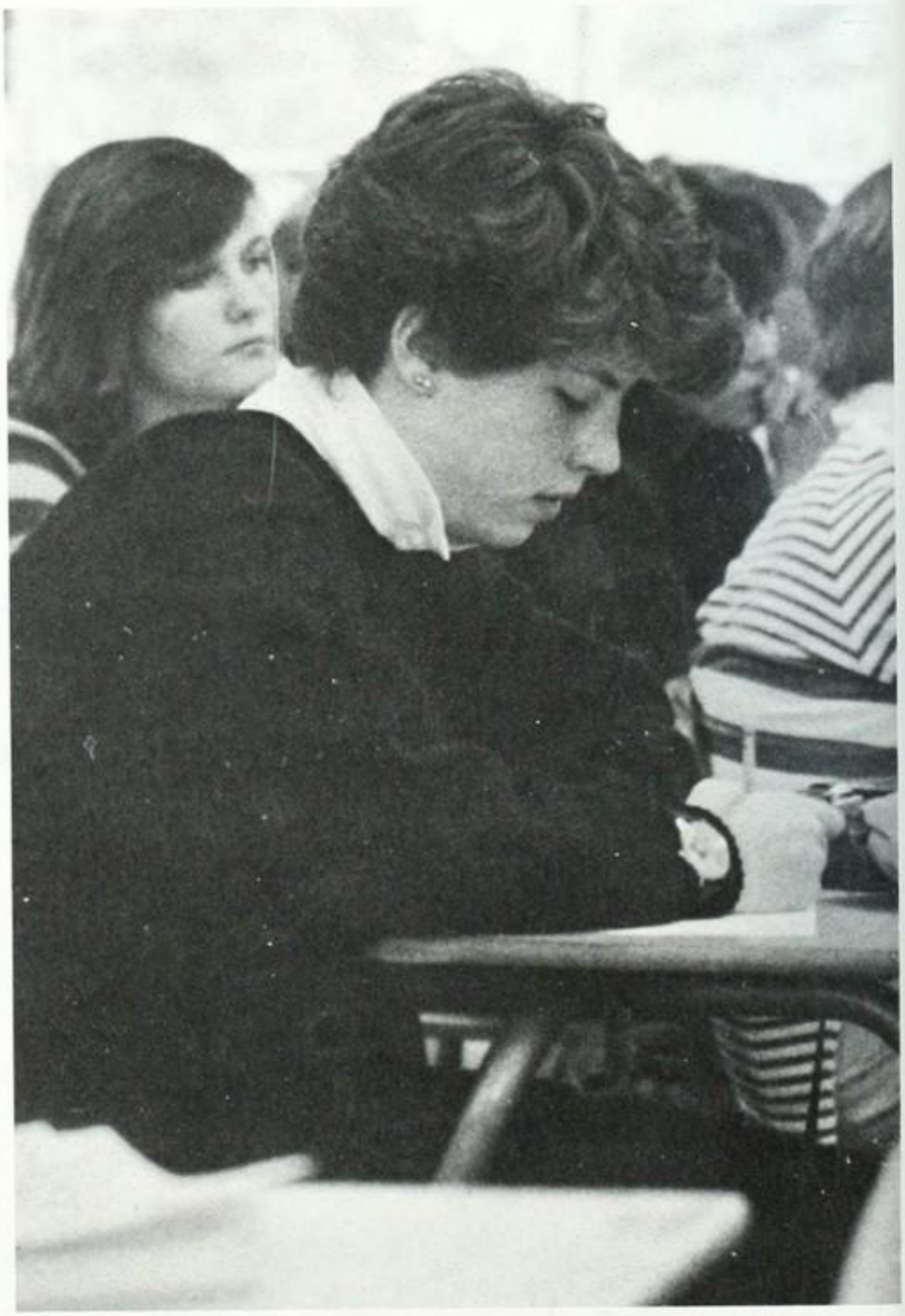
SENIOR CLASS DELEGATES (above), FRONT ROW: Carolyn Fuller, Jenny Forslund, Colleen Roberts, Karen Reynolds, Anita Motwani. BACK ROW: Paul Danielson, Burt Engel.

JUNIOR CLASS DELEGATES (below), FRONT ROW: Ted Halbert, Peter Macey. BACK ROW: John Marshall, Ellen Shuster, Keri Mangiapane, Cory Robertson, Kerry Shea.

SOPHOMORE CLASS DELEGATES (above), FRONT ROW: Laura Farrington, Kate Weatherston. BACK ROW: Molly Roberts, Lisa Hill, Amy Burch.

FRESHMEN CLASS DELEGATES (below), FRONT ROW: Nancy Murphy, Margaret Callaghan, BACK ROW: Allison Forshund, Kristy Ogren, Beth Palmer, Christina Halbert.

Senior delegate Carolyn Fuller holds her recently pricked ear lobe at the fall blood drive sponsored by Student Congress.
photo by Doug Engle



Junior delegate Ellen Shuster contemplates all the factors which could possibly make the Halloween Dance into a successful school tradition. photo by Paul Donar

Daring to voice his objection, senior delegate Paul Danielson demands some attention, as senior delegate Kristen Hoke watches on. photo by Paul Donar

Looking for Blood?

Delegate Dedication Pays Off For Special Events

by Karen Reynolds

Your hands turn clammy and wet. The pounding of your heart seems almost deafening as you near the sterile white table. Threateningly, your stomach does flip-flops. Then, with a rare rush of courage, you thrust out your arm and order the process to continue. The blood drive must go on!

Who makes it all possible? Who organizes the events such as the blood drive? They are the 24 delegates within Seaholm Congress who work out the special events.

"Delegates are the link between the student body and the student government," stated Molly Roberts, a sophomore delegate. The delegates serve as the elected voices of the student body.

The delegates work for the school - "planning, organizing, and brainstorming," explained Jenny Forslund, a senior delegate. "A delegate must be responsible, hard working, not timid, dependable, easily able to speak his/her mind, and able to communicate to and with people," she added.

According to Congress advisor Jim Boreland, six delegates are selected from each class. It is these 24 delegates that compromise the majority of the student government. Delegates do have influence.

"The job of a delegate demands a great deal of dedication. But, I finally feel I am a part of the school, a contributing factor to its huge success."

Jenny Forslund

But why does one want to be a delegate? What satisfaction and rewards does one who serves as a delegate gain? Senior delegate Colleen Roberts explained, "I've learned a lot about politics, and how throughout life, you have to compromise to get solutions to problems or controversial ideas." Keri Mangiapane, a junior delegate, added, "I've learned to work with other people. Being a delegate is definitely a growing up experience."

Being a delegate is very rewarding. But it takes hard work and tremendous dedication. "It makes it all worthwhile when my idea is put into action or takes effect," said Colleen Roberts. Jenny Forslund summed up a benefit of serving as a Congress delegate. "I've gotten self confidence, and now I'm not afraid to be myself!"

Spirit Rousing Isn't Easy

Spunky Pep People Pair Up Hard Work And Fun

by B. Kasselman, K. Kebl, & S. Preston

Contrary to popular beliefs, the varsity football and basketball cheerleaders put a lot of time and effort to make cheering look easy. Preparation began last June when most of the team left for a 10 day "vacation" to cheerleading camp at Ohio State University. The "vacation" consisted of getting up at 7:30 a.m. to learn cheers, dances, and mounts until noon. After lunch, they would practice more until 6:00 p.m.

After 10 days of this cheerleading enrichment, the squad came back to practice each week the rest of the summer. Part of this practice time was spent thinking of unusual ways to support the players, like decorating the locker room and sending "encouragement food" to their homes before their games.

Fund raising was another important part of the cheerleaders' activities. The cheerleaders sold items such as boxer shorts, sweats, and holiday wrapping paper. They also held car washes. "The car washes were really fun. They added a lot of excitement to ordinary fund raising, and the football players helped out with these activities as well," remarked seniors Maureen Dunn and Cathy Lamarche. This money went for food and new uniforms.

"Cheering isn't just all play and no work. People don't know the time and effort all of us put in to make everything turn out as well as it does. The fundraising and extra activities took a lot of hard work and precious time."

Justin Mirro

With all of the time put in, everybody got to know everyone very quickly. "Considering that we were a really mixed group at the beginning, we really hit it off well," explained Meredith Miller. Much of this good feeling was the result of the efforts of sponsors Mrs. Susan Bosart and Mrs. Janice Mann. "They do so much to encourage us and not criticize us," said Mary Beth Eppel, "They're like second mothers to us."

Without a doubt, this season was deemed a successful one even though our football team was unable to rival for the state championship. With their never-ending dedication and spirit, this year's varsity cheerleading squad helped keep Seaholm's enthusiasm and spirit alive and kicking.

To the cheerleaders, halftime means a chance to show the fans their winning form. Here, they successfully construct the pyramid mount. photo by B. Kasselman

After an exhausting first half, Maureen Dunn, Mary Beth Eppel, Meredith Miller, and Elyse Aronovitz find refuge in 4 empty seats. photo by Mike Rafferty

Captain Kristin Hoke and Wendy Broughton enthusiastically lead the crowd during halftime at a varsity game.

photo by Brad Kasselman

"Time to score!" shouts Suzann Barger on the sidelines at the Pontiac Silverdome during the mighty Maples' 17-0 rout over Groves.

photo by Paul Donar

FRONT ROW: Lauren Coccia, Dan DeMarco, Kristin Hoke, Maureen Dunn. SECOND ROW: Betsy Maxwell, Buffy Martin, Justin Mirro, Elyse Aronovitz, Kathy Catto. THIRD ROW: Cathy Lamarche, Suzann Barger, Erika Turigiano, Christi Malone, Patty Kowalski, Wendy Broughton. NOT PICTURED: Mary Beth Eppel, Maureen McLaughlin, Meredith Miller.

Starting Out Right

Soccer Squad Brings New Spirit

by M. Wester and L. Miller

One of Seaholm's newest additions in 1985 was the formation of the Varsity Soccer Cheerleading Squad. The squad was primarily formed because of interests by soccer team members for a squad of their own. The cheerleaders went through a series of tryouts to make the squad and also spent time working together as a unit at cheerleading camp.

The participants of this new cheerleading group were led by captain Susan Hufford and joined by male cheerleader Rocky Roland. The other squad members were Ann McElfrish, Tracy Rusin, Michelle Weir, Lee Hammond, Lynn Sherwood, Erin Netzloff, and Tina Albright.

The addition of a male cheerleader also spiced up their performances. With the help of senior Rocky Roland, the squad was able to perform more strenuous and physically demanding mounts as well as partner stunts. According to some of the squad members, male cheerleaders could greatly aid the performances of other Seaholm cheerleading squads in the future.

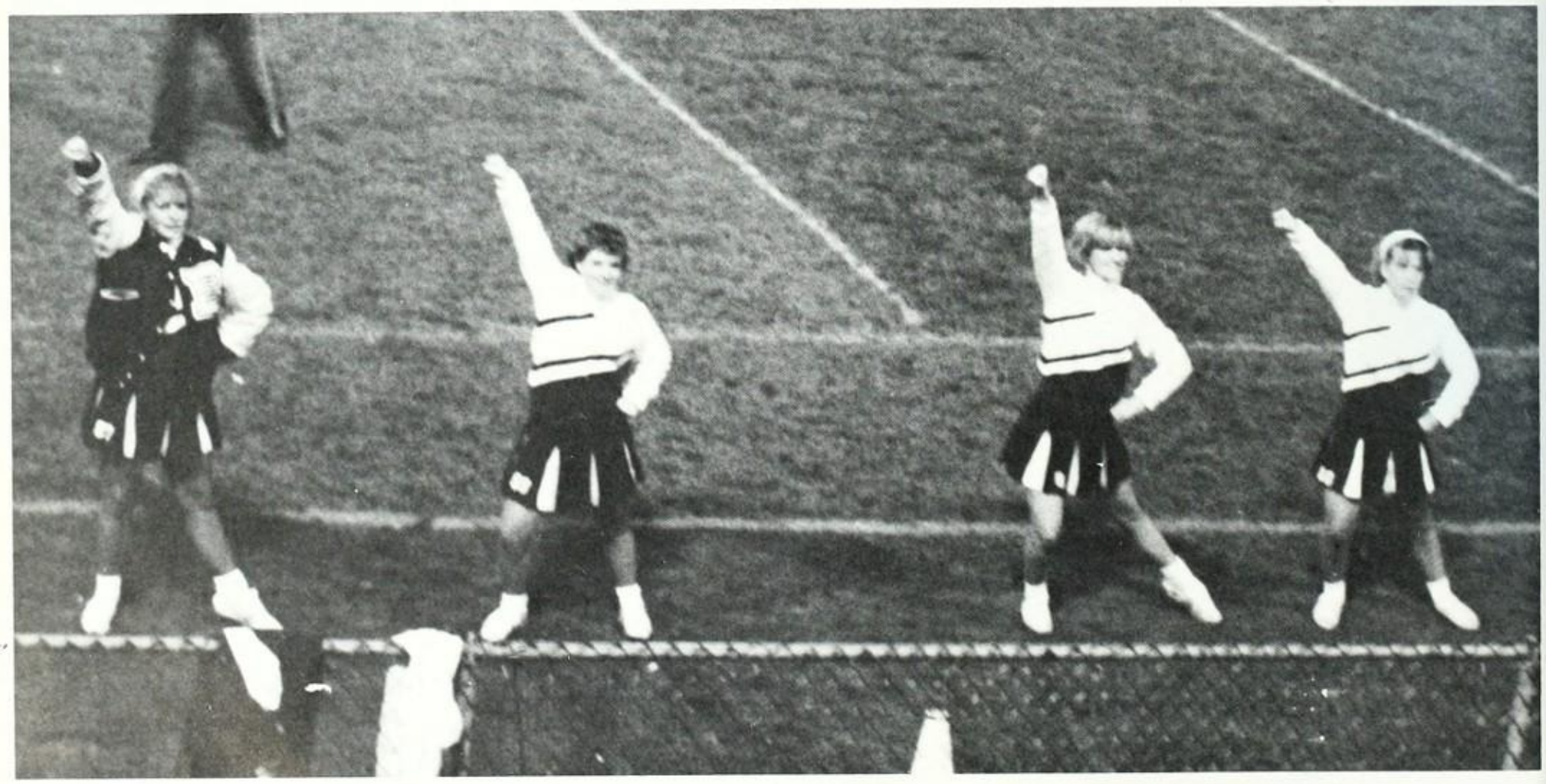
The new cheerleaders practiced outdoors after school for an average of six hours a week. Soccer cheerleading squad member Tracy Rusin reflected upon the squad's season. "Without the feeling of togetherness that we were able to develop at camp, our attitudes would have been different and we would not have been able to achieve as many successful performances." Using many original cheers, the cheerleaders performed at all varsity and junior varsity soccer games.

"If it weren't for the enthusiasm and participation of all squad members, our first couple of performances and the rest of our season would not have been as rewarding and successful!"

Susan Hufford

Cheerleader Michelle Weir best summed up the squad's feelings towards cheerleading, "Being a member of the cheerleading squad helps one to get involved with school activities and support Seaholm school athletes!" Captain Susan Hufford added, "The squad had a lot of enthusiasm which enable us to develop new energy to help make the first year of varsity soccer cheerleading a really big success."

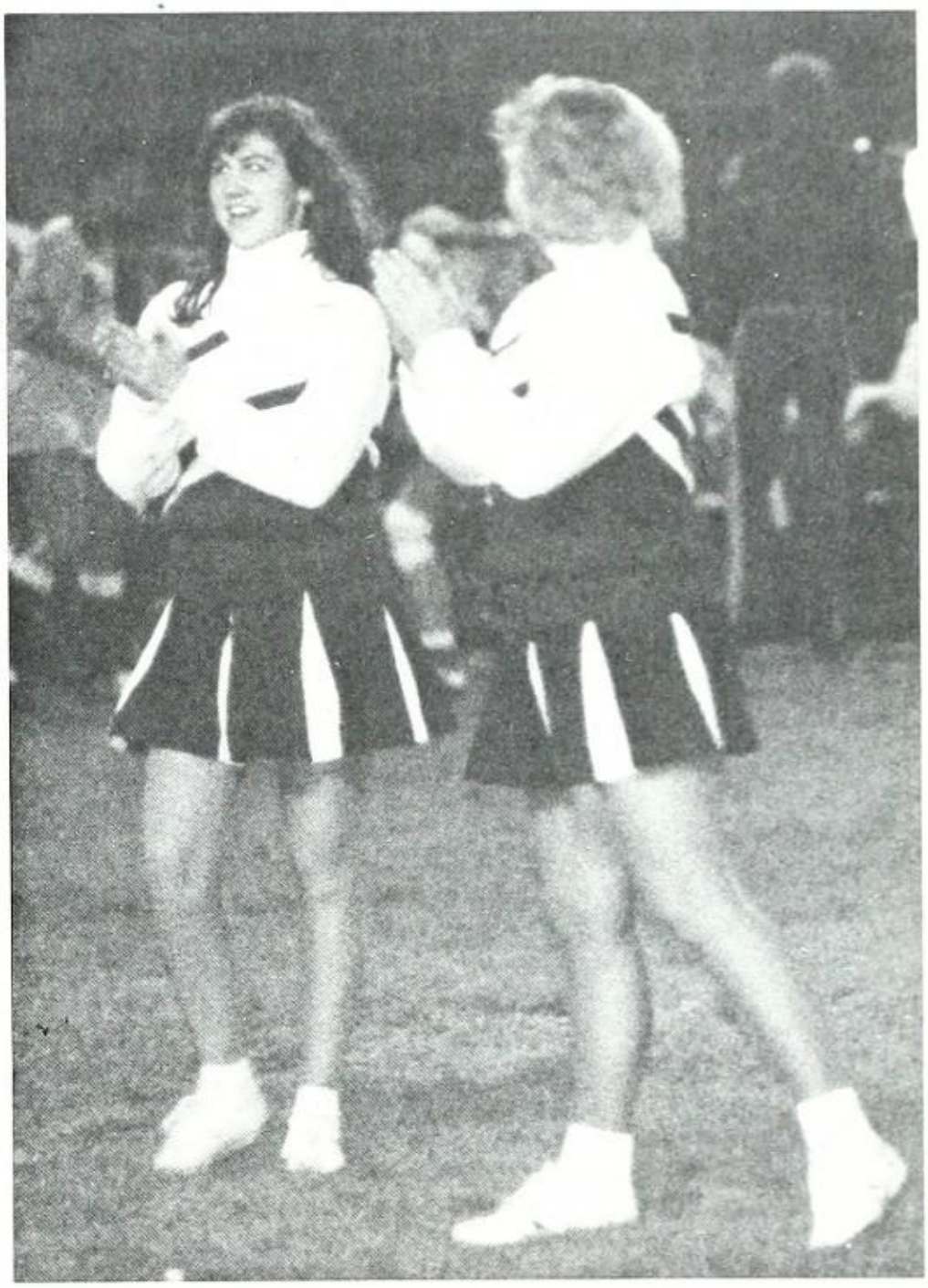
The varsity soccer cheerleaders were a superior addition to the school cheerleading program. Judging from the spirit and togetherness that this new group generated, the squad will be a welcomed part of the program for years to come.



Thrusting their fists into the air, Susan Hufford, Erin Netzloff, Michelle Weir, and Lee Hammond mirror the strength of the team. photo by J. Netzloff

Erin Netzloff smiles as she feels the enthusiasm of the crowd responding to an inspiring cheer at a twilight soccer game.
photo by J. Netzloff

Tracy Rusin and Susan Hufford rush to the center of the soccer field during a break in the game to restore the spirits of the crowd.
photo by J. Netzloff



FRONT ROW: Lee Hammond, Lynn Sherwood, Erin Netzloff, Tina Albright. SECOND ROW: Ann McElfrish, Tracy Rusin, Rocky Roland, Susan Hufford, Michelle Weir.

Cheering- More Than Looks

Not Just Another Pretty Face

by C. VanderBrug and D. Quinn

"Let's go! Maroon!" is one of the many cheers that can be heard echoing out of the Seaholm courtyard during the spring cheerleading tryouts.

This time of year can be especially tense for underclassman cheerleaders, because many of them have never cheered before. The tryouts and cheerleading itself are very tough. "It's a lot more difficult than we get credit for," attested Gwen Robison, JV captain.

Watching the rigorous tryouts, one sees what resembles a Broadway tryout. There are about one hundred girls all trying out for thirty spots under the watchful eyes of Susan Bosart and Janice Mann, the cheerleading coaches. This competition goes on for three days. Then they're given a week to rehearse the cheers they learned and make up a cheer of their own to perform alone in front of a panel of judges.

Recalling her tryout experience, Sandy Song said, "The final tryout was so scary for me, mainly because I was a freshman and had never done anything like that before." JV cheerleader Lisa Hill added, "First the judges tell you what cheers they want to hear and you do those cheers, then you have to do your own cheer and after that . . . I guess you just sit down and pray you made it."

"What you look like has nothing to do with cheerleading, it takes a lot of coordination, balance, concentration and most of all, dedication. People never get to see how much time we put into it."

Laura Farrington

These tough tryouts produce the fine cheering that is heard at every JV and frosh game. In fact, the JV was so good this year they placed sixth out of twenty-seven in a competition in which the winner got to cheer at a Pistons game in the Silverdome.

"Cheerleading isn't a social club, it takes a lot of sweat and hard practicing, just like the football team. We start in the summer by going to cheerleading camp but we don't stop then, we cheer all year long!" stated Kelly Wilkes. The freshmen have to work just as hard, if not harder, because of being so new to cheerleading. As Kristin Longnecker said, "Freshman cheerleading is really a building block type of thing because none of us have really ever cheered before."

Freshman cheerleader Susan Catto radiates energy as the squad enthusiastically cheers on the freshman basketball team to victory. photo by Paul Donar

The freshman cheerleaders show their agility as they skillfully display a difficult mount at an away game against Ferndale. photo by Paul Donar

The JV cheerleaders say hello during half time to all the spectators at the Andover game by performing a mount that requires teamwork. photo by Paul Donar

Gwen Robison and Kate Weatherston, elated with pride, smile as they lead the crowd in a spirit-filled cheer for a victorious Maple team. photo by Paul Donar

JV CHEERLEADERS. FRONT ROW: Laura Farrington, Julie Kim, Lisa Hill. SECOND ROW: Beth Harvey, Katherine Weatherston, Gwen Robison. THIRD ROW: Amy Burch, Jennifer Schnell, Stephanie Spellman.

FRESHMAN CHEERLEADERS. FRONT ROW: Allison Hoff, Kristin Longnecker, Sandy Song, Annabelle Sherwood. SECOND ROW: Susan Catto, Kathleen Callahan, Kelly Wilkes, Erin Robison.

Behind 'Em All The Way

Twirlers, Pom Pon Squads' Spirit Shines

by Amy Trees

"The spirit of the majorette and pom pon squads is what makes Seaholm games so exciting," according to senior Heather Burch. The pom pon and majorette squads worked hard to keep the Maples' spirit flying high this year.

The 14 pom pon girls, sponsored by Mrs. Krause and led by captains Jodi Wyett and Anne Hess, began their summer preparations at Mid-American Pom Pon Summer Camp for one week of practice and competitions. Jodi Wyett asserted, "The practices at camp were demanding and the competitions put a lot of pressure on the squad, but in the end, it was all worth it."

The girls continued to work diligently throughout the year. The squad practiced at least two times a week putting together unique dances to the latest rock hits. They also devoted much of their time raising money by selling such items as bagels and pom pons. Anne Hess explained, "The money earned from these fund raisers was used to benefit Seaholm sports." This year, the money bought new uniforms for the basketball teams.

The majorette squad also worked hard from the moment selections were made. This year only 6 girls were judged as having the necessary talent to be a 1985 majorette. The chosen girls, led by co-captains Laura Schmidt and Beth Szuhay, and sponsor Marci Berry began their intense practicing at the Fred J. Miller Clinic. There, they learned new skills and routines, winning second place in the group competition.

The girls were also involved in exhibitions with the band. Majorette Beth Snider said, "The majorette squad and the band work together as a team." The girls practiced daily with the band and the two captains organized night rehearsals where the girls ran through and critiqued their routines.

Both the majorette and pom pon squads agree that being a member of either squad requires time, extreme effort, and true dedication, but according to Beth Szuhay, it's worth it. "The advantages definitely outweigh the disadvantages."

"The pom pon and majorette squads support the football team with true spirit no matter if we win or lose . . . they are important and deserve credit."
-Jeff Siver

Pom pon girls Julie Rising, Keri Mangiapane, and Anne Krause demonstrate their comaraderie at the Silverdome football game on November 2.

The pom pon girls are in high spirits after a long morning of practices and competitions at Mid-American Pom Pon Camp.

Majorettes Trinna Frever, Mary McCrae, Laura Schmidt, and Beth Snider stand respectfully as they enhance the Maples' spirit at the Silverdome game. photo by Doug Engle

With intense concentration and poise, majorette Beth Szuhay prepares to entertain the Silverdome crowd with the twirls of her baton.
photo by Doug Engle

FRONT ROW: Jenny Mayhew, Jenny Forslund, Kerry Shea, Christy Sica, Heather Robinson, Jodi Wyett. BACK ROW: Anita Motwani, Keri Mangiapane, Julie Rising, Laura Mould, Sarah York, Anne Hess.

FRONT ROW: Jennifer Voorhis, Laura Schmidt, Trinna Frever. BACK ROW: Mary McCrae, Beth Snider, Kristin Smallwood.

Junior Mara Simich and senior Linda Cadaret proved to be excellent band leaders in 1985 by unifying all members into an awesome force. photo by Doug Engle

Senior Bruce Crawford finishes up a fulfilling year in the Seaholm horn section with a flourish by performing at the Silverdome. photo by Doug Engle

FRONT ROW: D. Redman, A. Troelsen, M. Simich, G. Kirby, L. Kamps, A. Wellman, E. Kristofetz, K. Alexander, E. Lin, B. Hufford, L. Laakko, L. Mattutat, S. S., K. Smith, L. Schmidt, M. Markee, A. Lenaghan. ROW TWO: J. Branstrom, C. Rowley, A. Zangerle, L. Strong, K. Oh, M. Douglas, A. Jordan, P. Hanak, B. Szuhay, I. Dickie, B. Siewart, S. Shober, E. Adelman, H. Grayden, C. Smith, C. Knoblock, A. Siccli. ROW THREE: J. Adkins, A. Fella, S. Kenner, E. Chapin, S. Paukstis, G. Vincent, P. Newton, J. Bergsman, B. Tripp, B. Matz, R. Cercone, L. McIntyre, D. Hubert, M. Keppler, K. Webb, B. Kaplan, L. Sage, B. Solomonson, C. Lee, B. Basile, J. Moses, M. Sage, P. Hanak, D. Steffen, J. Reyes, P. Wojcik, J. Teachman, D. Albaum. NOT PICTURED: D. Duff, A. Nielson, K. Smallwood, K. Maither, T. Frever, J. Miller, L. Cassell, J. Ross, S. Schroeder, S. Lindberg, E. Link, M. Nigro, R. Chase, S. Bussell, J. Albaum, B. Snider, M. McCrae, J. Voorhis, L. Charla, J. Christman, L. Calomeni, R. Weirman, M. Rehfus, B. Pettibone, E. Oberg, J. Turczyn, B. Crawford, L. Cadaret, J. Bitonti, S. Michael, S. Tomkinson, O. Hoekenga, K. Johnston, J. Hill, R. Stuckey, C. Wright, C. Richter, A. Zangerle, T. Boyce, D. Perry, J. Bird.

mon -
God you popular girl - there's no where left to sign. well this has been an interesting year - we had fun hitting all those bathrooms. okay where's the asshole? Bath. Getting looney. Driving in Beth's car well we be parting this summer. If ya ever need to go to the bathroom you know where to come!! Luv

A Step Ahead Of The Rest

Marching Band Keeps The Beat

by Matt Wester

On a crisp, fall Friday evening, the familiar beat of the Maple marching band is heard throughout the Birmingham neighborhood. As one walks closer to Maple Field, the reflection of the stadium lights off the shiny, well-polished horn section draws the eye.

The Seaholm Marching Band was directed by Tom Course and was led by two student field directors. Junior Mara Simich and senior Linda Cadaret led the 115-member marching band through many successful performances during the season.

Playing during fifth period, the band devoted an hour and a half a day to practice. Junior Mara Simich told the story of this fall's band, "We started out slow but with a lot of hard work and effort we turned out to be a great marching band."

The band displayed their expertise at football games, parades, and marching competitions. Although the band has not captured any major titles they gave an excellent performance at the Dondero Marching Tournament.

Being a part of the band helps a person work on his present musical talents or explore new musical horizons. For many senior members, playing in the band was second nature after completing several previous years of marching. For freshmen the band was an excellent opportunity to get involved. Sophomore drummer Mike Keppler reflected on his experiences, "Being a member of the marching band helps one to feel the Seaholm spirit and unity that can be displayed in a group of individuals."

"A lot of people look down on band members, but what they don't realize is that band is a lot of hard work, is time consuming, and requires a positive attitude."- Paul Newton

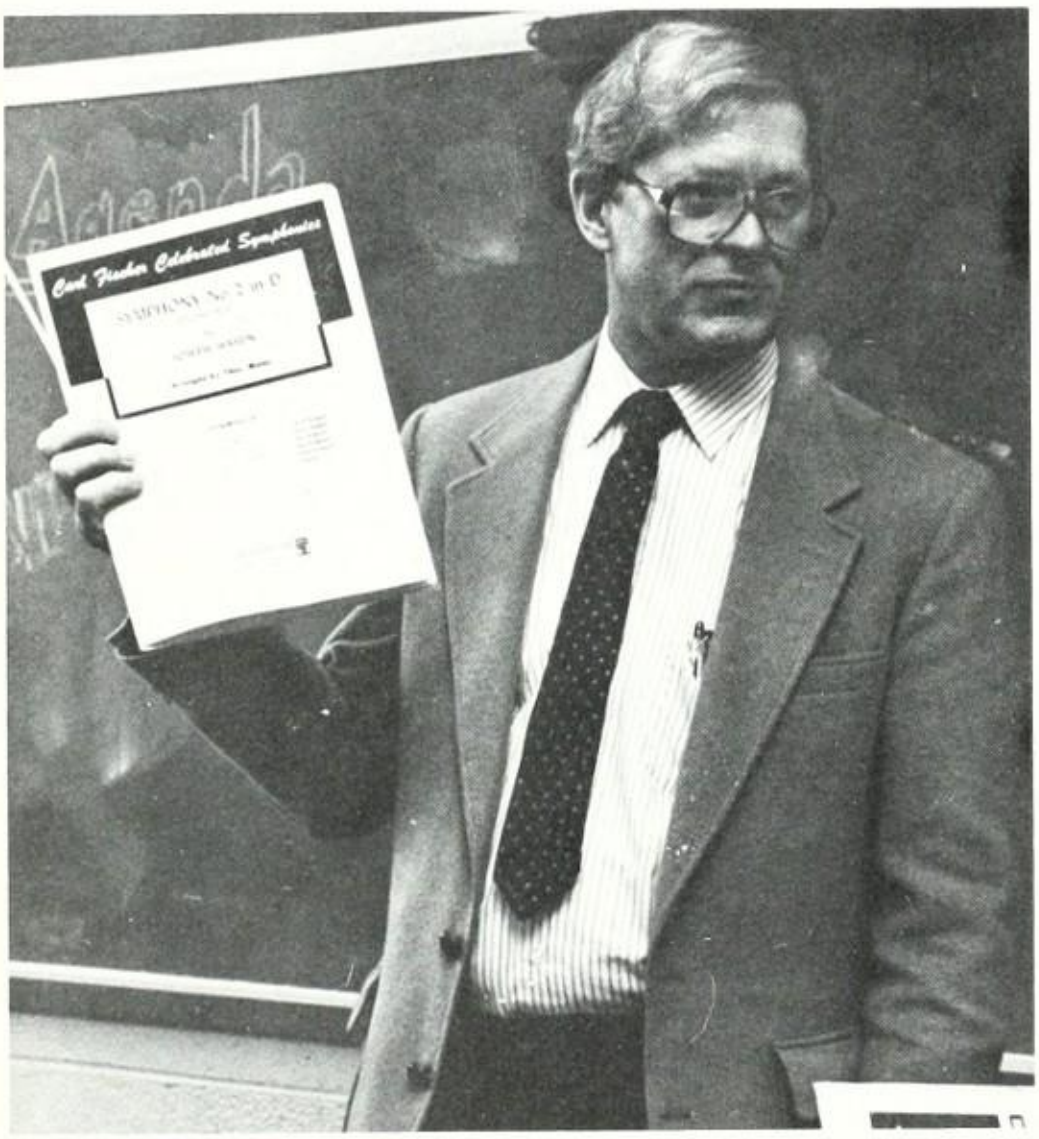
For athletes and students the appearance of the marching band brings out school spirit and determination. Hats off to the Seaholm Marching Band who provided entertainment and school unity throughout the season, by encouragingly shaking their plumes in unison as drummers beat out a sound support from the bleachers.

Hoping to lead the home team on to victory, seniors Alisa Troelsen and Megan Markee pull cheers from the crowd as junior Mara Simich looks on. photo by Doug Engle

Turning his longtime hobby into a school activity, senior Paul Newton keeps the beat and brings on cheers from Seaholm football fans. photo by Doug Engle

Junior Jack Moses makes the beautiful music that earned the Seaholm Symphony Band the opportunity to play at Hill Auditorium in Ann Arbor. photo by Bob Matz

"Okay," remarks orchestra conductor Victor Hickman, "cover your left eye and read line one then cover your right eye and read line two." photo by Doug Engle



FIRST ROW: Jane Ravish, Bob Bird, Dan Kang, Homayune Ghaussi. SECOND ROW: Licia Carlson, Rebecca Allred, Janis Shen, Kate O'Brien, Kirsten Browne, Victor Hickman. photo by Elissa Sard

Musicians Get Around

Band Rocks U-M Orchestra Goes to Festival

by Craig Ciccone

Barry Manilow may write the songs that make the whole world sing, but the Seaholm Symphony Band and Orchestra play the music that makes the whole school listen.

The Symphony Band performed at Hill Auditorium in Ann Arbor for the first time ever after receiving an invitation during the 1985 District/State Band/Orchestra Festival. Since the same band that earned the invitation wouldn't return with the same talent, director Thomas Course had to create a band that would live up to the previous band's reputation. Course elaborated, "The Seaholm Symphony Band has always had a long record of achievements as one of the best bands in Michigan. Since we did so well in Ann Arbor, we extended our reputation to next year's band."

Most of the members have adjusted to the change of having just one band unlike last year when there was a symphony band along with a concert band. Senior Jonathan Teachman accepted the change as well, but pointed out, "I think most people would want a chance to be on top of a second band instead of being on the bottom of just one band."

"It was very exciting. It was also very nerve-racking because we weren't just playing on the U-M campus, we were playing in front of everyone from the campus."

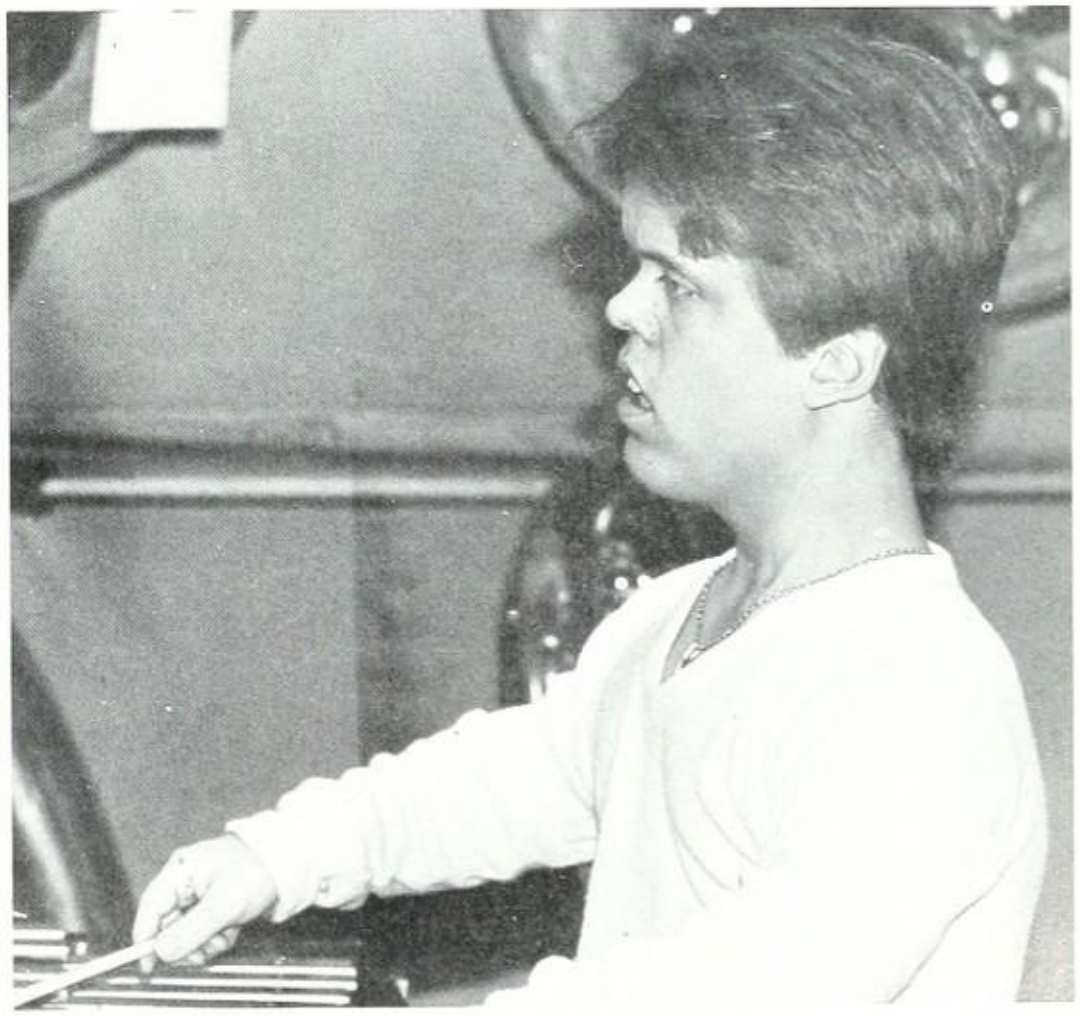
Julie Adkins

The truth is sometimes hard to swallow, especially when the truth leaves people out. No one understands the feeling of being left out better than the other side of the instrumental department, the orchestra. Conductor Victor Hickman doesn't blame people for not responding as well to the orchestra as they do for the band. "The band plays lighter and more familiar suites and other literature. Bands can play orchestal transcriptions, but it doesn't work the other way around."

The orchestra also participated in the District/State Band/Orchestra Festival, receiving first division ratings as well. "So if there is a feeling of being left out," commented sophomore Bob Bird, "it starts from outside of the orchestra because inside, we're a close group with a lot of talent - with or without the band."

It definitely takes two to produce the unique sound which both freshmen Kate O'Brien and Carie Levi practice for festival.

photo by Doug Engle



Playing those bells just as fast as his hands can go, senior Jonathan Teachman keeps repeating, "I think I can, I think I can."

photo by Bob Matz

Choirs Don't Slouch

Freshmen, Concert Choirs — Exposure To Music

by Paul M. Mylod

Just when they thought they were ready to "slouch off" by enrolling in one of the Seaholm vocal music classes, Freshmen Choir and Concert Choir students soon found out that the enjoyment came only through work.

The major focal point stressed upon both choirs was learning music theory and how to sight read (or sing as one reads the music) in order to create a sufficient musicai foundation. When describing her attitude toward the Concert Choir, sophomore Kate Weatherson commented, "Music theory was a pain, but it was necessary because when terminology was used and sight reading was enforced, we were able to understand what was going on."

Though choirs may seem extremely group oriented, Kristen VonBernthal disagreed, remarking that, "There was a lot of individual help. If someone wasn't following the proper singing techniques (breathing, posture, etc . . .) Mr. Branstrom would stop and give pointers which ultimately benefited the group."

The efforts put forth by the Freshmen and Concert Choirs were certainly impressive, and hopefully will set a precedent for future choirs to come. Because a lot of time was spent on the academics surrounding these vocal music classes, the Freshmen and Concert Choirs were only allowed two concert performances; one in the winter and one in the spring.

The Concert Choir had a rich quality about it this year which surprised many, including themselves, but as Musical Director and Department Head Eugene Branstrom put it, "The Freshmen choir was really the choir which improved the furthest from day one. I noticed them applying what was taught them to their singing, and it really built up their confidence individually as well as a group. They're all a great group of kids to work with and I foresee an incredibly well-rounded and talented Maple Chorale next year."

"Mr. Branstrom is an incredible musical director and very underrated. In one semester he's done more for my singing than any other music teacher I've ever been associated with."

Monica Mylod

With the spring vocal music concert creeping up quickly, the sophomore Concert Choir members repeatedly rehearse their chosen musical number to perfection. photo by D. Engle

By becoming relaxed before a hard day's work singing in 8th period Concert Choir, Amy Trerice participates in a much desired backrubbing session. photo by D. Engle

As she endeavors to psych herself up before the winter concert, Concert Choir member Erica Eichleay tries on a choir robe to check the fitting. photo by E. Sard

Concert Choir. FRONT ROW: Margaret Benian - accompanist, Laura Farrington, Monica Mylod, Kirsten Sonquist, Ann Basile, Allison VanNorman, Gay McInally, Kathryn Hanley, Christian Albright, Kristin McAlear, Karen Smith, Heidi Hatcher, Amy Gibson. SECOND ROW: Lynn Lange, Jill Boroday, Kristin Way, Amy Trerice, Kristen VonBernthal, Erica Eichleay, Sara Perryman, Amy Burch, April Aronoff, Margaret Callaghan, Inga Augenbergs, Melissa Bacon, Deirdre Keating, Eugene Branstrom. THIRD ROW: Brian Nettle, Matt Jackson, Phillip Elizalde, James Mackey, Todd Seifken, Derek Oldham, Carl Rumndell, Christopher Green, Andrew Dyer, Michael Purton, Kevin King, Zachary Knutson, Joseph Arlinghaus, James Maxfield, Todd Glandt. photo by P. Donar

Freshmen Choir. FRONT ROW: Katie Schultz, Jill Link, Kristin Ogren, Sandra Song, Katie Petherick, Amy Bettisworch, Rosemary Harp, Elizabeth Palmer, Julie White, Allison Edmonds, Eugene Branstrom. SECOND ROW: Margaret Benian, Erin Robison, Leanna Labrenz, Julie Stewart, Abigail Neal, Nancy Murphy, Gina Costentino, Julie John, Emily Everson, Amy Friedman. THIRD ROW: Sarah Madden, Alison Forslund, Andrew Scripter, John Hoffman, Christian Scripter, Marcus McAskin, Matthew Newton, Richard Spicer, Mike Kell, Amy Perugino. photo by P. Donat

Morale Fills Chorale

S.M.V.S. Triumphs, Sings To Victory

by Paul M. Mylod

"Hallelujah!" describes perfectly the kind of year that Chorale experienced. Music director Eugene Branstrom, otherwise known as "Euge" by his students, said that the chorale "really enjoyed singing. This was extremely helpful to me because with the shortened periods there was less rehearsal time, and their enthusiasm allowed them to handle more quality music literature."

Chorale is a class, so the 38 chorale members were required to review music theory and sight reading techniques. The excitement didn't begin until the group's first performance: the December 19 winter concert. Among the group's vocal selections were "He Shall Purify" and "The Hallelujah Chorus" from Handel's "The Messiah." A month later, a few chorale members (Christy Sica, Kiersten Agresta, Lynne Sherwood, J.J. Cromer and Rocky Roland) performed in the State Honors Choir program held at the University of Michigan. From there, a special choir presentation was held on February 28 at St. James Episcopal Church in Birmingham where Lakewood High School's choir from Lake Odessa, Michigan and Seaholm's Chorale combined voices; 96 to be exact!

Though the chorale has long had an impressive reputation, Seaholm's Men's Vocal Society (S.M.V.S.) also performed tremendously, retaining the tradition which has evolved since the organization's start in 1983. Obviously the judges at Michigan's Vocal Music Festival agreed, for S.M.V.S. received "1," the highest mark of distinction, for their vocal interpretations of "Shanendoah" and "Sam Was A Man." Though there was some question as to the continuation of S.M.V.S. at the beginning of the year, the guys from chorale, as member Andy Jordan put it, ". . . got a lot of satisfaction from the improvement made before festival. No one really stood out so there was a true blend which is needed in a group like that."

Although both Chorale and S.M.V.S. were extremely busy this year, they were able to maintain the successful and professional performance level which has been so typical of Seaholm choirs for years and years.

"Everyone, for the most part, is equally talented. There is also a great morale and a lot of interaction among the chorale members so I enjoy the class that much more."

Kiersten Agresta

With Margaret Benian accompaning on the piano, Chorale members sing Christmas carols in preparation for "Breakfast With Santa". photo by E. Sard

Rocky Roland and Mike Beliasov show off their classy duds as they practice Christmas carols prior to the amazing winter concert. photo by E. Sard

"O.K., everyone in 'backrub' formation!" cries Ted Halbert who sets up a most familiar scene witnessed by numerous 6th period lunch students who pass by.

photo by P. Donar

S.M.V.S. FRONT ROW: Bill Bird, Ted Halbert, Rocky Roland, Gunnar Winkler. SECOND ROW: Mike Boroday, Mike Beliasov, Erich Jungwirth, J.J. Cromer. BACK ROW: Kevin Harlan, Alan Nealley, Tom Fiscella, Kevin Mylod, Andy Jordan, Paul Mylod.

photo by P. Donar

Chorale. FRONT ROW: Margaret Benian, Kerry Shea, Leigh Zeising, Jenny Voothis, Julie Reilly, Kim Ingles, Kiersten Agresta, Karen Ingles, Katie Everhardus, Christy Sica. SECOND ROW: Mary Beth Simon, Mary McCrea, Beth Snider, Laurie Bird, Denise Duff, Sue Davis, Mary Zorn, Lisa Tanke, Lisa Kamps, Eugene Branstrom. THIRD ROW: Laura Mould, Kevin Mylod, Kevin Burke, Andy Jordan, Gunnar Winklar, Rocky Roland, J.J. Cromer, Paul Mylod, Sandy Selland. FOURTH ROW: Erich Jungwirth, Mike Boroday, Tom Fiscella, Kevin Harland, Ted Halbert, Gordan White, Mike Beliasov, Alan Nealley. NOT PICTURED: Neil Kirby, Liz Schneider, Lynne Sherwood.

photo by P. Donar

Co-editors Liz Krebs and Elissa Sard suffer only part of the nerve-racking proofreading process, checking and reworking pictures and their captions. photo by Paul Donar

Even advisers get stumped sometimes. A question by a staff member mystifies adviser Gino Perri during 8th hour yearbook class.
photo by Doug Engle

Staff. FRONT ROW: Bob Matz, Paul Newton, Mary Beth Simon, Stephanie Dixon, Cindy VanderBrug, Karen Reynolds, Sarah York, Jenny Smith, Mike Blasciuc, Matt Washburn, Cathy Lamarche, Rochelle Wetstein, Chris Raymond, adviser Gino Perri. SECOND ROW: Michelle Weir, Matt Wester, Mike Rafferty, Lance Miller, Kevin Mylod, Todd Morton, Art McKinlay.

Editors. FRONT ROW: Claudette Rowley, Heather Burch, Kristin Fitzpatrick, Paul Donar, Kathy Morgan, Jason O'Malley, Elissa Sard. SECOND ROW: David Quinn, Stacey Springer, Brad Kasselman, Katy Andreae, Paul Mylod, Libbie Wilson, Liz Krebs. photo by Bob Matz

Proud Piper Participants

Super Staffers Set Supreme Standards

by Brad Kasselman

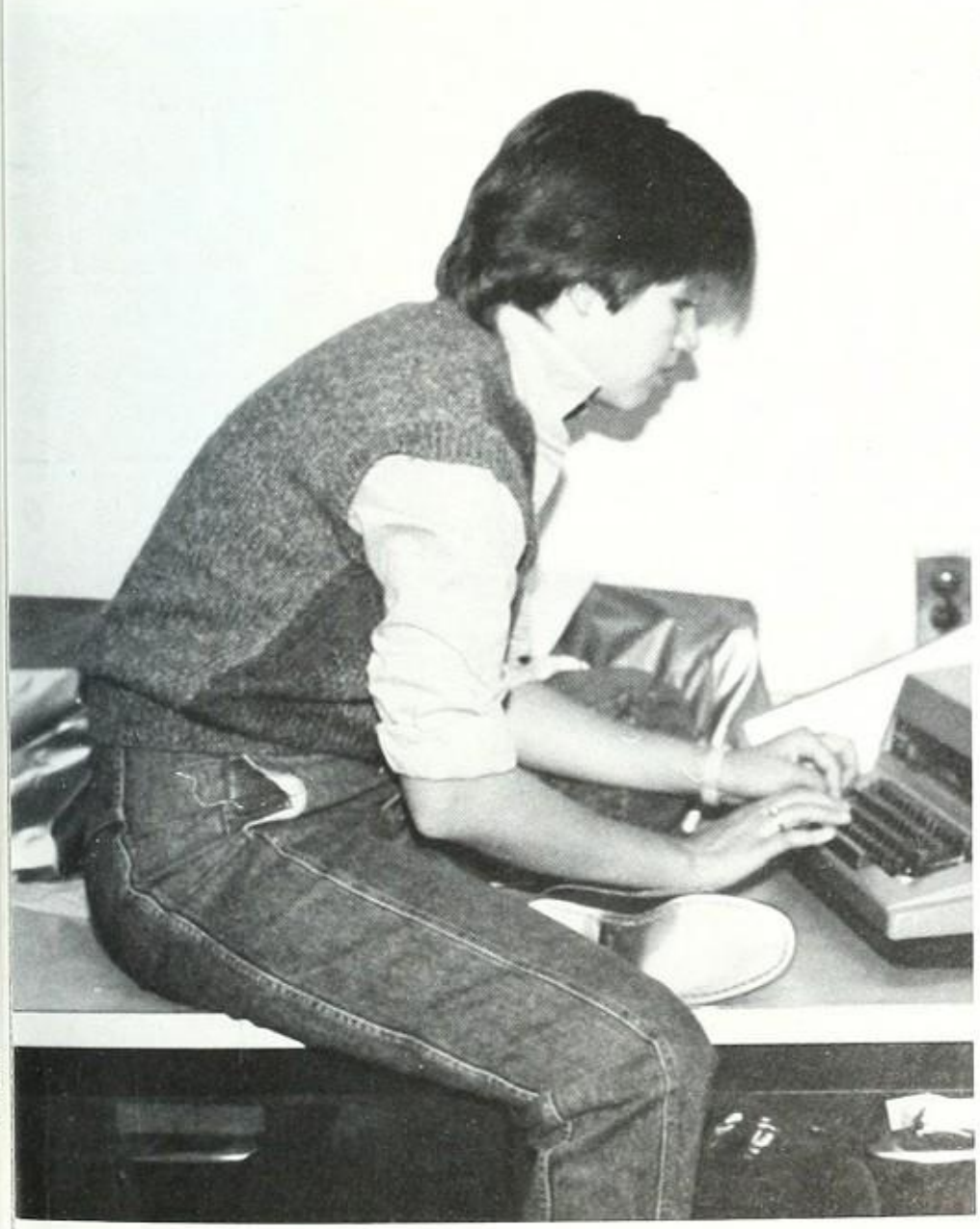
When asked, most people are under the false impression that the Piper season starts in September. But these misinformed people may be surprised to learn that some special staff members began intense preparation as early as the first week of April in the previous school year. Last summer, Liz Krebs, Libbie Wilson, Elissa Sard, Katy Andreae, Kristin Fitzpatrick, Stacey Springer, Claudette Rowley, Paul Mylod, and Doug Engle attended a national yearbook workshop for a week at Ball State University. There they participated in daily workshops with mock deadlines in order to master those skills necessary to survive on an award winning yearbook staff.

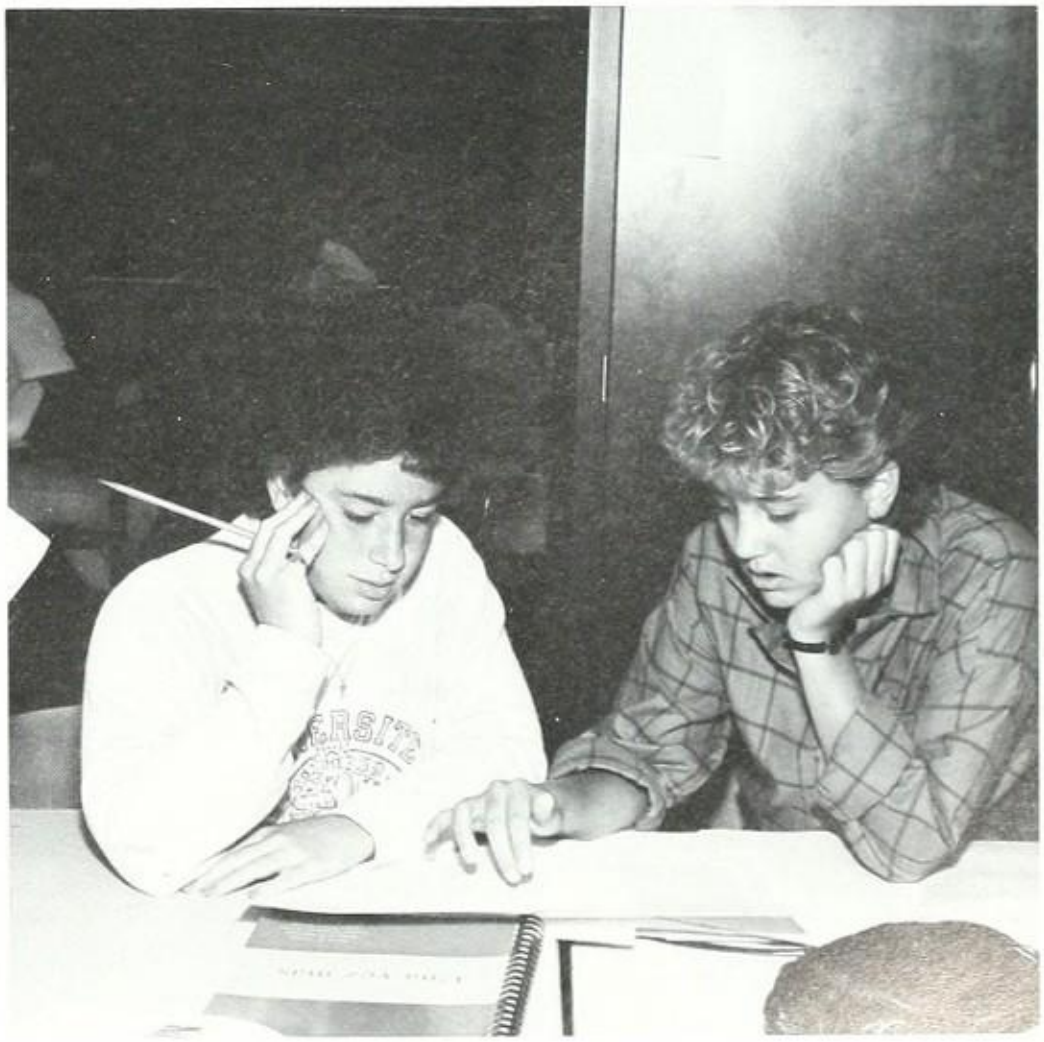
Awards for the 1985 Piper included both the Buckeye Award and the Columbia Scholastic Press Association's highest ratings. But the awards are fringe benefits of why they do it. "I like the satisfaction of seeing the final product in full life and color. The chance to use my creativity gives me great pleasure," said academics editor Paul Mylod.

But unfortunately, yearbook doesn't seem so great all of the time. Those times when editors were screaming about making the 5:00 mail and rewriting entire pieces of copy were the most chaotic. Kathy Morgan asserted, "If you don't budget your time very carefully, you're in big trouble." Yet, some like the pressure. Sarah York stated, "There's a big advantage in having so much independence. You can work ahead or fall behind as far as you want."

So basically, the Piper staff described as "a bunch of chickens with their heads cut off," sometimes said staffer Chris Raymond. Yet, at times, new yearbook advisor Gino Perri's impression off the staff was quite high. "When I took over as adviser, I was very impressed not only by their talents and dedication, but the professionalism with which they do their work."

"Taking over as adviser has been a real honor. I want to maintain the degree of excellence that has become a trademark of the Piper staff under Mrs. Kathy Young."
Gino Perri





The time is 2:34 pm. Staff Editor Libbie Wilson types frantically to finish the freshman girls' softball layout due at 2:35 pm. photo by Paul Donar

Extracurricular and Student Life Co-Editors Kristin Fitzpatrick and Stacey Springer wonder if designing a layout or doing Spanish is more important.

Claudette Rowley anxiously uses her reliable UHU glue stick to adhere bits of copy together to produce the fifth issue of the ***Highlander*** photo by Bob Matz

Linda Cadaret, Kathy Allran, Mike Rehfus, Lori Hile, Andy Jordan, Lynne Sherwood, Todd Seaman, Claudette Rowley, Jeanne Crenshaw, Mike Albrecht. photo by Bob Matz

Above Ground Again

Journalists Beat The Clock And Stay On Top

by Bob Matz

With only five editors and about ten other members of the *Highlander's* staff, the paper was completed with perfection every month of the school year. Seaholm's *Highlander* newspaper has been around for several years but was discontinued temporarily due to a lack of funds and support. Thanks to advisor Jeanne Crenshaw the *Highlander* has been lifted to its feet once again and remains standing for a fourth year. With the support and encouragement of the administration and a strike of luck the paper may become a permanent timepiece of Seaholm High School.

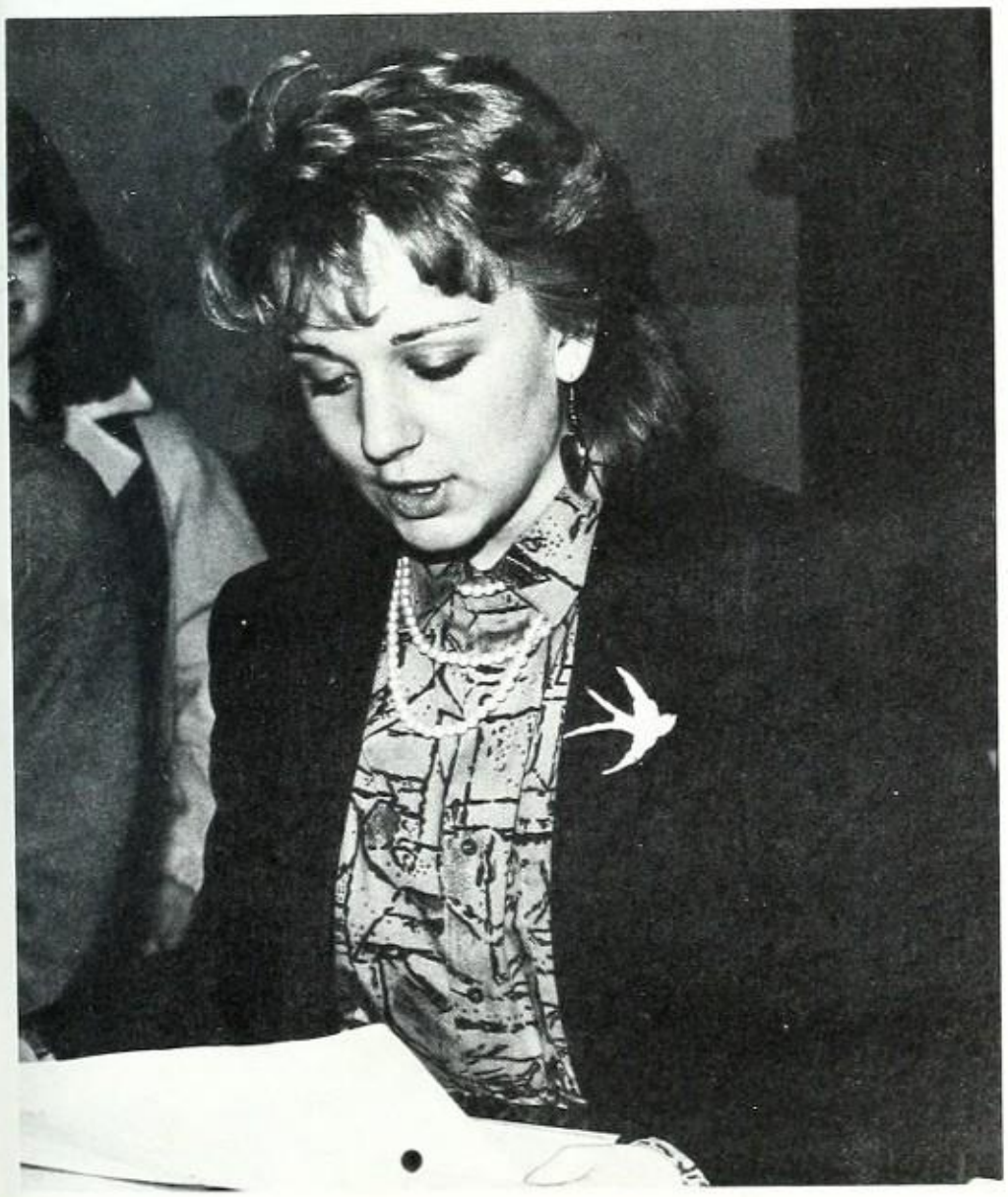
With the guidance of Crenshaw, the editorial staff is composed of Co-editors Claudette Rowley and Andy Jordan, Feature Editor Lynne Sherwood, News Editor Mike Albrecht, and Photo Editor Linda Cadaret. Together in an editorial meeting the staff brainstorms for interesting feature topics. "The topics we choose," explains junior Co-editor Andy Jordan, "Must be up-coming topics, otherwise when the paper comes out the features may have already come and gone." Once the features have been chosen and assignments have been issued, the staff is turned loose to complete their assignments. It is during this time that an entire issue of the Highlander is composed. "All of the work is done on our time," explains Mike Rehfus, "which makes the final product even more rewarding." After three weeks the staff meets again to arrange bits of copy and ads to form an attractive layout. If everything worked without such interuptions as the Kroy lettering machine breaking down, articles not written or photos not taken, the paper was ready to be printed and distributed throughout the student body of Seaholm.

The *Highlander* is entering competition by sending issues to the Michigan Interscholastic Press Association. The rating will be announced in the spring of 1987.

With the experience that the editors gained this summer at the Ball State University Journalism Workshop, the paper is bound to get a mark of perfection.

"If it weren't for the assistance of Mrs. Crenshaw and the hard work and dedication of the staff, the paper would fall from near perfection to non-existence."

Andy Jordan



Junior Lynne Sherwood, in pursuit of an up-coming deadline, works frantically in her race to finish early and meet her deadline for this issue. photo by Bob Matz

Highlander staff advisor Jeanne Crenshaw assists junior Editor Andy Jordan in the final rearranging of the copy for an attractive opening page. photo by Bob Matz

A Debatable Argument

More Than An Average Elective!

by M. Blasciuc, T. Morton, T. Schumaker

There you sit, waiting nervously for your turn to approach the podium to state your argument. Your dry lips beg for moisture and your pulse beats feverishly. When your name is called, you move to the podium like a robot, ready to debate. But something is wrong. The words don't spill out, for you have not only forgotten the debate arguments, but the debate topic as well. Pulling your senses together, you set up your cards, force a smile, and try to begin.

No, you're not the only one this has ever happened to. For most of us, getting through one speech, let alone one speech class, is more than enough. But Seaholm debators face this challenge at every competition.

The Maples' debate team is divided into two divisions, Novice and Varsity. The Novice Division is made up of first-year debators, the top four of which were selected to go to states this year. The varsity team consisted of experienced debators Carrie Crink, Molly Hauser, Joel McElvain, Claus VonZastro, and Amy Zalman, who has been debating for four years.

The class is taught by flex teachers John Klemme and newcomer Peter Shaheen. One of the teachers works with Varsity and the other with Novice.

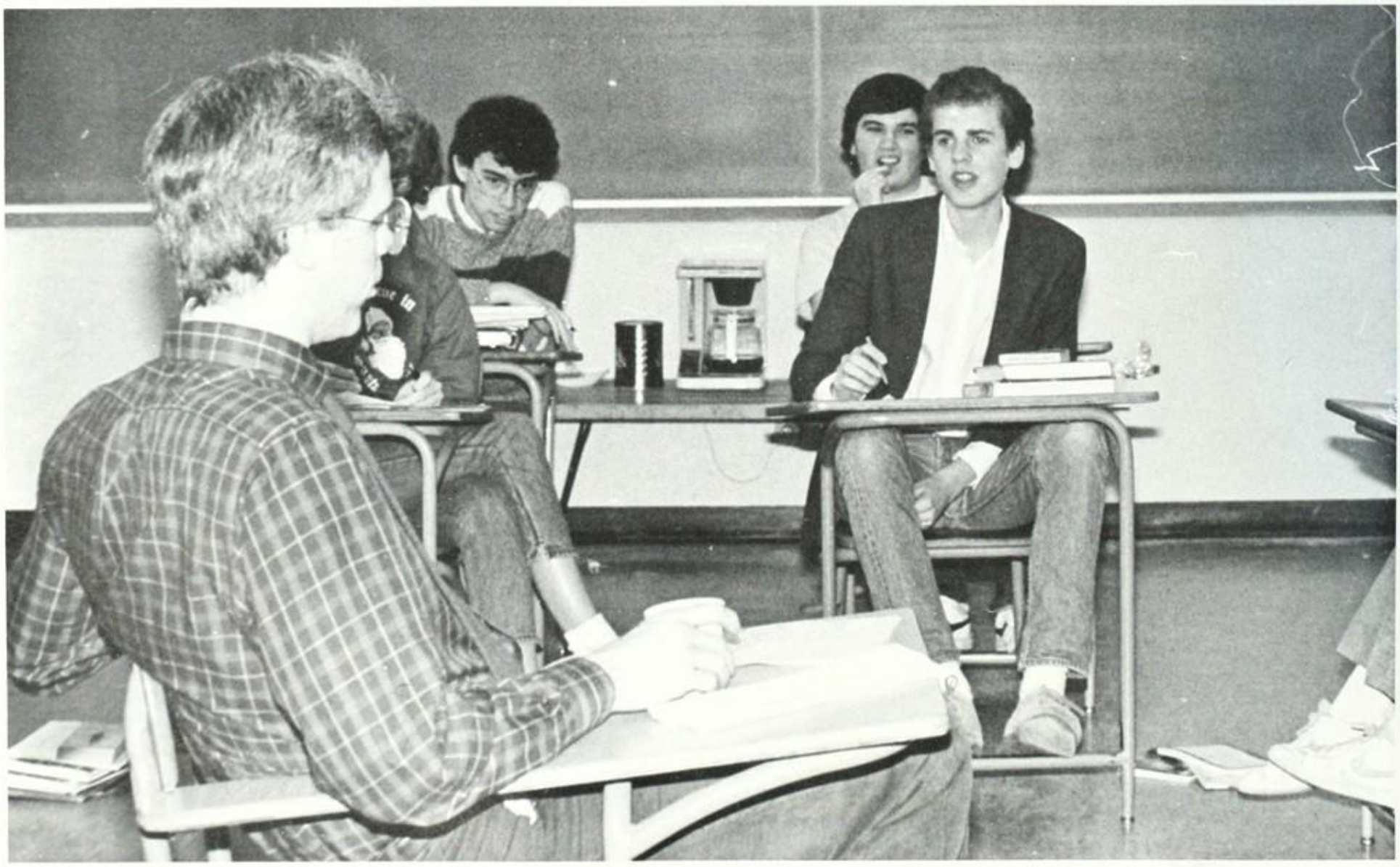
"Being in a debate class has taught me a lot, I've learned to research well, speak louder and clearer in public, and to think fast, very fast! Everything I've learned will help out in college."

Joel McElvain

The team, which debates only one topic throughout the year, competed against other schools on the topic, "Water Quality". During competition the team is allowed only two debators for either the affirmative or the negative side. The Maples made it to the final round of their first tournament and then continued throughout the year to place well in others.

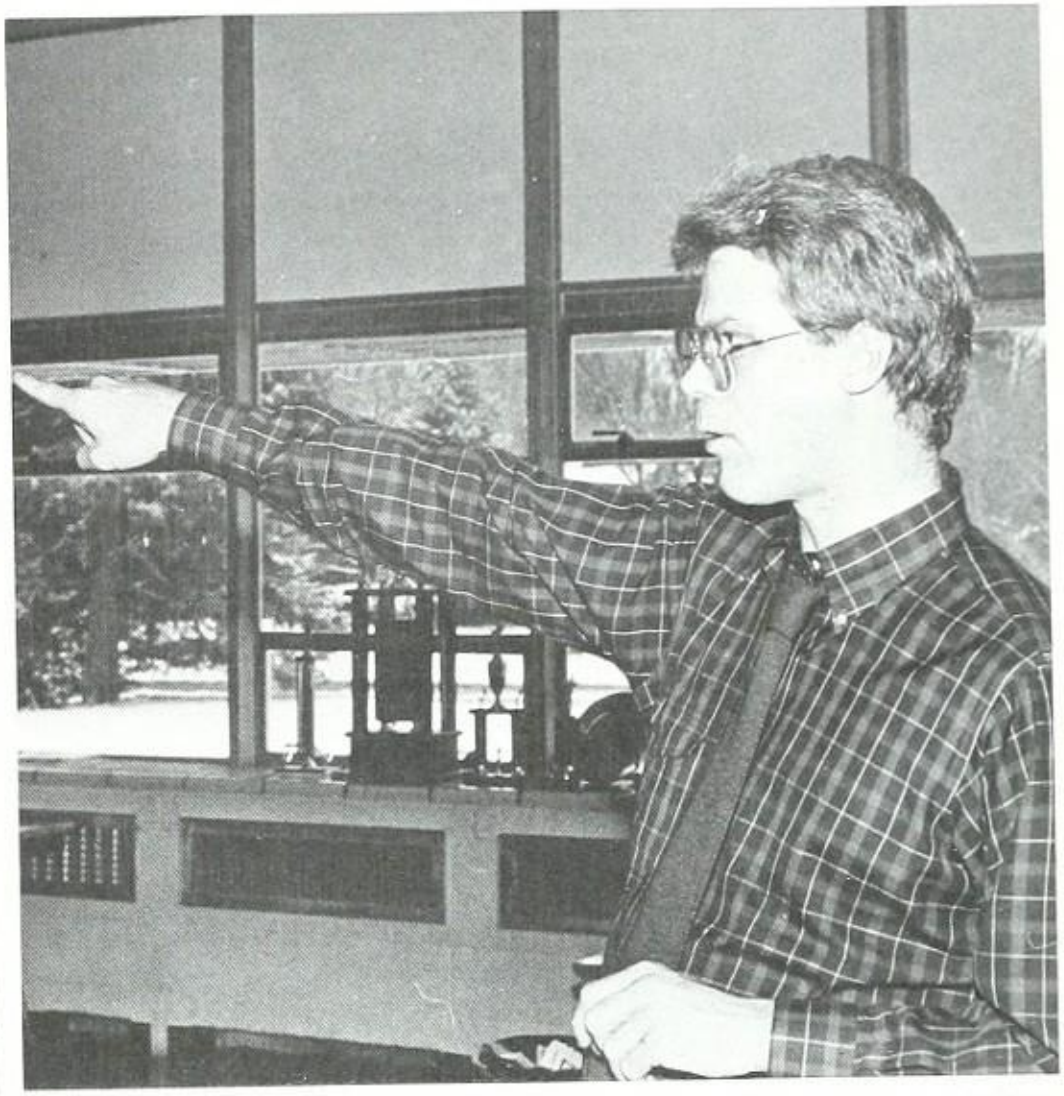
The Seaholm debate team traveled all over the state for competitions including a trip to Toledo, Ohio. Since competitions are held on weekends, the students must be devoted. "You only get out of it what you put into it," said Crink.

During John Klemme's debate class, junior Claus VonZastrow voices his opinions on the topic of water quality, while John Abate and Joel McElvain eagerly await to speak their views. photo by Paul Donar



One can almost see the wheels turning as senior Chris Weidman develops a tactical argument for the affirmative side during a debate. photo by Doug Engle

Debate teacher John Klemme points out the evident contradictions written on the board to assist his team develop strategy. photo by Paul Donar



FRONT ROW: Adam Brode, Drew Marsh, Keri Alexander, Amy Zalman. SECOND ROW: Amy Gibson, Andy Spilkin, Nancy Takemori, Chris Weidman, Licia Carlson, Carrie Crink, Claus VonZastrow. THIRD ROW: Pete Shaheen, Dan Hubert, Joel McElvain, Dan Muir, Brian Snitzer, and John Klemme.

Novice team members sophomore Adam Brode, and junior Nancy Takemori use the library resources to put together a flawless argument. photo by Doug Engle

Forensicators Spark

Perfecting Form In the Art of Oratory

by Sarah York

Do you enjoy speaking to attentive audiences? If so, forensics may be for you. Forensics is competitive speaking which is presented in two different ways. The first of these is called "Public Address." This includes informative and persuasive speeches as well as orations. The second category is entitled "Interpretation." This includes dramatic, humorous, duo and multiple interpretation.

The participants choose a piece that they want to use in competition. The advisors, John Klemme and Pete Shaheen, help choose what is performed and help in the cutting and adapting of the scripts. They also give directions on characterization (interpreting the character in the script).

Three-year forensicator Tom Fiscella finds forensics rewarding. "The best part about forensics is understanding the piece you're performing. If you can convey the same sense of understanding and intensity to the judge and audience, you know that you have performed well."

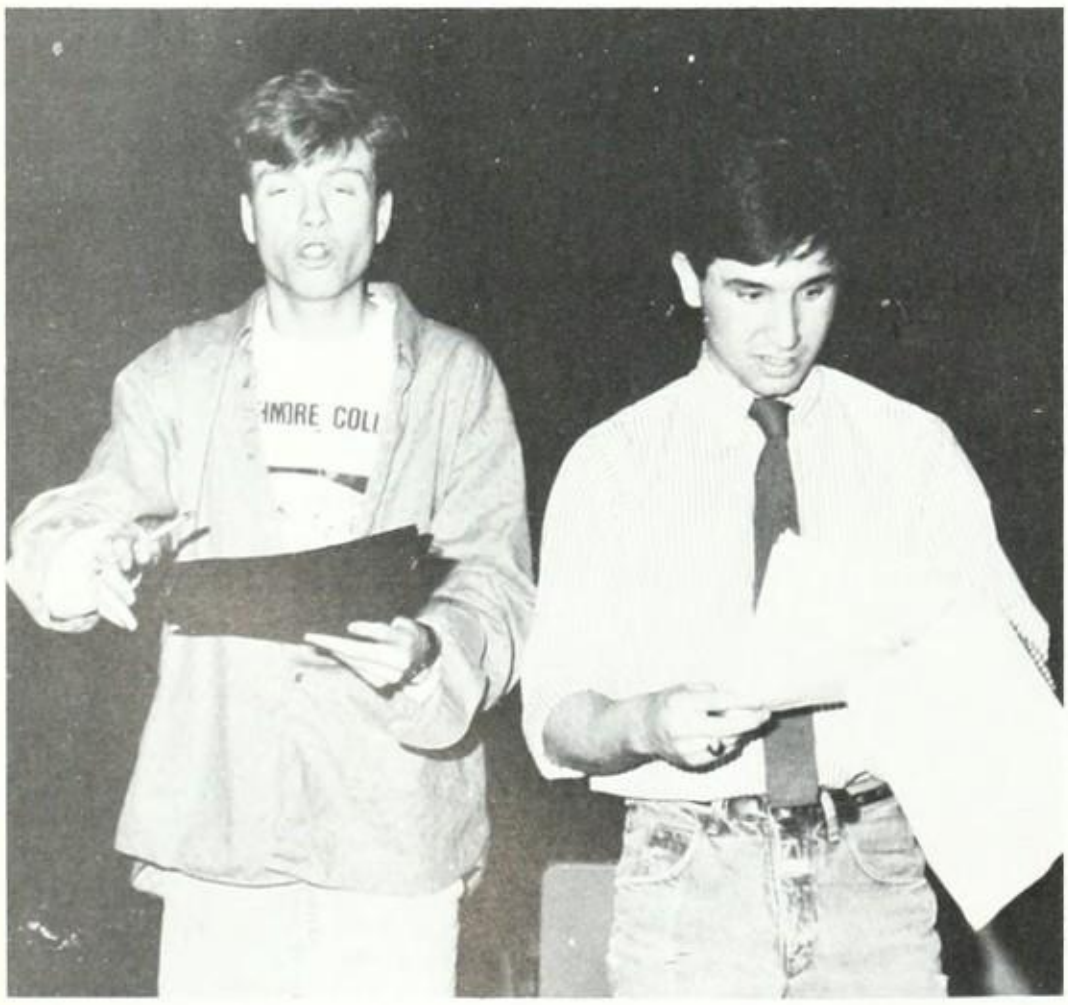
Jim Killeen agreed, "Forensics has taught me how to speak well, organize my thoughts quickly, and gain more confidence speaking before groups. The competitions are difficult, especially if you're not prepared."

"Forensics is something that if you want to be good you have to commit yourself entirely to it. If you're committed enough, the rewards can be satisfying."
Ted Halbert

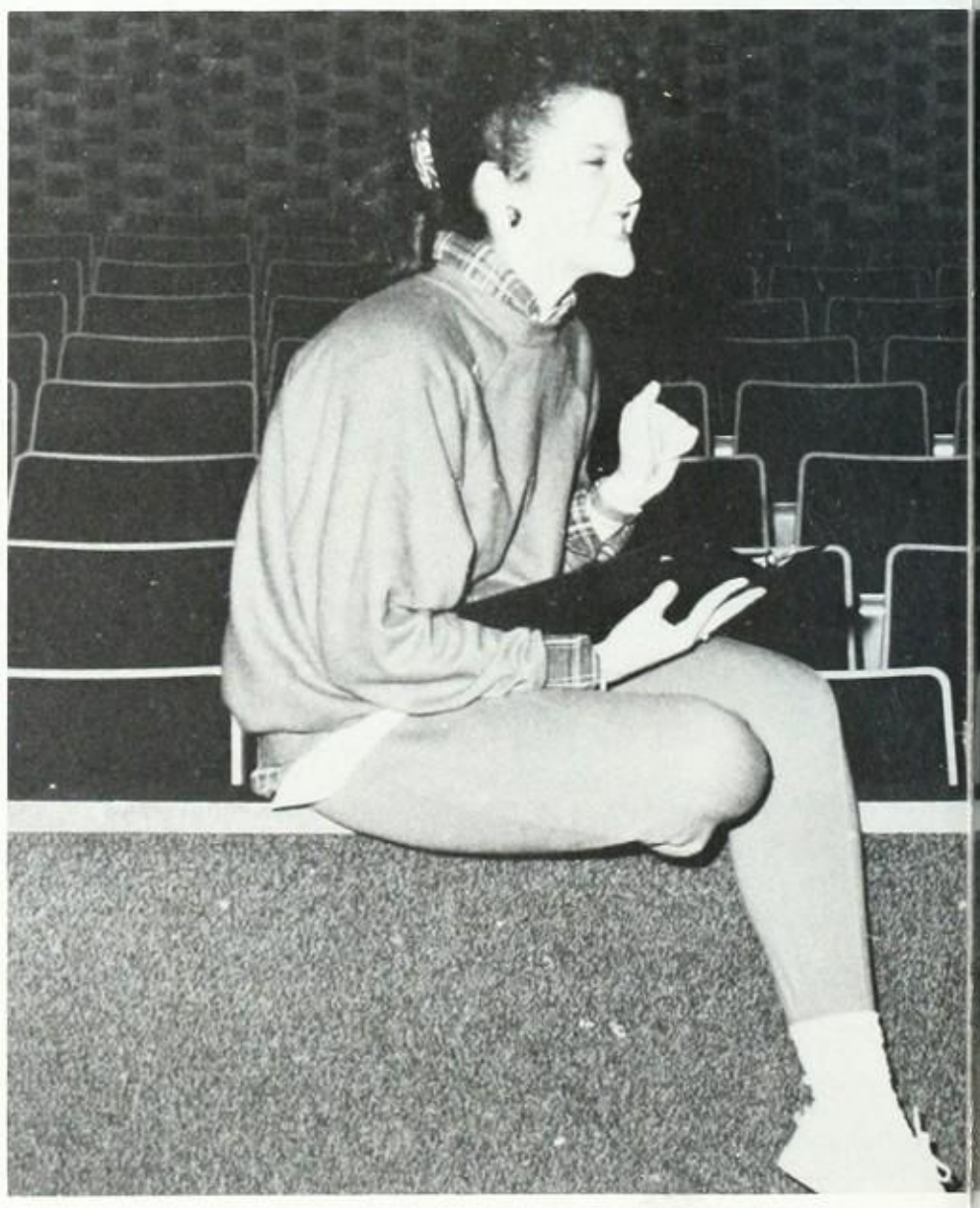
The competitions take place on Saturdays. There are between three and five preliminary rounds before the semi-final cut. The competitors rotate between two pieces of work for each round they advance to the final rounds.

These competitions are the major thrust of the year. There is the same pressure for forensicators as there is for a sports participant, according to Maureen McLaughlin. "It takes a lot of dedication. You must have the ability to understand literature and theme. You have to convert this understanding to a physical, dramatic statement."

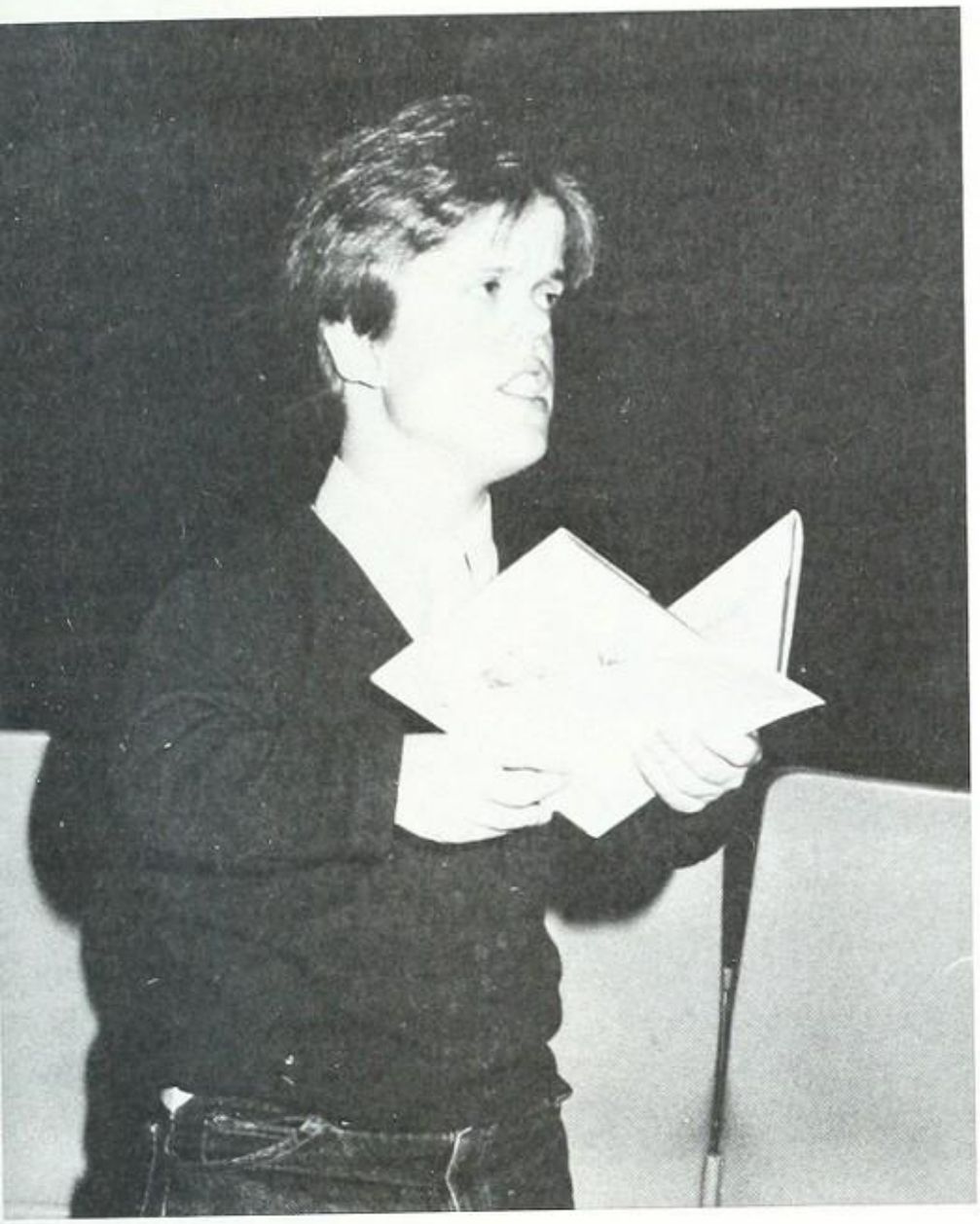
By signing up for the forensics class, after having completed the speech credit, any student is eligible to compete. Suggests Tom Fiscella, "Certainly you should try it, but you must devote yourself to it."



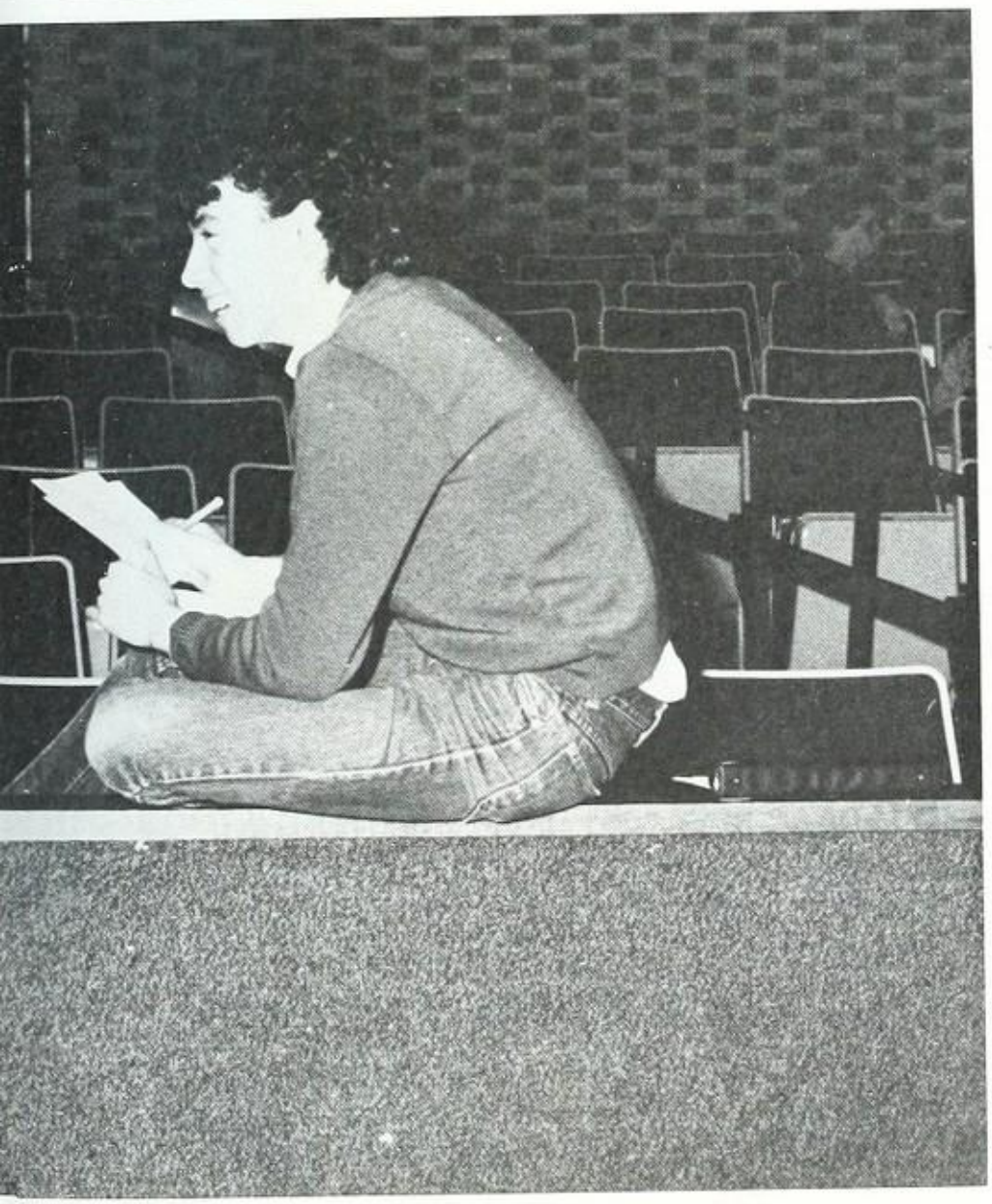
Forensicators Ted Halbert and Dave Martin work on interpreting and developing characters they must become in their duo interpretation competition piece entitled "The Push-cart Peddlers." photo by Doug Engle



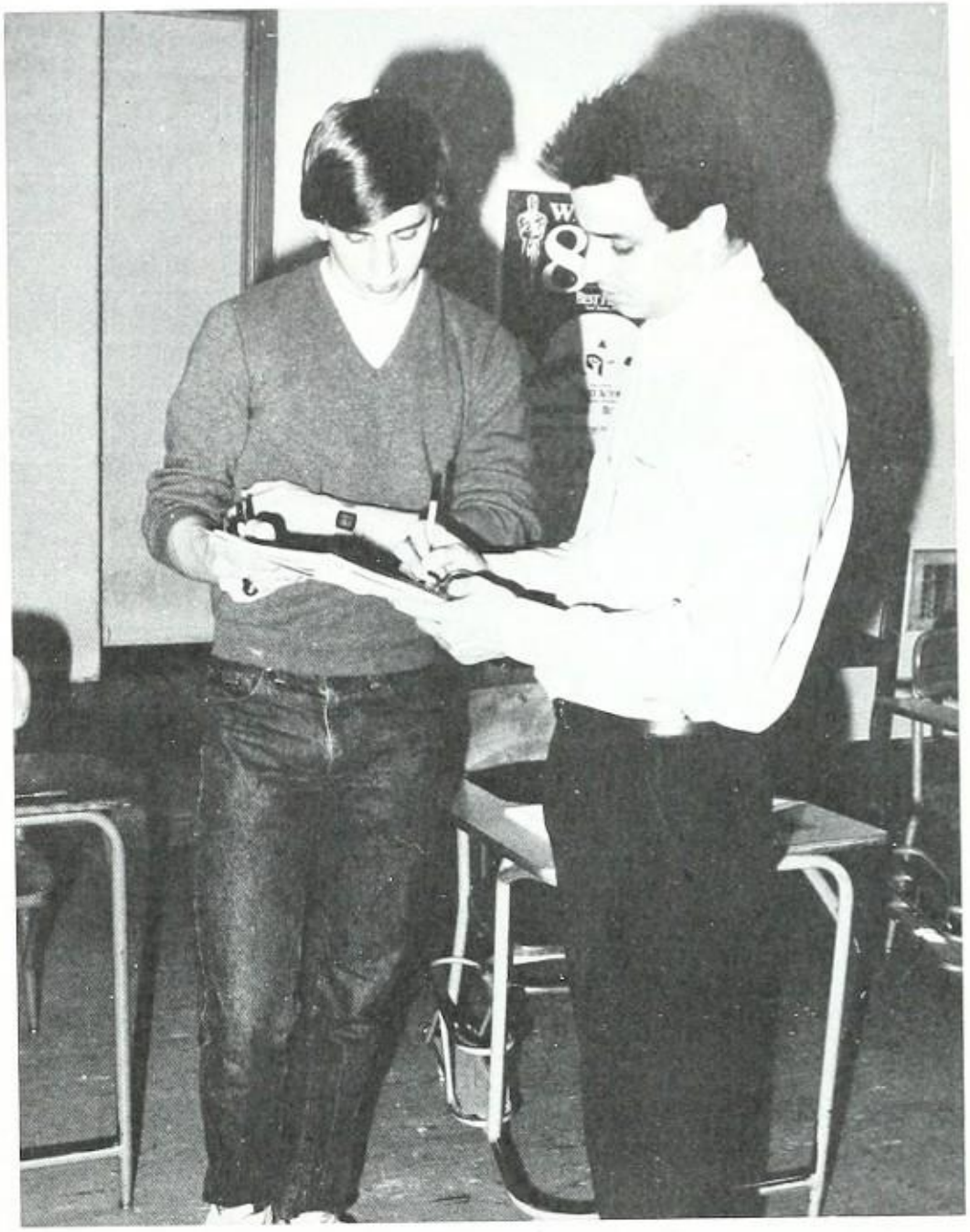
Junior John Abate helps fellow class member Maureen McLaughlin edit Freddy the Falling Leaf, which was her piece, for the teacher's final approval. photo by Doug Engle

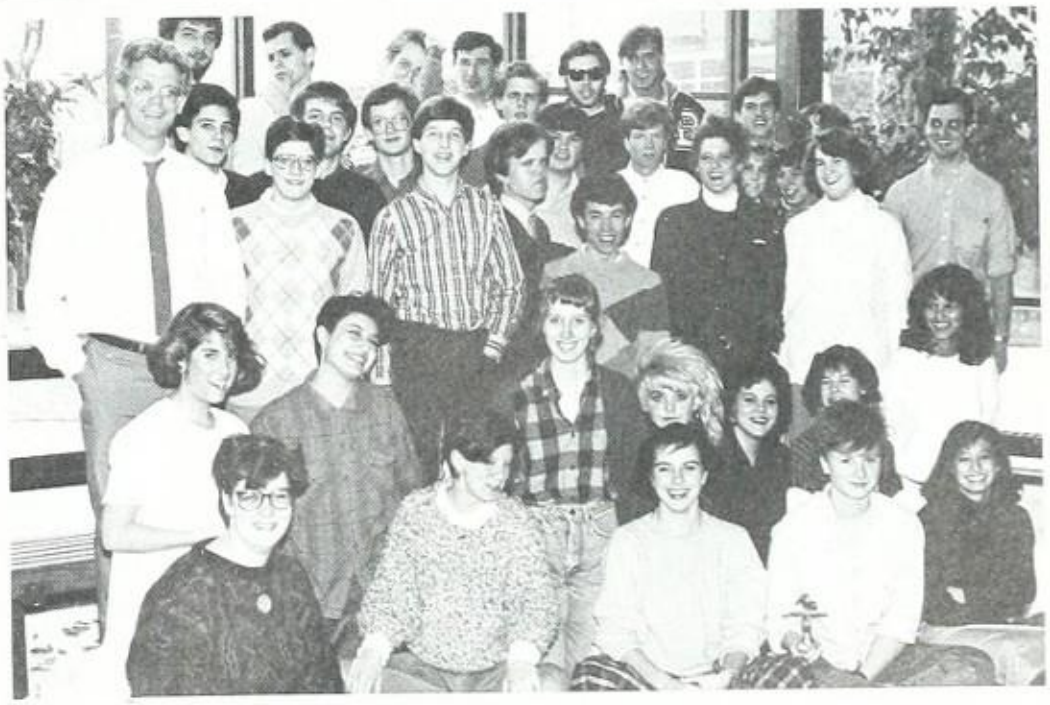


Jon Teachman perfects his reading with added movements as he performs in front of the class. This is Teachman's first year in forensics. photo by Doug Engle



Forensics advisor Pete Shaheen shows senior George Work how to improve his presentation, and make it more effective for competition. photo by D. Engle



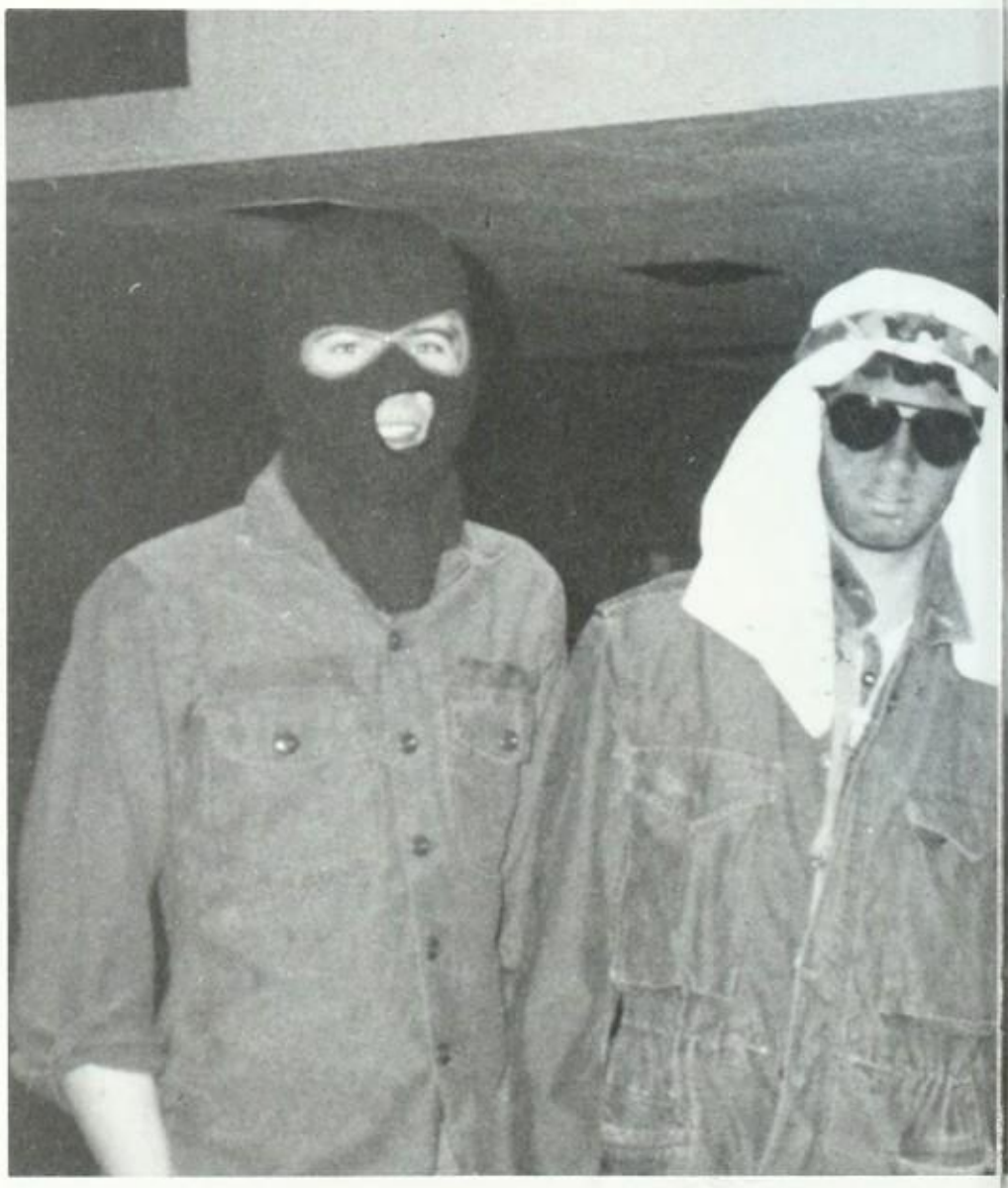


FRONT ROW: MaryBeth Simon, Alyson Crabtree, Joan Stevens, Bullwinkle, Cheryl Tomblinson, Nancy Takemori. SECOND ROW: Erin Berline, Amy Zalman, Sue Davis, Missy Gibson, Danielle Bolla, Karen Gunther, Lisa Bagchi. THIRD ROW: John Klemme, Mark Borman, Charlie Leto, Ken Webb, Dan Muir, Dan Hubert, Jon Teachman, Joel McElvain, John Abate, Ted Halbert, Maureen McLaughlin, Michelle Hartman, Jen Schnell, Keri Mangiapane, Pete Shaheen. FOURTH ROW: Tom Fiscella, Gordon White, Drew Marsh, Dave Martin, Claus VanZastro, Kevin Burke, Christian Thompson, Jim Killeen, Carrie Krink.

Addressing the issue of import tariffs on bananas, Bahamian delegate David Sawyer speaks out to the political and economic committees. photo by Doug Engle

Allied delegates Paul Danielson and Jennifer Forslund are distraught to hear that their home countries have been destroyed. photo by Doug Engle

Beth Szuhay, Historian; Joel Mcelvain, Treasurer; Jeff Jones, Recording Secretary; J.J. Cromer, Secretary General; Ernie Dambach, President of the G.A.; Amy Zalman, President of the Security Council; Glen Gosine, Treasurer; Joe Arlinghaus, Honorary Executive.



BUNA: New and Improved

Can Students Insure World Peace?

By B. Kasselman and S. Springer

Following the examples set in many other areas of the school, Seaholm's Model United Nations received its share of revisions this year. The model U.N., or BUNA (Birmingham United Nations Association) was losing its effectiveness in its old format and badly needed updating. With Judy Macey taking on the job of advisor and the new Executive Board made up of seven selected students, BUNA was changed to suit the needs of the students. "BUNA was moved to a weekend format in order to invite other schools to participate and to simulate more accurately the proceedings of the United Nations," Mrs. Macey explained in response to the questions concerning the dramatic change in BUNA's format.

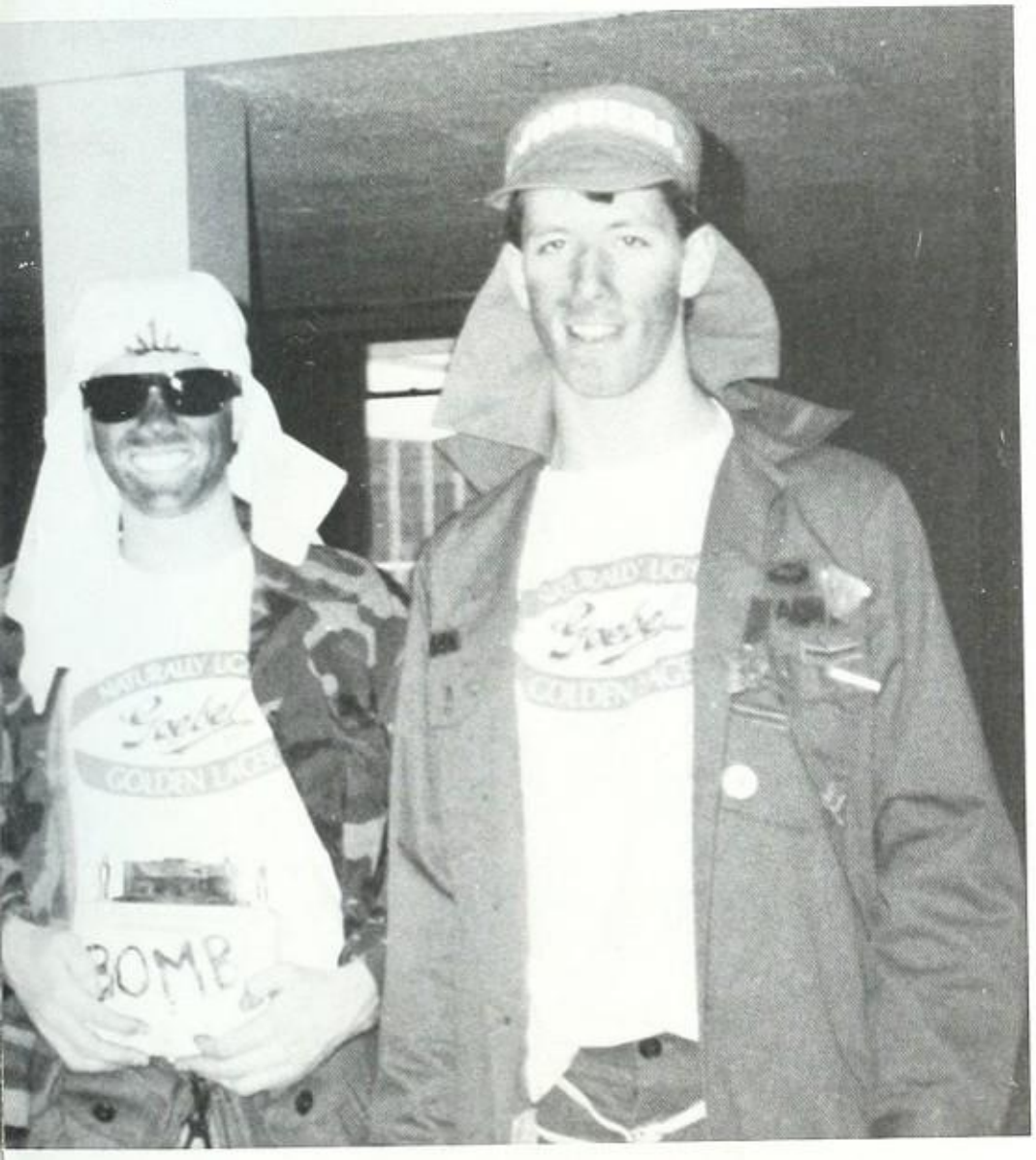
The most noticeable change came in the basic format of BUNA. Instead of meeting on school time for two days, BUNA met Friday night and during the day Saturday and Sunday, the weekend of January 24-26. The group split into three different committees: the social and humanitarian, the political and military, and the economic/financial committees. Each country sent one delegate to each of the committees to discuss resolutions relating directly to their specific topics.

"Between the committees and the General Assembly, BUNA was really great fun. It was one of the few times in school all year that I had to act serious, pay attention, do research, and still had a terrific time."

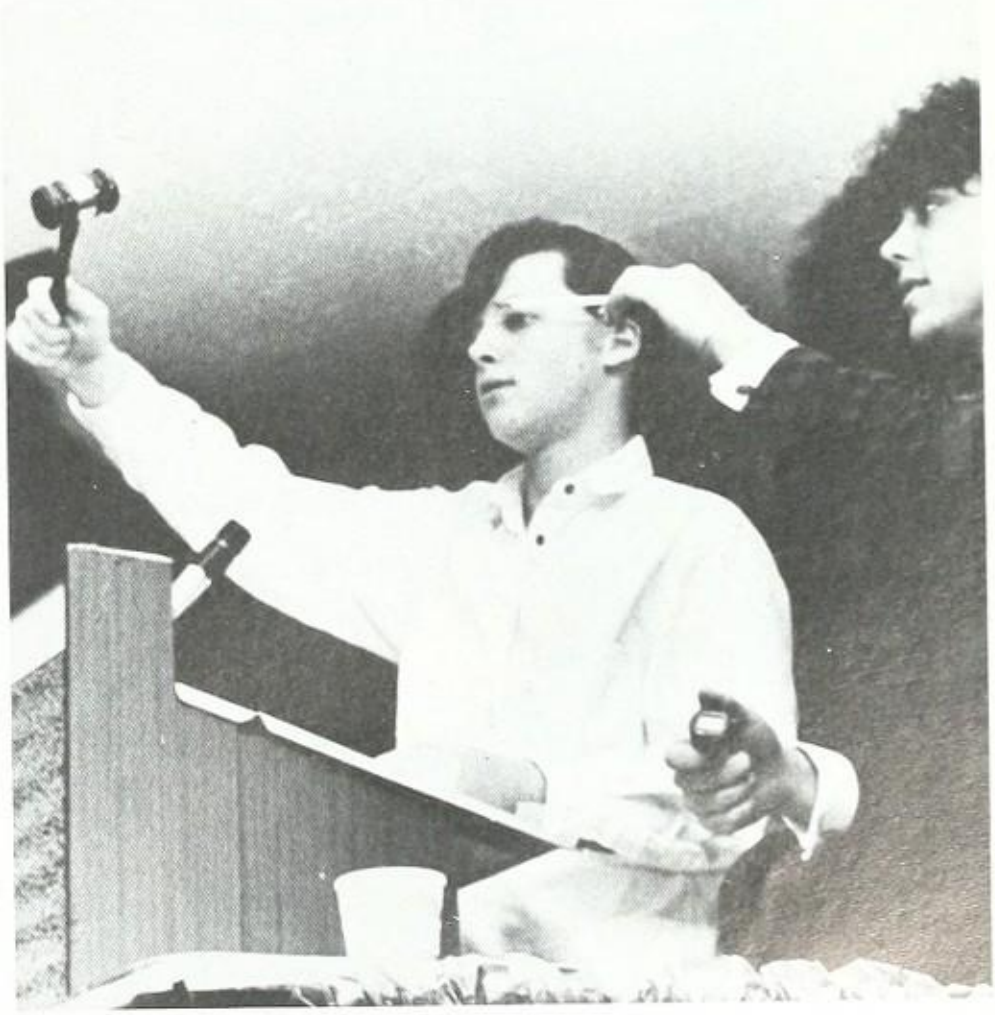
Jeff Tenniswood

BUNA officially started with a speech by Mrs. Nancy Good, an expert on the Middle East. Another new feature of BUNA, the speaker was intended to relate the model U.N. to the real thing. The addition of students from other schools was also important to the success of BUNA.

Overall, BUNA came off better than it has in the past few years. Second-year BUNA participant Anne Hess agreed, "BUNA was much more organized this year; I think we were able to get a lot more accomplished. Because of the weekend format, only the people who were really interested and really wanted to be there showed up. The changes were definitely for the better."



Seniors Barrett Tripp, Brad Kasselman, David Quinn, and Burt Engle strike terror into the hearts of more timid delegations. photo by Kristin Hoke



Political and Economic heads Ernie Dambach and Jeff Jones keep watch for terrorists. Here, Jeff reprimands one with his gavel. photo by Doug Engle

The Honors Serve Society

NHS — A Maple Tutor House

by Paul M. Mylod

Why is it that year after year kids go through the red tape of joining the National Honor Society? Applicants must first have at least a 3.4 grade point average. Then, they have to complete these applications listing all their extracurricular activities and community services. But wait, there's more! After these applications have been voted on by a panel of teachers (juniors are required five votes and seniors seven), they are given to the Admissions Committee where each application is judged. Once the choices have been made, each applicant is notified of his acceptance and the induction ceremony is held in May.

What's the reasoning behind all this hassle? The majority of the 34 members felt NHS acted as an impressive statistic for college applications. For others, it pleased their "demanding parents." Whatever the reason, it kept students coming back every year.

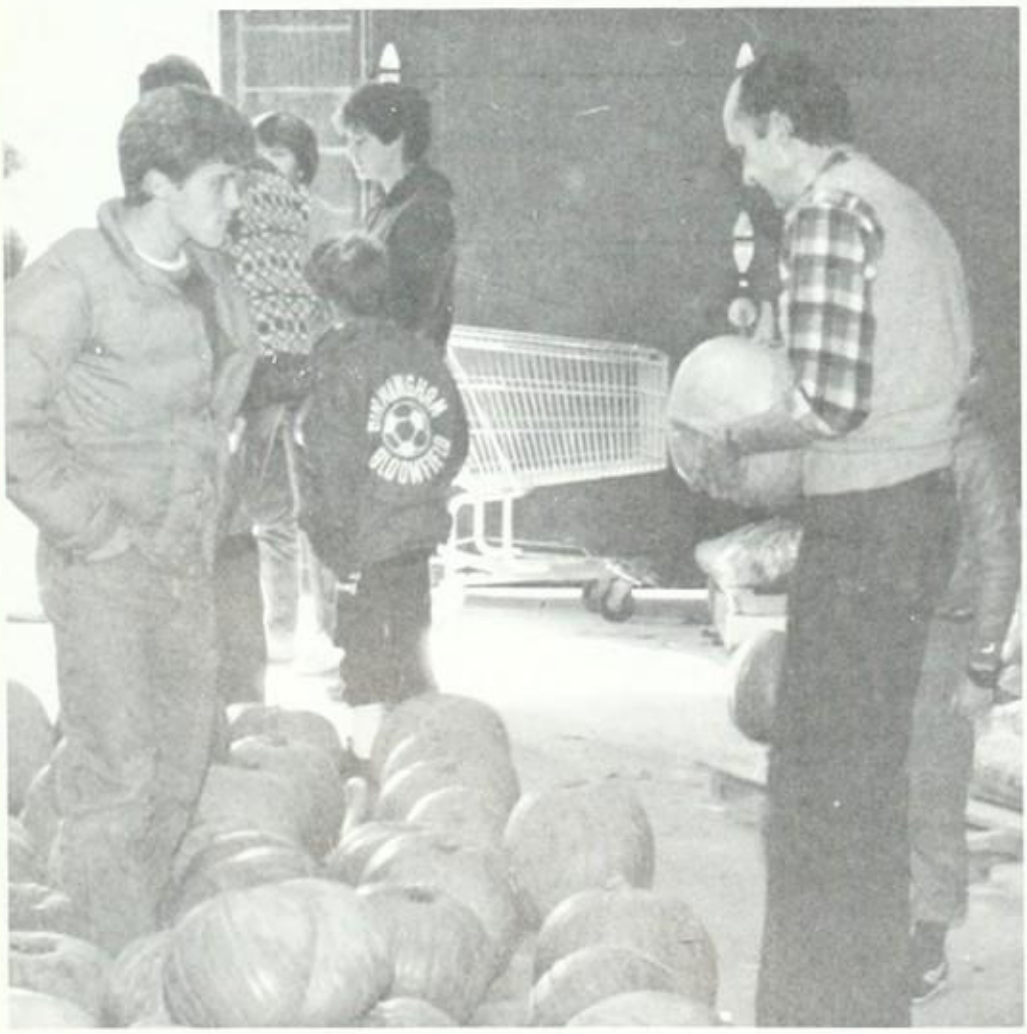
Once inducted, there were many activities offered for interested members. Ushering parents during the fall open house started the ball rolling. The pumpkin sale was also a worthwhile NHS sponsored event. Some of the money raised was donated to the Cancer Society in the name of Dr. Henry Maloney's wife who passed away last fall. The activity most beneficial to Seaholm was tutoring. Every Wednesday after school, NHS members tutored students in any subject. A frequent chemistry tutor, Scott Milius, said, "We must have a good reputation, because we always have more people than we have tutors."

"I feel better about myself now that I've gotten some recognition and rewards for the efforts and hard work I've put in here at a high school like Seaholm."

-Cheryl Bert

NHS did provoke involvement and enthusiasm but there were also those who didn't contribute because they were either too involved in other activities or they felt it was not worthwhile. When describing NHS, Treasurer Karen Marshall said, "Sometimes we're unenthusiastic and it's no one's fault. We should be inducted earlier so there's more time to get involved and organized."

Whatever the viewpoint may have been NHS did serve the community, Seaholm and its students, and a reason such as this should be motivational for becoming a member.



Standing among a mountain of soon-to-be-bought pumpkins at the October pumpkin sale, Brad Pierce carefully selects a pumpkin for a satisfied customer. photo by Doug Engle

Fueling up on pizza before directing lost parents at Open House, Beth Snider fills out her name tag as Jenny Voorhis patiently waits for the pen. photo by E. Sard

While explaining the abstract concepts hidden in scientific word problems, Stacey Szidik helps Dawn Aginian conquer the frustration of chemistry. photo by E. Sard

NHS. FIRST ROW: Katy Hennessy, Jenny Voorhis, Linda Cadaret, Cheryl Bert, Gayle Kirby, Molly Hauser, Sarah Hoisington. SECOND ROW: Elissa Sard, Katy Andreae, Brad Pierce, Stacey Springer, Beth Snider, Stacey Szidik, Alisa Troelson, Megan Markee, Karen Marshall, Jackie Moss. THIRD ROW: Mike Albrecht, John Thurber, Amy Tikkanen, Tom Fiscella, Mark Duff, Todd Abbrecht, Scott Milius, Andy Song. THOSE NOT PICTURED: Heather Burch, J.J. Cromer, Mazy Hommel, Dan Jackson, Kirk McWilliam, David Pierce, John Tholen, Carrie Webster, Amy Zalman. photo by P. Donar

NHS OFFICERS: Historian Megan Markee, Secretary Jackie Moss, President Molly Hauser, Treasurer Karen Marshall, Vice President Elissa Sard. photo by P. Donar

Juniors Wendy Broughton and Erika Turrigiano concentrate on the drama club officers as they demonstrate an important scene. photo by Doug Engle

Tom Fiscella and Andy Wellman practice their lines and motions before they start the scene. Preparation is necessary for a successful production. photo by D. Donar

FRONT ROW: Rocky Roland, Gordon White, Danielle Bolla, Kevin Burke, Dan Jackson. SECOND ROW: Erica Eichleay, Jenni Bitterle, Kris Remenar, Kirsten Agresta, Julie Reilly, Lisa Bagchi, Lori Mattutat, Sue Davis, Eve Lamendour, Jenny Voorheis, Stephanie Beardon. THIRD ROW: Lauren Coccia, Mia Bronston, Jennifer Jacoby, Barbra Rocci, Carrie Lalka, Maureen Mclaughlin, Wendy Broughton, Amy Burch, Lisa Hill, Gwen Robison, Christina Halbert. FOURTH ROW: Amy Gibson, Joel Bodine, Maria Pervolarakis, Kate Weatherston, Julie Rising, Erika Turrigiano, Laura Mould, Clint Bond, Carolyn Fuller, Jason O'Malley, Sandy Selland, Beth Harvey, Andy Wellman, Lisa Tanke.

The drama club officers strike a pose on the stage of the little theater. The officers help to coordinate plays, while participating in productions.

Drama club sponsor Phyllis Duda demonstrates the importance of gestures and facial expression in a performance. Students practiced later. photo by Doug Engle

Seaholm's Show-offs

Drama Club Sets The Stage

by M. Dunn and R. Wetstein

When the curtain opens, the stage is set, and the lights flash on. The music begins, and the mood is created for the 1985 drama club. As the beginning year for the drama club, 1985 has been especially successful.

The club consisted of Seaholm students of all grades, with varying levels of acting ability. "We are mainly here for our own pleasure," said Dan Jackson, head of the drama club. Jackson and his drama associates, which include Kevin Burke, Gordon White, Lynn Sherwood and Cheryl Tomblinson, enjoyed aiding the promising drama members with drama basics.

The club was sponsored and led by Phyllis Duda, a new English teacher and accomplished Thespian. "Without Mrs. Duda, nothing would be possible," explained Jackson. "I've tried to get a club going for two years and finally Mrs. Duda was the one to say 'yes'," he added.

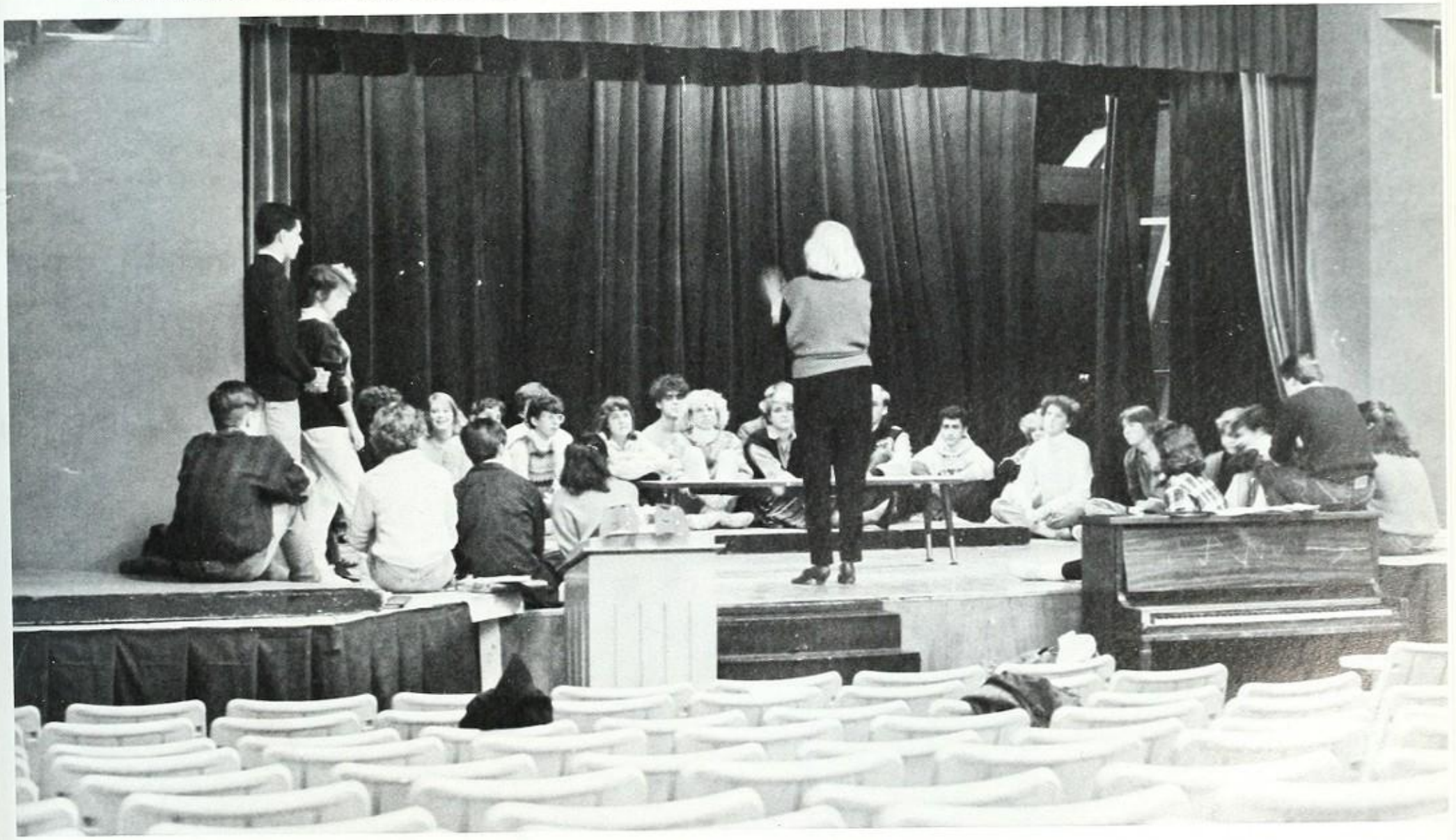
At the opening meeting, approximately 20 to 30 students appeared. This large number increased in the later meetings, as more students heard about the club. "We are not looking for experienced actors," said Gordon White, "We are aiming to promote and encourage drama for all students."

"We weren't even expecting such a turn out. The amount of people increased two times by the second meeting. It really shows the students who have a thirst for drama."

-Dan Jackson

Participating in a number of activities, the club members got a taste of what drama is all about. Films, depicting actors at their best, field trips to plays and operas, and lectures by experienced speakers in the field of drama were some of the events that students were invited to view. James W. Beaumont, director of A Chorus Line and Nancy Hess, who had a role in the musical, were two of the distinguished Thespians that visited the drama club this year. They spoke on their experiences as professionals, and gave the students some good advice.

"The Atrics," the name of the club, demonstrates the members' desire to fulfill student interest in theatrics. "Look for us in the future," predicted Dan Jackson proudly, "when our talent will be recognized!"



Worldly Foods Of Seaholm

Club Spices Up Student Life

by Matt Wester

Once every other week, room A100 became the center of cultural music and tasty samplings from many parts of the world. The International Club gave participants the opportunity to explore other cultures that were not possible in a regular classroom setting.

For the second straight year, the International Club was run by Mary "Fraulein" Stefano and was led by several students. This year's officers were President Paul May, Vice President Gail Rose, Secretary Michelle Willard, and Treasurer Julianna Denney. Enrollment consisted of fifteen foreign exchange students, teachers, and Seaholm students.

Going to restaurants, watching foreign films at the Detroit Institute of Arts, talking about different cultures, listening to guest speakers, and participating in the Oktoberfest were the various activities which club members experienced. Spanish, French, Japanese, German, and the Jewish cultures were just a few of the different ways of life discussed at the meetings. Club President Paul May explained, "The main purpose of the club is to expand one's cultural horizons." The International Club also gave a student the vital opportunity to experience different aspects of several cultures in a more active setting than in a regular classroom.

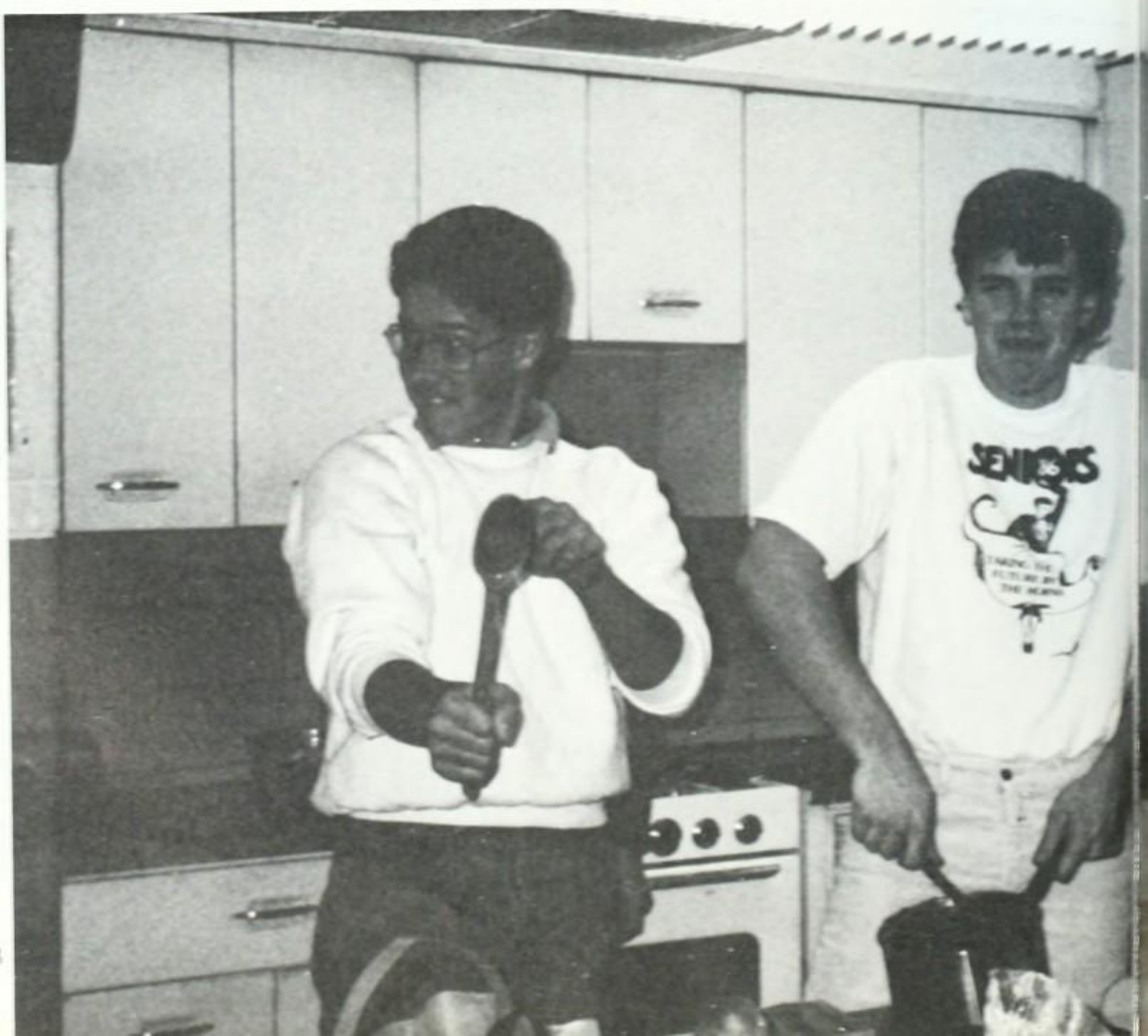
"Learning new things and sampling the foods of new cultures makes the world seem a little smaller and familiarizes me with distant places."
Julianne Willard

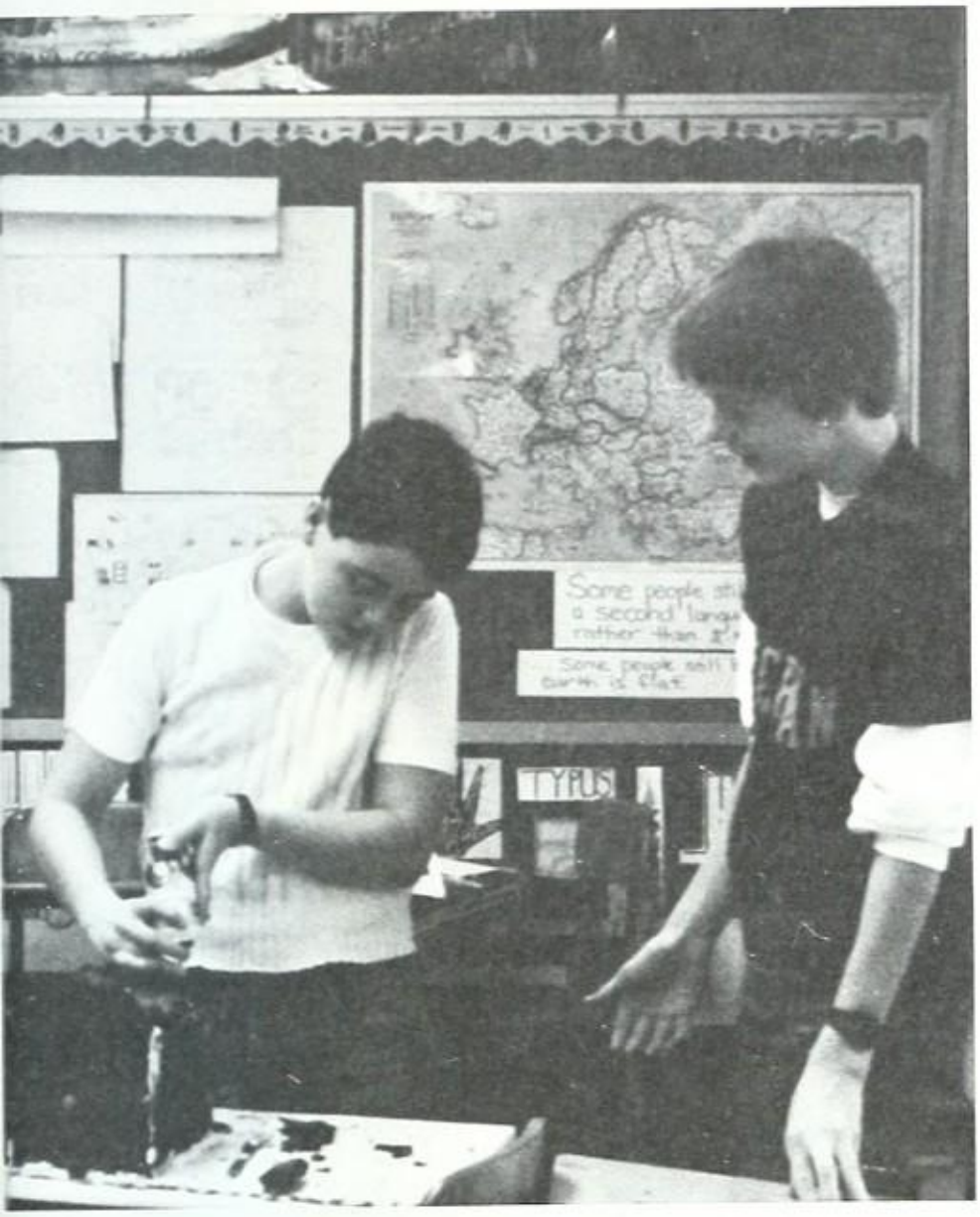
Planned activities for the International Club included a trip to Greektown, a Japanese dinner, a sampling of Spanish cuisine, and the already well-known Oktoberfest. Serving brautwurst and sauerkraut at the Oktoberfest helped make it a favorite event among club members and school students.

Advisor Mary Stefano pointed out the value of the program. "I believe the International Club gives students who are serious about learning other cultures an opportunity to explore them outside of the traditional classroom."

Adding to the Christmas festivities, senior Kathy Shea puts the finishing touches on her frosted masterpiece, creating a real dream house. Photo by M. Stefano

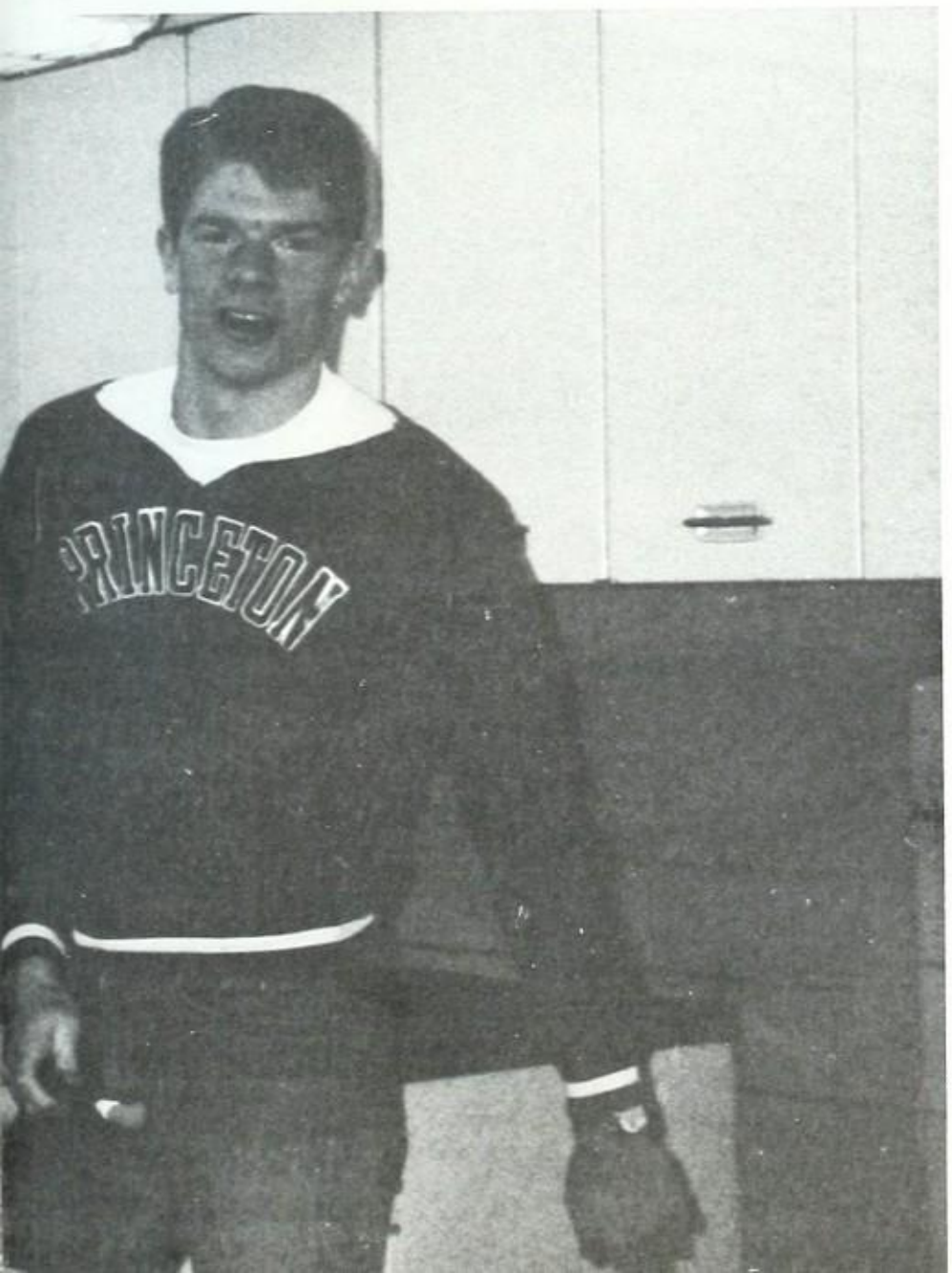
Junior Mark Cooper, senior Paul Danielson and club President Paul May spice up their recipe for gingerbread houses with a "dash and a pinch." Photo by M. Stefano





Pat Foley and Alex Creed extend their international experiences beyond the classroom by creating a German ginger bread house. Photo by M. Stefano

After completion of their gingerbread house, sophomores Kirsten Sonquist and Anne Basile along with Kathy Schmidt admire their long hours of work. Photo by M. Stefano



FRONT ROW: Anita Motwani, Beth White, Ken Misner, Sergio Birenbaum, Chris Haupt. SECOND ROW: Gail Rose, Liz Dobiesz, Michelle Willard, Janna Denney, Euriko. THIRD ROW: Alberto Urien, Marco Anton, Señorita Mary Stefano, Paul May, John Thurber.

Brian Welch fine tunes some visual equipment to precision. Such handling of equipment is a necessity to Video Club activities. photo by Chris Raymond

The computer team readies itself for an upcoming problem which members collectively prepare to solve on their Micro computers. photo by Paul Donar

Computer Team: Josh Colemni, Tim Carroll, Matt Klimish, Ken Wright
photo by Paul Donar

Video Club. FRONT ROW: Mike Fortuna, Jason Fulkerson, Barbara Rocci, Sarah Paukstis, Shelley Kenner. SECOND ROW: Kevin Russ, Dan Hitz, Kevin Kruso, Jeff Fry, Julie John, Leah Caluneni.
photo by Paul Donar

Clubs Compete, Gain Skills

New Equipment, Ideas Ready Members

by Chris Raymond

Scoring the winning touchdown or making the winning basket are things Computer Team and Video Club participants might never experience. Instead, these talented individuals gain their thrills through such accomplishments as solving challenging computer problems and creating their own television series.

"I see our computer team as being just like any other sport," said senior Tim Carroll, who was one of the team's top competitors. In a typical match, four people from each team are given 150 minutes to solve four computer problems on the Apple II computer. Points are subtracted for bad runs as well as for running overtime.

Seaholm has excelled against their competitors, some being Country Day and Brother Rice. Seaholm has captured league championships for the last three years.

"Our toughest opponent is Brother Rice," noted Matt Klimesh.

Those students involved in Video Club wrote, directed and produced their own television shows. "I joined the Video Club to get a head start in a career I always wanted to see," explained Sarah Paulkstis. Although they don't compete, the Video Club is still out to make the best product they can.

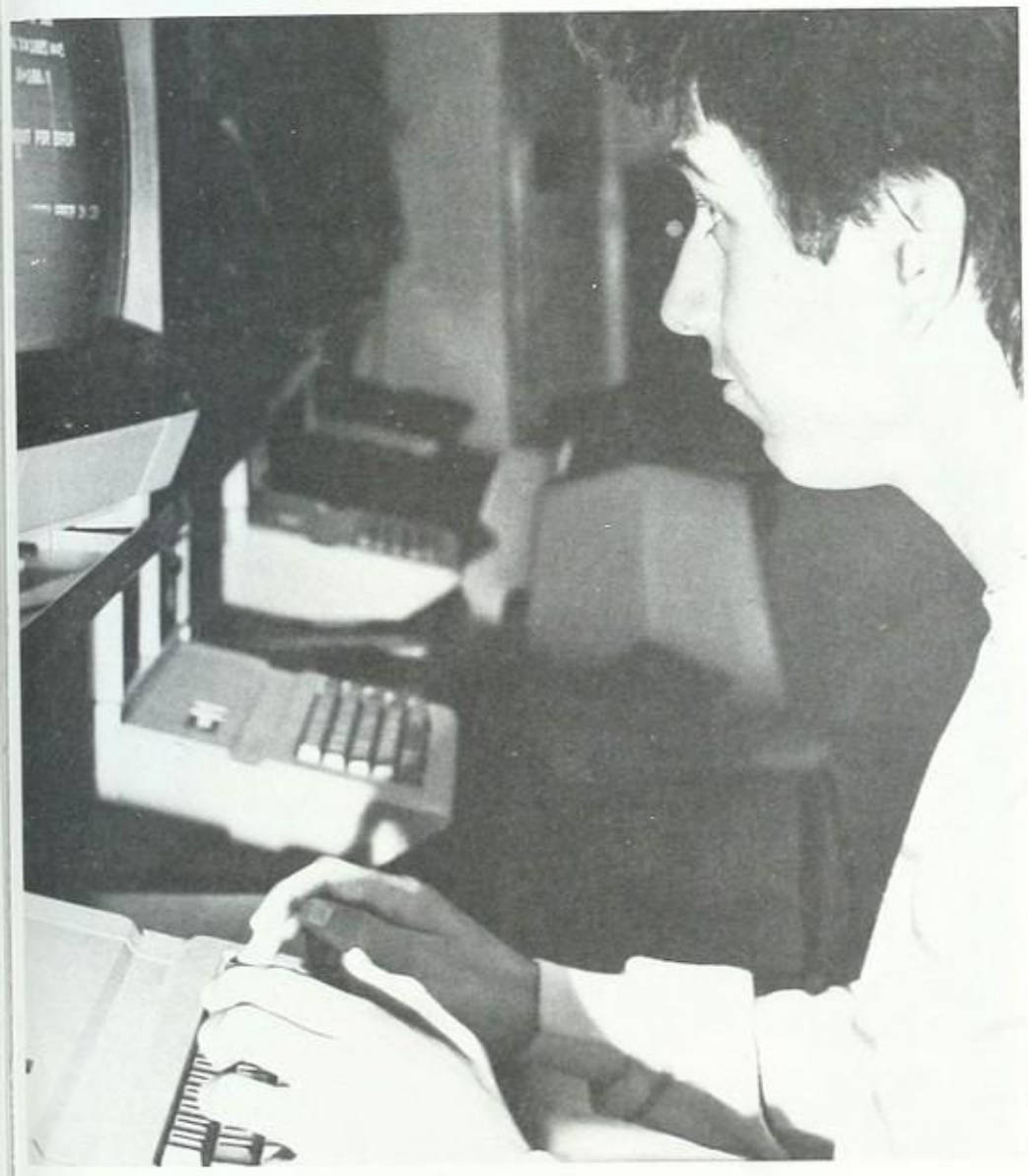
"Video Club is a great learning experience . . . acting and broadcasting are great . . . I've never had a better time in my life!"

Mike Fortuna

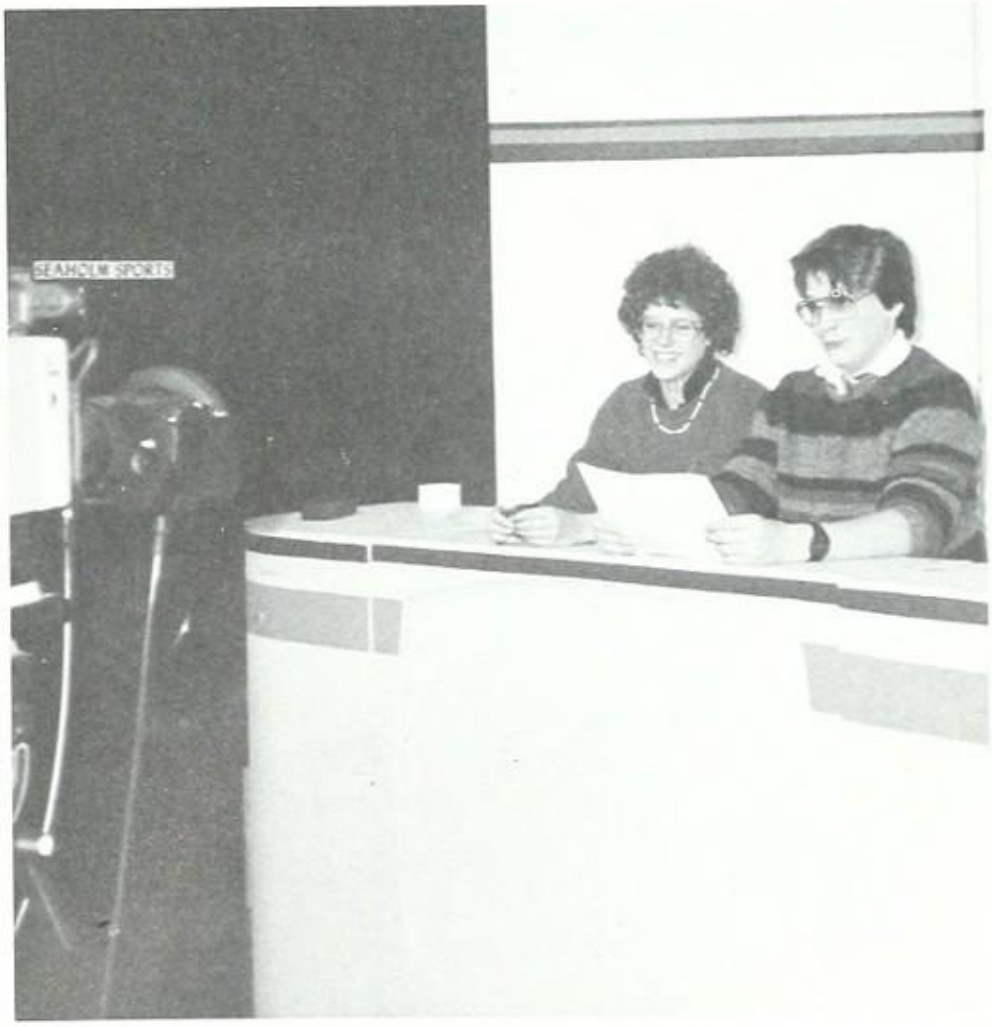
Most students joined the Video Club to have a good time, to meet new people and most importantly, to learn about the growing field of television broadcasting.

Video Club productions are aired on BPS Channel 21. One show that can be seen right now is "Mind Your Language," a quiz game show. The Video Club also started a new exciting series called "Psychiatrists of Our Lives", (a soap spinoff).

Both the computer team and Video Club members experience the challenge of lively competions. In addition, the skills learned will be a great asset in college and the working world, especially with heavy usage of computers and a need of visual equipment today.



Josh Colenmi struggles with difficult problem on his Apple II computer. This is the standard equipment used in competition. photo by Paul Donar



Newspersons Mike Fortuna and Barb Cocci record a regular news show that is shown on the Birmingham Public Schools channel. photo by Chris Raymond

Kickers Move Indoors

Four Teams Attack Tough Rivals

by Katy Andreae

While most people are snug in their beds at 6:30 on Saturday mornings, a dedicated bunch of people are up and active. These same individuals are found running around at midnight Saturday and at other various times during the weekend. These people are not insomniacs, but they're the boys and girls of the four indoor soccer teams.

The boys team, run by seniors Alex O'Kulich and Rich Bayman, competed in the U-19 Premier Division and was comprised mainly of varsity players. This team allowed the boys to stay together after the fall season. As senior goalkeeper David Wolff commented, "We had fun every day during the fall and this keeps us together once a week." This team, whose uniforms were supplied by sponsor Jack Critafield of WECK surgical supplies, was the only team which received any form of finanical assistance.

Senior Craig Ciccone ran the other boys team which, due to the inexperience of the team, competed in a lower division. Ciccone's team consisted of JV players from the fall season and even some with little or no experience. "It's not as serious since we don't have a real coach, so we can just have fun," said rookie Todd Morton.

The varsity girls team, led by Co-Captains Katy Andreae and Elissa Sard, played at the crack of dawn on Saturdays against other varsity high school teams. "It's challenging and good competition and I figure if I can play with the 'varsity' competition indoor, I have a good chance outdoor," said freshman Kate O'Brien. The team consisted of varsity players and aspiring JV players hoping to gain enough experience to play varsity in the spring.

Playing in Division B, "Seaholm 2," coached by Harve Light, Cory Robertson and other guys, took on the JV counter part of those teams the "varsity" played. The unity developed during the winter season allowed the girls to get a head start on the spring season and as Mary Beth Simon interjected, "It's fun and it's something to do on Saturdays."

"It's (the indoor season) the sweetest time of the year; we've got team spirit, we've got team unity, we love to play together, we rule everyone - we're awesome!"

Heather Marshall

During a 10-1 romp over the highly-ranked Troy Dews, Caroline Johnston gives her mark an elbow in the back wins the ball. photo by Doug Engle

Katy Humphrey "nutmegs" a Troy forward, pushing the ball between her legs, humiliating her using a forward's move to beat defenders. photo by Paul Donar

Junior Tony Scolaro hustles to control a looball. This effort justified his position as one of two JV players playing varsity in the Premier Division. photo by Doug Engle

With support from Scott Eaman, Steve Wills drives the ball out of the defensive third to the goal-grubbing forwards who tallied 5 times to tie the Troy Rats. photo by Paul Donar

FRONT ROW: Aimee Cote, Heather Marshall, Katie Burke, Amanda Crooker, Heather Hamilton, Andrea Scampa, Laura Carroll. SECOND ROW: Manager Alex O'Kulich, Carrie Page, Caroline Johnston, Kris Staaf, Adie Olmsted, Kate O'Brien, Katy Andreae.

photo by Doug Engle

FRONT ROW: Tony Scolaro, Brad Schrage, David Wolfe, Rich Bayman. SECOND ROW: Jonathon Bennett, Jay Page, Alex O'Kulich, Greg Scrine.

photo by Doug Engle

Monica,
Well Babes, what to say! You have really been a good friend to me. whenever I am totally down always seem to be there to help me through. I owe you a lot. I am truly sorry about prom. I have no excuses, I know you mad to thrilled but I still love you. Call me

Love ya
Kristen

READY SET GO

P E O P L E

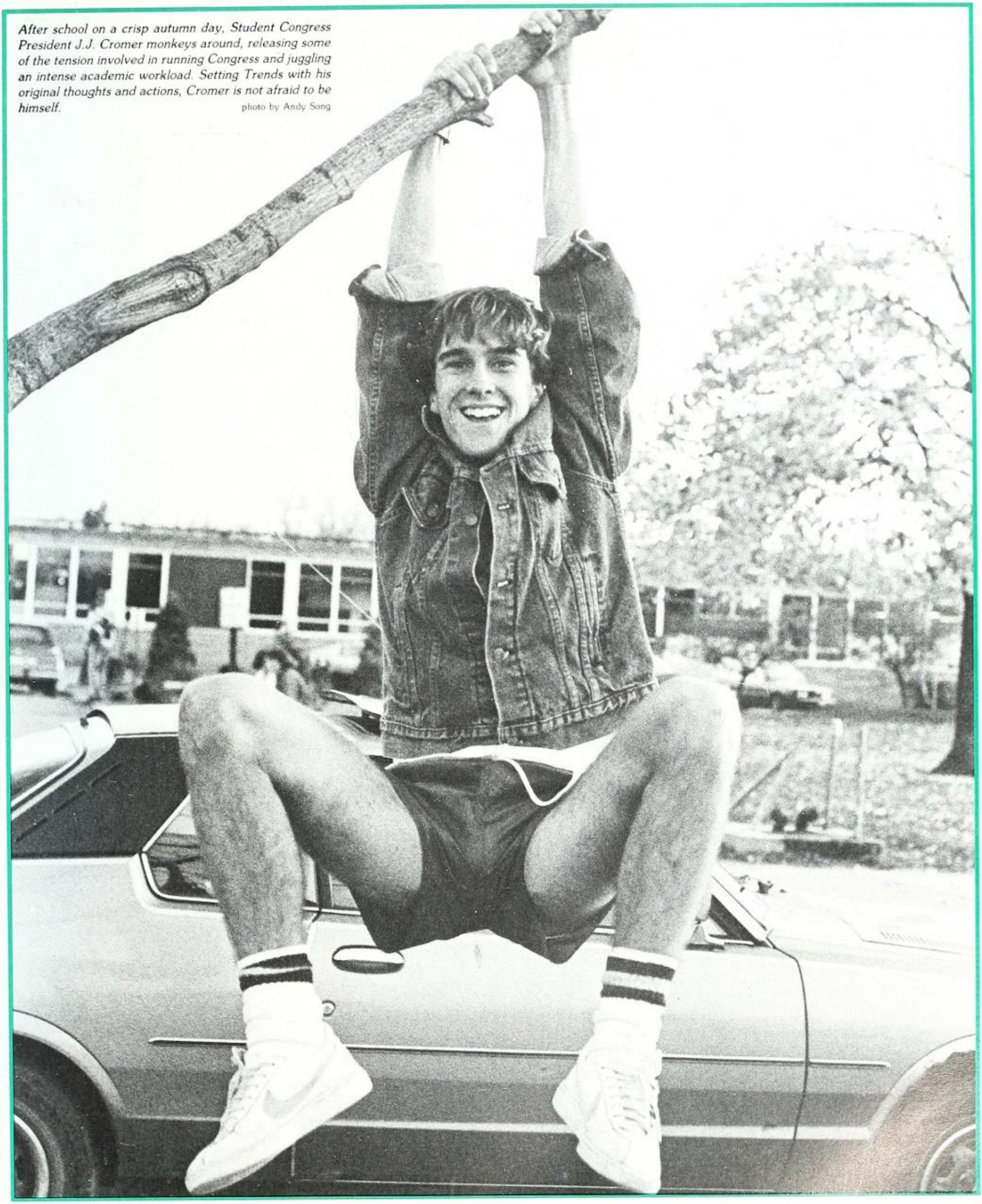
Setting Trends

It takes guts to set a trend. To take the risk and deviate from the popular mode requires strength in character and personal confidence. Around Seaholm, breaking away from the norm is the norm. From fashion to athletics to academics, students are going all out to excel by setting trends. But why is there such a thrust for excellence? What makes a student want to break new ground? Matt Witbeck, a junior, feels that the "liveliness and friendliness" of the school "creates a unique atmosphere." Freshman Matt Gray said, "Everyone wants to be recognized; somehow thought of as a little bit better than everyone else." Whether for personal gain or just by chance, students are making waves in all the old styles. They spend their days Setting Trends.

by Elizabeth Krebs

After school on a crisp autumn day, Student Congress President J.J. Cromer monkeys around, releasing some of the tension involved in running Congress and juggling an intense academic workload. Setting Trends with his original thoughts and actions, Cromer is not afraid to be himself.

photo by Andy Song



End In Sight

Seniors Plot Future

by Jennifer Smith

Seems like only yesterday it was registration day for the Freshman Class of 1982.

Suddenly it's your senior year. And before you know it college is just around the corner.

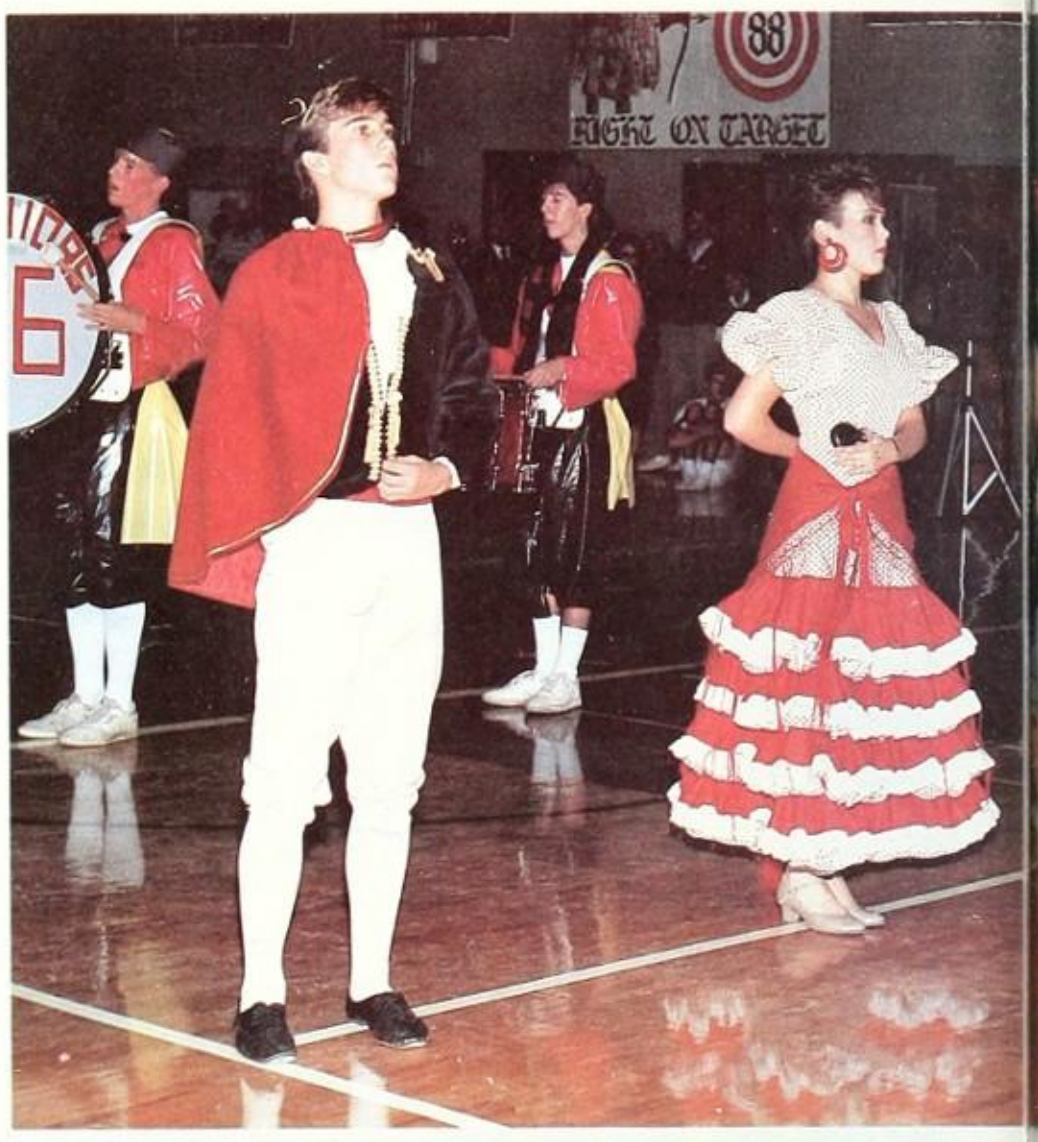
Registration . . . Field Day . . . College Applications . . . Prom . . . Swing Out . . . Graduation. As a student begins the final year in high school, when does the idea of "being a senior" strike home?

"Being a senior" is realized at different times during the school year. Jane Filbin said, "I began to realize it when I started filling out college applications."

"Being a senior" is anticipating victory in Field Day, retaking ACT's and SAT's, deciding where to go to college, and facing all the pressures that the final year in high school brings.

"Being a senior" is the excitement of winning Field Day, the secure feeling of being the "top man on the totem pole," and the conflicting emotions of leaving friends and family for a whole new way of life.

Danielle Tallarom explained, "I'm excited about college, and to be going away from home; it's going to be a new environment."



Standing tall and proud, J.J. Cromer, Leigh Kain, Gordon White, Missy Gibson and Cheryl Tomblinson prepare to fight the juniors to the end.

Todd Abbrecht

Michael Albrecht

Ken Alexander

David Allen

Lisa Ament

Katy Andreae

John Armstrong

Johanna Ashcraft

Jacquelyn Baby

Lisa Bagchi

Andrea Balding

Suzann Barger

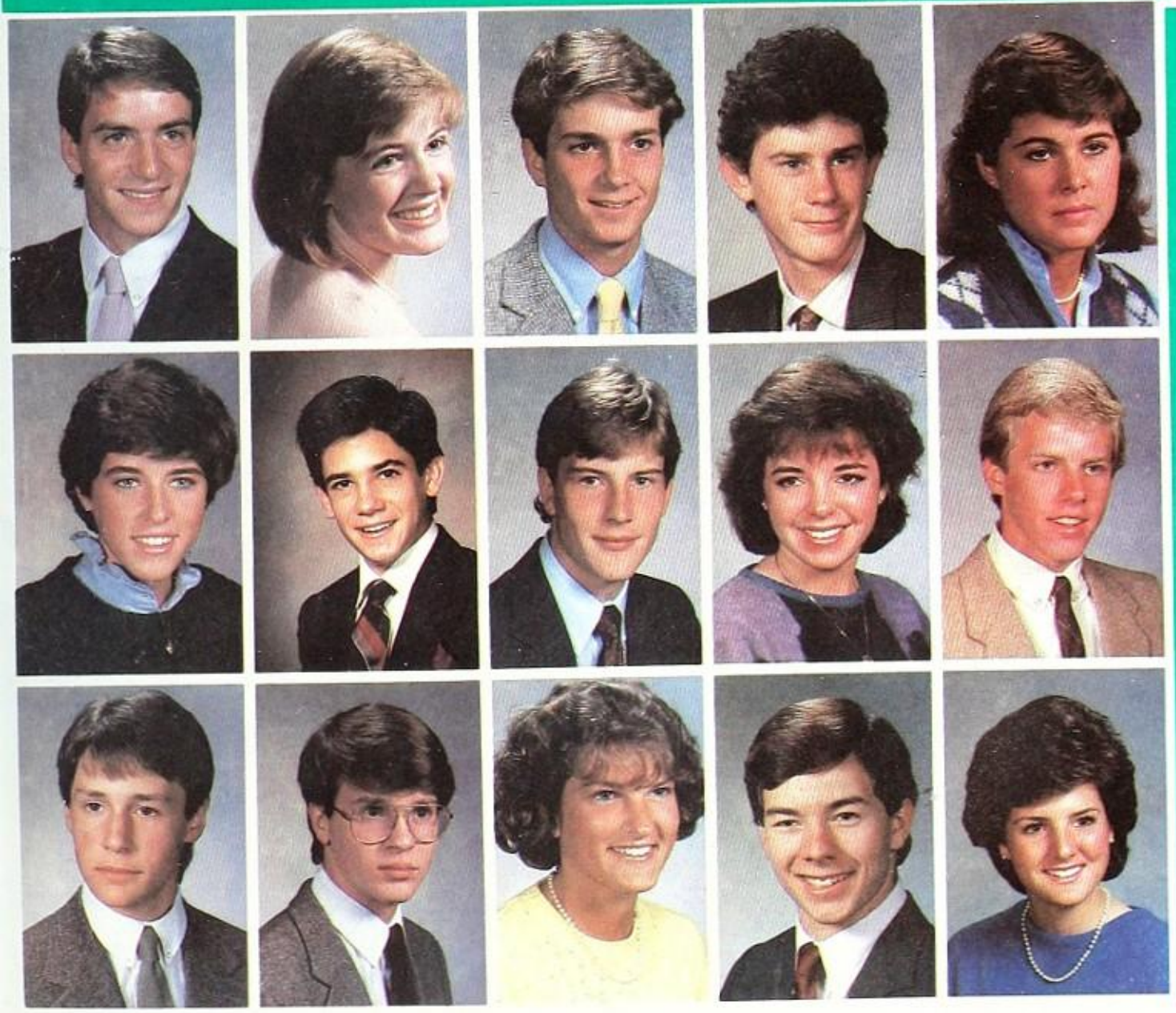
Richard Bayman

Issam Behnam

Kiersten Bell

Dreaming of graduation, Jason O'Malley stands up straight and tall so Mitch Fischer can accurately record his measurements for cap and gown. photo by Paul Donar

A college education starts with applications. Senior Rocky Roland begins the long search with an application form from Cornell University. photo by Paul Donar



Edward Berry

Cheryl Bert

Michael Blasiuc

Joel Bodine

Amy Bookmeyer

Ann Bookmeyer

Mark Borman

Michael Boroday

Amy Bowen

Patrick Bray

Michael Broadwell

Robert Brown

Heather Burch

Kevin Burke

Deborah Burson

Linda Cadaret

Shirin Caldrin

Timothy Carroll

Jay Chamberlain

Larisa Charla

Leona Christie

Janyl Christman

Craig Ciccone

Susan Connell

Paul Constan

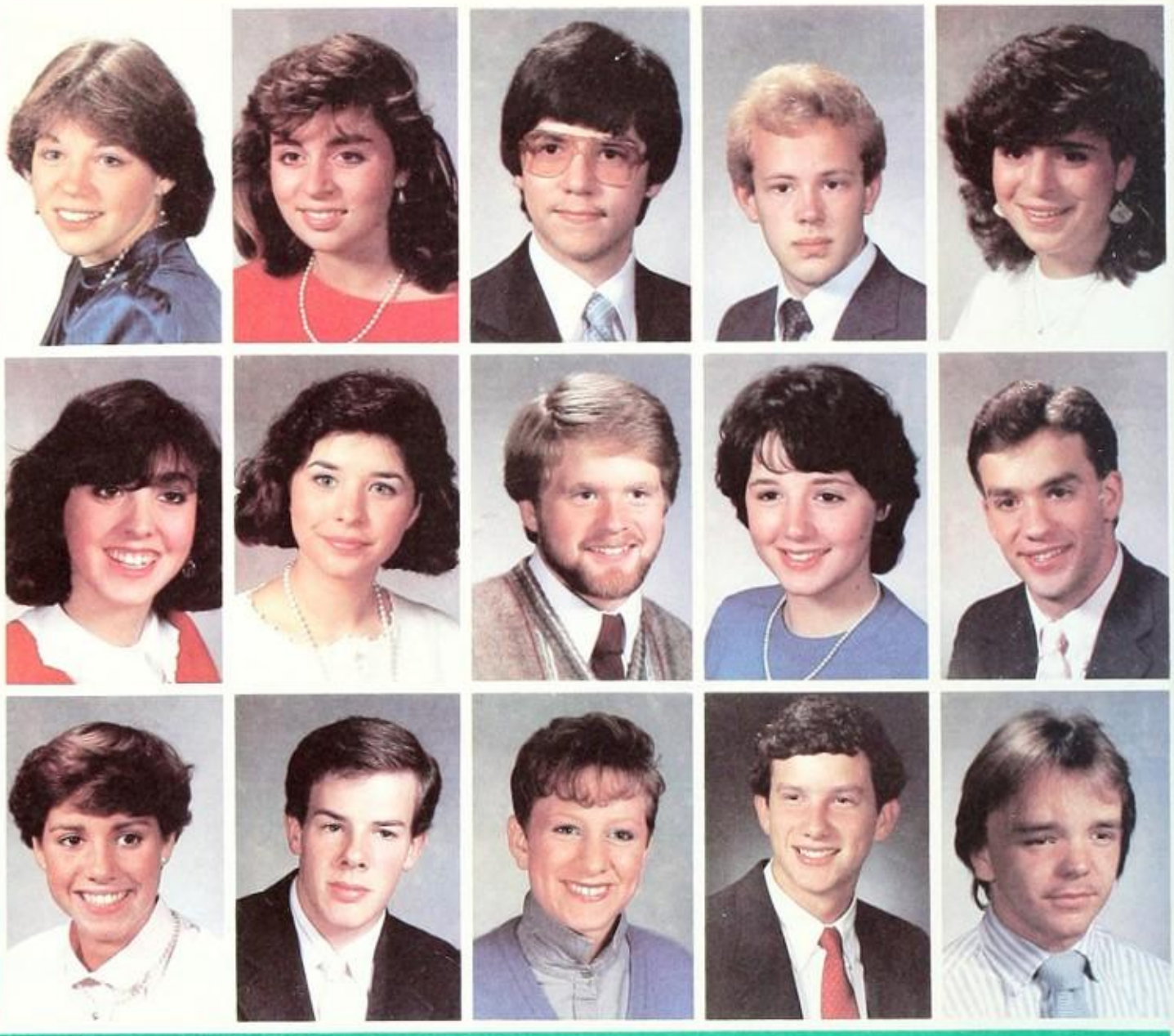
Shannon Cooper

Michael Corker

Alyson Crabtree

Bruce Crawford

David Crawford



Applications: *Seniors' Nightmare*

by M. Dunn and C. Lamarche

What is the one thing that keeps seniors at home on the weekends (and it's not mom and dad)? You guessed it . . . typing college applications. Ahh yes, it is the moment of truth when seniors must reflect upon their last four years.

ACT's and SAT's, Achievements, passable grade point averages . . . These words and more become a standard part of every college-bound senior's vocabulary. Applications may also include teacher recommendations, interviews, and the dreaded essays.

Time is of the essence to every senior. Between socializing and shopping, the average senior has very little time for such trivial paperwork as applications. With mom's help, however, students somehow manage to complete the necessary data by deadline. This goes without saying that Federal Express does a booming business around deadline time.

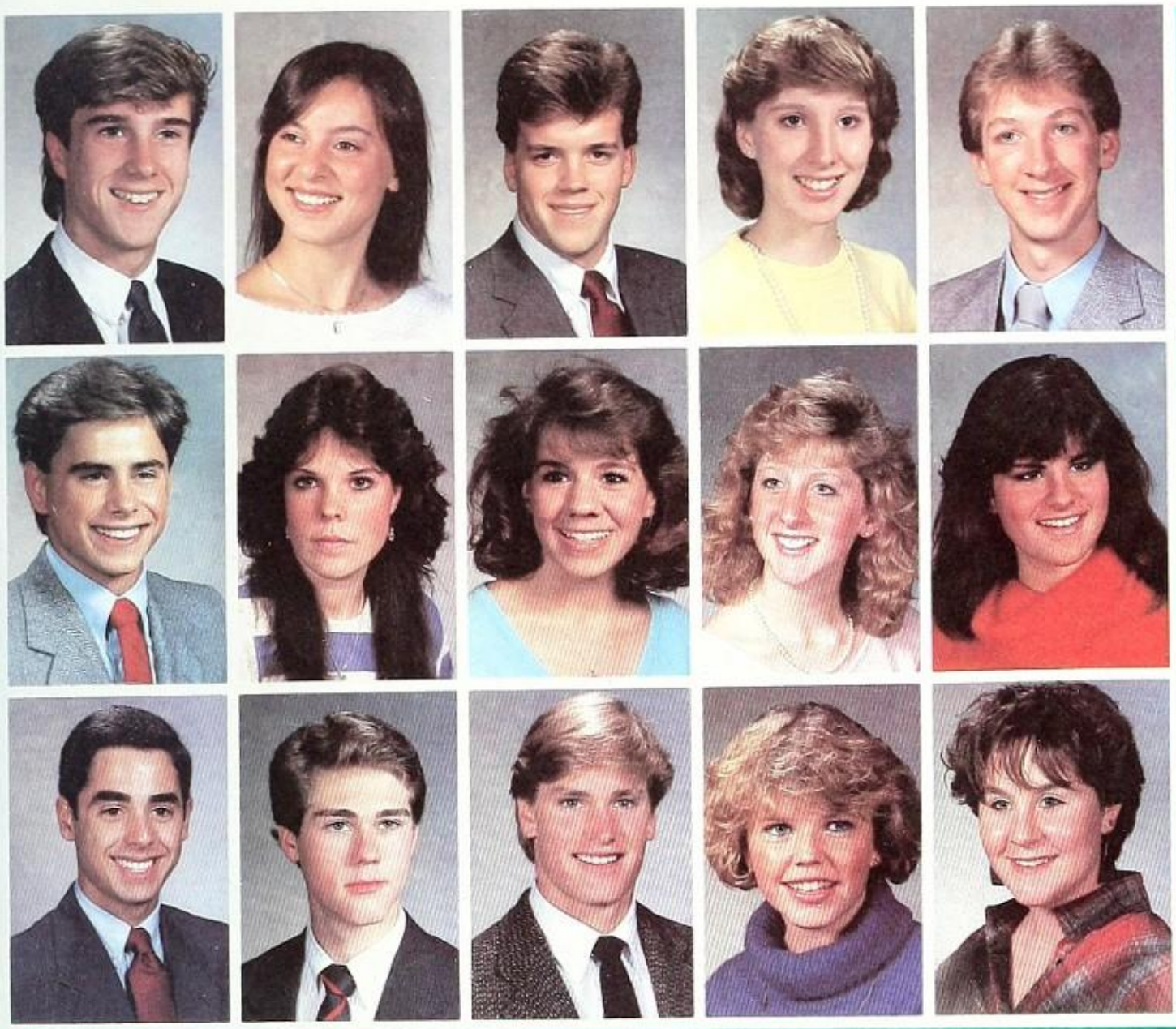
For those seniors who have no idea what's going on, counselors, deans and teachers are all willing to aid the flailing senior. Jeanette Behm in the career center can also help to guide a lost soul in the right direction.

Along with the paperwork, a number of seniors take to the road each year as part of the application process. A college visit enables the student to get a real feel for the school as well as a look at the social life, opposite sex factor, and of course, the state of the academia.

When at last the applications are in the mail, a senior can sit back, rest, and look forward to participating in senior life; at least until the decision comes in . . . Judgment Day.

After a grueling weekend of college social activity, prospective Miami of Ohio students Cathy Lamarche and Suzann Barger prepare to leave. photo by Doug Netzloff

Filling out applications seems to be never-ending homework for most seniors. David Kovach rushes to meet his Georgetown application deadline. photo by Paul Donar



James Cromer

Sherry Cruce

Paul Danielson

Susan Davis

John Debbrecht

Dan DeMarco

Dawn Demetsenare

Julie Dietz

Dyan Dillworth

Theresa Diponio

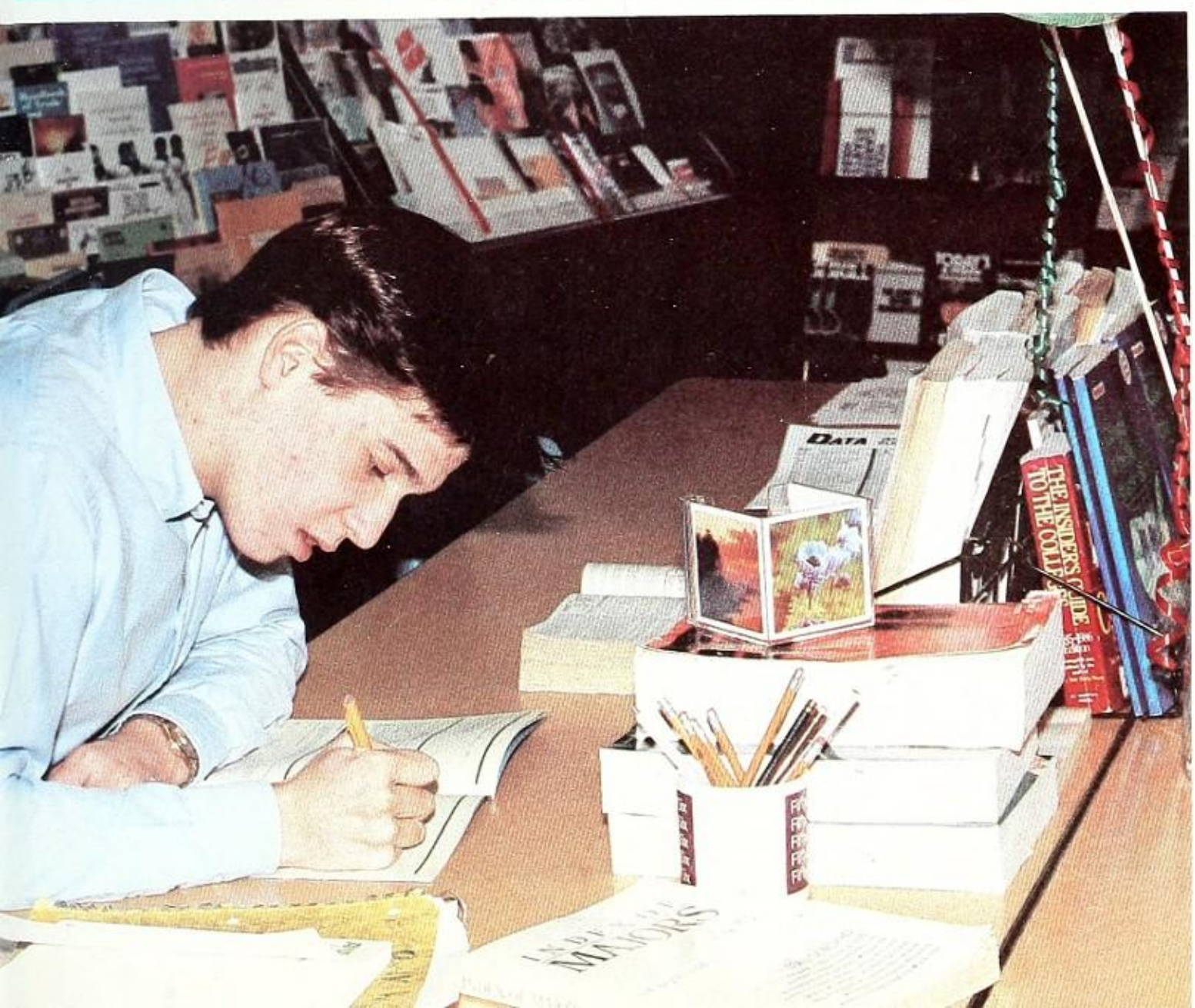
Paul Donar

Jason Downey

Timothy Driessnack

Laura Driscoll

Gabrielle Dubois



Drawers and drawers of . . . that's right, applications. College bound senior Rocky Roland employs the help of Jeanette Behm to select information. photo by P. Donar

Lunch Break

How Do We Spend It?

by L. Ament and S. Dixon

When it comes to Seaholm seniors, McDonald's was the most popular place for lunch. Other favorite haunts included Burger King, local sandwich shops such as Richard and Reis or Marty's Cookie Company, and students' own homes.

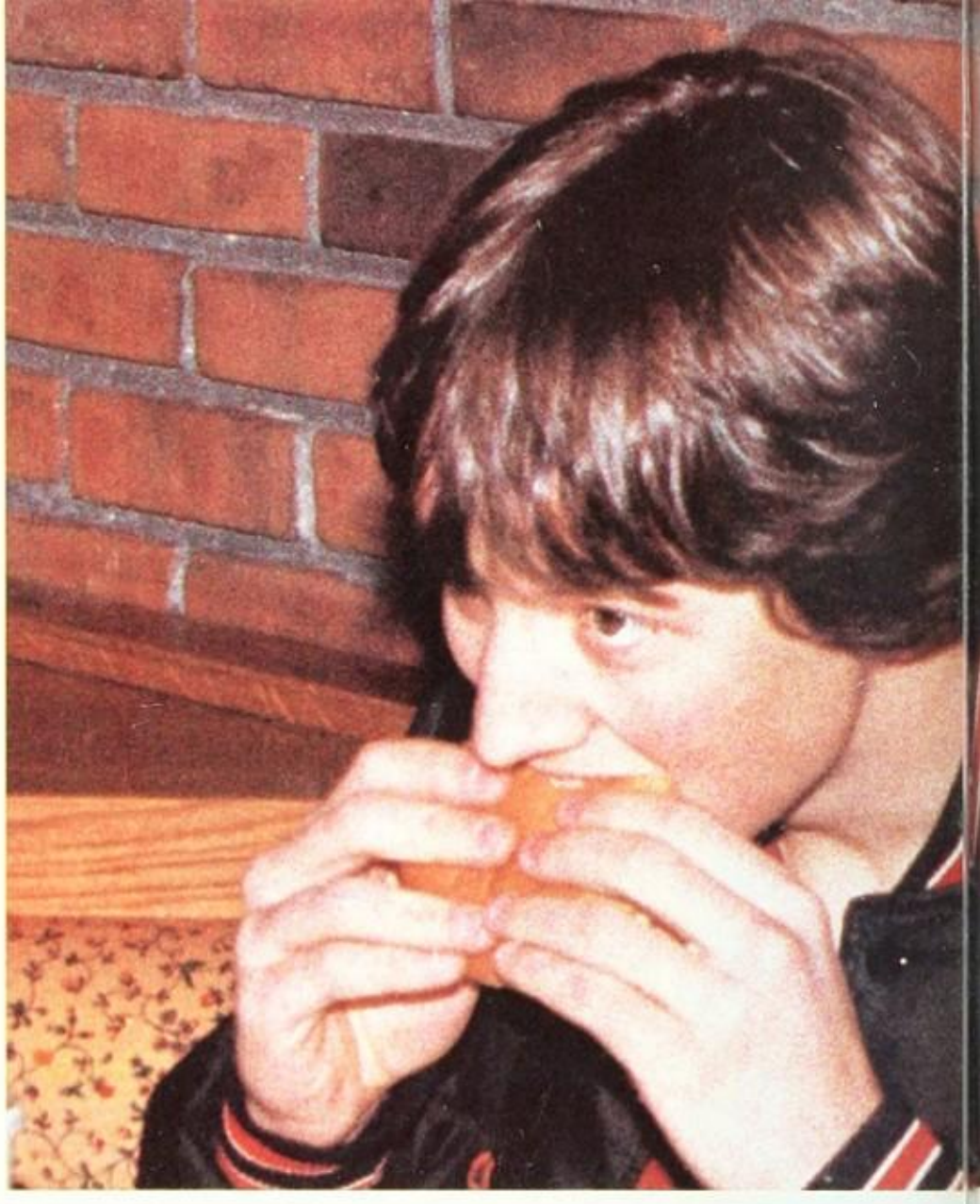
In outpolling Burger King by a 7-3 margin, some McDonald's backers expressed their sentiments in clear, blunt terms. "I like McDonald's because Burger King's food is disgusting," said senior Jenny Smith.

"I like McDonald's for its Chicken McNuggets and Burger King for its double-cheeseburgers—I don't know, I guess I'd have to say (I prefer) Burger King," was senior Paul May's less decisive comment.

Reasons for choosing a particular place to go to eat included types of food, the price, the convenience of reaching it, and the atmosphere. Favorite foods included Chicken McNuggets, double cheeseburgers, shakes, and the traditional burger and fries.

Amusing experiences while out to lunch included running out of gas and stealing the Snoopy signs displayed at McDonald's.

When asked if they prefer eating out to eating at Seaholm, the unanimous response was "Yes," and the reasons included the food and the chance to get out of school for an hour.



After a morning of trying to settle an empty stomach, Paul Goodes eagerly takes his first bite of the knowingly famous McDonald's hamburger. photo by Paul Donar

Mark Duff

Maureen Dunn

Patrick Dunn

Tara Eason

Krista Edwards

Michelle Ehret

Tanya Eidschun

Phillip Elizalde

Bobbie Elnicky

Burt Engel

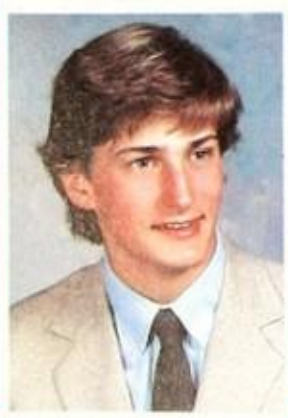
Douglas Engle

Mary Beth Eppel

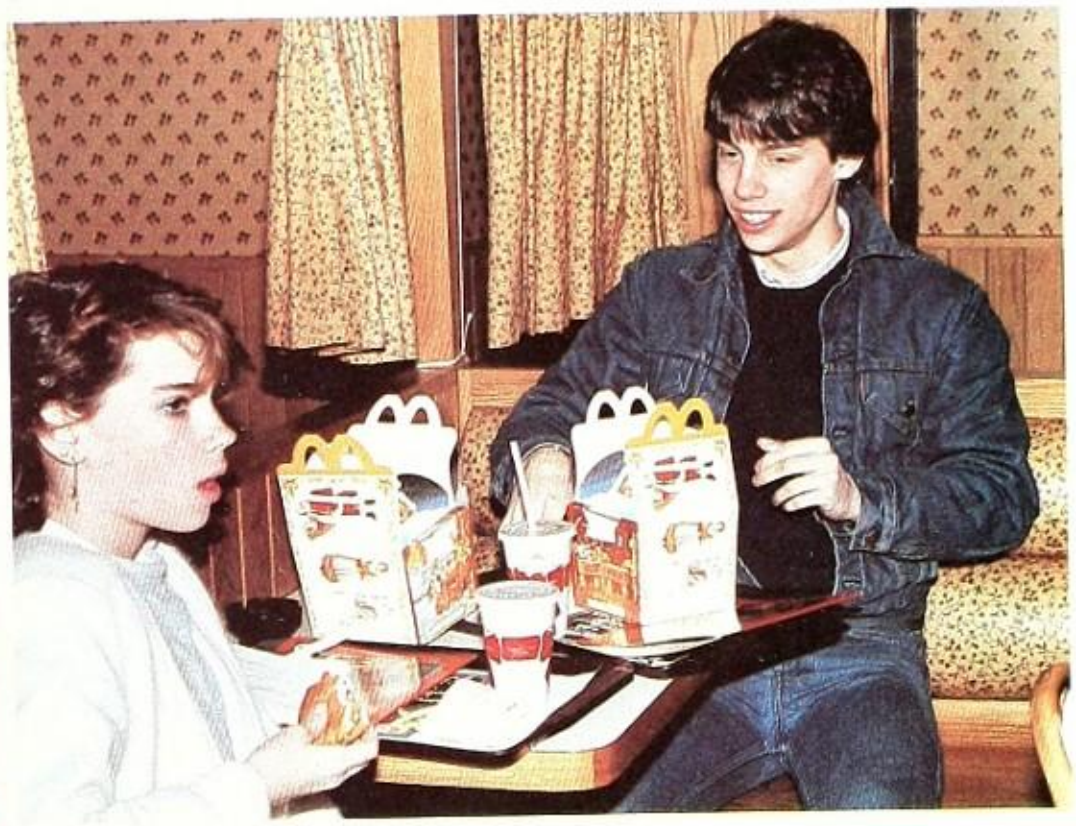
Deborah Erlandson

Gordon Evans

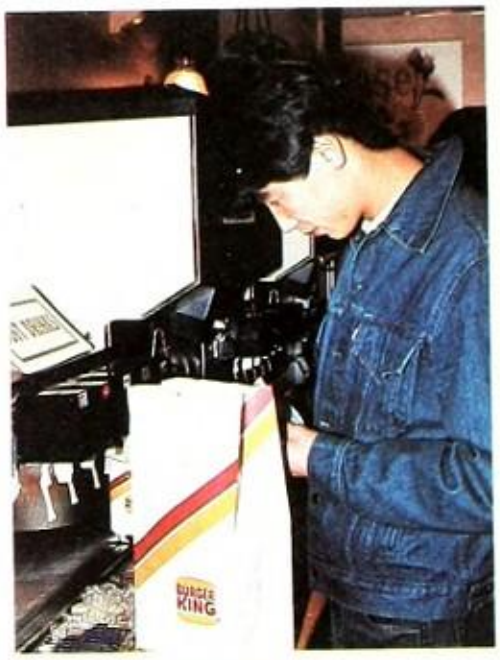
Christopher Farah

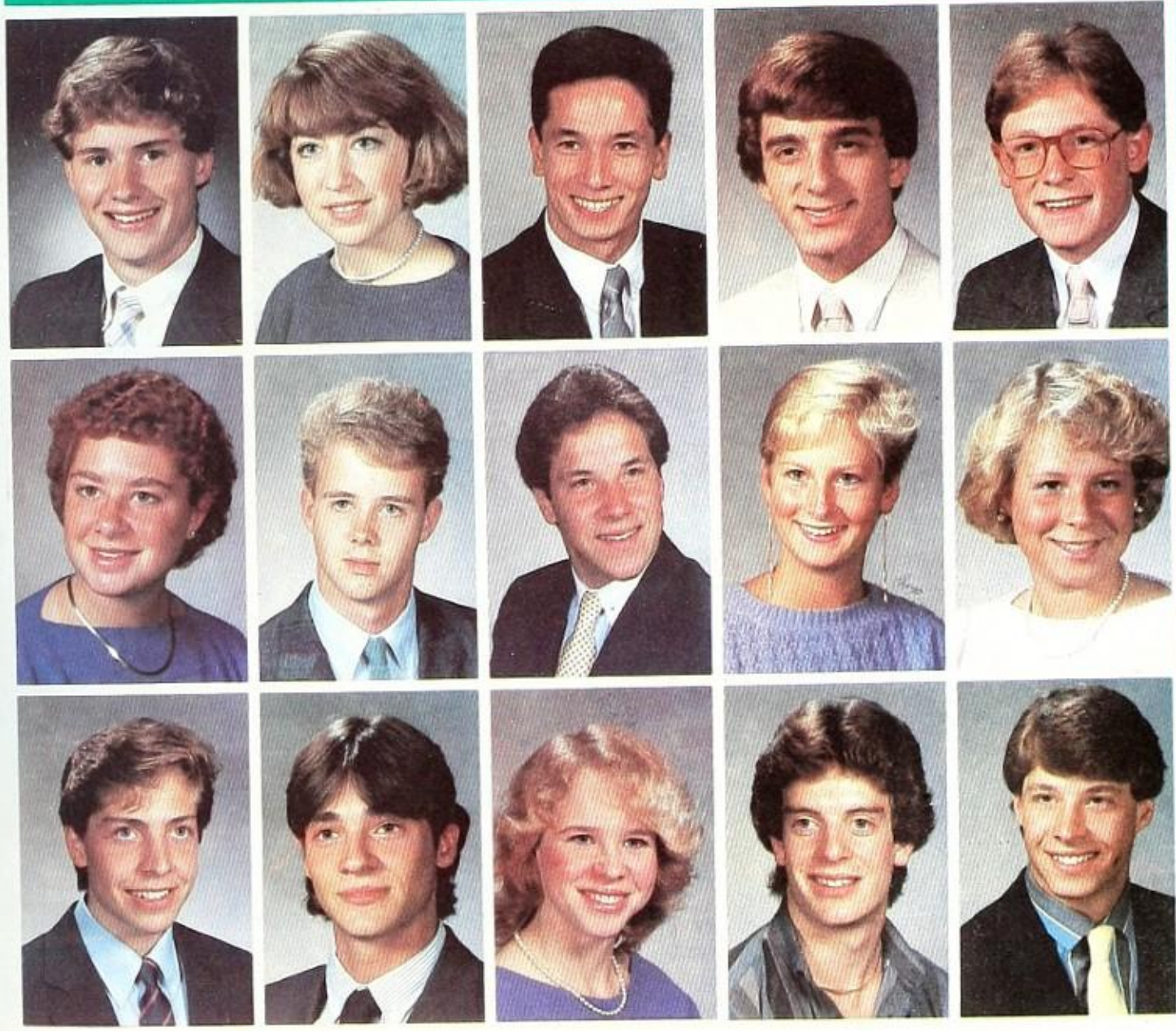


While savoring the famous Chicken McNuggets, burgers and fries, Mike McInally and his sister Gaye exchange comments with friends at another table. photo by Paul Donar



Senior Andy Song employs the skill of many previous lunches to fill a glass of coke to the brim at Burger King's self-serve drink machine without even spilling a drop. photo by P. Donar





Gary Feiten

Annamarie Fella

Eric Fernando

Thomas Fiscella

Mitch Fischer

Kristin Fitzpatrick

Lee Flanagin

Timothy Flynn

Sheila Foote

Jennifer Forslund

Johnathon Fox

Andrew Fritch

Carolyn Fuller

David Fusco

Clifford Gagnon

Cary Gatewood

Geri Gibbs

Melissa Gibson

Paul Goodes

George Goodwin

Susan Green

Randy Griesman

Eric Griffiths

Michael Hailer

Scott Hamilton

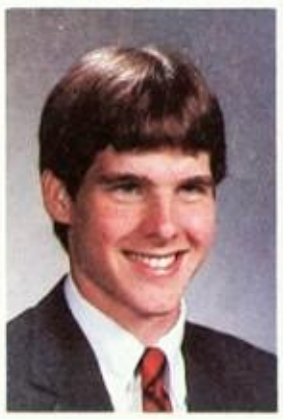
Holly Harris

Keely Harris

Randal Hartkoph

John Hartman

Tracey Harvey



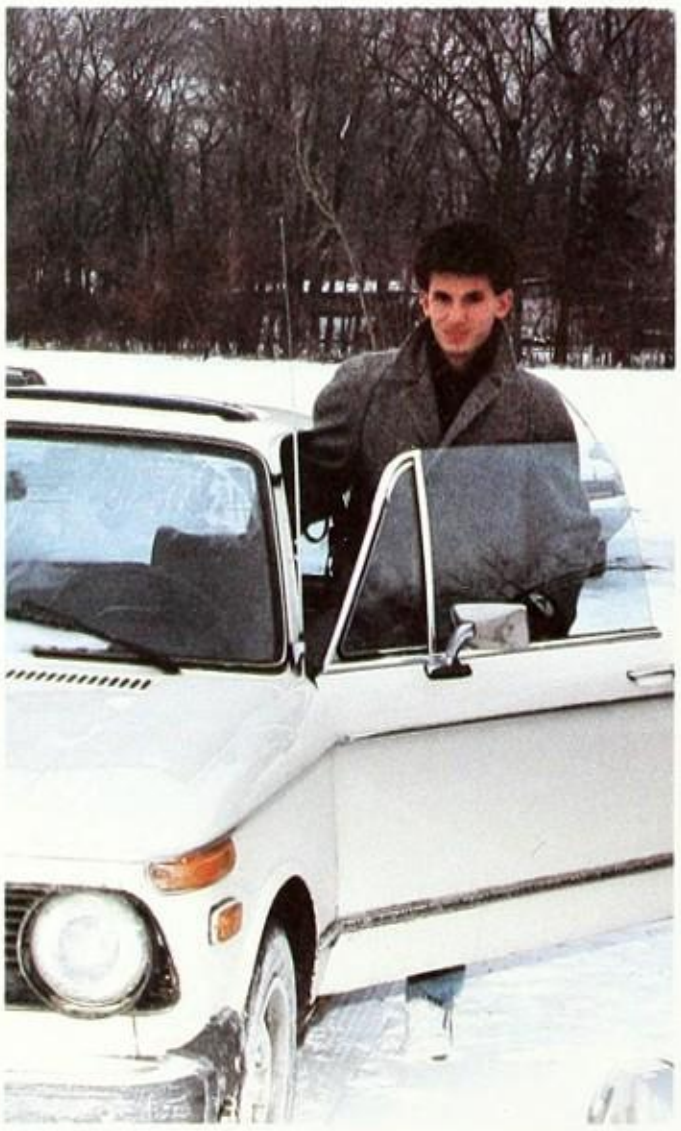
Banshees *of the Blacktop*

by P. Newton and B. Matz

On the evening of October 24, 1985, as the last traces of Field Day preparation settled into their proper places, the night air remained active and chaotic. As the roar of their untuned engines ripped through the city, the skeletons of these huge beasts shimmered in the moonlight. These monsters are called "war wagons" and definitely belong to Seaholm tradition.

The only major step required in the life of the wagon is to find a group of people to contribute sufficient funding toward the purchase. Not just any car will do, though. The top must be easily pliable and ample rust must be present to paint over. The crews then spend about two weeks bonding together to "fight" the other classes.

Less extreme than the flash and flourish of the wagons, many students also enjoy the convenience of their own cars. These chariots are designed to last longer and look cleaner. One only needs to look out over the sea of steel in the rear of the school to make a choice.



With a sinister smirk, Brad Kasselman prepares to descend into the depths of his snow-white BMW to pursue more adventures. photo by Paul Donar

Christopher Haupt

Molly Hauser

Walter Heil

Katy Hennesey

Craig Hentgen

Anne Hess

Kevin Hickey

Kevin Hill

David Hodges

David Hofer

Matthew Hogben

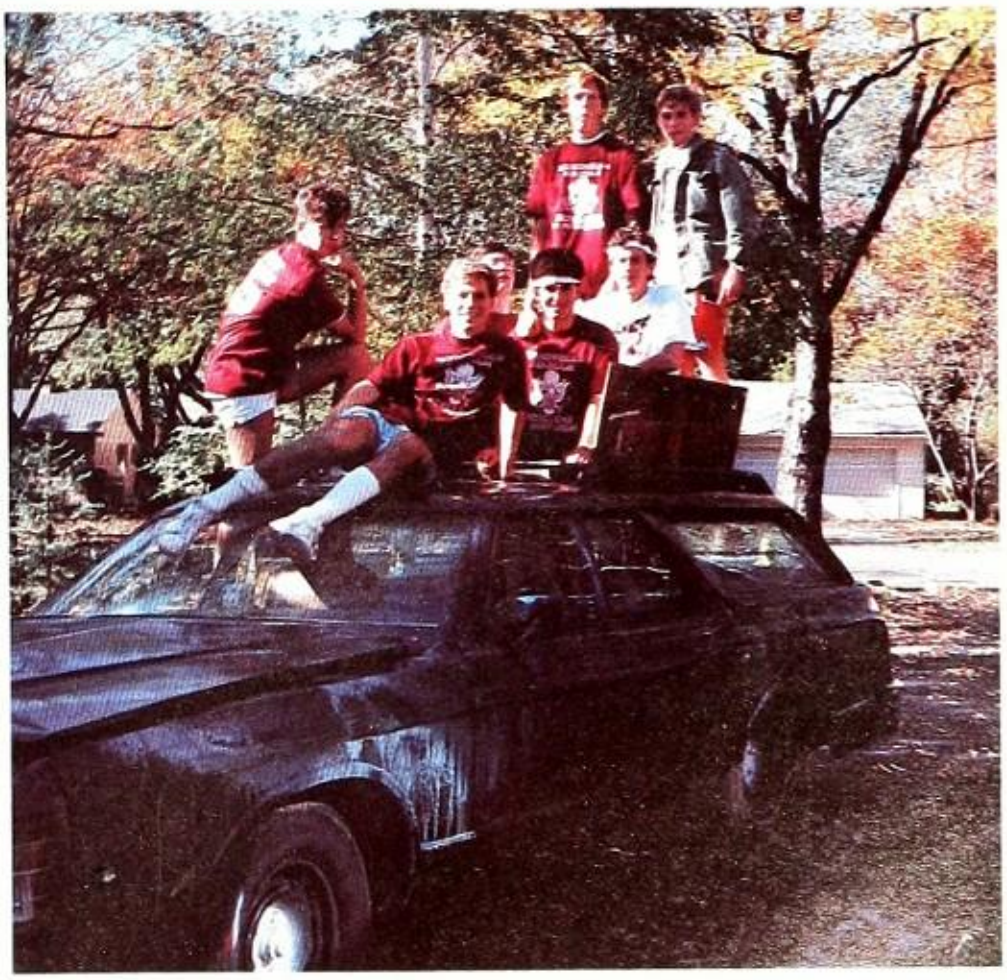
Sarah Hoisington

Kristin Hoke

Anne Hough

Deborah Howard

With an artillery of eggs, fire extinguishers, and an array of fruits, the Goebel delivery truck crew prepares to make its maiden voyage. photo by David Wozniak



After a brief rendezvous with the authorities, these "wagoneers" take a breather on the frame of The Beast before their next attack. photo by Mrs. Susan Miller

After Hours

Partying On and On . . .

by Karen Reynolds

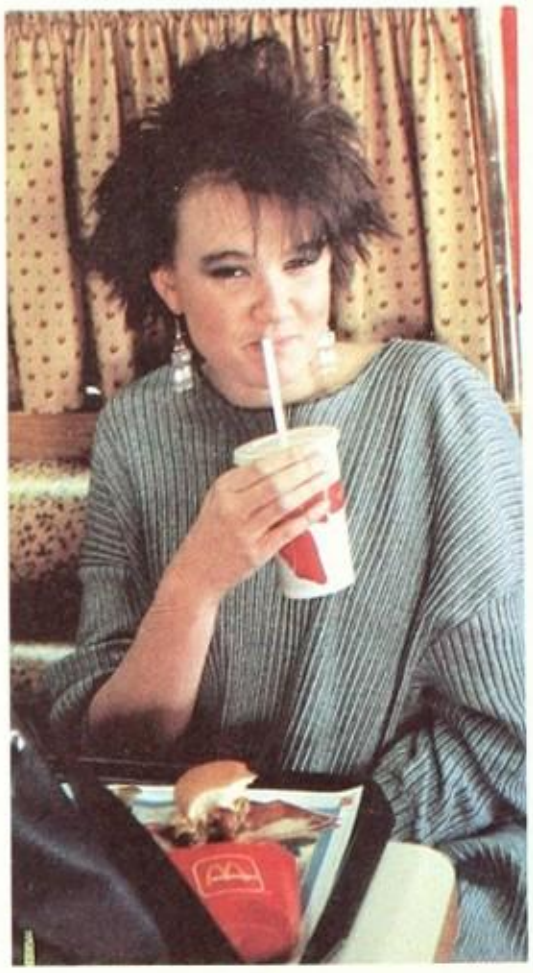
"A gathering for social entertainment; a group assembled for amusement or recreation." A sewing bee? A bridge club? No! It is *Webster's New World Dictionary's* definition of "a party".

This "ancient form of entertainment" is definitely the highlight of senior night life, admits senior Anne Hess.

More commonly referred to as "bashes," parties occur every Friday and Saturday night. It is interesting to note, however, that "party pooper" is also defined in the dictionary. Denoted as "slang," the dictionary defines a party pooper as "a spoil sport, especially one who is too tired or lethargic to participate in the fun or a party." According to senior Bruce Crawford, "party poopers do not exist at senior parties!"

Theme parties seem to be the most liked by seniors, according to senior Alexa Irwin. "The hat party has been the best so far!" she exclaimed. The hats varied from lampshades to football helmets. Beach parties or "Florida" parties seem to dominate senior night life — especially around spring break.

"Seniors will make any excuse to have a party," said senior Burt Engel. "Seniors are to parties, as books are to libraries! They belong together!" decided senior Cindy Vander Brug.



Taking a break from the partying scene, Lynn Lange enjoys the works . . . Big Mac, large fries and a medium Diet Coke at McDonalds. photo by Karen Reynolds

Alice Hull

Cindy Hunter

Karen Ingles

Jeff Ingold

Alexa Irwin

Daniel Jackson

Chip Jamieson

Missy Jatho

Charles Johnson

Caroline Johnston

Rebecca Jones

Leigh Kain

Michael Kasmarek

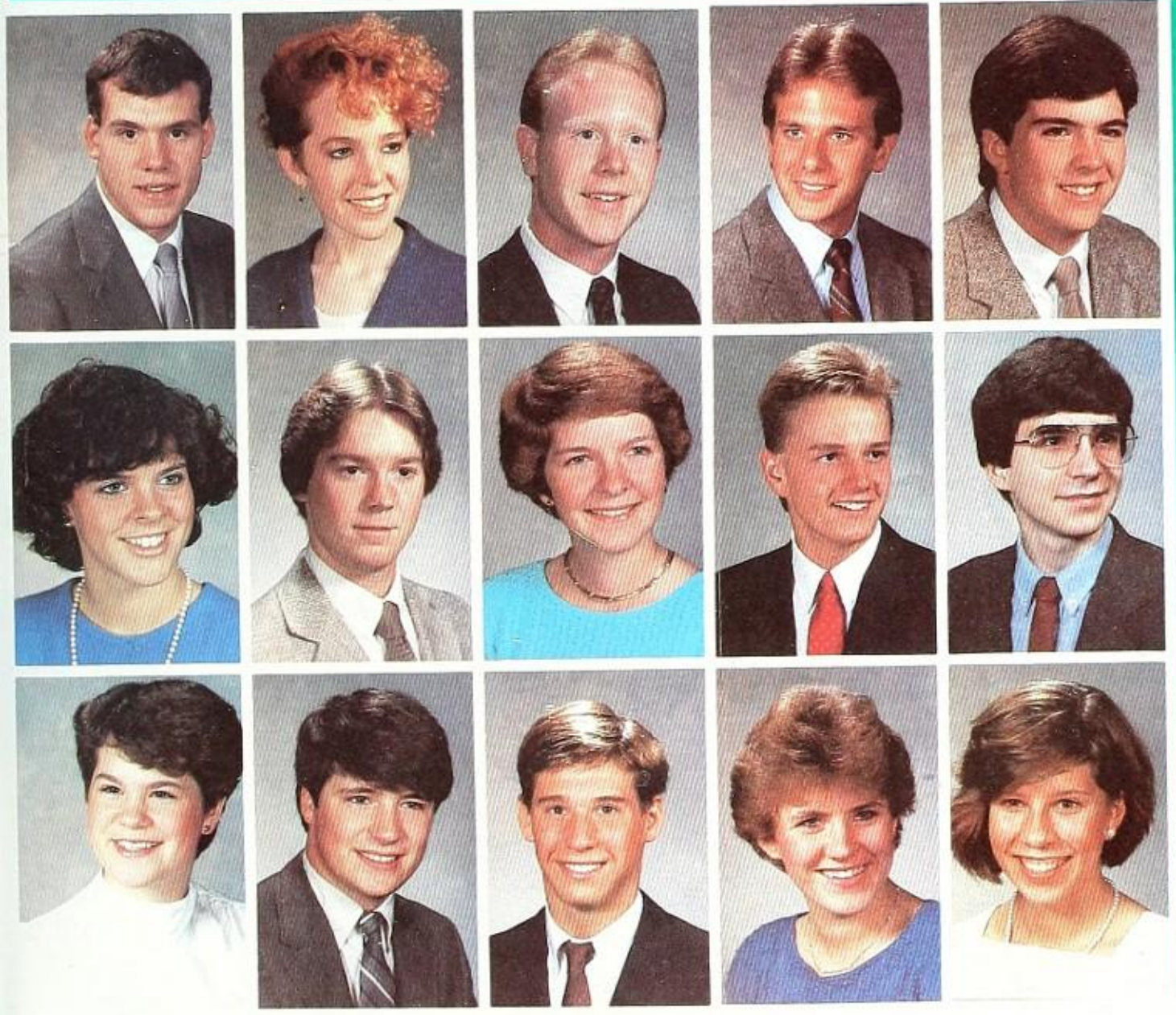
Brad Kasselman

Michael Kauth

Anxiously waiting for an unusual twist, seniors Mary Beth Eppel, Suzann Barger, Kristen Hoke, Christi Malone, and Carey Kimble start their action-packed year off right with a sun-filled Hawaiian Beach Party. photo by M. Miller

On a chilly winter's night Kathy Shea, Martha Williams, Kathy Solowczuk, Katie Dahn, Alexa Irwin, and Colleen Roberts, warm up from literally "hitting the hills" during an exciting sledding trip at Lincoln Hills.

photo by Karen Reynolds



Kelly Kebl

Anne Kennedy

Brian Kent

Scott Keough

Jim Killeen

Carey Kimble

Kevin King

Gayle Kirby

Paul Kitchen

Matt Klimesh

Laura Knoph

Zach Knutson

Dave Kovach

Chantel Kovarik

Elizabeth Krebs

John Kristofetz

Jim Kristofetz

Steven Kurth

Catherine Lamarche

David Laski

Rena Lazaros

Julie LePage

Kerri Lewis

Jay Lindsey

Andrea Little

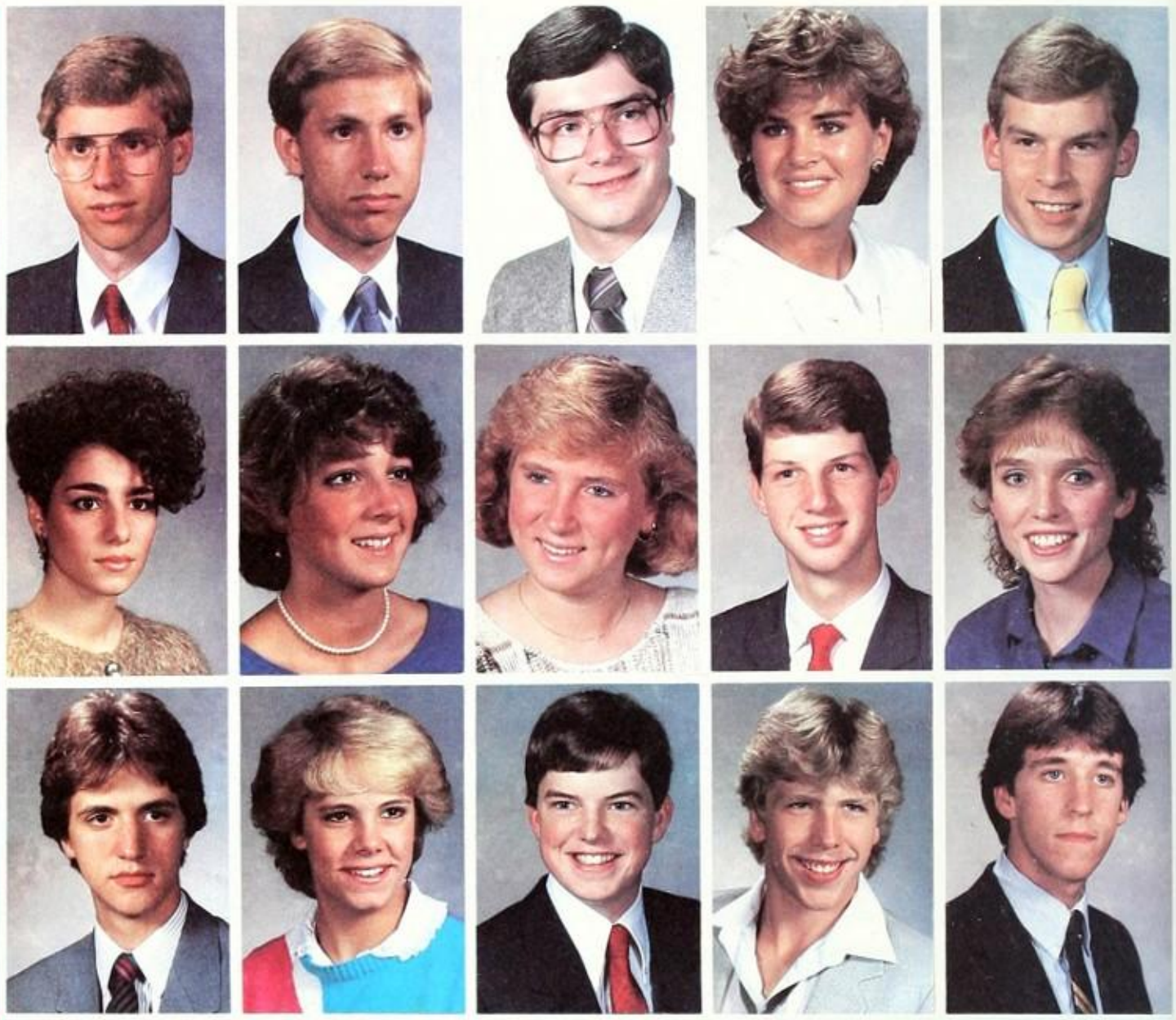
Miles Logothetis

Jacquelin Loomis

Michael Lourim

John Lucas

Brad Mackler



New Hairdos

They Look 'Mahvelous'

by C. Ciccone and C. Raymond

There are no more poodle skirts and "greasers" like in the 60's. In the 80's, there are just girls in mini-skirts and "mods". Styles have changed in clothing, and just as much in hair. Crew cuts are scarce among the mohawks and the shaved designs.

Most students who wear their hair in unique styles do it to fit their personalities — not because it's the "in" thing as senior Susan Miller asserted, "It's not proving you have guts or that you don't care. Hair fits the person, not the time. Everyone isn't going to be running around with my hairstyle."

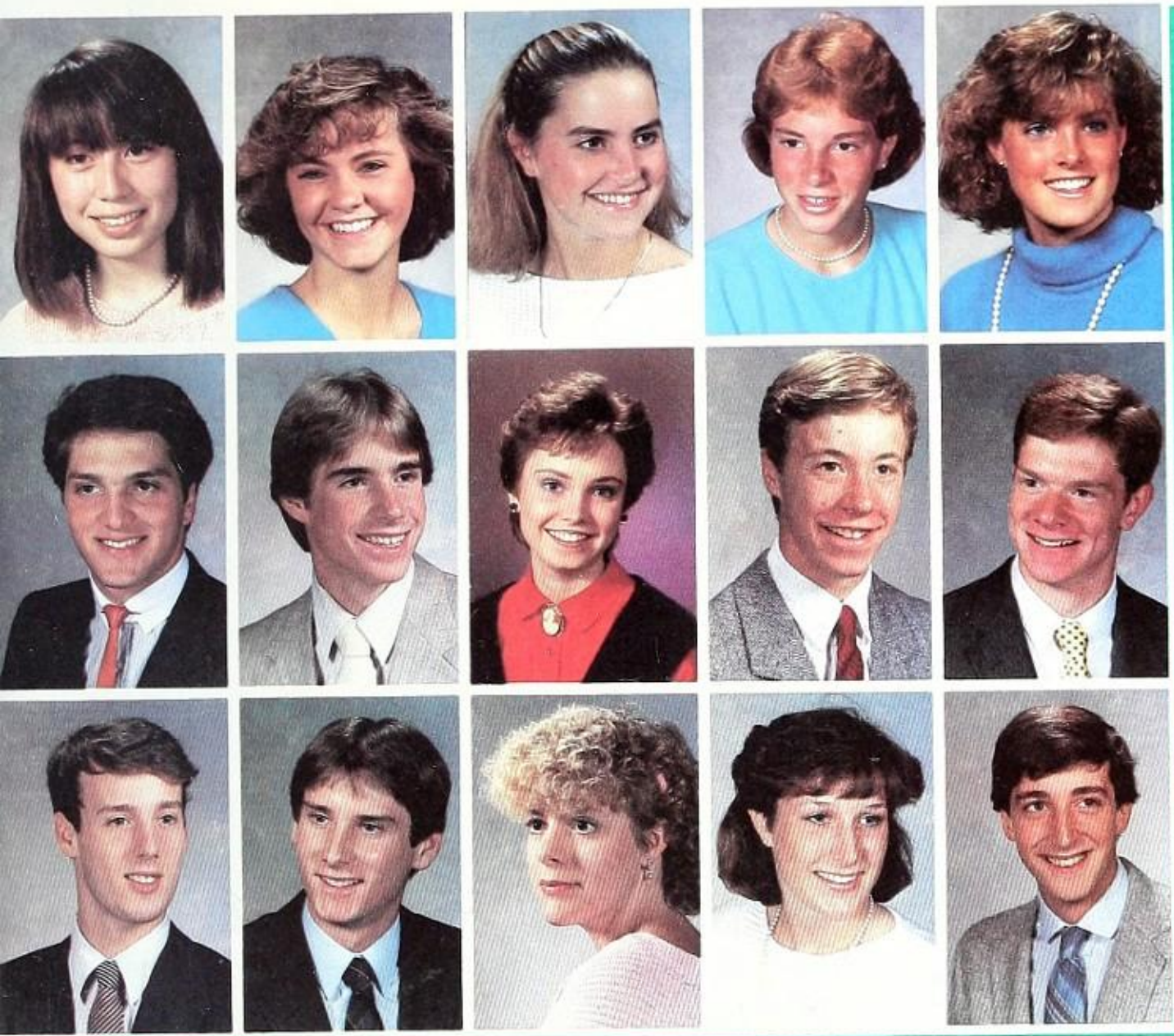
Not many people are going to follow Bobby Jason's example, either; he shaved a 2" high smiley face just above the nape of his neck.

So from whom are these people getting their ideas? The more common hairstyles come close to Madonna and the "mod" scene from England. But senior Paul Newton, who has perfected not the Sid Vicious, but the Jack Wagner look for 1985, said this about the changing styles, "Today's hairstyles have become so diverse and changing that it has become a challenge to keep up."

Whether a person has a hair-style for a personal reason or because it's the "in" thing, the styles are changing fast.

Locker, locker on the wall, who's got the most unique hairstyle of them all? Susan Miller comes awfully close.

photo by Paul Donar



Yuko Maeda

Christi Malone

Megan Markee

Karen Marshall

Elizabeth Martin

Robert Mashigian

Dwayne Mattison

Lori Mattutat

Robert Matz

Paul May

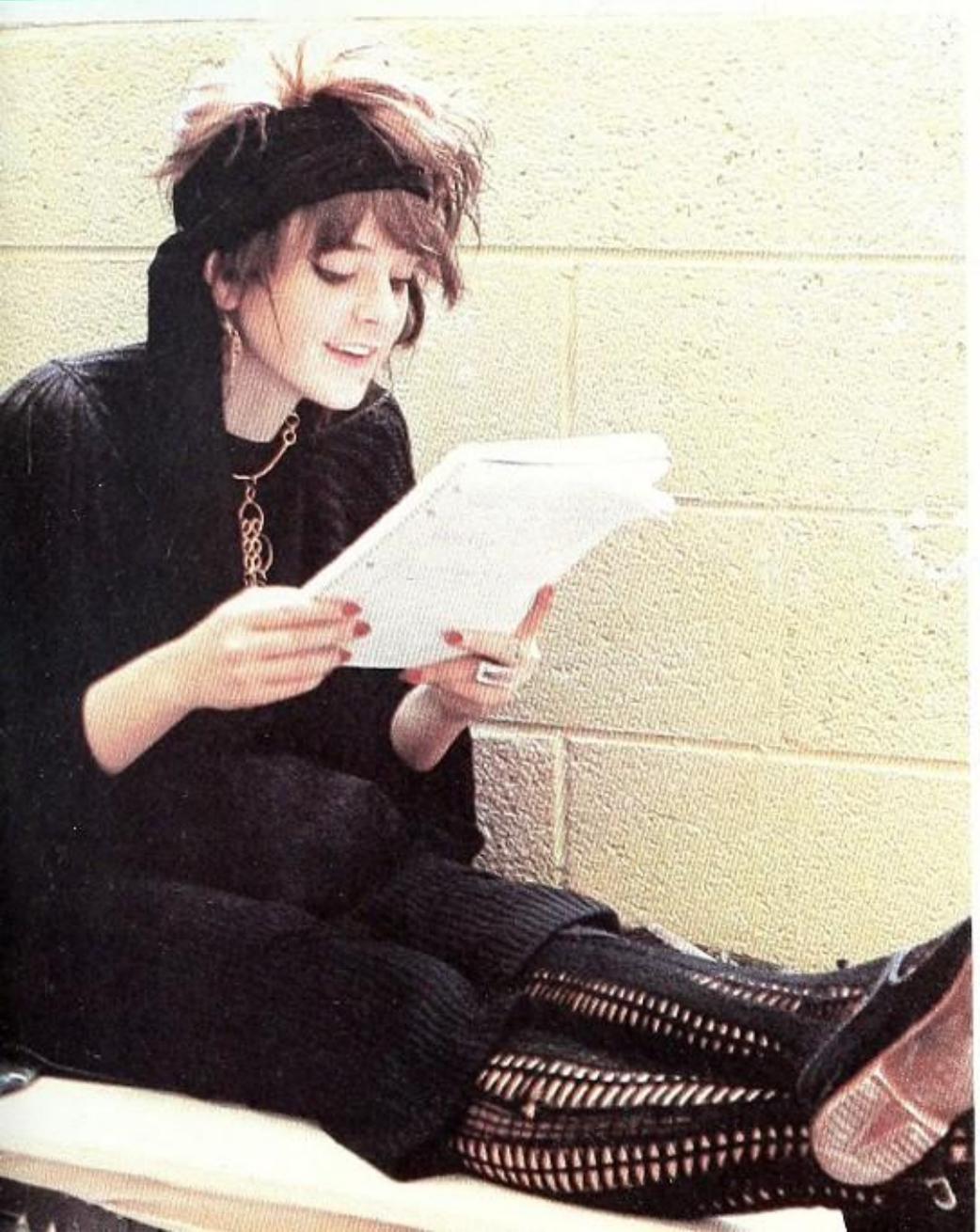
Eric McCormick

Ted McCoy

Mary McCrae

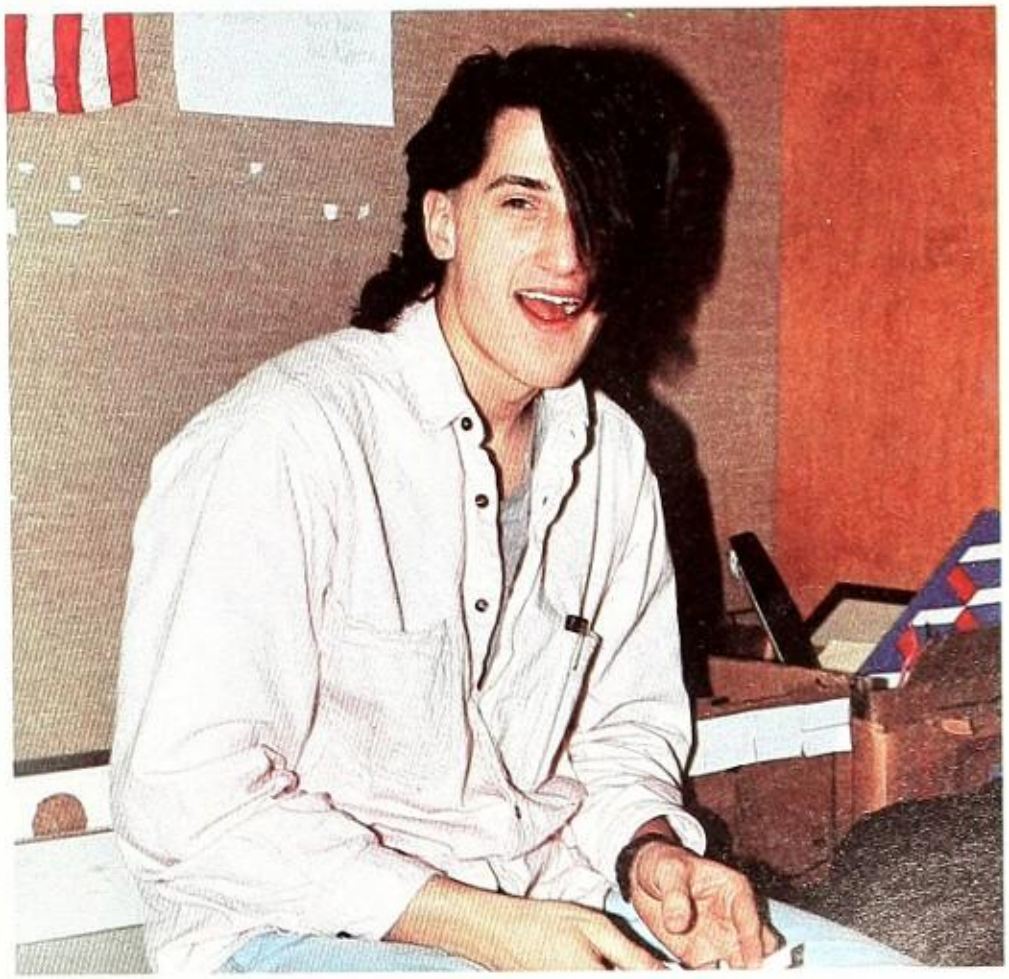
Patricia McDermott

Andy McGraw



Lounging atop the ceramics lockers, Missy Gibson sports a personalized style, which happens to be brunette this month.

photo by Paul Donar



Does senior Matt Washburn wear an aberrant eye patch? No, he is one of the individuals with egregious hairstyles.

photo by Paul Donar

Insane B'days

Seniors Can Celebrate

by Paul M. Mylod

There's no question that this year's Senior Class knows how to celebrate . . . LIFE!; they do! And what better way than birthdays?

For the Class of '86, the school year brought them either their 17th or 18th birthdays, and for this, there was some serious celebrating!

When asked how seniors celebrated birthays, most responded, "having a party with lots of . . . socializing." With this class came a variety of original birthday-celebrating concepts.

Describing her last birthday, Molly Hauser said it was, "highly unpredictable." Wouldn't you, if your friends kidnapped and blind - folded you and drove you all over creation, and left you at a go-cart racing park where more friends popped out and yelled "HAPPY BIRTHDAY!?"

In November, ten seniors sent Ralph the Dog to Katy Hennesy's 7th hour to sing her a birthday wish. Hennesy said "This is something my friends would do; they're great!"

Without question seniors know how to celebrate birthdays. Whether with the standard decorated lockers or the extreme kidnapping of friends, ringing in one's seventeenth and eighteenth year, whatever the case may be, is sure to be an adventure.

With Ann Holland and Andrea Balding looking on, Katy Hennesy remains dumbfounded while Ralph the Dog serenades her with a birthday wish. photo by Elissa Sard

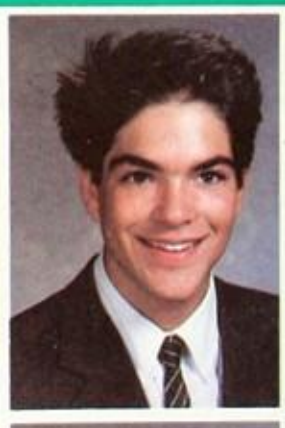
Jennifer McHugh

Michael McInally

Laura McIntyre

Krieg McKee

Kirk McWilliam



Scott Milius

Lance Miller

Meredith Miller

Steve Miller

Susan Miller

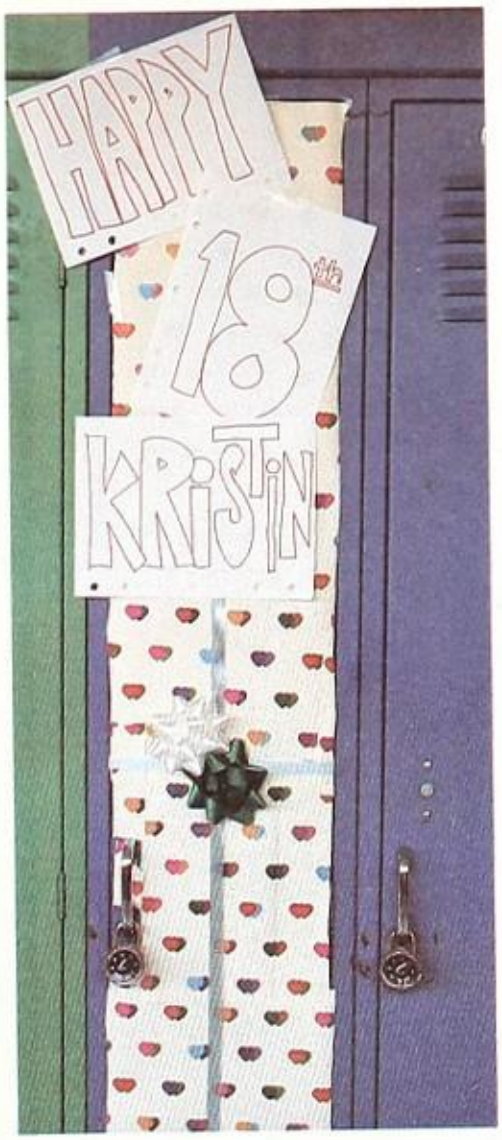
Michelle Mindala

Justin Mirro

Patrick Mitchell

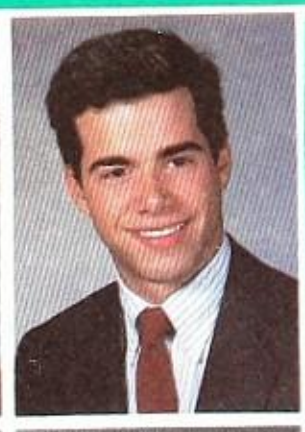
David Monk

Derek Montgomery



Ambitious students brighten up their friend's special day by bringing the birthday party to Seaholm in the form of a decorated locker. photo by Jason O'Malley

At a 17th birthday party for Katy Andreae and Katy Hennesy, Molly Hauser and Karen Marshall sing a song they composed especially for the occasion. photo by E. Sard



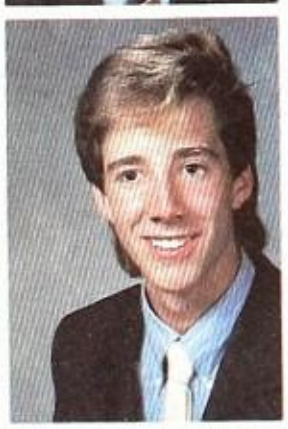
Kathy Morgan

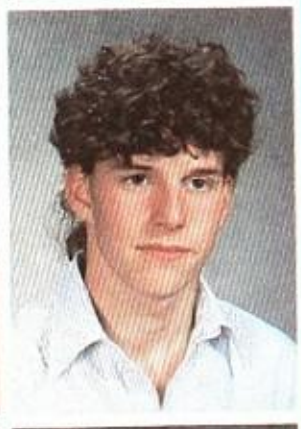
Jackie Moss

Anita Motwani

Daniel Muir

Kevin Mylod





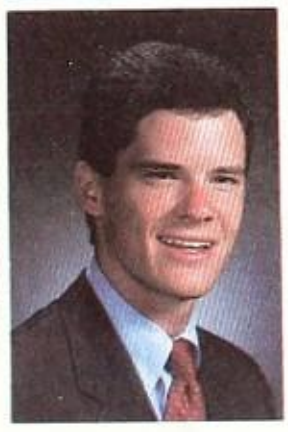
Paul Mylod

Danielle Nance

Tiffany Newgeon

Paul Newton

Colin O'Brien



Alex O'Kulich

Jason O'Malley

Chris O'Neil

Nick Papadakis

Jackie Patt

Ben Pavsner

Maria Pervolarakis

Alison Pfetzing

Victor Phillips

David Pidek

Brad Pierce

David Pierce

Scott Potter

Anne Pryce

David Quinn

Dale Redman

Matt Remenar

Stephanie Revell

Karen Reynolds

Guy Rich

A Tradition

Seniors' Spring Break

by S. Cooper and A. Trees

What makes final exams, college applications and S.A.T. results so bearable? Well, according to Seaholm seniors, there is only one answer . . . SENIOR TRIP.

Leaving behind the worries of "Life after Seaholm," seniors head South in late March to relax and tan themselves black. Through the years, the annual Senior Trip has become a definite tradition. But why has this become a tradition? Well, according to Colleen Roberts, "it's because seniors love to be seniors and spring break is a great time to celebrate it."

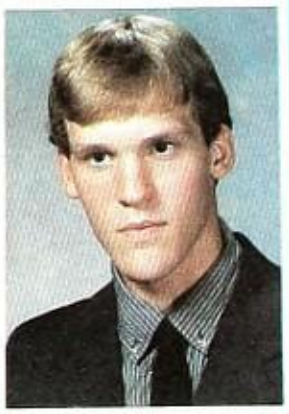
Although there may be a common reason for going on a Senior Trip, the actual destinations vary. The most popular spot for those seniors seeking non-stop fun is Fort Lauderdale, where fun is found cheap. Yet, not everyone goes there. In fact, many seniors this year sought their fun out of the country. For instance, Ann Hough's destination was Acapulco, Mexico where she and her friends planned two luxurious weeks. Other foreign attractions included the Bahamas and the Swiss Alps.

Overall, according to senior Jennifer McHugh, "Senior trips represent a time when seniors are independent enough to go on a trip with their friends and . . . live it up!"

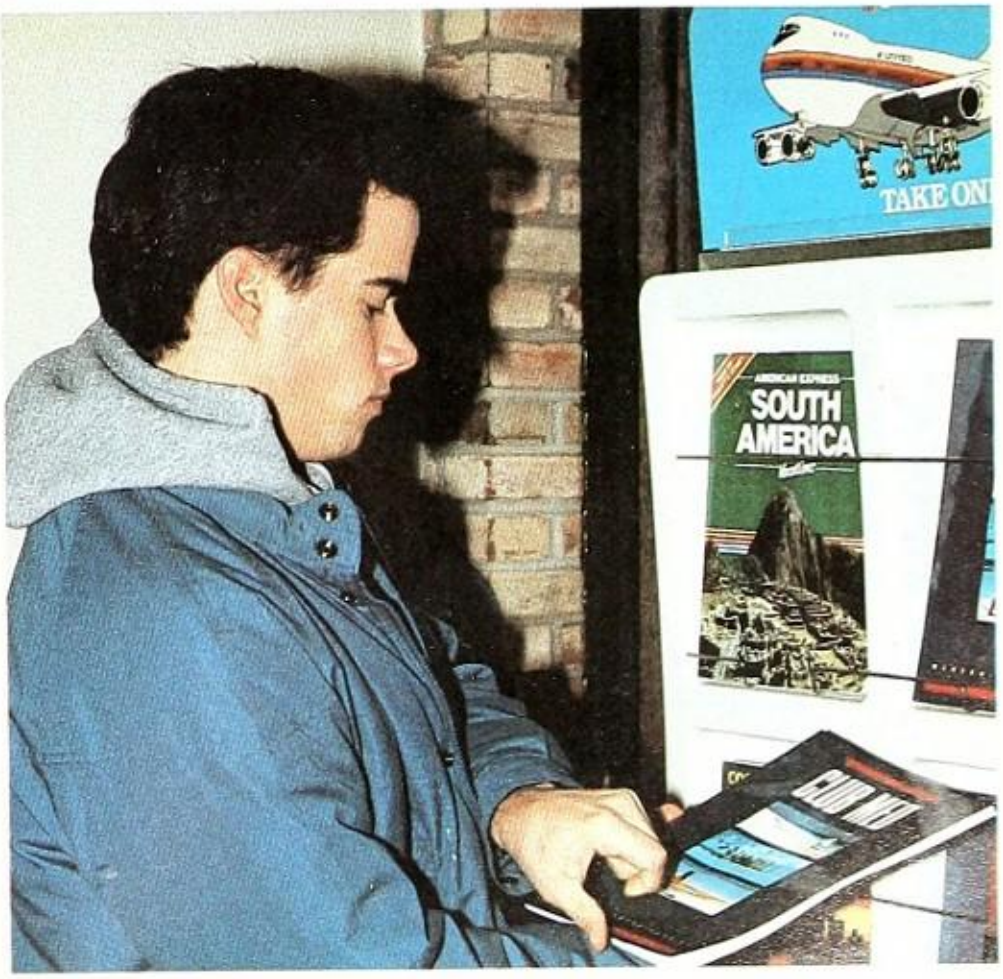
Mitch Fischer captures the spectacular Bahamian sunset at the Nassau Beach where he returned this year for a senior trip with his friends. photo by Mitch Fischer

Christine Richter
Colleen Roberts
Beth Rohder
Gail Rose
Ryan Ross

Carl Rundell
Kevin Russ
Maria Rybicki
Michelle Sage
Todd Sankbeil



Elissa Sard
David Sawyer
Andrea Scampa
Richard Schrage
Tom Schreur



Katy Andreae smiles at the sight of the Swiss ski resort where she and her friends will challenge the renowned slopes of Europe. photo by Paul Donar

Looking through numerous brochures, Paul Mylod searches for an exotic vacation spot where he can lose himself in luxury while bathing in the sun. photo by P. Donar

Sounds Good!

Bands Show Style

by A. McKinlay and R. Wetstein

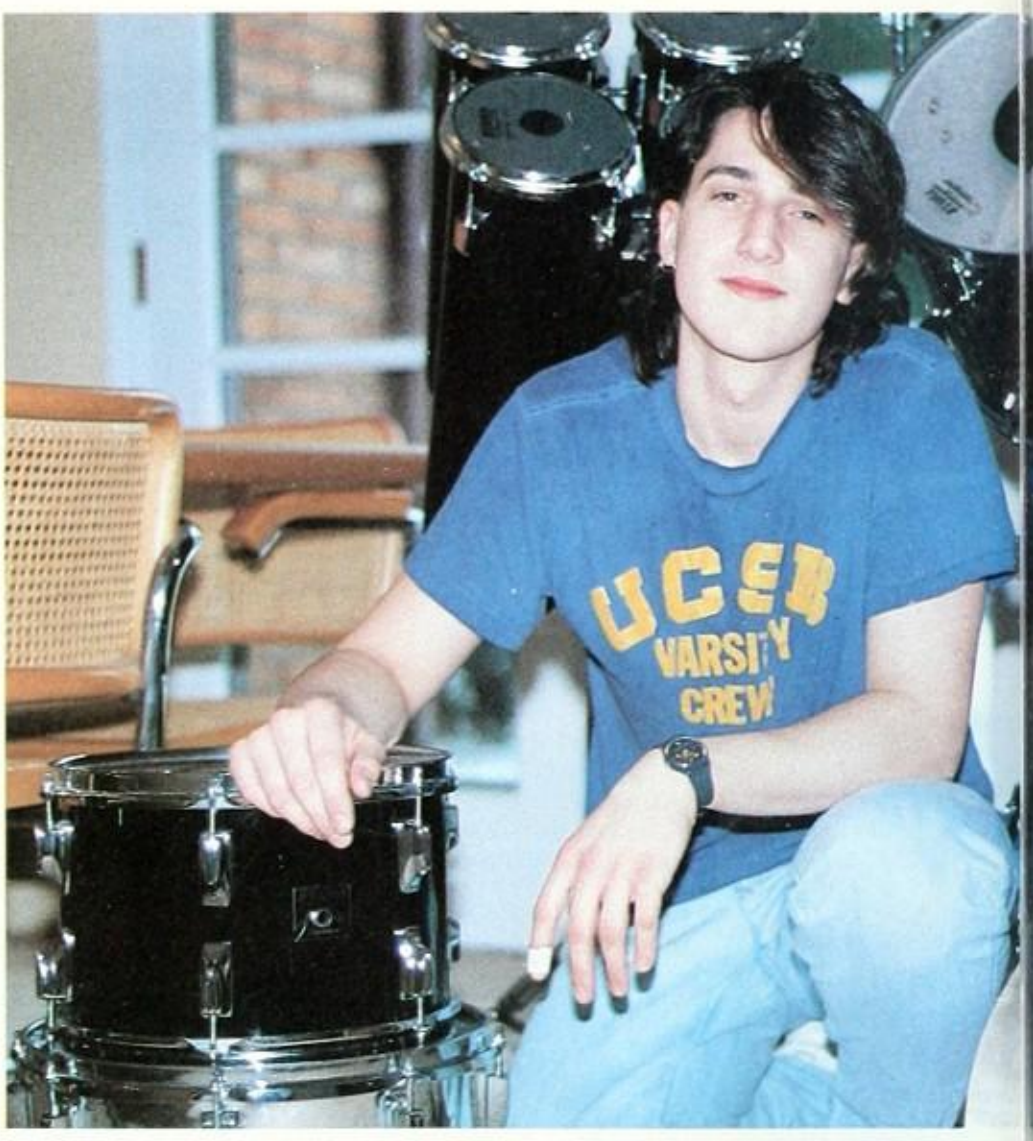
Being in the limelight is a dream many wish for, and band members Scott Hamilton of E-N-Z and Matt Washburn of Alien Nation have gained the chance to fulfill this dream.

Members of these two bands have different sounds, yet both have similar views. The band Alien Nation likes to create its own music, but Washburn says that when he was younger he was influenced by Keith Moon, Stewart Copeland, Ray Scabies, and Neil Pert. E-N-Z plays some of their own music, but they primarily sing songs by U2 and INXS.

Washburn has been playing the drums for seven years and is striving for a career in the music field. His career took off when Archer Records signed his band to a recording contract this year and produced the band's first album entitled "Anhedonia." He said he would like to stay with Alien Nation because they could help him reach his career goal.

Hamilton, on the other hand, has been playing the drums for one and a half years. He said he is not looking for a career in music and added, "Being in the music business is too risky."

Both students have made a good start at their individual goals as musicians. Don't be surprised if someday you flip on your radio and the DJ strikes up a rock tune from one of these aspiring bands.



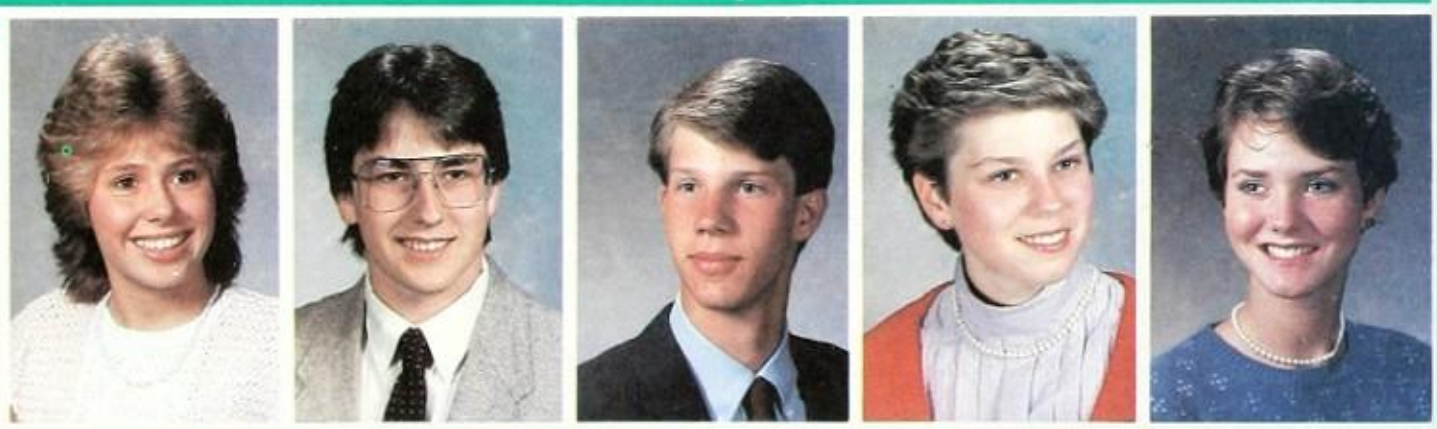
Cheri Schumaker

Jonathan Schwartz

Gregory Scrine

Tracy Sechler

Kathy Shea



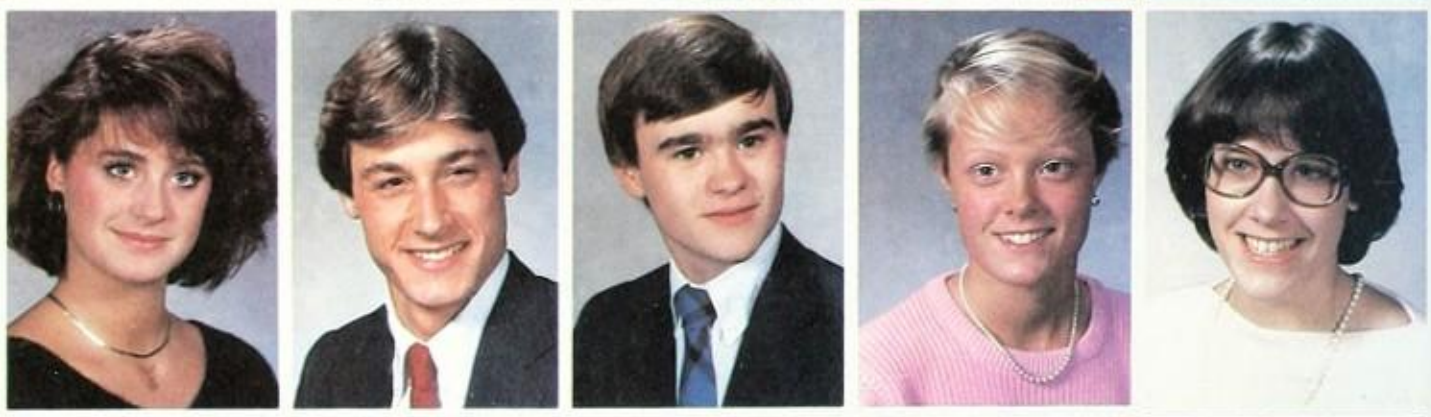
Erin Shively

Jeff Siver

Chris Smith

Jennifer Smith

Elizabeth Snider



Chris Soechtig

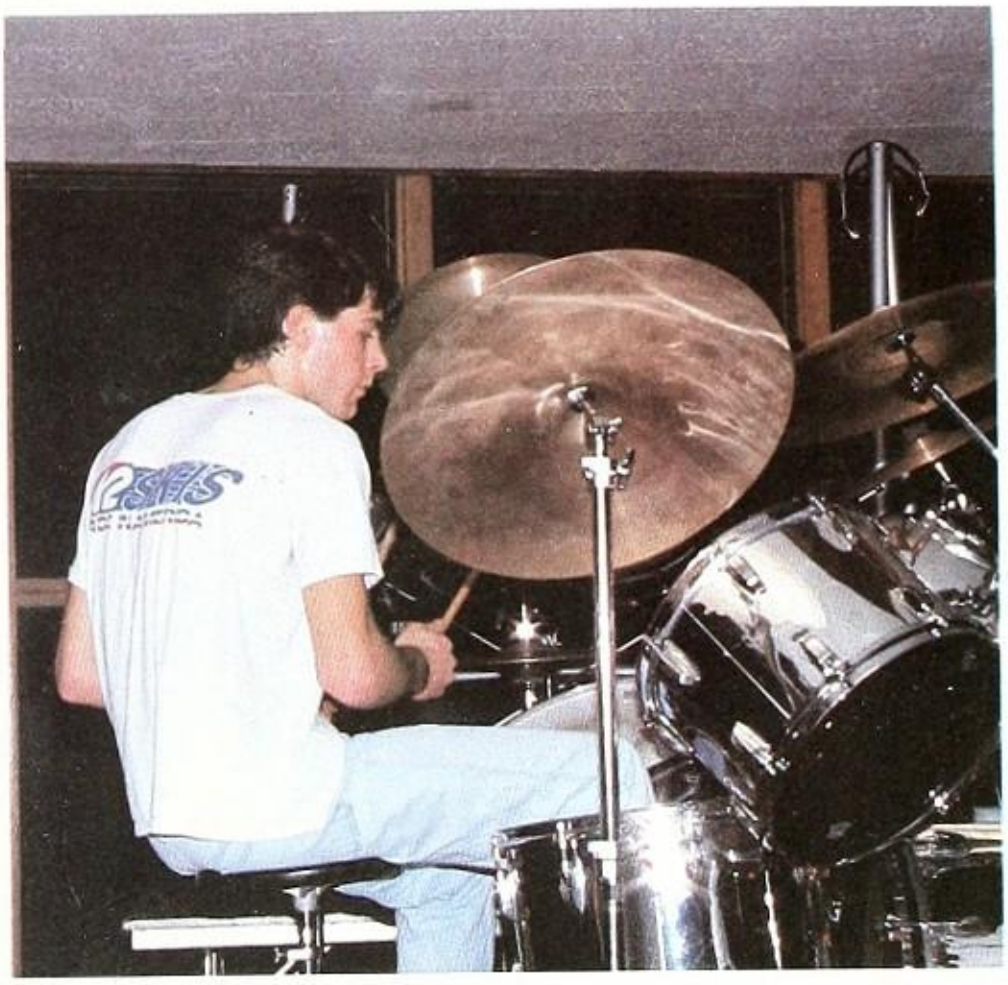
Kathy Solowczuk

Andy Song

Marc Spencer

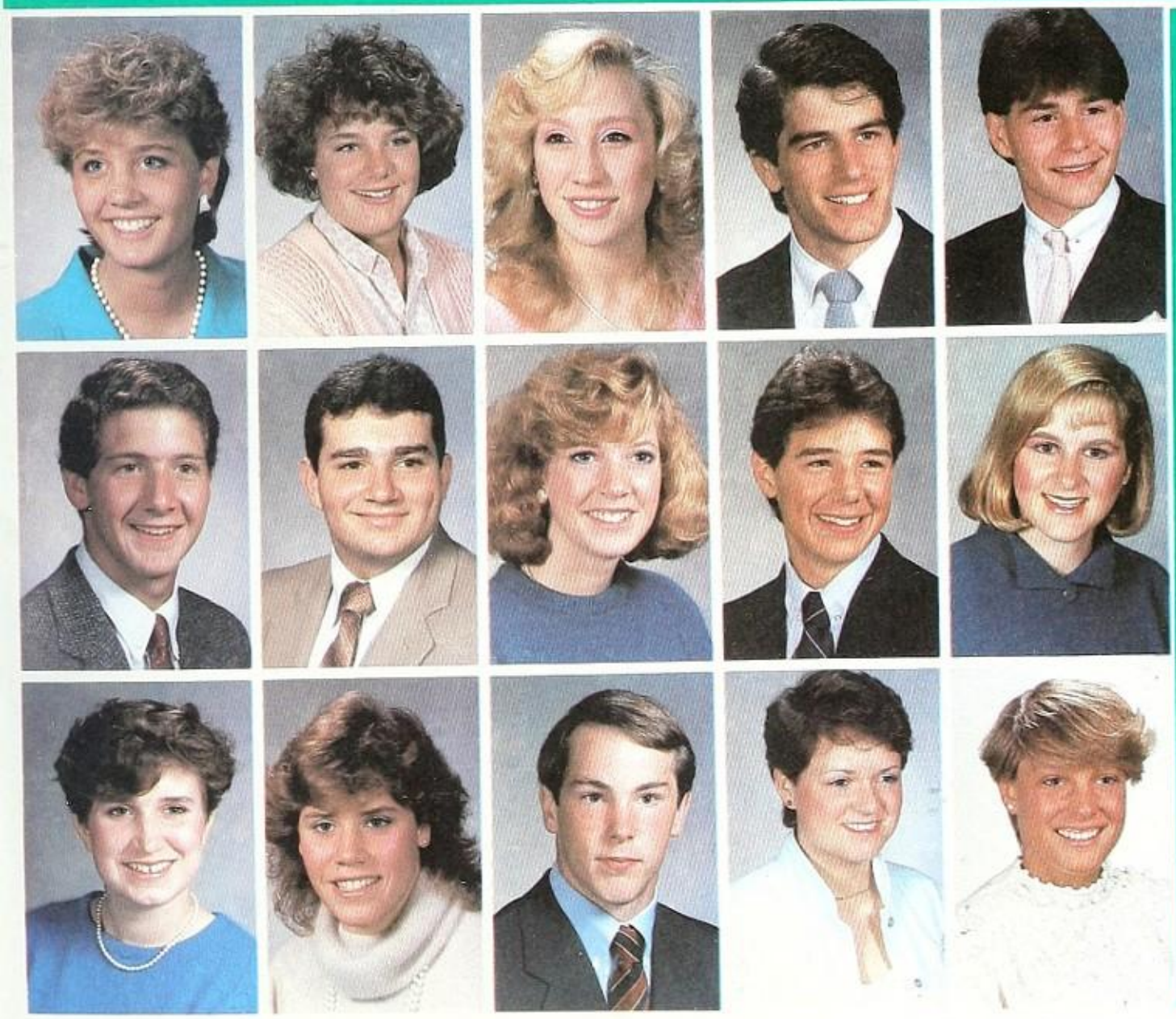
Paul Spors

Alien Nation drummer Matt Washburn kicks back and relaxes after having put in many hard hours cutting the band's first album, "Anhedonia." photo by Kathy Morgan



Scott Hamilton, member of the band E-N-Z, cranks out the song "Sunday Bloody Sunday" by U2 at the Winners Circle on December 6. photo by Doug Engle

Strumming and humming PFH lead guitarist Bruce Crawford sings back-up vocals while playing his guitar at the Winners Circle this fall. photo by Doug Engle



Stacey Springer

Kristine Staaf

Ann Marie Stack

Tom Steinbauer

John Sterling

Chuck Stern

Steve Stilianos

Beth Stokes

Jeff Sweitzer

Stacey Szidik

Beth Szuhay

Danielle Tallarom

Charles Tatham

Rebecca Taunt

Trisha Taylor

Jon Teachman

Jeffery Tenniswood

John Tholen

John Thurber

Amy Tikkanen

Heidi Tisler

Scott T. Jaden

Cheryl Tomblinson

Barrett Tripp

Alisa Troelsen

Todd Tuttle

Cynthia Vanderbrug

Stephanie Vlahos

Victoria Volz

Jennifer Voorhis

Field Day:

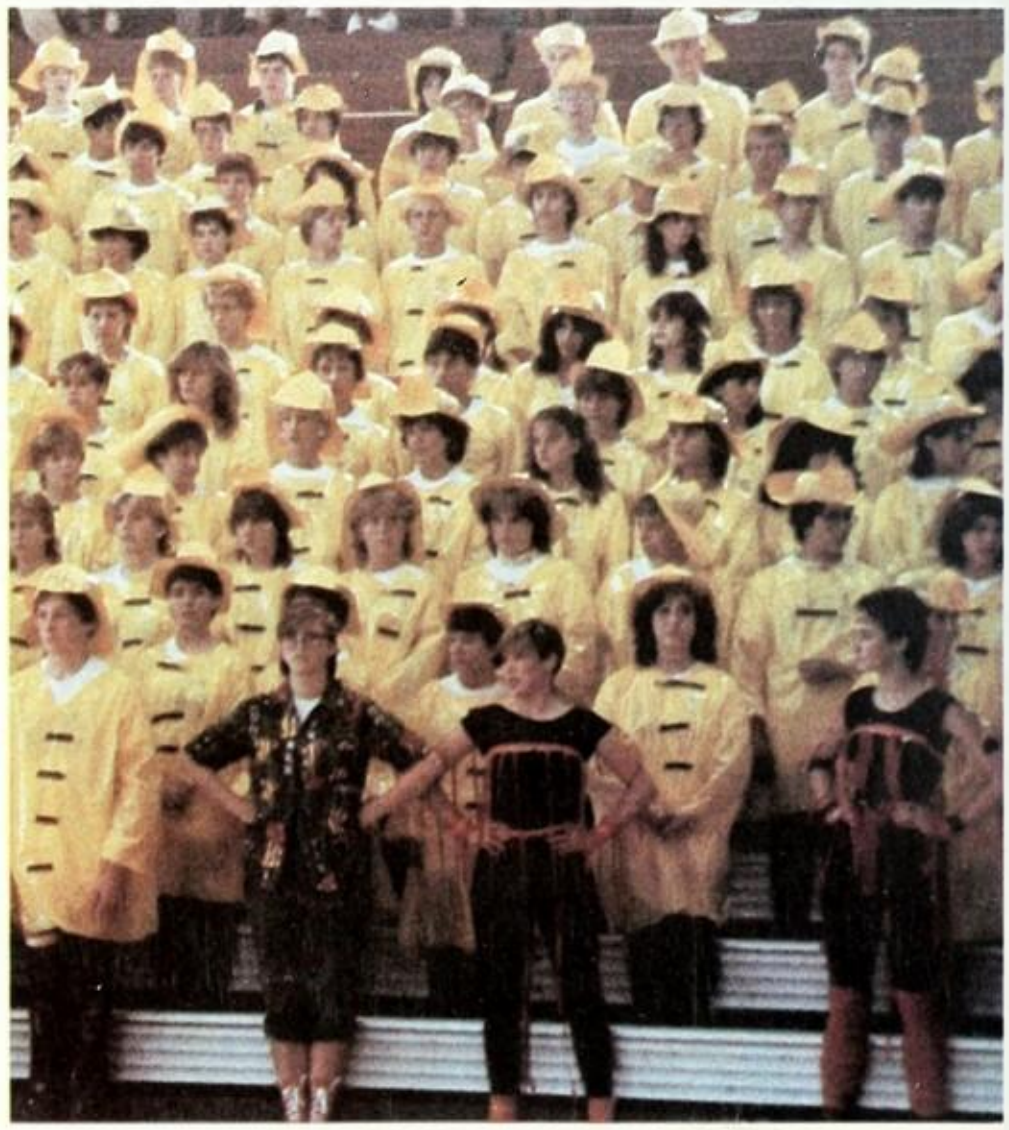
Seniors Look Back

by Kevin Mylod

Doctors, firemen, baseball players, and matadors! What do all these occupations have in common? They were the Field Day themes of the Class of 1986. And along with these Field Days came lots of memories which the Senior Class will never forget.

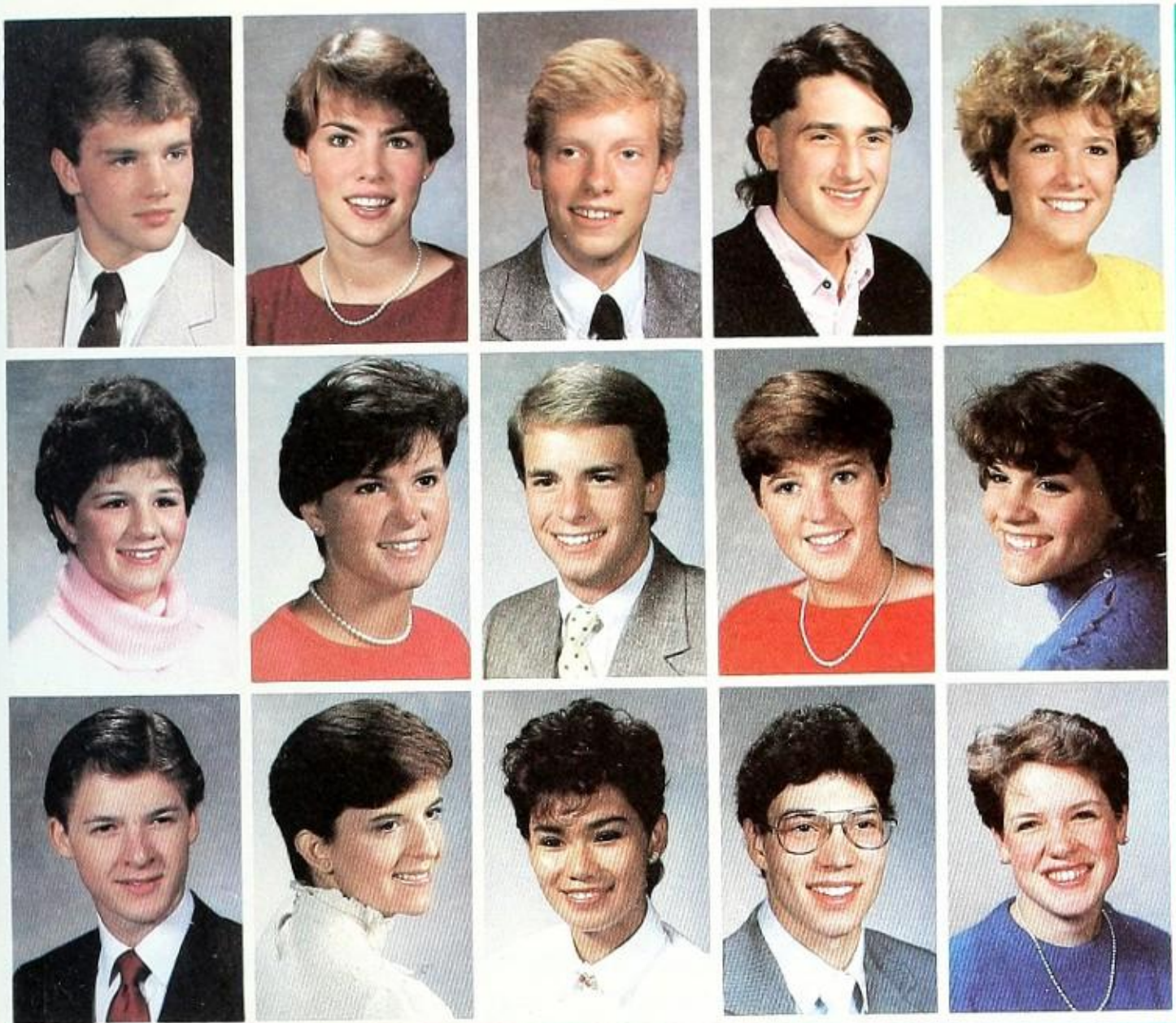
"Being involved with Field Day was so much fun. I met so many people because of it," asserted Jon Teachman. Paul Danielson recalled, "This unique event always brought our class together and that's what Field Day is all about." But there are some memories that seniors would like to forget. "Our Freshman march was bad and our Senior march was a disaster!" laughed Leigh Kain as she looked back. Some seniors criticized the excessive damage to the property of other classes, while others remembered the lack of faculty enthusiasm over the years.

What most seniors don't remember are the Field Day "firsts" that came with the Class of 1986. These included winning 3 floorshows, 4 shuttle relays, 4 class songs and losing the girls Tug-o-War all 4 years. And whether good or bad, the '86 Seniors did it in style.



In anticipation, the eager sophomore class prepared to chant its winning cheer en route to an 81-61 romp over the Class of '87.

photo by Judy Macey



Bryan Vosburgh

Laura Walgren

James Walsh

Matthew Washburn

Katherine Watson

Suzanne Weathers

Carrie Webster

Steve Weed

Christine Weidman

Wendy Weir

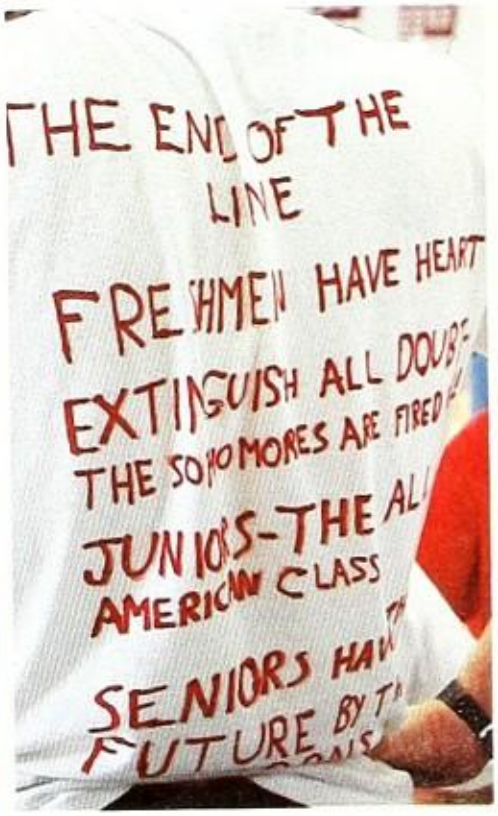
Andrew Wellman

Elizabeth White

Rachel White

Kenneth Whitworth

Suzannah Whorf



Senior activist Joe Wolf culminates his four years of Field Day dedication by artistically capturing the themes of Field Days past. photo by Doug Engle

Kevin Burke and J.J. Cromer creatively displayed their talents in the victorious Junior floorshow as the 1986 All-American class watches on.

Senioritis:
An Inevitable Disease

by Heather Burch

It's early spring and the sun is shining brightly on the thawing earth. The green blades of grass peek through the snow revealing the last signs of winter.

As you're gazing out the window during third hour Physics class, you get a sudden urge to get out of school — an impulse to escape the inner confines of high school. Not for a long time, just long enough to eat lunch in the park or maybe catch a short snooze in the courtyard. If you have ever experienced any of these feelings, then you can consider yourself a victim of the contagious Senioritis!

Some seniors catch it early in the year, some not until June, but for the majority it becomes more contagious with the change of the semesters in January. All applications are in, finals are finished, and only nine weeks until the long awaited Spring Break!

What exactly is Senioritis? "The uncontrollable desire to forget my monotonous schoolwork and escape to Birmingham to do a little shopping," expressed Maureen Dunn. Others feel that it's their need to be free and they expose their syndromes of laziness, procrastination, and irresponsibility. In whatever way they express their Senioritis, seniors will agree that June 15, 1986 is never close enough.

Kevin Wickersham

Carl Wieferman

Michelle Willard

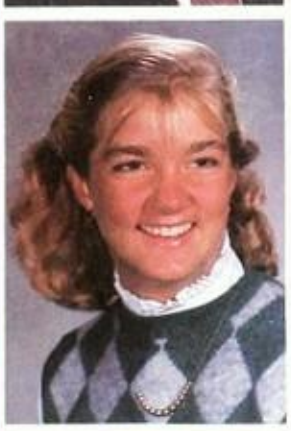
Kevin Williams

Martha Williams

Zeno Windley

Beth Witt

David Wolff



George Work

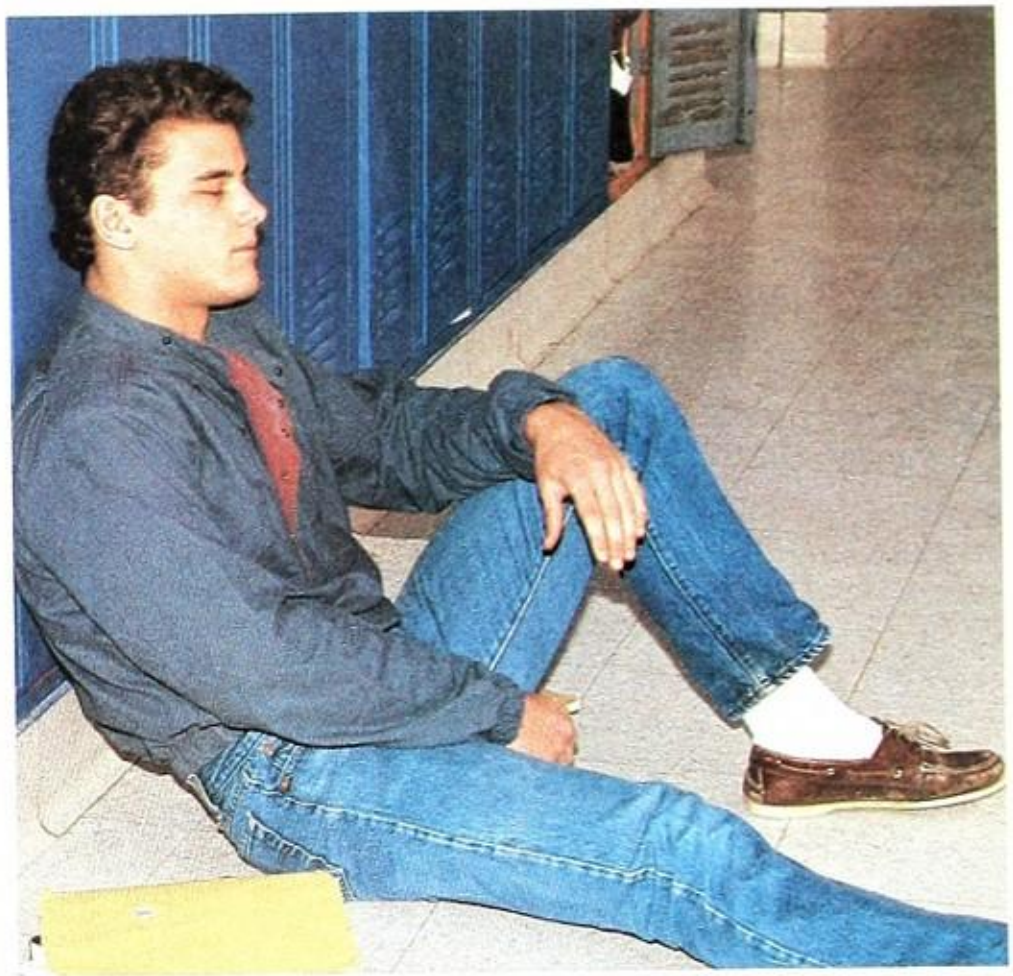
David Wozniak

Jeffrey Wronski

Jodi Wyett

With the close of first semester, senior Dennis Gerback easily forgets his second hour homework while he escapes with The Doors. photo by Paul Donar

The week before a long awaited Christmas vacation, Dan Johnson rests his eyes as his mind drifts miles away from his school-work. photo by Paul Donar



Cheryl Yardley

Jeff York

Jennifer York

Amy Zalman

George Ziegler

SENIORS NOT PICTURED

Patricia Adams
Paul Clark
Leslie Cohen
Bonnie Connop
Michael Cronin
Katherine Dahn
Joost Dekker
Eric Douse
Erin Dowsley
Jane Filbin
Sandra Fix
Cristina Frisone

Stacey Gavey
Dennis Gerback
Rabia Ghaussi
Kelly Ann Gjeldum
Jennifer Hafner
Raleigh Hoggard
Mazy Hommel
Patrick Hudspeth
Peter Huthwaite
Robert Jason
Dan Johnson
William Jones

Rebecca Kaplan
Lynn Lange
Charlotte Lapinski
Scott Leukhardt
Marilyn Marcoe
Arthur McKinlay
Christopher Moorton
Johnny Pfeiffer
Sarah Preston
Julianne Purther
Robert Roland
David Rome

Mark Segal
Sandra Selland
Joan Stevens
Michelle Synnestvedt
Julie Thorson
Amy Trees
Amy Trerice
James Tyler
Jennifer Utley
Gordon White
John Wilson
Joe Wolf

John Abate
Jeffry Abel
John Ackerman
Julia Adkins
Kirsten Agresta
Peter Alaimo

David Albaum
Chris Allen
Ramsey Alsarraf
Mark Ament
Jeffrey Anderson
Justin Anderson

Elyse Aronovitz
Theodore Arthur
Jennifer Austin
Laurie Babel
Dhurata Bardha
Bill Basile

Renee Bator
Ed Bauer
Molly Beagen
Mike Beliasov
Jeffery Bergsman
Alison Betts

Laurie Bird
Joy Bitterle
Amy Bloch
Danielle Bolla
Lori Borgne
Elizabeth Borman

Michael Bramlett
Chris Brand
Jeff Branstrom
Patricia Brogman
Wendy Broughton
Cheryl Brozoski

Tim Buese
Katie Buesser
Amy Burkhart
Laura Byington
Sara Cairns
Chris Callahan

Jan Calvert
Chasse Carroll
Laura Carroll
Belinda Carter
Kathy Catto
Dennis Cavanaugh

Rovin Celmer
Bernard Chapin
John Charlick
Terry Chisholm
Alicia Christensen
Lauren Coccia

Jeffrey Collins
Kevin Collins
Michael Collins
Scott Confer
Julia Cook
Mark Cooper

Sporting the dangling gem look, junior Brent Eastman pauses in the auditorium hall for a chat. photo by Paul Donar

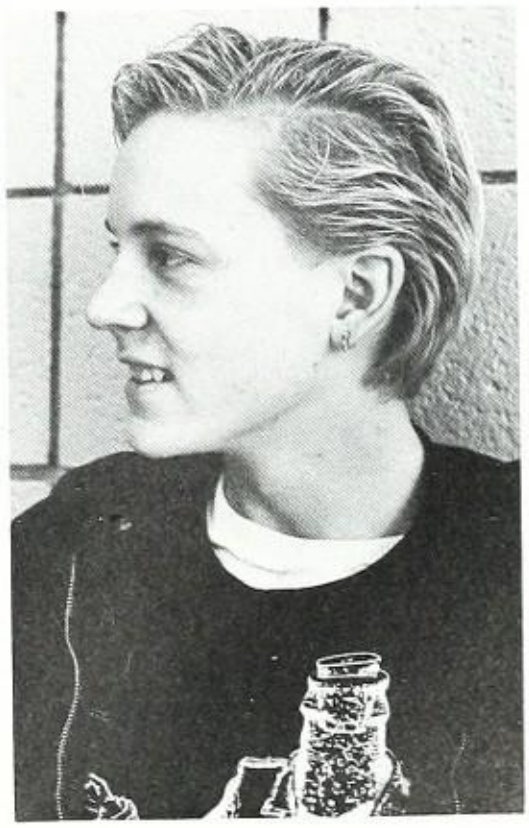
In Your Ear

by Matthew Washburn

Repetition breeds familiarity, and with the growing number of Seaholm males with earrings these days, this sight is becoming commonplace. Years ago, it was rare to see a male with an earring, and if you did he was considered different and "out of it." Now, having an earring is widely accepted.

Showing that there is no age restriction to males with earrings, there are two teachers here at Seaholm with earrings. Chemistry teacher Ernie Cooper and a new teacher this year, Jerry Wardach, each have a pierced ear. Mr. Wardach decided to pierce his ear when "a couple of years ago I saw a guy with an earring, my girlfriend thought it would be sexy, and I wanted to be a little different — so I got one."

A controversy has risen about males with earrings. This concerns the label attached to them depending upon whether they have their left ear pierced or their right ear. Boys with their right ear pierced supposedly have questionable lifestyles or morals. And no one wants to be labelled questionable, now do they? Guys with their left ear pierced are considered the "cool" ones. The whole issue doesn't phase junior Christian Thompson too much, as he asserted, "There are only a small handful of guys with their right ear pierced, but it shouldn't matter which ear you put it in as long as it's cool and you know it."



Bearing his symbol of "coolness," Christian Thompson indicates by his facial expression his indifference toward the attention aroused by his earring.

photo by K. Morgan

In his Minor Threat tee-shirt, junior Alex Hawkins says, "I had my ear pierced because it's something different."

photo by Kathy Morgan

Kara Corley
Bill Costello
Cory Cotter
Keith Cox
Thomas Dahlin
Ernie Dambach

Cynthia Deck
James Deighan
Jodi Deller
Jennifer Denihan
Darcy Diplacido
Nicole Dominic

John Downs
John Dowsley
Christina Doyle
Kelly Dunigan
Scott Eaman
Brent Eastman

Charlotte Ehrke
Erica Eichleay
Jon Elvekrog
Katie Everhardus
Jennifer Feiste
Andrea Fella

Michelle Foley
Mike Fortuna
Julie Fox
Christian Freeman
Trinna Frever
Thomas Freydl

Fred Funke
Robert Gavey
Annmarie Gilliatt
Glenn Gosine
Sean Graham
Laura Greene

Eric Griner
Brian Grundeman
Karen Gunther
Ted Halbert
Lucy Hamilton
Kevin Harlan

Lana Harrison
Alex Hawkins
Kelly Hayes
Susan Hayes
Scott Hershey
Lori Hile

John Hill
April Hielman
Elizabeth Hockman
Geoffrey Hockman
Gia Hockney
Robert Hoelscher

Ann Holland
Amy Horschak
Mary Hoseyni
Michael Hoseyni
Frederick Hubacker
Susan Hufford

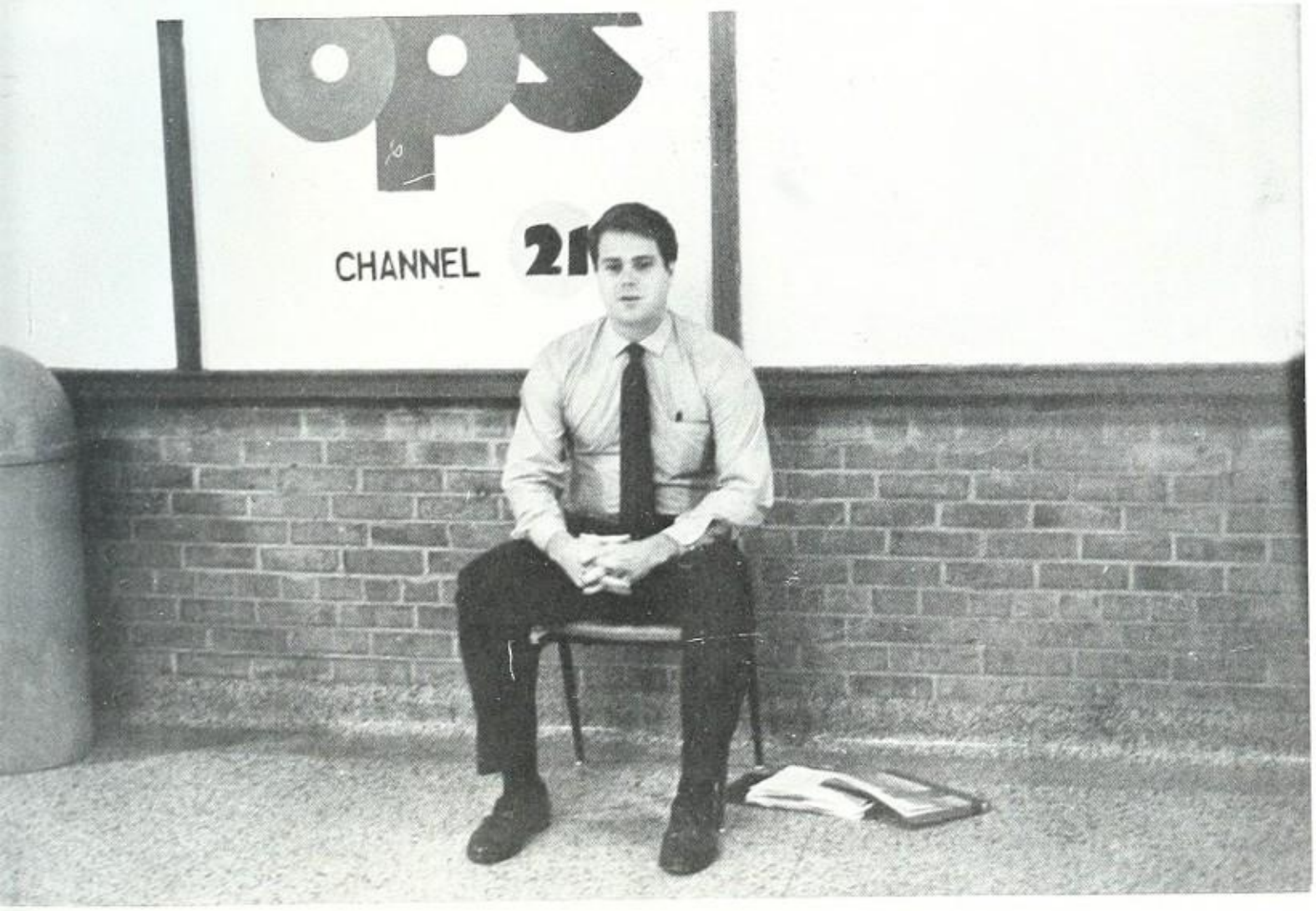
Waiting for the last bell to ring, Missy Hirsch, Chris Blasciuc, Mark Martin, and monitor Mrs. D'Angelo relax in the commons. photo by Kathy Morgan

***Reading** to pass some time while the students are at lunch, Mrs. Bain tries to prevent the few that like to wander the halls.* photo by Kathy Morgan

A familiar sight to everyone, Mike Harvey, a new hall monitor, makes sure the halls are clear during class time.
photo by K. Morgan

Hall 'Monsters'

by Kathy Morgan



They seem to be everywhere. Up and down every hallway, in the library, in the Commons, and wandering around outside. They are the Seaholm hall monitors.

Convinced the students are up to no good, the monitors watch and wait for a student out of a classroom during class to intrusively inquire, "Where is your pass?" To a student a pass in no way defines the validity or importance of his journey through the halls, with or without a destination. But the absence of a pass requires a lengthy true sounding explanation, or invites a detention which is no problem since every hall monitor comes complete with a stack of detention forms.

A flaw in the system is found when a student is in the halls without a pass, but with a legitimate reason. This occurs when a student forgets to get a pass, a teacher forgets to write one out, or they both decide a pass isn't necessary if they "hurry up." Those are the times a monitor will inevitably be just around the corner. If that is the case, some may slip by without a confrontation. A bad reputation causes suspicion and if the suspected offender is out of speaking range, yelling works but also breaks the quiet the monitors are there to maintain.

Hall monitors might describe their job as making sure every student is in the "right place". This obviously creates a conflict of definition. Most students' idea of the "right place" isn't even near a school!

Sheila Imus
Kim Ingles
Sharon Jamo
Art Johns
Aaron Johnson
Julie Jolliffe

Jeffrey Jones
Andrew Jordan
James Kabot
Lisa Kamps
Sean Kane
Michele Kaps

David Karakuc
Melissa Kass
Erin Kauth
Maria Kazanis
Neil Kirby
Kristen Knowles

Andrea Komives
Steve Kopcha
Patricia Kowalski
Stephanie Kraft
Anne Krause
Carrie Lalka

Cheryl Larson
Cheri Lee
Judith Levitt
Bret Libby
Harve Light
Wendy Lofgren

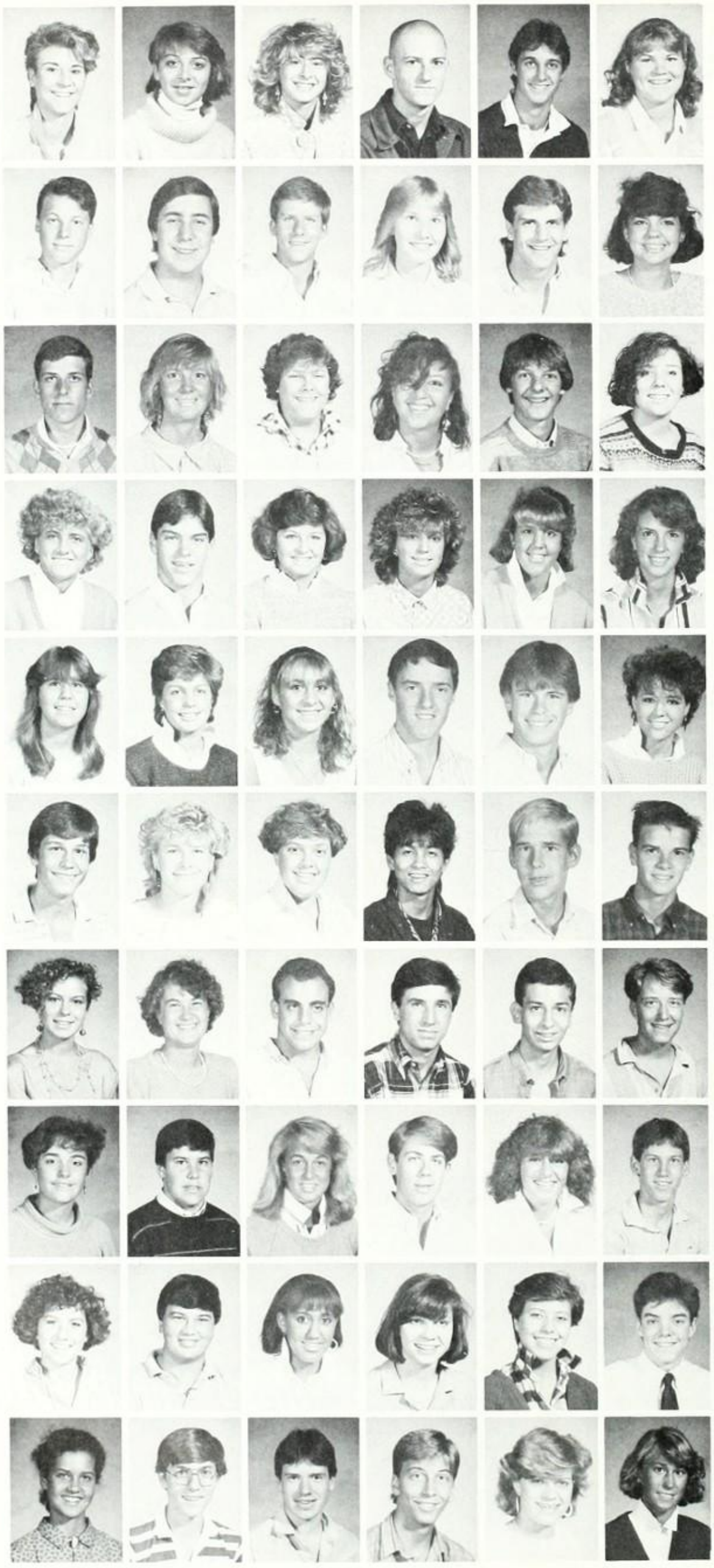
Anthony Logue
Becky Lojek
Sarah Loose
John Ly
Robert Lynch
Peter Macey

Teri Madarasz
Keri Mangiapane
John Marshall
David Martin
David Mather
Matthew Mather

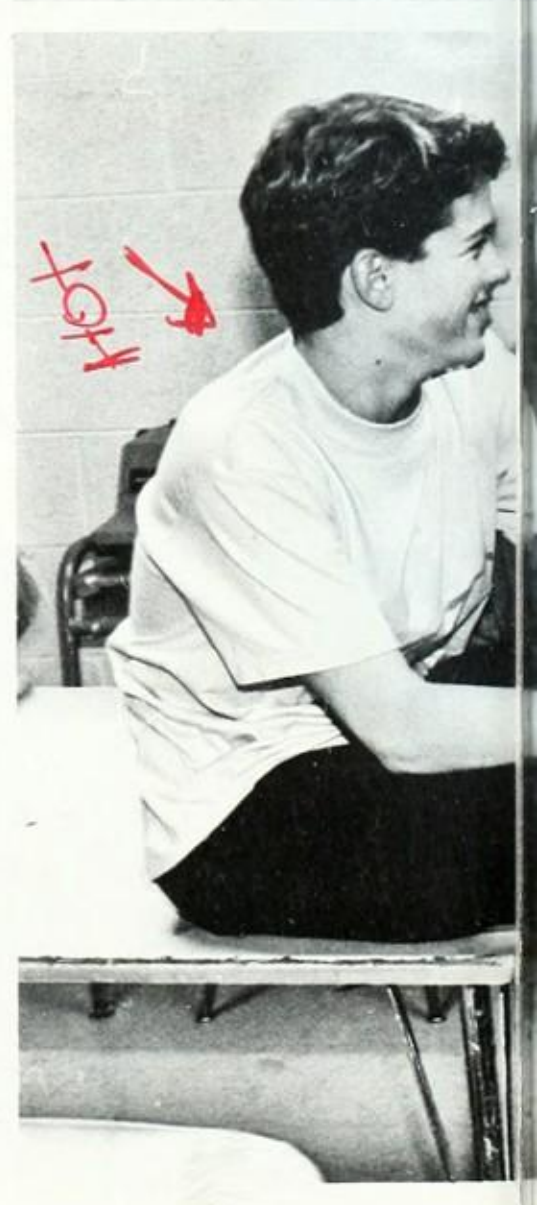
Sharon Mattison
James Maxfield
Betsy Maxwell
Bruce Maynard
Bonnie McClure
Timothy McCoy

Ann McElfresh
Joel McElvain
Raleigh McGee
Belinda McGuire
Rachelle McIntosh
Matthew McKenzie

Maureen McLaughlin
Donald McWilliam
Ken Meissner
Mathew Mesner
Karen Milburn
Michaela Monteith

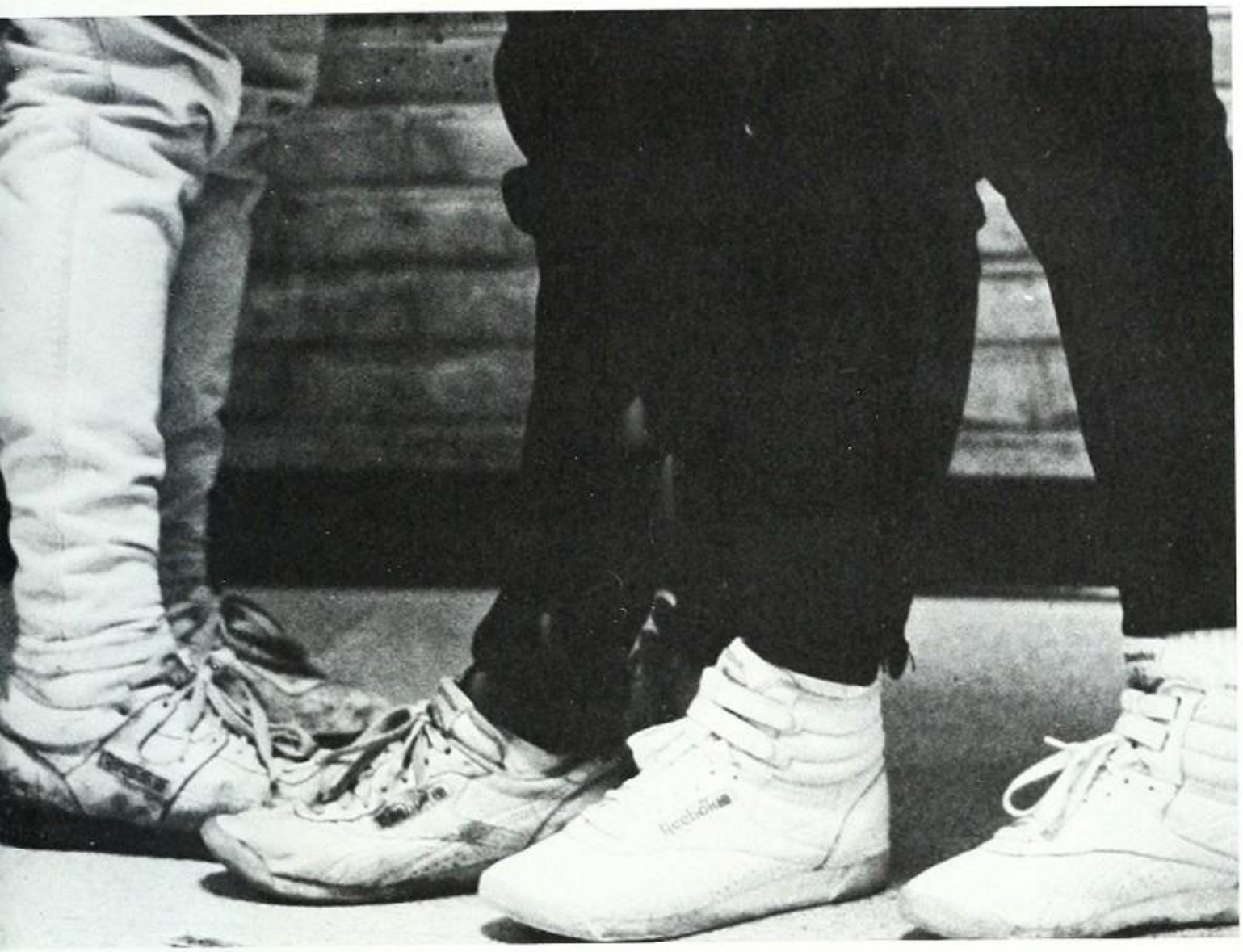


Do Reeboks really reflect up? If a shoe mirrored personalities, a lot could be said about this diversified group just by looking at their "tennies". photo by Cathy Lamarche



Do You Have A Pair?

by C. Lamarche and S. Cooper



In the 50's it was saddle shoes; the 60's gave us Go-Go boots; and platforms dominated the 70's.

This year Reeboks outnumbered any other shoe by far. But why were Reeboks so popular? Junior Tom Freydl attributed their popularity to the fact that, "Fads catch on quickly in Birmingham, and when one person got Reeboks, the rest of Seaholm did too." Sophomore Reeboks owner Erin Netzloff feels that Reeboks were worn by so many people because of their versatility. "Reeboks can be worn with almost anything," said Erin. "People can wear them with skirts or with jeans." The sneakers are so versatile that actress Cybil Shepard wore orange hightop Reeboks with a black velvet dress to the Academy Awards this year.

Red hightop, pink aerobic, gray tennis . . . with so many styles and colors, how was a person to choose his/her Reeboks? White hightops and aerobic shoes seemed to be the number one choice of Seaholm Reebok owners. But among these styles were sprinkled various other styles and colors.

And just what was the price of being in style? Reeboks ranged in price from thirty-four to fifty-two dollars, depending on the style and place of purchase. "I paid forty dollars for mine," said Eric Purther, "and I would be willing to pay more."

With every fad comes the question of how long it will remain in style. Freshman Susie Courtney predicted that Reeboks will be around for awhile. "Reeboks will be like Tretorns," Courtney philosophized. "They'll never really go out of style." Who knows? Someday our children may be wearing Reeboks.

At the end of an exhausting day, junior Peter Landgraff kicks back and rests his Reeboks before his faithful shoes carry him on the trek home. photo by K. Morgan

Sophomores Alison Andreae and Rod Simpson find a moment of free class time to chat while their Reeboks jump at this opportunity to get better acquainted.

photo by P. Donar

Joseph Monteleone
Chris Morda
Kim Morton
Laura Mould
Matthew Murvay
Michelle Muske

Heidi Nagaj
Mary Napier
Alan Nealley
Christopher Neeley
Ursula Nerdrum
Stefanie Nettke

Brian Nettle
Wayne Neuser
John Nickel
Michael Nielson
Matt Nigro
Meghan O'Leary

Gregory Olson
Jerome Osojnak
Shaundra Overmeyer
Carrie Page
Carrie Pawlus
James Peters

Kirsten Pietila
Jane Portnoy
Ted Pryde
Randall Pukalo
Eric Purther
Sandy Purton

Michael Rafferty
Joshua Rajewski
Jacquelin Ranger
Edward Reedy
Jane Ravish
Julie Reilly

Greg Reynolds
Susan Rifkin
Mary Ring
Lisa Rinschler
Nell Robertson
Cory Robertson

Kimberly Roe
John Roldan
Valerie Root
Claudette Rowley
James Russel
Anthony Saldana

Robert Schanbacher
Martha Schickendanz
Kathleen Schmidt
Laura Schmidt
Elizabeth Schneider
Brad Schrage

Lauren Schoenherr
Jon Schreiber
Erica Schwelinger
Andrea Scicli
Kelly Scott
Mary Seeger

Sophomore Mike Rehfus smiles with anticipation as he thinks about the freedom he will soon gain with the arrival of his license. photo by Kathy Morgan

Behind The Wheel

by A. McKinlay & S. Preston

The Porsche 911 Turbo and the six cylinder Pontiac Fiero were just a couple of additions to the automotive industry in 1985. But, for many Seaholm teenagers, the biggest addition to the world of driving was getting their own drivers' licenses.

Only sixteen year olds could explain the "Party Animal" feeling that swept over them when they got their licenses. There were no more wasted dates. For example, going to see movies like "Porkys" and pretending not to understand anything that is going on because mom and dad are sitting right next to you and your date would never happen again.

Sixteen year olds learned to join the great American pastime of begging for the family car on Friday and Saturday nights. This allowed you to (at least) enjoy a decent comedy with your date, or to drive yourself to the major bash looking suave instead of having mom drop you off.

To most people, this family car looks like a station wagon or some other klunker, but to a newly licensed teenager it is the fastest car in the world and Woodward Avenue is the Indy 500 Race Track. "It is a great feeling to get behind the wheel with a full tank of gas," said junior Derek Stottlemeyer.

The arrival of the final driver's license is the most exciting day of one's life. Junior Jeff Blackward put it best, "I'm finally out on the road. How long I stay there remains to be seen."

The 1986 Porsche 911 is just one of the dreamcars newly licensed drivers try their best to con out of their parents.

photo by Kathy Morgan

Although this may not be the #1 car on the most wanted list of teenage drivers, it is the one most commonly seen in the school parking lot. photo by Kathy Morgan

Bobby Shahideh
Patty Shankle
Kerry Shea
Gina Sheeran
Kathleen Sheridan
Lynn Sherwood

Tom Shinaberry
Scott Shober
Ellen Shuster
Christina Sica
Bryan Siewert
Mara Simich

Mary Beth Simon
Kristy Smallwood
Katherine Smith
Scott Smith
Michael Sneyd
Steve Soechtig

Bill Solomonson
John Soloczuk
Mary Spung
James Srock
Susanna Steggles
Rebecca Stewart

William Stewart
Tonya Storey
Brett Stottlemyer
Derek Stottlemyer
Robert Stucky
Nancy Takemori

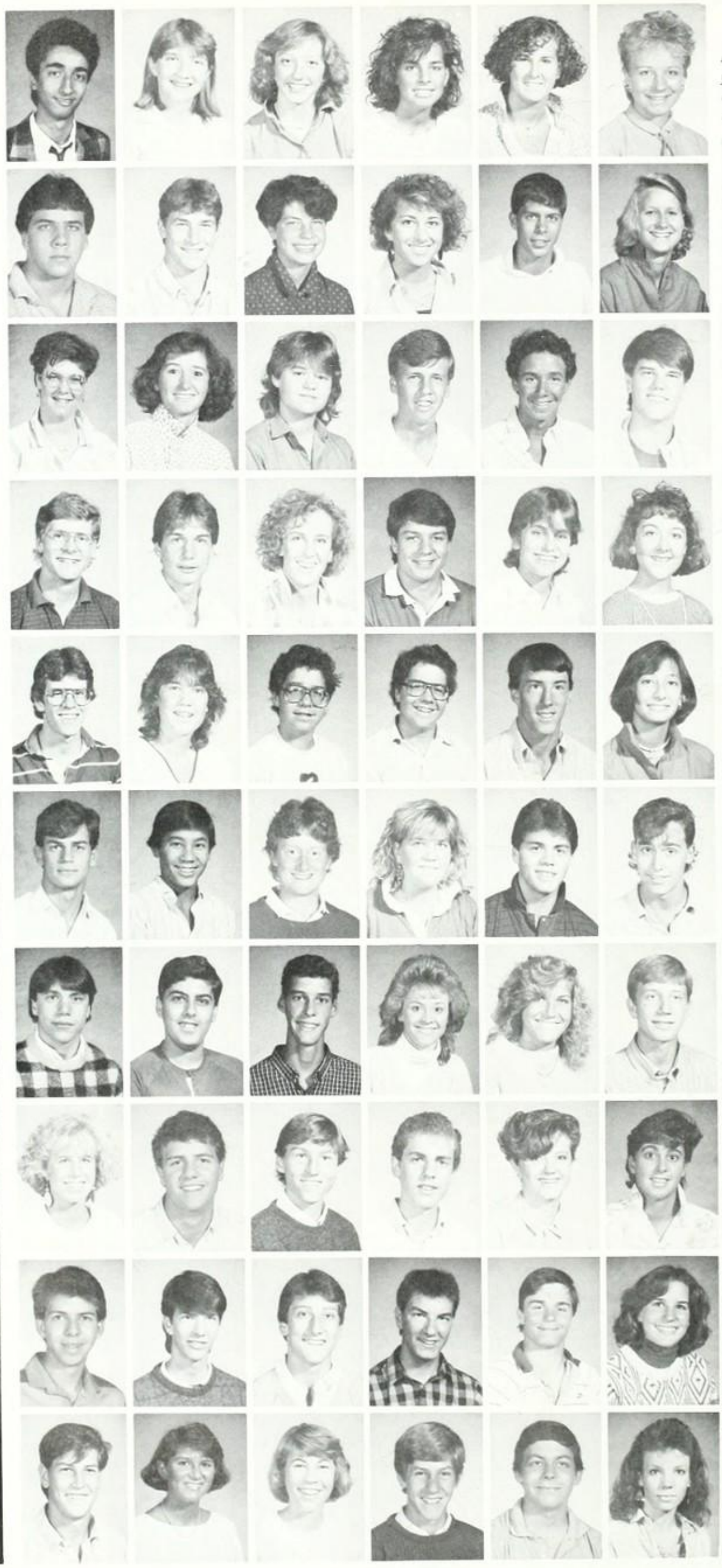
Peter Talmers
Mark Tanase
Elizabeth Tanke
Megan Taylor
Michael Taylor
Christian Thompson

Anthony Tisler
Joseph Tominna
Simon Tomkinson
Sandi Towne
Holly Turcott
Jeff Turczyn

Erika Turrigiano
Jeff Vanhorn
David Vanmeter
Claus Vonzastrow
Sarah Voorhis
Wendy Wagner

Joel Walters
David Walton
Thomas Weddell
Eric Wiebrecht
Todd Welch
J.J. Wentz

Matthew Wester
Amy Wilcox
Lynn Willhite
David Williams
Jeff Williams
Kali Williams



Keeping up with fashion and her yearbook deadline, Sarah York combines the comfort of a sweatshirt with the flair of paisley. photo by P. Donar

It's Back!

by L. Miller and C. VanderBrug

Junior Kreig McKee shows his flair for fashion by displaying his paisley shirt while munching popcorn at lunch with senior Chuck Stern. photo by K. Morgan

To all fashion conscious students at Seaholm: How many times have you purchased clothes that were "in" when you first bought them and "out" when you wore them? Through the years we have seen many styles in clothing come and go. One of the newest trends seems to be the appearance of paisley patterns on everything from shirts to shoelaces.

Surprisingly enough, paisley is nothing new at all. Ever since the Persian rug-weavers incorporated the swirling design into their rugs centuries ago, the pattern has come and gone in fashion circles. Almost every Seaholm parent can remember an article of clothing from the last paisley epidemic. This occurred during the sixties, when no self-respecting hippie was without the wild pattern.

More and more, paisley is being accepted by the students of Seaholm. When asked her opinion about paisley, sophomore Jen Schnell said, "I like it because it's a lively and interesting change from the plaids and checks you see today." Senior Mark Borman disagreed, "I think paisley is really ugly and in a year probably no one will wear it." Like it or not, the halls were filled with guys and girls sporting paisley pants, sweaters, and shirts.

Although paisley may find its way to the rummage sales of the future, Seaholm's fashion-conscious students will certainly ride this wave in fashion.

Junior Lucy Hamilton shows off her stylish paisley skirt while passing in the halls before making her way to her first class.
photo by K. Morgan

Give Me a Light

by Matthew Washburn

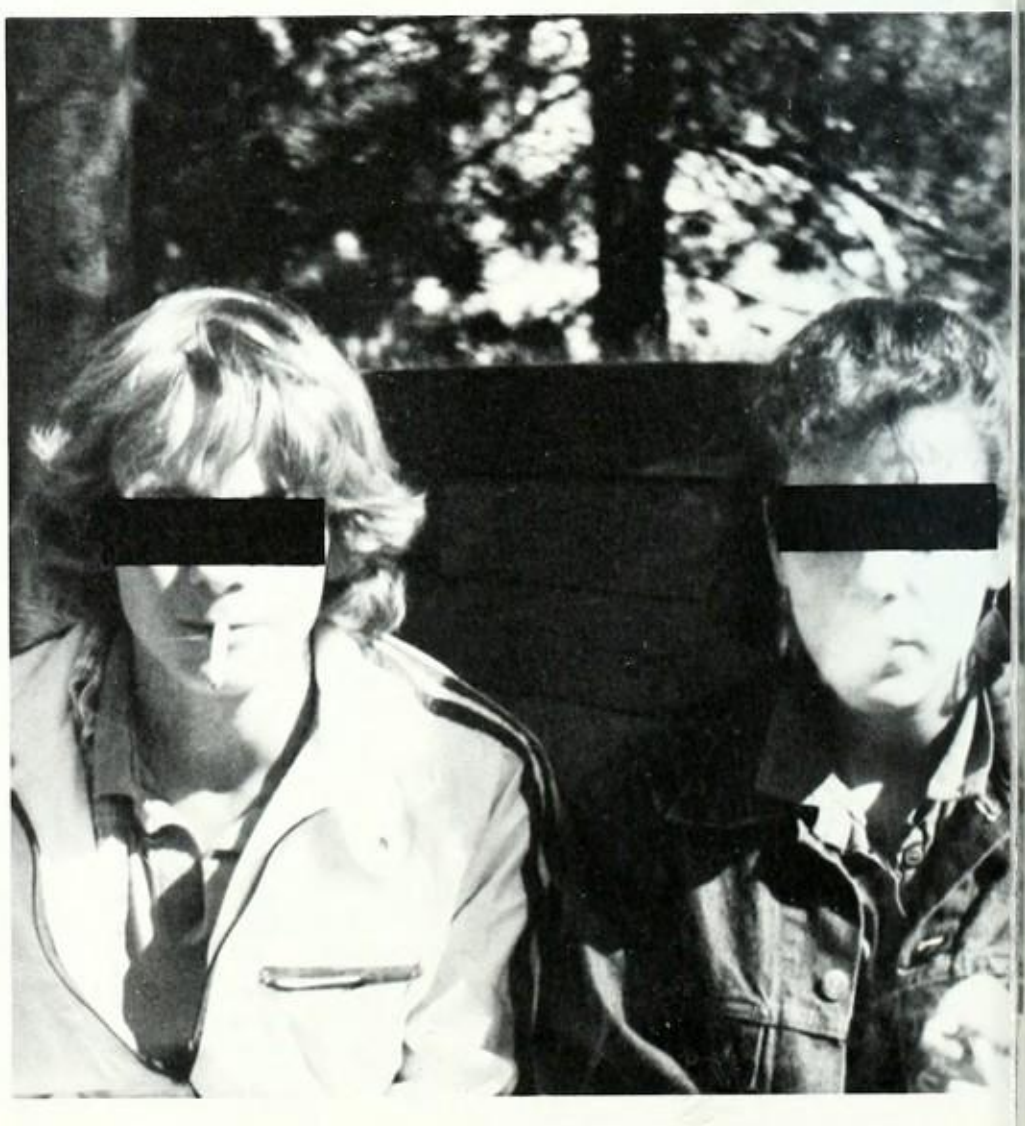
Some think it's a violation of their rights, while others say it's a benefit to their health. It was one of the new rules that was reinstituted this year by the Seaholm administration. The smoking policy is based on "the evidence strongly indicating the ill effects that smoking can have on a person's health."

The original policy stated that any student caught using, or in possession of, tobacco on campus would be subject to a suspension. As the year wore on though, there was evidence that the rule was taken lightly. Smokers would be spotted still around campus and the butt-littered "tunnel."

A number of problems arose concerning this year's anti-smoking policy. The biggest problem so far was students who went across Lincoln to smoke. They figured that if they couldn't smoke on campus, they would go across the street and smoke. Some close residents, however, didn't like this so-called alternative. As the complaints came in, the administration threatened to close campus for everybody.

According to a number of students, this smoking problem smoldered in part due to the administration not coming down hard enough upon the offenders of their carefully laid out policy. The feeling of a lot of students when asked about the smoking policy was summed up by junior Judie Levitt. "The new policy just tends to make the students want to smoke more when they leave campus."

The opinions and views expressed in this layout are not necessarily those of the PIPER staff or Seaholm's administration, and they are not intended to support smoking in any way. - Ed.



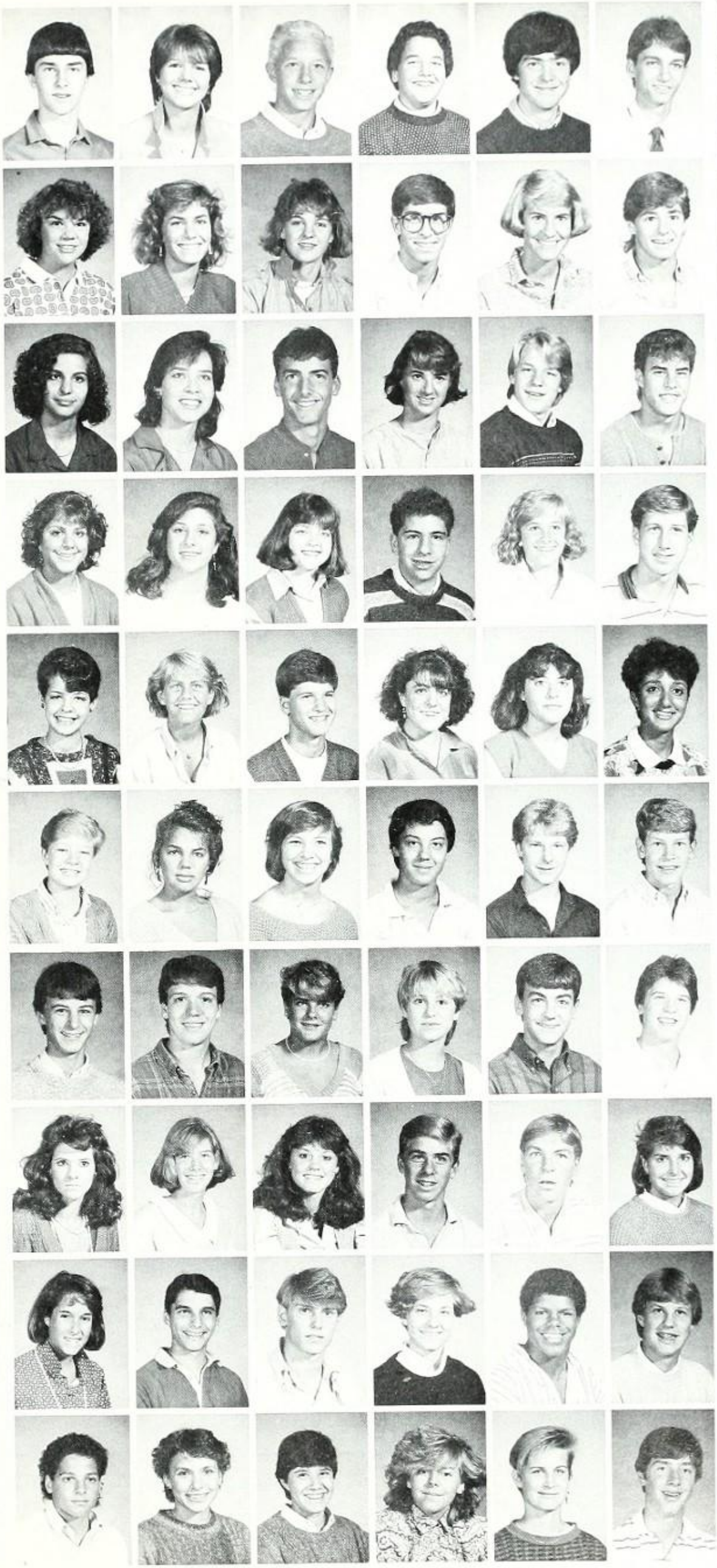
"Playing with fire" by violating school policy, a smoker sneaks a toke, shaded from suspension-issuing staff by the courtyard steps. photo by Russ Raupp

A trio of pals perch on the steps in the courtyard seeking shelter from the weather and also the roving eyes of the administration. photo by Russ Raupp

JUNIORS NOT PICTURED

Robert Atkins
Holly Avrunin
Dean Bach
Darrin Best
Paul Richard
Russel Black
Jeff Blackward
Abigail Boxman
Todd Boyce
Jolee Breyer
Michael Burke
Elyce Bylow
Casey Cercone
Chris Chun
Nicole Colby
Gary Collins
Leo Cortese
Megan Costa
Chris Demaago
Sandra Denson
Brett Dicks
Andrew Donnely
John Driscoll
Jennifer Dudas
Elisabeth Engelgan
James Finnegan
Paul Francis
Christina Frisone
Josh Greenblatt
Andrew Halsted
Edgar Hauser
Beth Ann Hendrickson
Max Herholz
Melissa Hirsch
Mary Janicke
Laura Jevitt
Julie Josephson
Michael Kiptyk
William Koetting
Pater Landgraff
Michael Lawler
Theresa Lukacs
Peter Macfarlane
Mark Martin
Richard Mashaw
Andrew McCauley
Andy McGraw
Lesley Miller
Jerry Morgan
Robert Moscati
Paul Nader
Matt Nigro
Jeff Oen
Kirk Olbrich
Marci Papineau
Bill Parks
Matt Pomroy
Christina Quaid
Russel Raupp
Matt Ruggles
Tim Sayers
Sara Schroeder
Brad Scott
Tom Seaman
Tim Song
Ann Marie Stack
Hugh Sullivan
John Sutherland
Jay Tate
Kirk Tischer
Chris VanOphuijsen
Jeff Vogel
Tom Voltz
Bryan Vosburgh
Michael Webster
Clifford Wessling
Rochell Wetstein
Bryan White
Steve Wills

A couple of students share conversation and daringly have a cigarette between classes outside in the courtyard. photo by Russ Raupp



Mark Williams
Libbie Wilson
Gunnar Winckler
Randy Winograd
Michael Winters
Matthew Witbeck

Deborah Witt
Hilary Wolf
Julia Wright
John Yarjanian
Sarah York
James Young

Amy Zangerle
Leigh Zeising
Adam Ziegelman
Mary Zorn
Jeremy Adams
Michael Adelman

Dawn Aginian
Christine Albright
Katherine Allran
Amin Alousi
Kelly Anderson
Nicholas Anderson

Nichole Anderson
Alison Andreae
Scott Appleford
Kerri Archer
April Aronoff
Nadia Atassi

Kristin Auten
Jennifer Aveni
Melissa Bacon
Stephon Bagne
Peter Bailey
Timothy Baldwin

Brian Ballard
John Barany
Barbara Barrett
Anne Basile
Jules Bauduc
Michael Baumuller

Joanne Baxter
Suzanne Beagen
Stephanie Bearden
Daniel Beeby
Jonathan Bennett
Lindsay Bentzen

Erin Berline
John Bernhard
Brian Berry
Joanne Bilicki
Kevin Billington
Robert Bird

Jason Bitonti
Jennifer Bitterle
Norma Blasnich
Terri Bogatay
Jill Boroday
Wesley Borucki

Needing Dough

by Kathy Morgan

The sound of the final bell at 2:35 does not necessarily signify the end of a stressful day. It's just another beginning for the students on their way to their after school job.

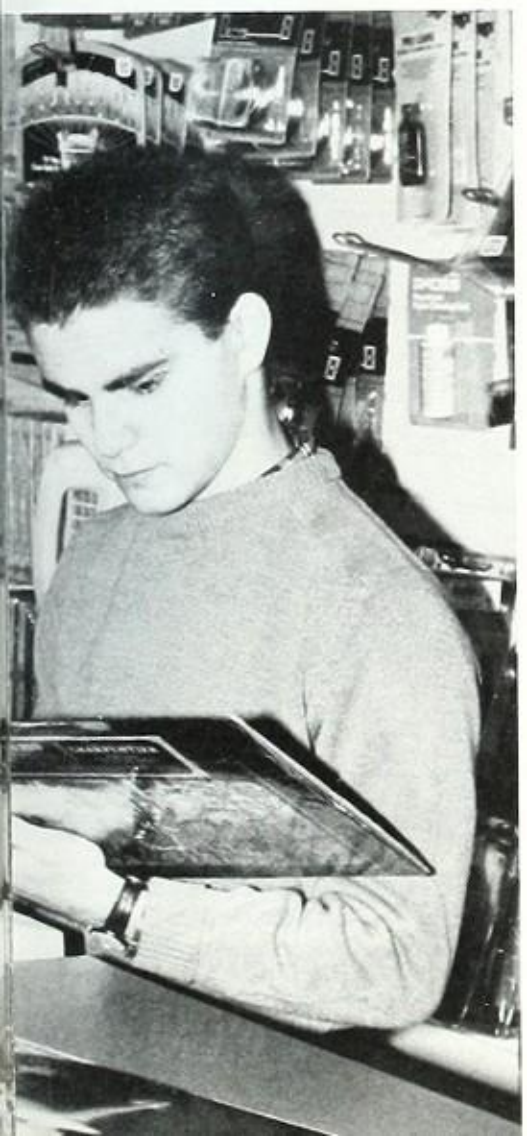
More often out of necessity than personal choice, many students every day drudgingly, habitually, or happily head for the time-clocks after school to get their "hours." Many times these hours put in working at a job interfere with the time needed to do school work. But, junior Missy Hirsch stressed, "That just makes you utilize the time you do have more wisely."

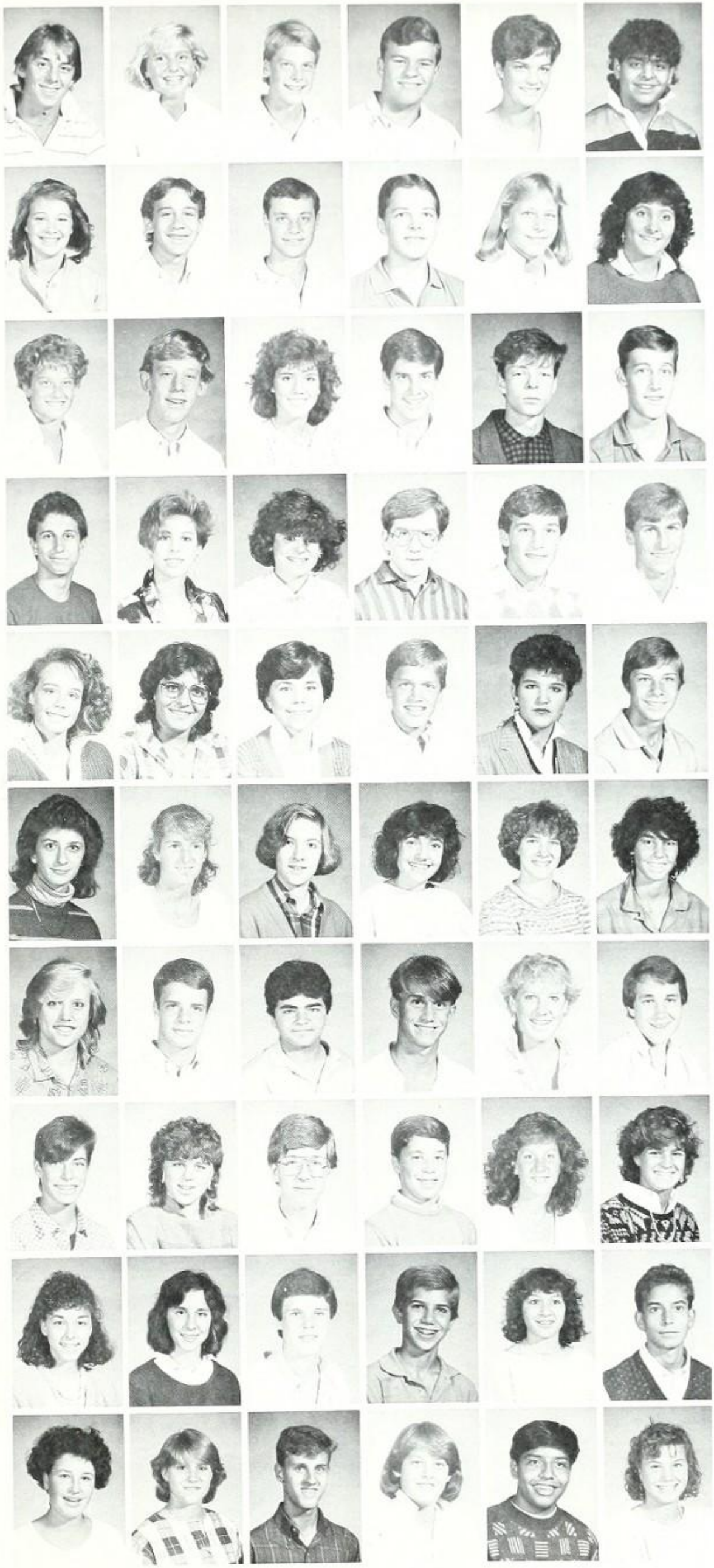
Once employment turns into a way of life, turning back becomes quite difficult. The weekly paychecks are essential to fulfill a newly acquired ability to control the funds needed for the necessities of a high school student. Some students get jobs in certain places, like clothing stores, in order to get a discount there. Some join Co-op and work during the afternoon school hours to gain credits. Others get involved in jobs that interest them to gain experience for possible future careers. Regardless, the main reason students work is "money!"

Ringing up another purchase for the gourmet, sophomore Michael Makaymetz helps Cheese and Co. cater to Birmingham's culinary tastes. photo by Kathy Morgan

Passing on the latest news about recording artists and compact discs to Discount Records customers, David Albaum joins the workforce in Birmingham. photo by P. Donar

Imagining herself on the trips she helps plan, Michele Vander Brug prepares flight tickets for Total Travel Management customers. photo by Paul Donar





Keir Boving
Shawna Bowman
Joseph Boyer
Vince Bozich
Bridgid Bremner
Adam Brode

Mia Bronston
Kenneth Brown
Lawrence Brown
Michael Brown
Kirsten Browne
Erika Brunet

Amy Burch
Cris Burgum
Katherine Burke
Jonathan Burliegh
Chris Burton
Stuart Bussel

Joshua Calomeni
Jennifer Camp
Licia Carlson
Kirk Carman
Michael Carroll
Shawn Casey

Schelley Cavendish
Rebecca Chase
Jennifer Christman
David Christopher
Tanya Clark
Howard Cooper

Suzanne Corej
Aimee Cote
Jennifer Crackel
Jennifer Crain
Carolyn Crink
Kelly Cronin

Amanda Crooker
Michael Currier
Khaled Dabish
Paul Dain
Erin Dambach
Thomas Dawson

Danielle Delp
Julianna Denney
Ian Dickie
Gino Diclemente
Jennifer Dillworth
Stephanie Dixon

Catherine Dobiesz
Elizabeth Dobiesz
Iain Dodds
Michael Douglas
Diane Dovaras
Brian Dreyer

Denise Duff
Jennifer Dustman
Andrew Dyer
Blythe Eaman
Edward Elizalde
Karen Erlandson

It's All in a Day's Work

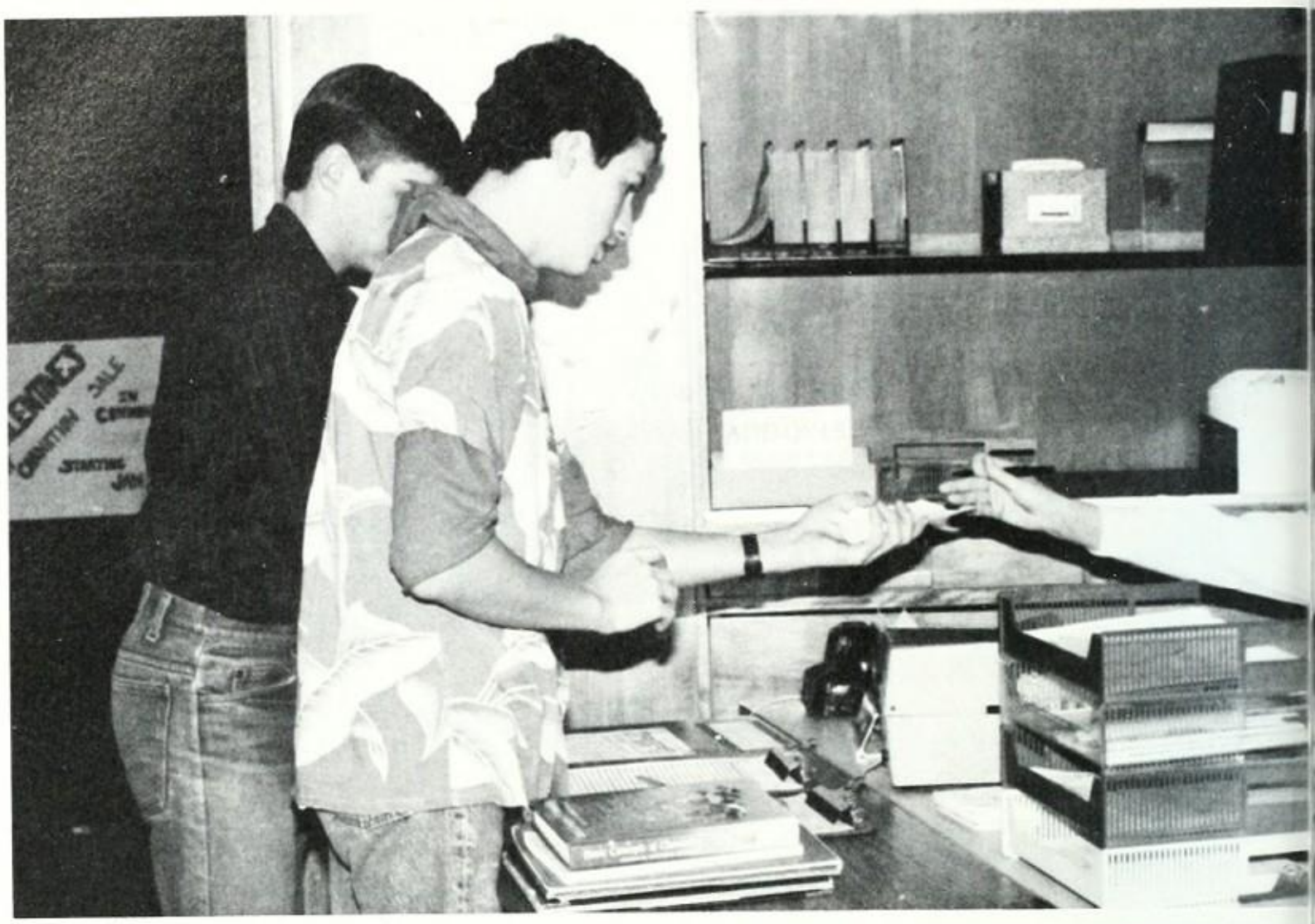
by Liz Krebs

Many students think that the dean's office is just a place to go if you're in trouble. It's true that the dean's offices handle all of the school's discipline problems. Upper School Dean secretary Sally Dikeman joked, "We have so many detentions and suspensions that we don't have time to do anything else!"

On a broader scale, the Lower School Dean secretary Betty Elkins explained, "Whatever comes up, we deal with it. And it's a *multitude* of things." The Lower School Office runs the clinic and handle phone calls to parents when students are sick. It's the responsibility of the Upper School Office to handle all of the student activities such as Student Congress, the spring musical, school dances, Prom, and graduation.

But what about the deans themselves? Discipline, of course, is a major concern. Upper School Dean Charlie Scott stated, "I suspend approximately 25 kids per week, and Schuster probably does another 25." When they aren't dealing with attendance paperwork, the deans handle such crises as unlocking the costume room for panicked actors, breaking up food fights, and negating detentions for responsible students.

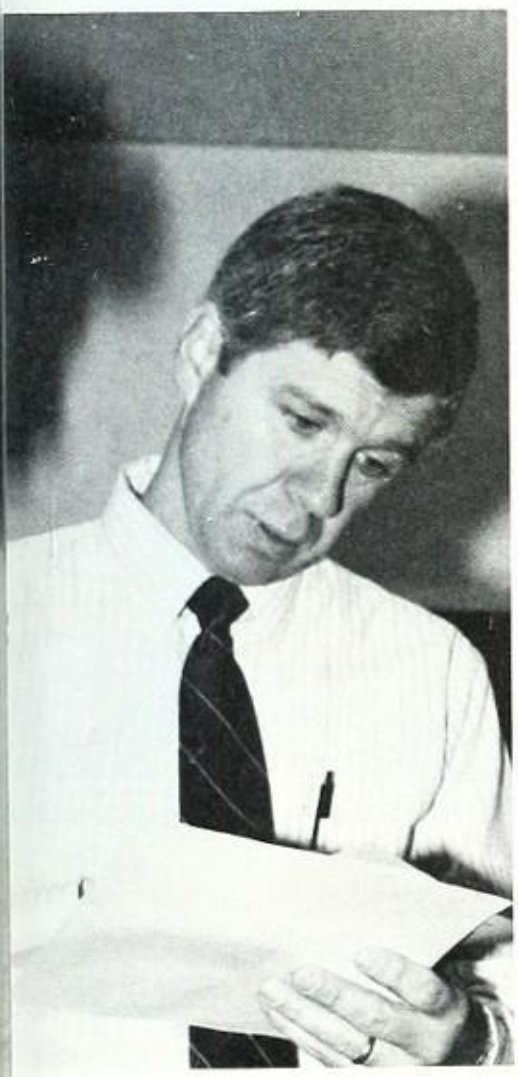
So whether it's signing in, signing out, or just passing through, the deans' offices provide aggravation for some, or an outlet for social interaction for others.



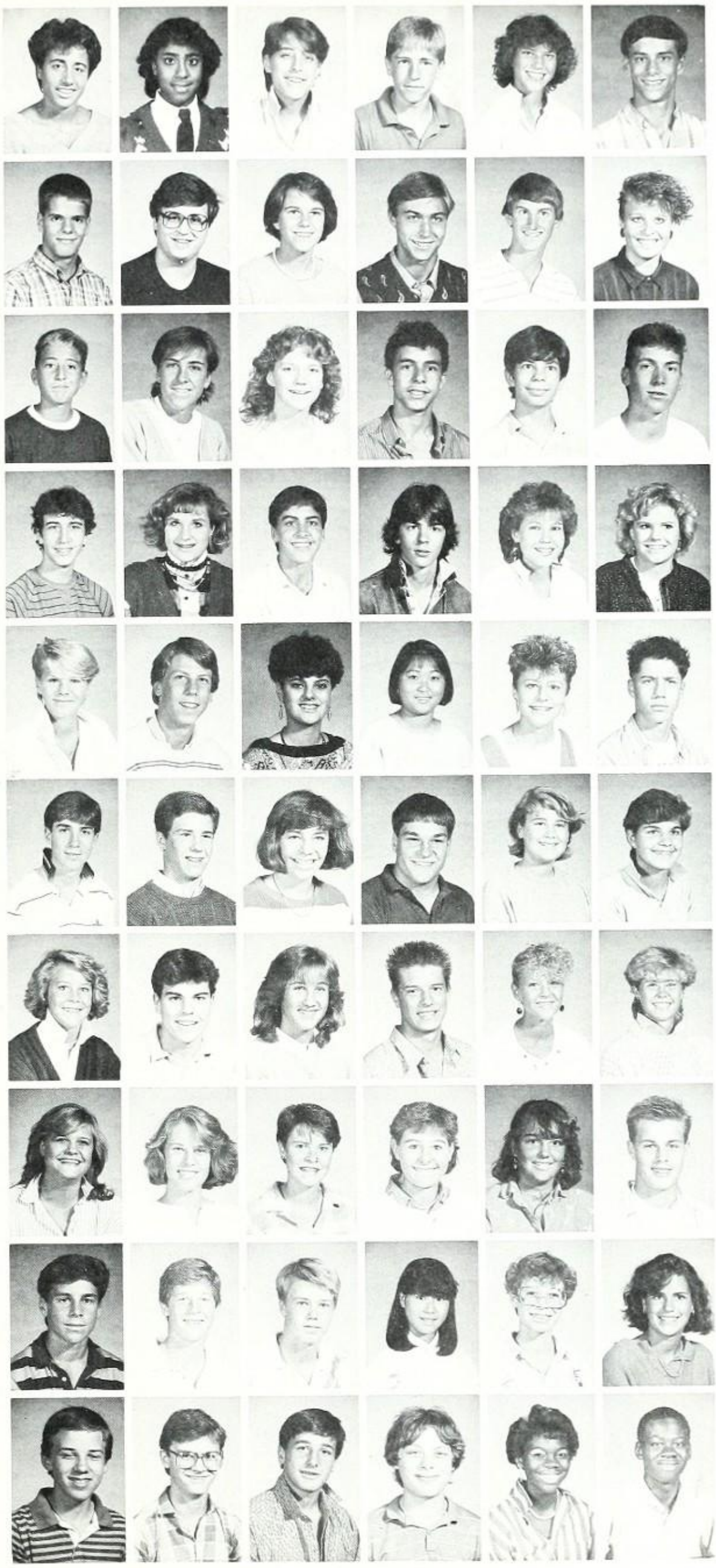
Proving that there's more to give at Christmas than detentions, Santa Charlie and elf Jon Teachman boost holiday spirits at Breakfast with Santa. photo by Jill Ross

John Schuster and Charlie Scott smile smugly knowing that they can rest their weary heads after signing over 8327 detentions this year. photo by P. Donar

After signing her name with a flourish and giving a skillful kerCHUNK to the dittoed pass, the secretary excuses a grateful Jack Moses. photo by P. Donar



Frank Partica, a new senior, listens politely as Mr. Schuster earnestly discusses some of Seaholm's policies and regulations. photo by Paul Donar



Deborah Evangelista
Mia Falls
Kristen Farah
Robert Farmer
Laura Farrington
Jeff Ferguson

Eric Fertuck
Kevin Filter
Heather Finch
Todd Foley
Tom Foote
Lisa Ford

Noah Franklin
Susan Fredericks
Kelly Fredette
Tom Fry
Jeff Fry
Pierre Fuger

Jason Fulkerson
Stacey Fuller
Stacey Galla
Brian Gallagher
Becky Gauley
Megan Gavey

Diane Geraduzzi
Todd Glandt
Amy Goldwasser
Suzanne Goodwin
Kristin Gosine
Daniel Grant

Chris Green
Stephen Green
Jillian Griffiths
Doug Groves
Ann Gwinnell
Heather Hamilton

Jennifer Hammond
Philip Hanak
Kathryn Hanley
Chad Harris
Jamie Harrison
Elizabeth Harvey

Lori Hassenpflug
Heidi Hatcher
Karla Hay
Maureen Hennessy
Amy Hentgen
Mathew Hepfer

Brian Hershey
Mike Hess
Russell Hibbert
Yuriko Higashisono
Kim Higgs
Lisa Hill

Dirk Hoag
Jeff Hoagland
Karl Hochkammer
Owen Hoekenga
Melissa Hoggard
Dave Hoggard

Braving The Bus

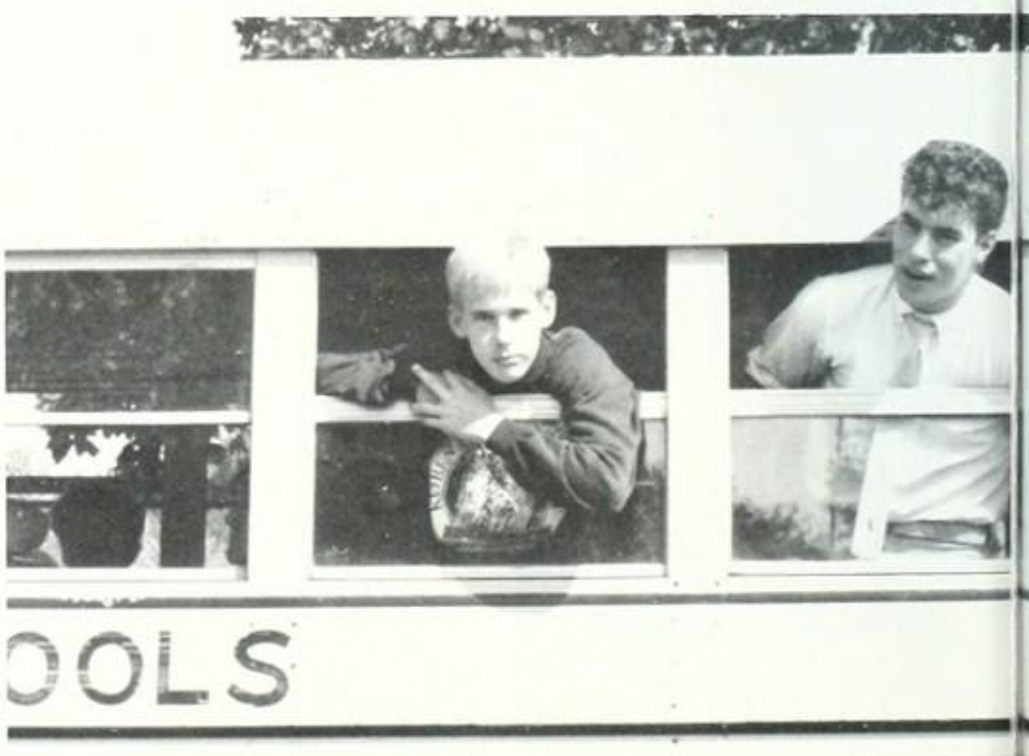
by Cindy Vanderbrug

As the final bell of the school day sounds, students scurry frantically thorugh the maze of faces, hoping to run into a friend before they disappear out of the building. Others hurry to meetings, team practices or other school-related activities. Yet, there is still another group of students who make routine stops at their lockers and head out to the school bus for the trip home. How do these Seaholm students cope with this daily ritual of "taking the bus?"

Many endure the journey by becoming engulfed in the streams of gossip that flow carelessly through the rear of the bus. "All I did was sit down in front of two girls and I learned all about their weekend plans," revealed junior Patty Kowalski.

While some find relaxation through conversation, others choose to ponder the day's intellectual high points by reflecting on their mental notes, or simply studying their algebra. "The bus gives me the chance to restore my state of mind," confessed sophomore Charlie Leto.

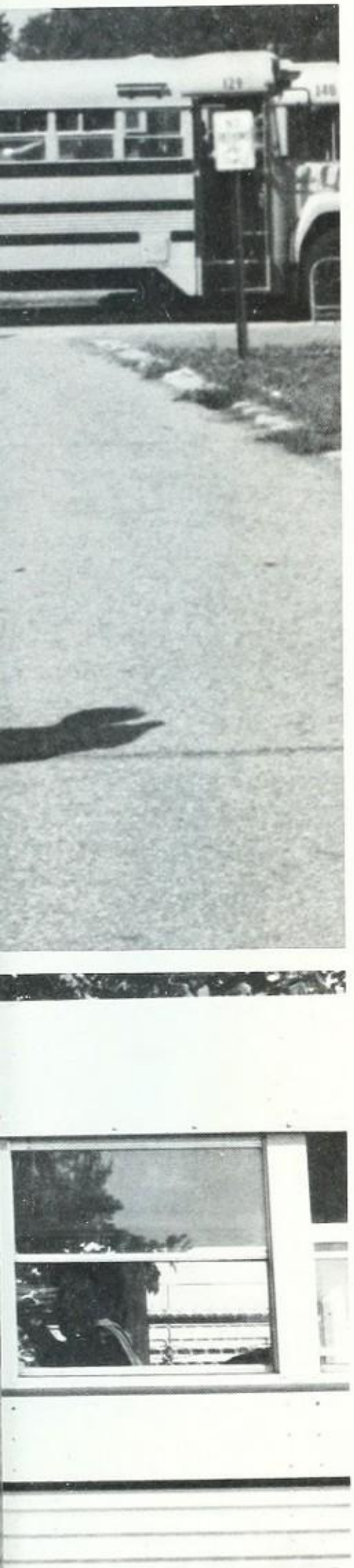
Having ridden the bus for a year, freshman Matt Newton said he would never board the bus without his faithful walkman. "I think the bus is sort of boring, but all I have to do is kick back and crank some tunes and it takes me home. Can I complain?"

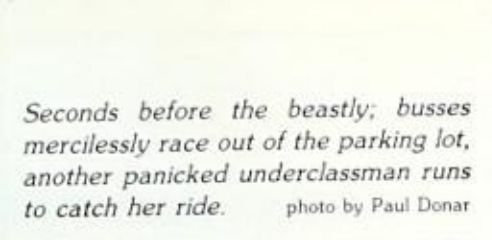


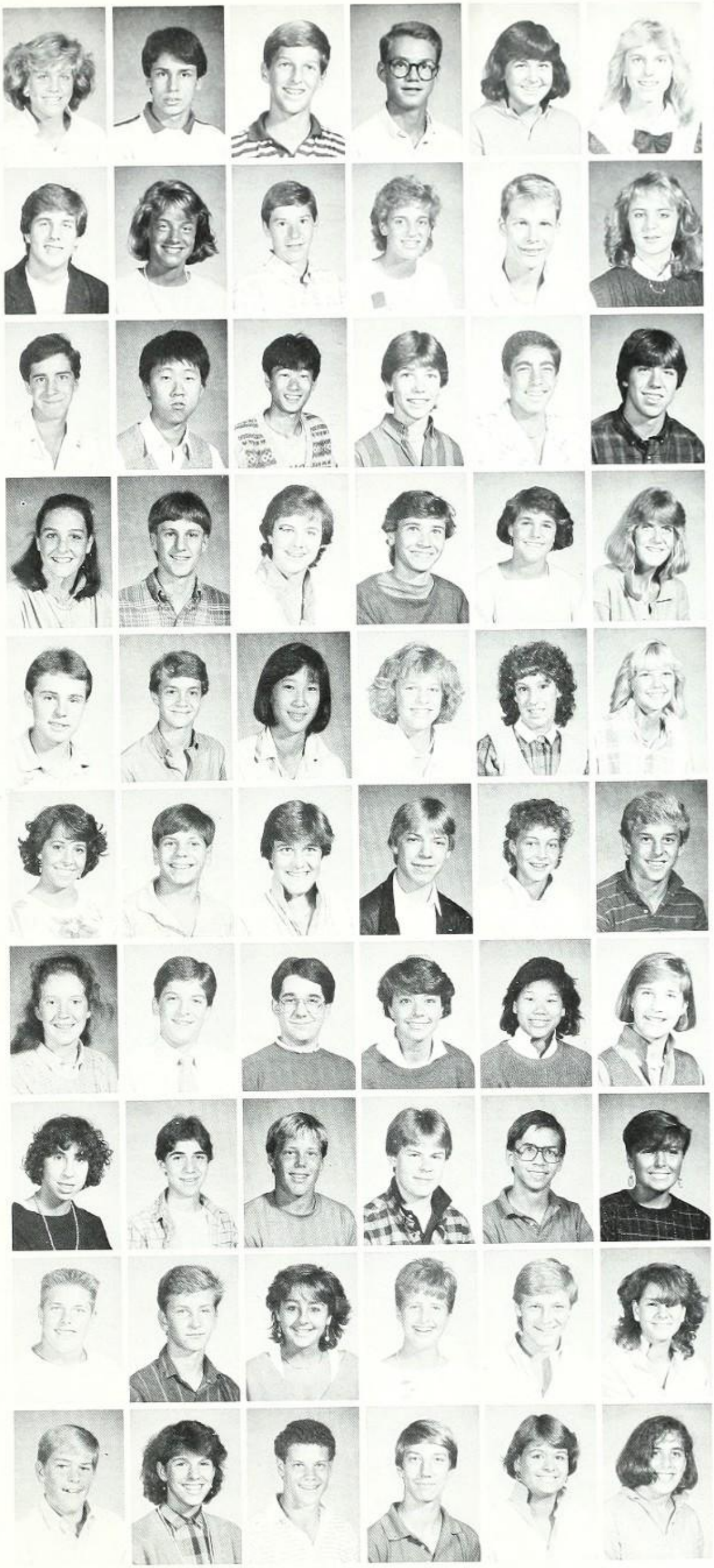
"Zookeeper" Margaret Morgan dons her latest anti-rowdies wear: gloves, helmet, and a padded jacket. photo by Paul Donar

After being trapped in school all day long, Robert Lynch and Michael Adelman desperately try to escape from the bus.

Seconds before the beastly; busses mercilessly race out of the parking lot, another panicked underclassman runs to catch her ride. photo by Paul Donar







Kelly Holden
Jeffrey Hope
Daniel Hubert
Benjamin Hufford
Kathryn Humphrey
Julie Hunt

Matthew Jackson
Jennifer Jacoby
James Johns
Jody Johnson
Kent Johnston
Kristina Jorgensen

Erich Jungwirth
Dan Kang
Scott Kang
Barry Kannell
Adam Karibian
Robert Kaye

Deirdre Keating
Mark Keating
Kathleen Kelly
Brian Kemp
Virginia Kemp
Sara Keough

Michael Keppler
Jeffrey Kessler
Julie Kim
Karen Klapproth
Barbara Koester
Carrie Kohs

Christina Konop
Kevin Krason
Lisa Laakko
Peter Laperriere
Carin Laski
Steven Laurain

Alice Lenaghan
Charles Leto
Brian Lewis
Dahria Lewis
Elizabeth Lin
Elizabeth Link

Abby Lipppitt
Alexis Logothetis
Robert Lovell
Michael Lowe
Wayne Lown
Heather Lucas

Scott Luikart
Michael Lyons
Dina Macdonald
Virginia Macgregor
James Mackey
Velerie Maher

Peter Mann
Patricia Manning
David Marcinkowski
Charles Marsh
Elisa Marsh
Heather Marshall

Bread and Water?

by Michelle Weir

According to Funk and Wagnalls Standard Dictionary, a prison is, "Any place of confinement." to some students at Seaholm the definition most clearly described a new procedure this year.

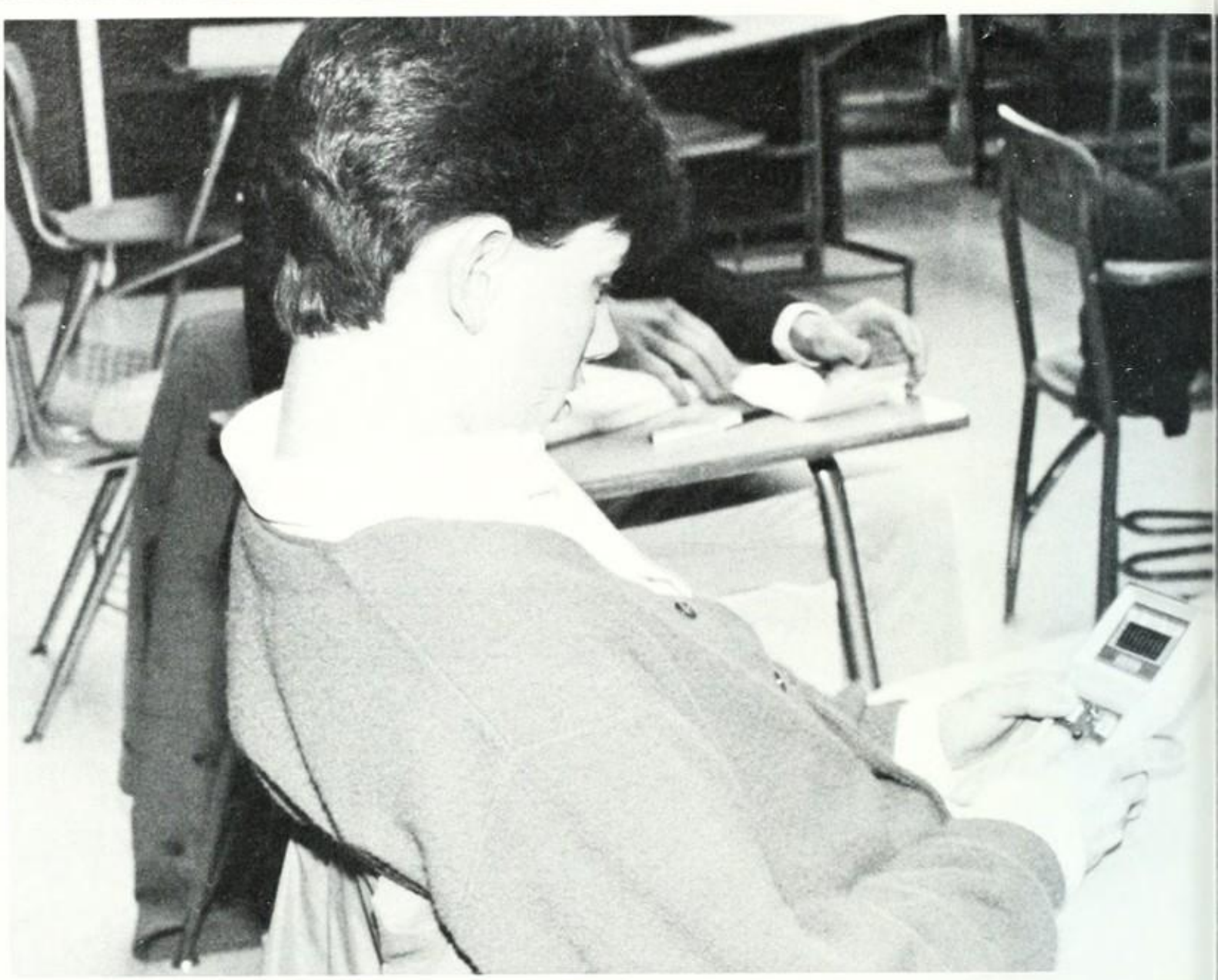
"That's easy," remarked sophomore Debbie Evangelista. "Prison is in-school suspension." Regardless of some students' dislike of in-school suspensions, they became the newest form of punishment designed to hopefully curtail students' abuses of school policies.

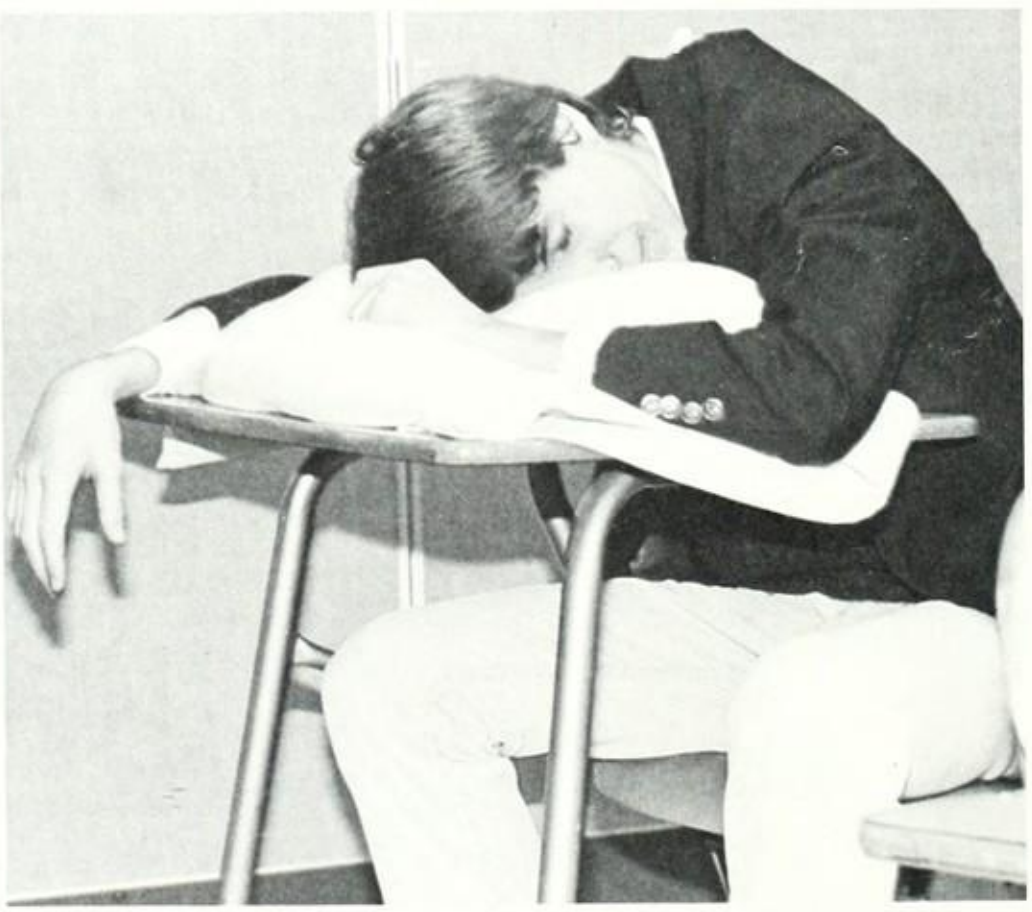
This disciplinary action was served in room E-109. During the day, students had at least two bathroom breaks and a short time to eat their lunches.

"I just forgot about a detention . . ." stated Aimee Cote, after a long day in the suspension room. There were different punishments for each case of suspension. If the violations were considered severe, more days were added.

"I think in-school suspension was a good deterrment, because who wants to sit in a room all day and do nothing?" stated Mike Rafferty.

Despite its controversy among students, the in-school suspension gave offenders plenty of time to ponder the reasons for being sentenced to their "place of confinement."





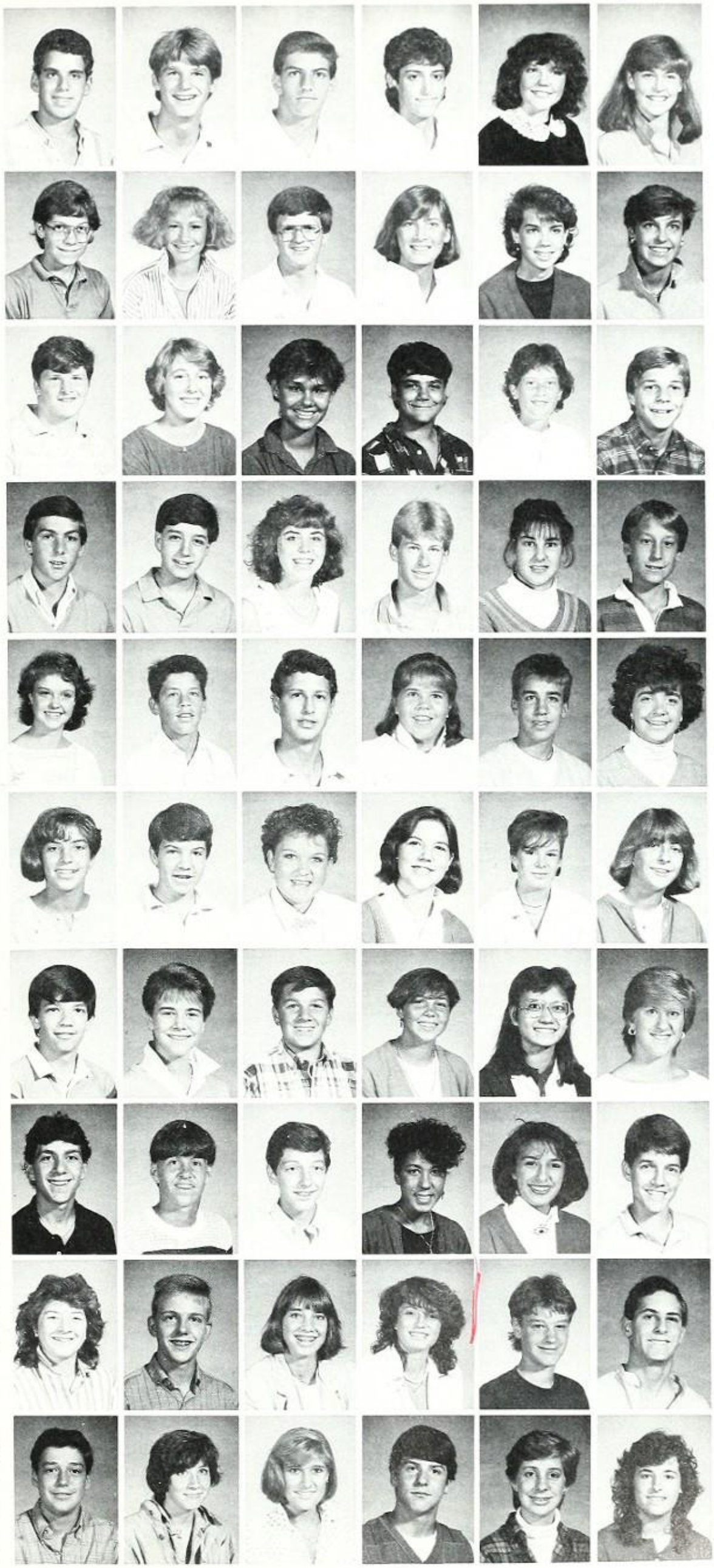
Chris Raymond tries to break Rip Van Winkle's record for slumber, as the day often drags interminably for those serving a suspension in school. photo by P. Donar

Visions of powdery slopes will be quickly shattered once Todd Morton opens his eyes to the harsh realities of in-school suspension.

photo by Paul Donar

The only touchdowns junior Mike Rafferty will be scoring this day will be on his computer football game after being "sentenced" for missing a detention.

photo by Paul Donar



Scott Marshall
Stephen Marszalek
Robert Marzella
Kristen Mather
Jennifer Mayher
Kristin Mcalear

Shawn McAllister
Karen McCarty
Robert McCarty
Amy McCoy
Gay McInally
Julia McIntosh

Kevin McIntyre
Lindsay McKinnon
Heather McLeese
Steven Michael
Debra Michelson
Christoph Mikoliczeak

Jeff Milius
Adam Miller
Cristina Miller
Jeffrey Miller
Leese Miller
Justin Monteith

Martha Montgomery
Todd Morton
Jack Moses
Susan Mueller
Stephen Murphey
Monica Mylod

Mopey loves Egor!

Ecole Nauber
Christopher Nelson
Erin Netzloff
Aimee Nielsen
Roberta Noonan
Shannon Norton

Erick Oberg
Bridget Obrien
Derek Oldham
Adrienne Olmstead
Karen Ontengco
Kristen Ostrander

Jason Page
Engell Pellumbi
David Perry
Sara Perryman
Megan Peterson
William Pettibone

Analise Pietras
Noah Pitzer
Lisa Plummer
Angela Potter
Ben Pritchard
Mike Purton

Paul Ragheb
Eve Reckenbeil
Martha Reeside
Michael Rehfus
Kris Remenar
Patricia Revell

Stress Tests

by L. Miller

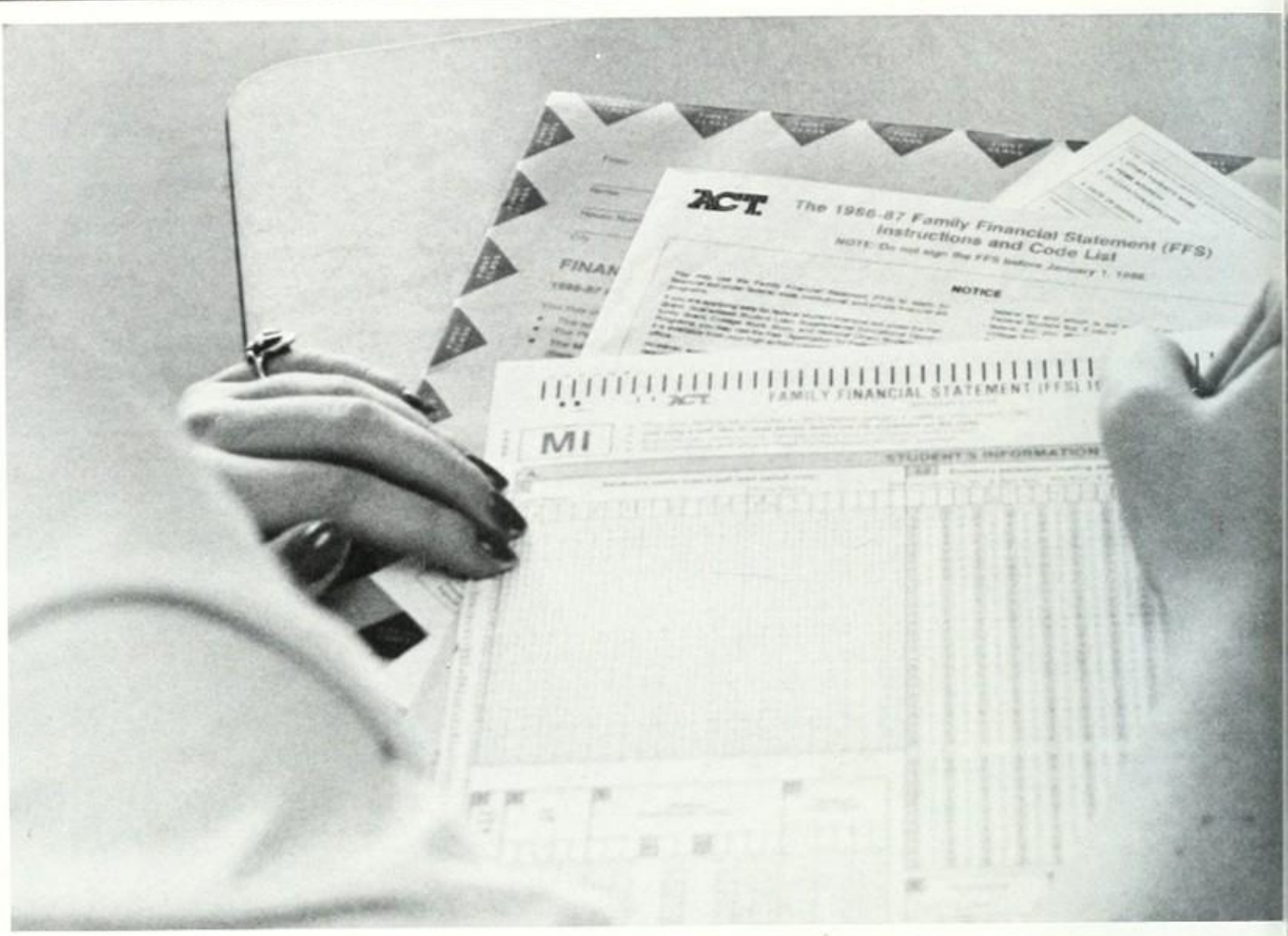
Throughout a student's high school career, there are many stressful situations to be faced. To some, just the decision about what to wear to school in the morning is a crisis, but for most students the main anxiety producers are the dreaded SAT and ACT tests. As if it weren't bad enough that the brain will be taxed beyond repair, one must also give up a Saturday (and the Friday night before) in order to be subjected to such torture.

The SAT, or Scholastic Aptitude Test, is a measure of your aptitude or ability to obtain higher knowledge while the ACT or American College Test is a measure of already learned facts and figures.

Some ways to possibly help diminish the stress are available. There are books at the library and also classes aimed at improving knowledge and test scores.

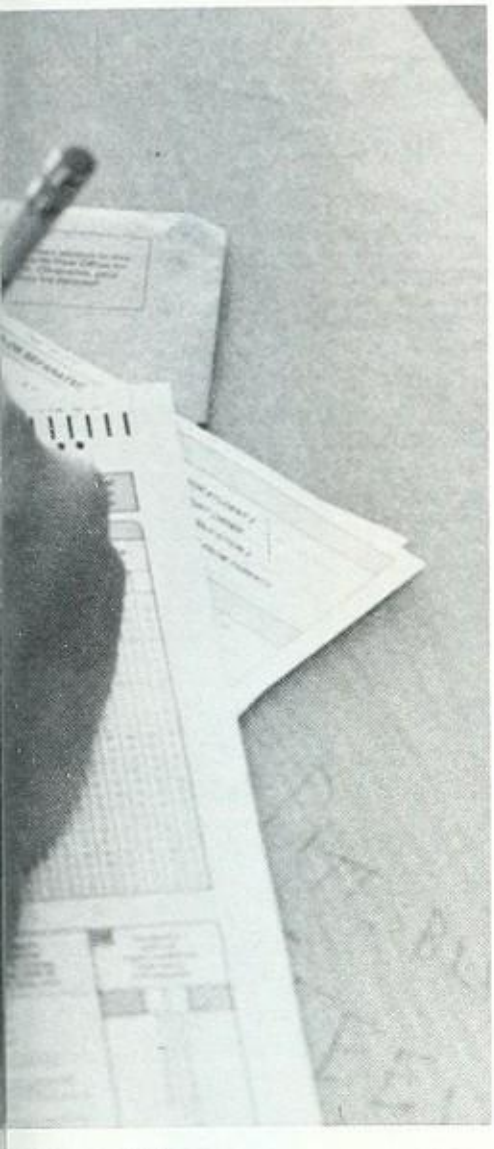
There are conflicting opinions about the validity and usefulness of both tests as a standard for college entrance. Some schools require both tests while some only require one or the other. Junior Sarah York feels that "The tests are beneficial to take because they give colleges something else to look at besides a student's grades."

The best advice to reduce stress is to have the faith that others have survived, and plan in advance to get the help you need so that you can take both tests with confidence and have a minimum of nausea, nail-biting, hair pulling and brain damage.

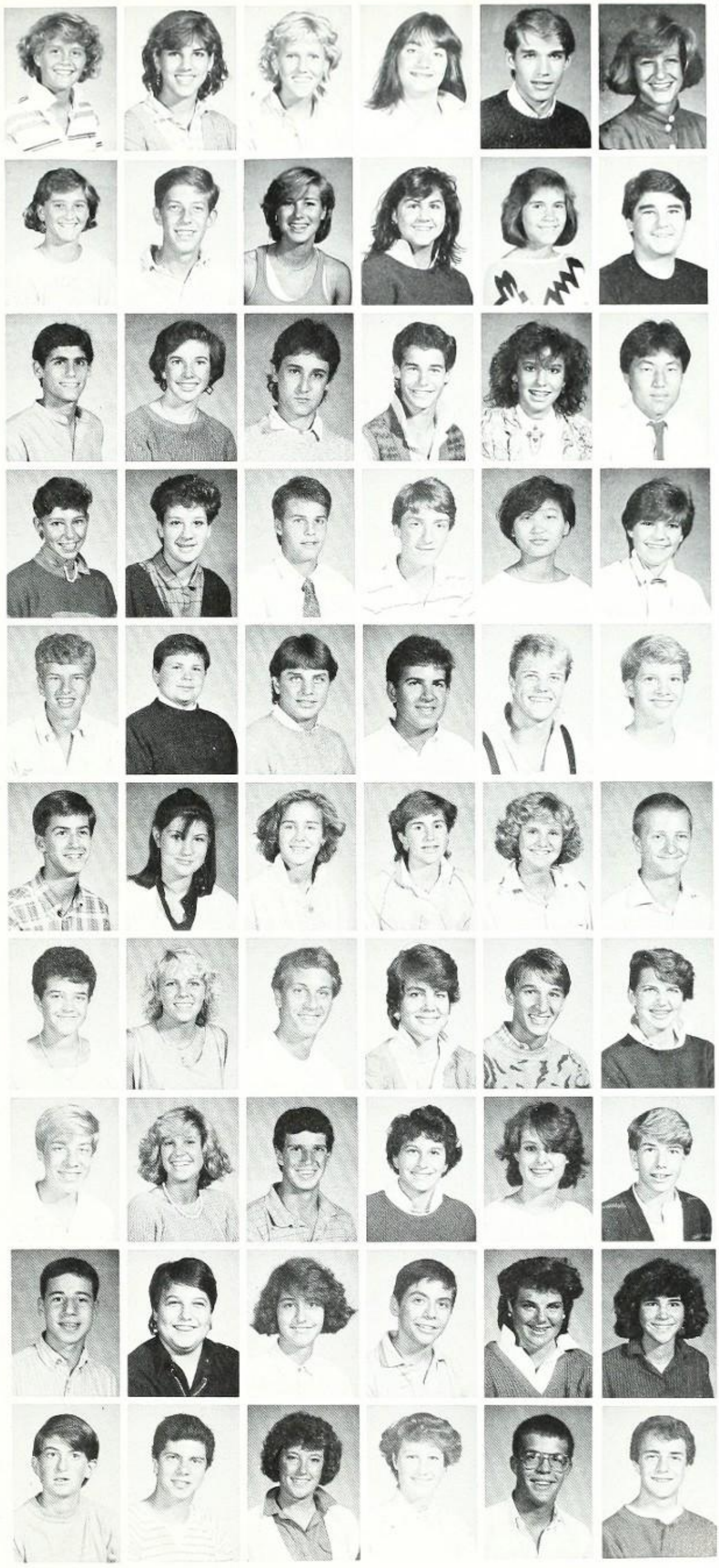


Working against the clock, junior Katie Everhardus concentrates on the mathematics section of the SAT in hopes of scoring well. photo by Paul Donar

Seeing dots before her eyes, junior Sarah York fills out one of the many circle infested information sections on the ACT forms. photo by Paul Donar



Thinking of future school aspirations, Michelle Sage busily collects information regarding the upcoming ACT and SAT tests. photo by Paul Donar



Jennifer Rishel
Julie Rising
Molly Roberts
Heather Robinson
Wes Robinson
Gwen Robison

Tricia Roddy
Kyle Ross
Ann Roth
Tracey Rusin
Julie Rybicki
Steve Sabo

Larry Sage
Julie Sak
Pete Saldana
Brian Sard
Lori Scannell
Peter Schans

Jennifer Schnell
Andrea Schrage
Anthony Scolaro
Steven Sheckell
Janice Shen
Melissa Sherman

Andrew Sherwood
Brett Shively
James Shively
Scott Shrake
Todd Siefken
Roderick Simpson

Christopher Siver
Heather Snitzer
Kirsten Sonquist
Stephanie Spellman
Diana Spencer
David Staley

Jennifer Stark
Sara Starkel
Robert Steinbauer
Laura Strong
Bret Szabo
Jacquelin Szalay

Tom Trimmer
Marnie Valko
Timothy Vanas
Vincenta Vanevery
Allison Vannorman
Matthew Vanvurst

James Vasek
Geoffrey Vincent
Kristina Vlahos
Martin Vogelbaum
Kristen Vonbernthal
Nicole Vosbugh

Gerrit Vyn
Michael Walter
Kristin Way
Katherien Weatherston
Kin Webb
Stanley Weed

Michelle Weir
Guy Welch
Tom Werthmann
Kathy Wiczek
Warren Williams
Laurence Wine
Heather Winterhoff
Jeffrey Wiseman

Curtis Wright
Adam Zangerle
Dawn Zitzmann
Julie Zoller
Molly Abranson
Tracey Ackerman
Michael Addison
Elizabeth Adelman

Stephen Aiken
Jason Albaum
Karen Alexander
Matthew Allen
Rebecca Allred
Ema Ando
Sarah Arnoldi
Thomas Arthur

Inga Augenbergs
Jackie Aussie
Keri Bach
Stephanie Balkema
Teuta Bardha
Edward Baumuller
Barbara Beachum
Jennifer Belman

Christa Benjamin
Mark Bergman
Jennifer Bergsman
Jennifer Berman
Amy Bettisworth
Barbara Biegen
Jonathon Bird
Stephen Bitterle

Lee Black
Clinton Bond
Manya Borman
James Boulton
Matthew Broadwell
Richard Broegman
Amy Brown
Jessica Brunet

Lyle Brous
Andrew Buchanan
William Buese
Nicholas Burgis
Becky Burns
Margaret Callaghan
Elizabeth Callaghan
Kathleen Callahan

Leah Calomeni
Robert Carleton
Lisa Cassell
Susan Catto
Rocco Cercone
Kristen Chang
Esther Chapin
Chris Charla

Mark Chouinard
Julia Cohl
Carrie Colby
Lenise Cole
Crede Colgan
Mary Compton
Mark Connolly
Susan Conti

David Cooper
Jack Cooper
Lauren Copeland
Tom Corey
Carolyn Courtney
Susan Courtney
Alexander Creed
Chris Culpepper

Weighty Matters

by M. Dunn and K. Morgan

SOPHOMORES NOT PICTURED

Jason Abrams
Enas Aldabbagh
Donald Alexander
David Ankrom
Joseph Arlinghaus
Sylvia Avvisati
Kurt Burnhard
Matthew Bischoff
Chris Blasciuc
Kelly Boehnke
Lisa Bury
Jonathan Close
Joe Cosentino
Todd Day
Kristin Downs
Charles Dunn
Todd Eason
Theodore Eppel
Stacey Galla
John Gates
Amy Gibson
Tim Gray
Andrew Greb
Elaine Gutierrez
Brian Hughes
Jeff Knape
Joseph Kopcha
Alyson Koslen
Paul Koslen
Robert Lesnew
Stephanie Linberg
Erin Lyons
Konstantin Magoulias
Mike Maksymetz
Perry Manning
Jason McKinlay
Mike Miller
Michael Nielson
Cavid Nunnelley
Kyumin Oh
Jason Plowman
Craig Rayburn
Christian Raymond
Erin Ryan
Judd Schreur
Lars Schwab
Andrew Spilkin
Raymond Thorson
Jason Uhlig
Karen VanOphuijsen
Crissy Veraldi
Brian Welch
Joseph Wiatrak
Mark Yates
Gary Zeder

You stand, staring at yourself in the full-length mirror. Pinching a few pounds here and grabbing a few more there. Feeling for the chocolate, cake, candy corn, and sundaes you indulged in the night before. Two weeks till Florida, till the string bikini has to go on the body. But the question is, will it fit?

This nightmare has happened to every teenage girl at least once in her life. After viewing the magazine, television, and billboard advertisements with the gorgeous babes in their "eeny-weeny" bikinis, can you blame them? Every girl's dream is to be slim and in order to achieve this it takes work, that's right . . . dieting!

There are many different ways to approach dieting. Eating the four basic food groups with no snacks in between. Following such diets as Weight Watchers, Jane Fonda's, or Scarsdale's. And the non-eating method. All appear logical with the exception of the starvation method. But for some, not eating is the only way to shed pounds, and fast. "I have only three weeks to lose weight," said Junior Wendy Broughton, "And those prepared diets just take too long."

It is easy to spot a dieter in Seaholm. Most dieters sit in the lunch room sipping diet Cokes, eating salads, or nibbling on "rabbit" vegetables. David Vanmeter comments, "I hardly ever meet a girl who's not on a diet. Even girls who are too thin think they are overweight."

Whether you are skinny or overweight, dieting is the new "fad." But unfortunately, it is not as easy to lose weight as it is to buy a pair of Guess jeans. A lot of desires and hunger pains are involved, but the result is definitely worth it. So next time you grab for those cupcakes, candy bars, and chocolate-chip cookies, remember what's at stake and what might appear in that string bikini on vacation.

Sacrificing Twinkies, a Coke, and an ice cream sandwich, junior Amy Horschak creates her own nutrition-packed salad as a healthy lunch alternative.

photo by Doug Engle

Peter Dagostino
Douglas Daniel
Michael Daoudi
Danatte Darnell
Rachel Decker
Christine Dobosenski
Beth Dow
Erin Downey

Jed Downey
Jennifer Dungan
Allison Edmonds
Jennilyn Edwards
Emily Everson
Jenny Farmer
Nancy Fell
Jeffrey Fertuck

Jason Fichtner
John Finn
Brett Fischer
Scott Fisher
John Fitzpatrick
Mary Flint
Patrick Foley
Alison Forslund

Jenny Fouracre
Amy Freidman
Andre Frottier
Sandy Fuller
Kevin Galvin
Amy Gilman
Jason Glime
David Godforth

Susan Grant
Matt Gray
Heather Graydon
Douglas Greenwald
Richard Griffin
Sara Griffis
Gretchen Griner
Melissa Grow

Allen Hakimi
Christina Halbert
Nicole Harlton
Rosemary Harp
Leslie Harrison
Martha Harrison
Michelle Hartman
Mario Herdell

James Hermanson
Jennifer Herpel
Melissa Heuston
Jill Hibbert
Brian Hill
David Hockney
Allison Hoff
John Hoffman

Natalie Hogben
Ericka Hootener
Toby Hopkins
Elizabeth Hughes
Jos Humphrey
Jeffrey Jeziorski
Julie John
Juliette Jones

Sheryne Kang
Benjamin Kaplan
April Kaschner
Chris Kauth
Demi Kazanis
Jason Keith
Mike Kell
Robert Kennedy

Shelley Kenner
Geri Kern
Doug Kessler
Lawrence Kim
Patrick Kim
Christina Knobblock
Chrissty Knutson
Kelly Kolodziej

Run For Your Life

by L. Krebs, K. Morgan, and E. Sard

MMMMEEEEHHHHHH!!! The obnoxious droning of the headache-inducing fire drill buzzer resonates through the hall.

Teachers and students wonder if it's for real this time as they wander down the hall trying their hardest to appear frantic. The main concern is whether they'll have time to grab their coats, or if they'll have to "rough it."

In recent years, the number of false alarms has been reduced, only to be replaced by real alarms being set off by fires in trash cans and lockers.

Although fire drills are usually a welcome escape from class, oftentimes students wonder if standing coatless in sub-zero weather is really worth the practice. "I think it's stupid unless there's a real fire," reasoned Michele Vander Brug. Other students agree silently (and sometimes not so silently) by clumping just inside the doorways, sheltered from icy winds but not from the demands of teachers to "Come on, everybody out!"

But somehow, teeth chattering, the huddled masses manage to make the most of the situation by breaking into choruses of Run DMC's "The roof! The roof! The roof is on fire!

As the students and Fire Department officers await the all-clear signal, the huddled mass on the front steps display typical indifference to fire alarms.

Having conquered the flickering flame in a bathroom trashcan which set off the Septemeber 12 alarm, Fire Inspector Gerry Kozlowski trudges back to the truck.

As the prospect of the school burning down fades, some students stand in the sun hoping its warmth will take off the chill of the fall air.

Kristina Komives
Kari Kovach
Elizabeth Kristofetz
Leanna Labrenz
Leslie Lackner
John Lamarche
Jonathan Lanesky
Norman Larson

Nancy Laski
Olivia Lee
Katherine Lehne
Caroline Leto
Carrie Levi
Jeffrey Lind
Jill Link
Michael Livingston

Kristin Longnecker
Rebecca Loose
Stacy Lublin
Linda Lucas
Michael Lukacs
Debbie Luther
Fong Ly
Sean Macbain

Jane Macfarlane
Jay Mackenzie
Sarah Madden
Paul Mangiapane
Scott Mason
Rebecca Matthews
Marcu McAskin
Theresa McDermit

Andrea McWilliam
Kenneth Middleton
Andrea Miller
Scott Mitchell
Alison Mould
Cameron Mueller
James Mulvihill
Nancy Murphy

Ronald Murrell
Michael Muske
Abigail Neal
Matthew Newton
Dana Nicholson
John O'Brien
Kate O'Brien
Kristin Ogren

Dylan Oles
Charisse Ormanian
Jay Page
Elizabeth Palmer
Stephanie Parker
Deanna Pascaretti
Sarah Paukstis
Melanie Pavia

Bekim Pellumbi
Amy Perugino
Elizabeth Peters
Paul Peters
Robert Petersen
Katie Petherick
Garrett Pfetzing
Dominic Piantedosi

Allison Quaid
Jason Redwine
Randall Reiss
Jesse Reyes
Judith Richter
Christina Rios
Robin Ritter
Erin Robison

Barbara Rocci
Shannon Rodgers
Peter Roeser
Jill Ross
Kevin Royer
Bret Russell
Cherie Sangregorio
Jerry Sawyer

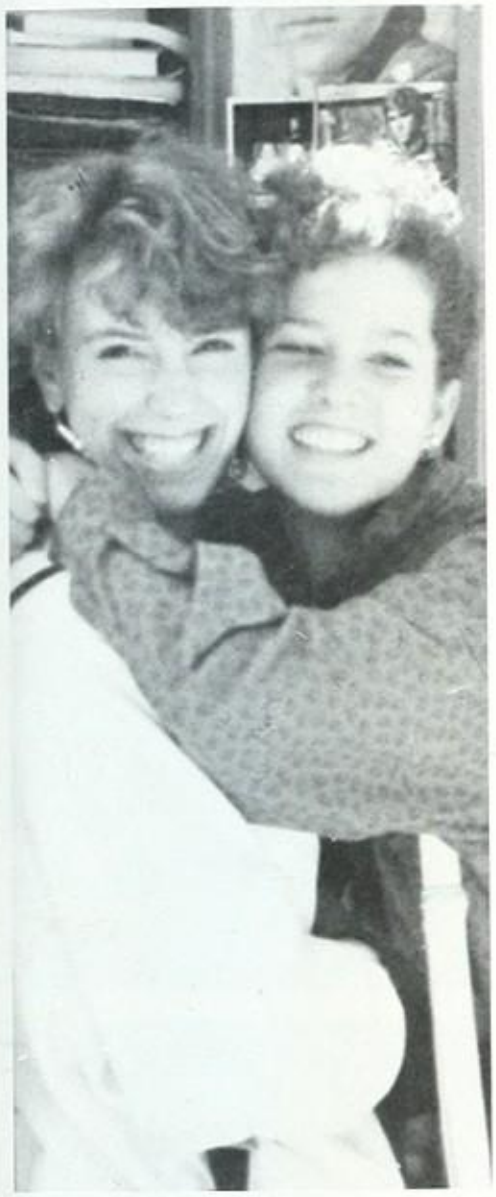
Bosom Buddies

by Michelle Weir

Alison Forslund eagerly leaves algebra to lend two helping hands to injured friend Jessica Brunett before the bell rings.

Maureen McLaughlin throws a friendly hug to Carrie Lalka when she tells of a recent "A" she received.

photo by Doug Engle



A synonym to a friend, according to Funk and Wagnalls Standard Dictionary, is a "patron." But during high school life, a friend is much more then just a "supporter."

"A friend is a person you can always count on," remarked Diane Dovaras. She went on to say, "They will be there when you feel like crying or laughing."

Many students have had one best friend for years. Together they faced life's tragedies and triumphs, and whether laughing or crying, a friend understands.

Julie Rybicki made this comparison: "Staying best friends for years is a lot like getting married. You need to respect, trust, and communicate with your friend."

In friendships, as in the best marriages, there are arguments. What happens to the bond? "True buddies" are said to always be together.

"Megan Peterson and I have been close friends for years. Sure we argue, but somehow when we need each other we're always there!" Erin Netzloff proudly responded.

As Dionne Warwick, Elton John and Stevie Wonder expressed it, "Through good times and bad times, I'll be there forever more . . . that's what friends are for."

Crissy Miller and Stephanie Bearden only have a few minutes between classes to catch up on gossip.

Jon Burleigh and Alan Nealley display the bond present among members of the A106 Lunch Bunch. photo by Kathy Young

Long time friends Erin Netzloff and Megan Peterson stop talking "girl talk" long enough to snap a picture. photo by Paul Donar

Shawn Sayers
Mary Schanbacher
Eric Scheffler
Brian Schickedanz
Jody Schoenherr
Ellen Schreiber

Katherine Schultz
Elizabeth Schulz
Michael Schwartz
Beth Scott
James Scott
Laura Scrine

Andrea Siegel
Amy Self
Tony Sheeran
Kevin Sheridan
Annabelle Sherwood
Zachary Shipps

Joseph Shuster
Julie Silva
Aaron Simpson
Paul Siver
Terry Smith
Brian Snitzer

Matthew Snyder
Sandra Song
Peter Spyers-Duran
Richard Spicer
Dewey Steffen
William Stephenson

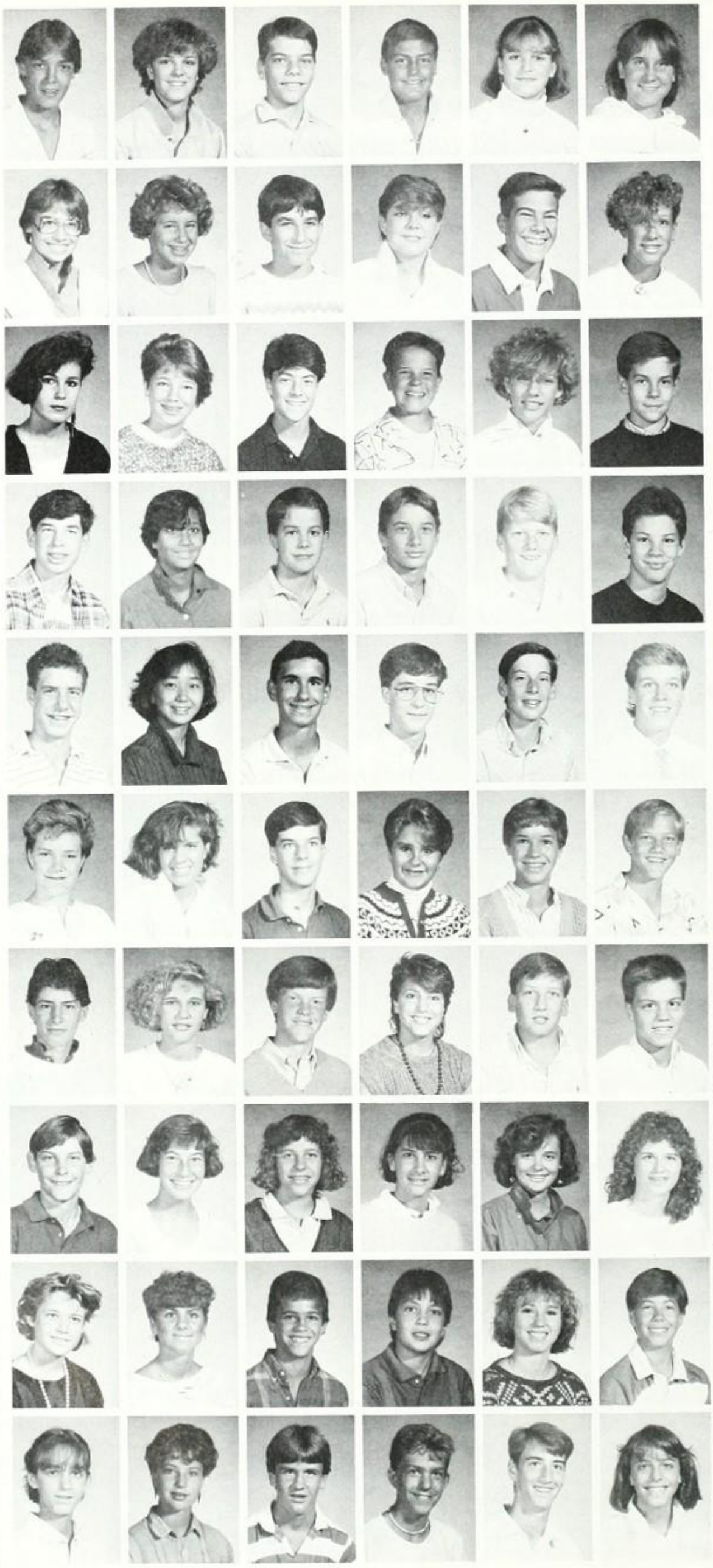
Julie Stewart
Denise Stjean
Craig Stuntz
Jennifer Swanson
Meg Swift
Brad Swope

Jay Tauber
Kristin Tenniswood
Ronald Theis
Jenny Tisler
Curtis Tochet
Mark Torr
Alice Toth
George Treece

Jonathon Upham
Delynne Vail
Michele Vander Brug
Mary Vanevery
Elyse Vanhouzen
Michele Vansumer
Naomi Watts
Robert Weed

Emily Wellman
Julie White
John Wickersham
Robert Wierman
Kelly Wilkes
James Willhite
Jean Winkler
Anthony Winters

Michelle Witbeck
Kristine Wittlinger
Philip Wojcik
Daniel Wolff
William Wooster
Stacey Wright
Jonathan Yardley
Robert Zwart



FRESHMEN NOT PICTURED

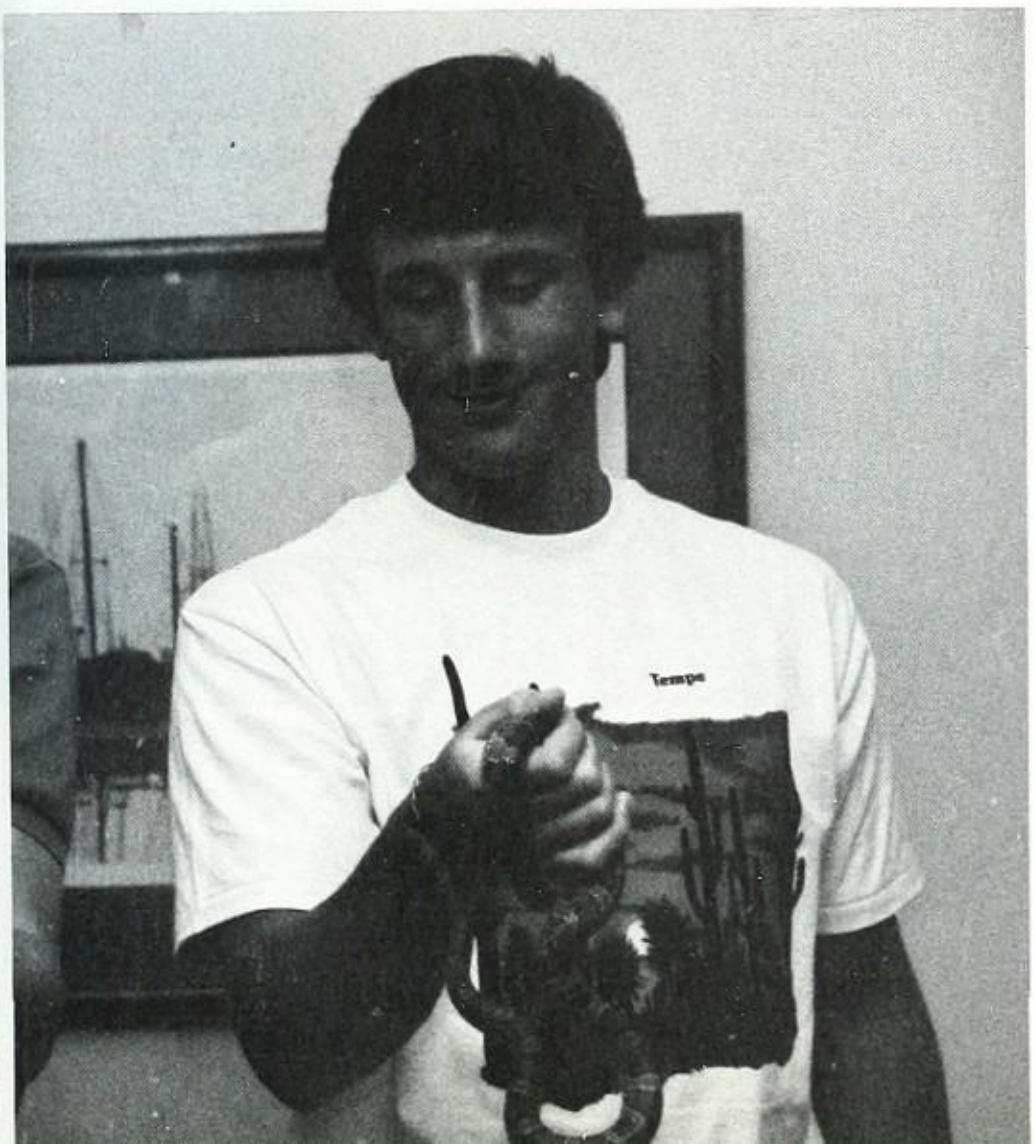
Eric Adler
Angela Armstrong
James Barron
Andreas Bergesen
James Boger
Jennifer Brinkerhoff
Lisa Burch
Beth Casucci
Ian Cooper
Gina Cosentino
Eric Deeds
Lori Dilaura
Sheryl Drosz
Doug Evans
Josana Frisone
Hamayune Ghaussi
Greg Gibbs
Zachary Gray
Richard Hannagan
Paul Harvey
Marcus Johnson
Moushumi Khan
Adrienne Maksymetz
Daiva Mernenas
Jennifer Montgomery
Leslie Mullen
David Palmer
Boyd Pukalo
James Purther
Carrie Reff
Chelsea Reff
Dan Riker
Matt Russ
Nicole Sabatine
Jennifer Salveta
Andrew Scripter
Christian Scripter
Spencer Smallwood
Cormac Smith
Linda Stern
Heather Valliere
Andrew Webster

Those Amazing Pets

by Todd Morton and Kathy Morgan

Junior Susan Hayes savors a tender moment alone with Petunia, her pet iguana, anticipating the day when her scaley plan may be five feet long.

photo by Paul Donar



Who wants a cat or a goldfish when you could have a snake? Brad Schrage and his unnamed corn snake proudly display their deviation from the norm.

photo by Andrea Schrage

For most people, the ordinary pet is a dog or a cat. But for junior Susan Hayes it's an iguana.

Susan became interested in the unusual at the age of fifteen. Susan and her boyfriend were at the Tropical Fish Pond when she saw this unusual lizard staring at her. The next minute she was walking out of the store with a $40 iguana.

When her mother saw it, Susan revealed, "She almost had a heart attack. My mother said, 'No way!' but I was too attached."

The iguana, a female, is 11 inches and will grow up to five feet. Susan's not too sure what she's going to do when the iguana gets too big to keep. She says she's just going to go day by day, and sell it back to the Tropical Fish Pond if she has to.

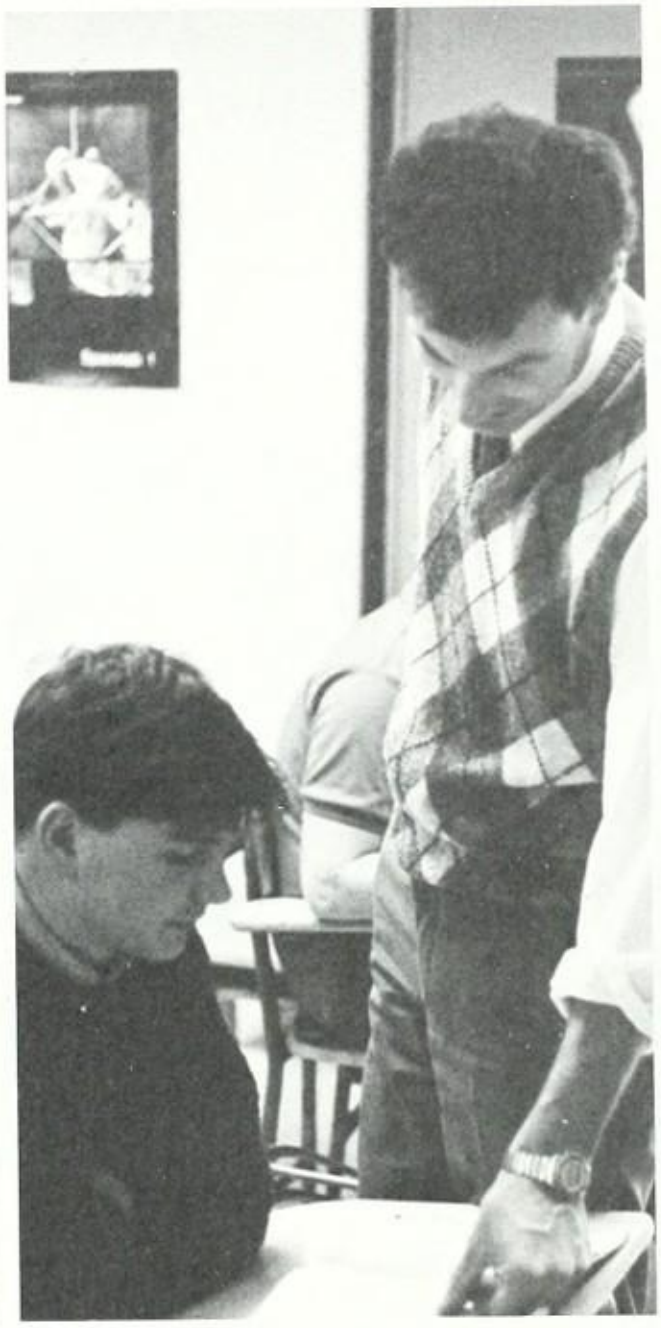
Why on earth would anyone pick an iguana for a pet? Susan said, "Because I thought it would be fun and unusual." She feeds it dog food now because it is only 11 months old. But when it becomes two years old, she is going to start to feed it live mice. She keeps the iguana in a large aquarium in her room.

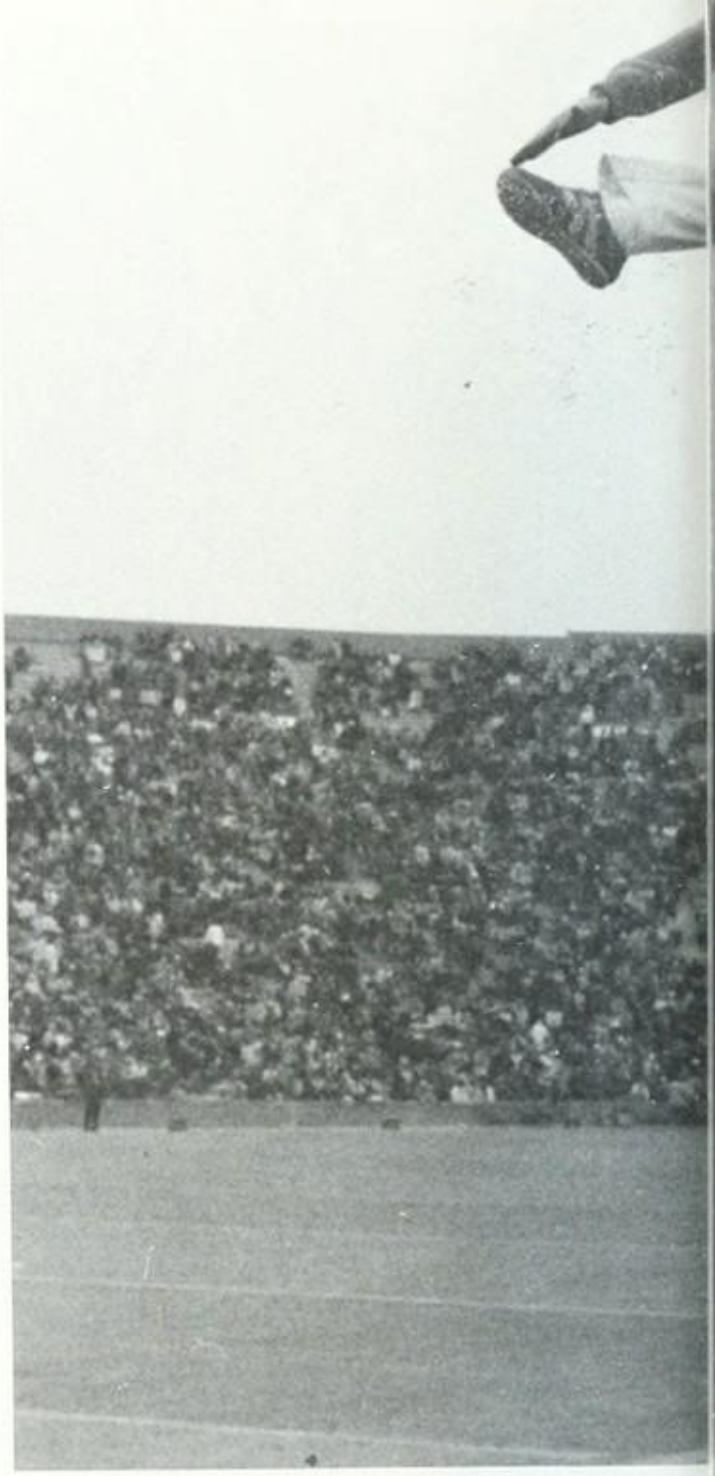
Just to show that Susan has unusual interests she named her unique "pet" Petunia. This might seem unusual to some people, but to Susan Hayes, it's just part of her normal life.

Showing off his stupendous strength and confidence is cheerleader Dave Eddy, by holding up squadmate Cam Lasswell during halftime at the Wisconsin - Michigan game.

Dave Eddy shows his extreme ability in executing a perfect spreadeagle in warm-up before the Michigan vs. Ohio State game in 1977.

Derrick Fries passes on his philosophy that "life educates" to Mike Maksymetz by showing him how he will use Algebra in later life. photo by Bob Matz

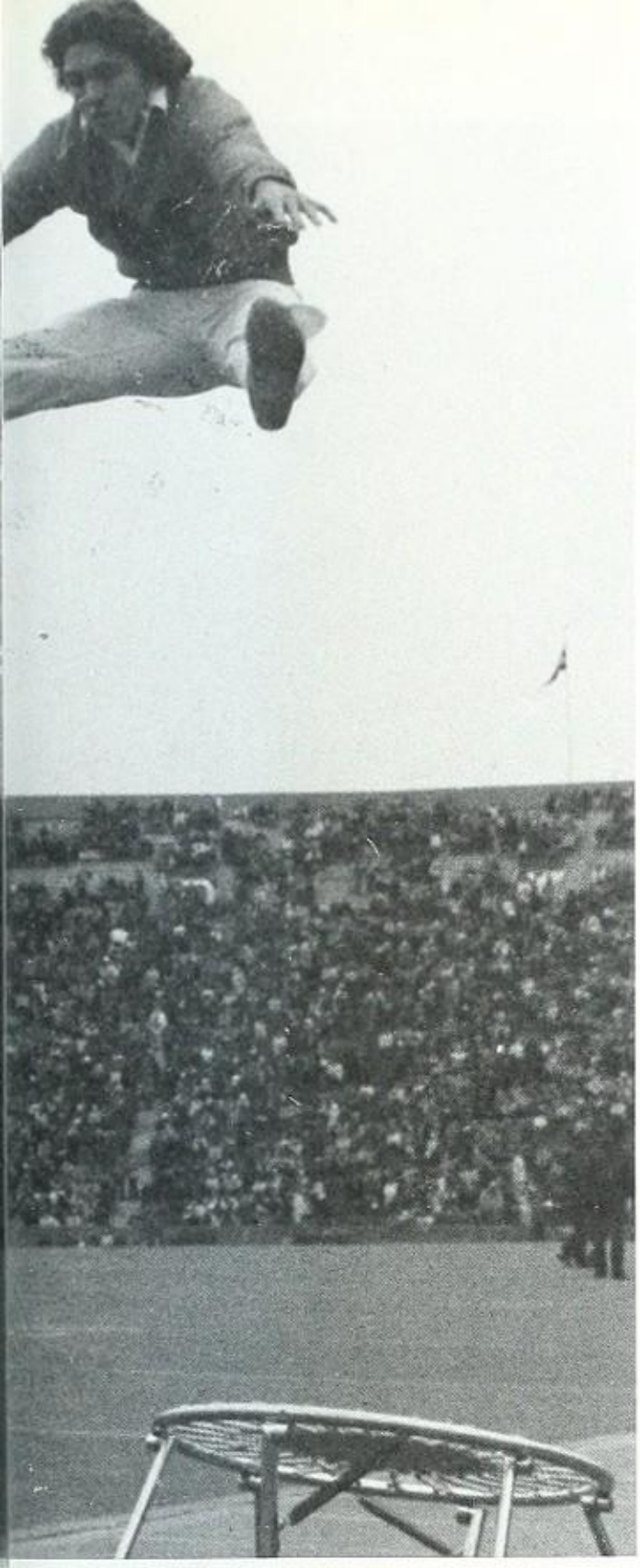




Sally Armstrong — Social Studies
Beth Aviv — English
Cathy Bain — Aide
Luanne Baldridge — Assistant Principal
Mary Jane Bauer — Social Studies
James Bedor — Science

Denise Bell — Aide
Jim Boreland — Special Ed.
Eugene Branstrom — Music
Charles Buell — English
Paul Colbrooke — English
Tom Course — Music

Ann Cowsert — Secretary
Jeanne Crenshaw — English
Erica D'Angelo — Aide
Maureen Dimmer — Math
Robert Drager — Social Studies
Phyllis Duda — English



Fun After School Not Just for Kids

by Libbie Wilson

Special Interest: participation or attraction to something exceptional.

There are teachers at Seaholm that have unique, special interests. Two of them are Dave Eddy, who was a U of M cheerleader during his four years of college, and Derrick Fries, who has written two books on sailing, and was involved in the NASA Teacher In Space Program.

> "Further your education as much as possible . . . once you have your education, nobody can take it away from you."
> - Derrick Fries

Eddy, who teaches math and computers, graduated from Groves High School and was awarded a scholarship for diving to attend the University of Michigan. During the 1974-75 year at U of M, Eddy was persuaded by friends to start cheerleading. "Being a diver really helped in the cheerleading because they both involve arcobatics in a way," Eddy said. Through cheerleading, Eddy was able to attend the Orange bowl in '75 against Oklahoma, and both Rose Bowls in '77 and '78 against Southern California and Washington, respectively.

In the future, Eddy would like to go into counseling. His advice to students is to "prepare yourselves in the best possible way to satisfy your needs in the future."

Mr. Fries, who is a Special Education teacher, started crewing on his father's sailboat when he was 5. By the time he graduated from MSU in 1975, Fries had captured the Collegiate All American title in sailing. He went on to capture six world championships and thirteen National Championships. He has also been the sailing director at the Grosse Pointe Yacht Club for the past five summers and has written two books on sailing.

In November of '84, Fries saw an article in the *Oakland Press* about the Teacher In Space Program. "I wrote to NASA and got an application which was about 13 essay questions that had to be answered and which took about 70 hours to complete," commented Fries of how he became involved in the competition. Fries, one of 113 finalists, went down to Florida for "Space Ambassador" seminars where he met the crew of the shuttle. "I felt a personal loss when the tragedy occured." Fries feels that students should go as far as possible to reach their goals and to be happy in life.

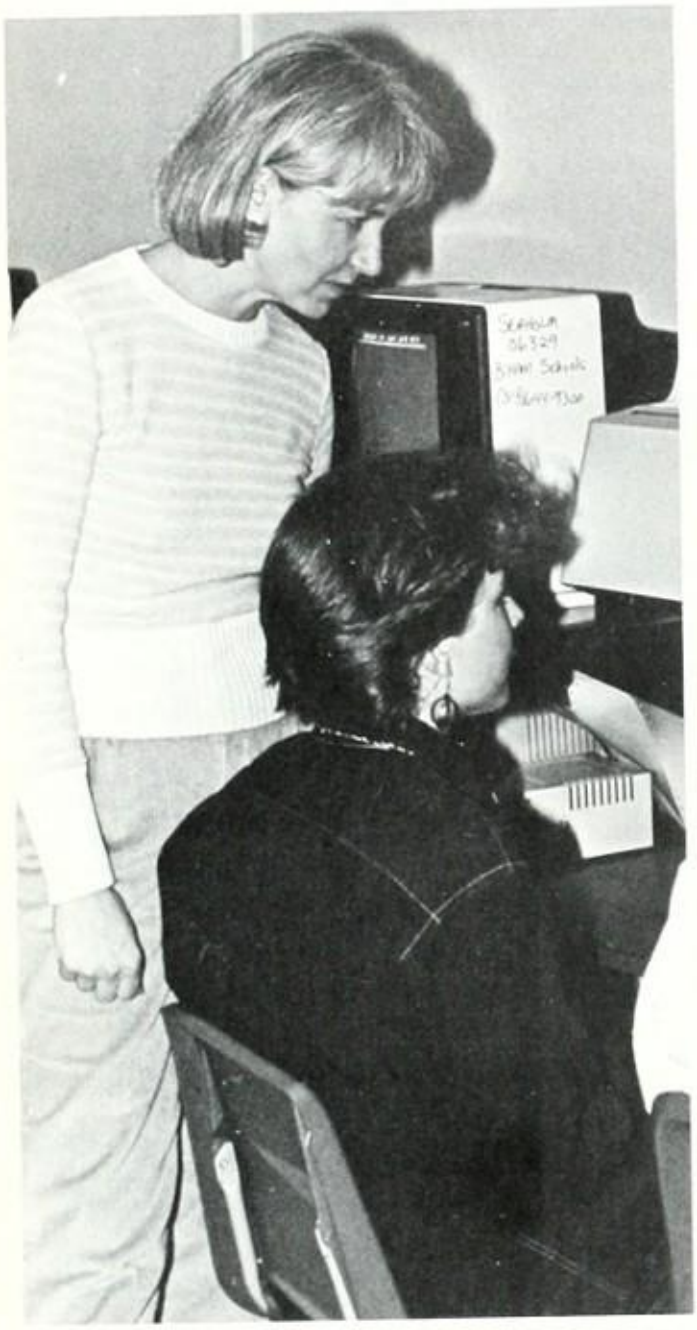
Roger Dunckel — Social Studies
Dave Eddy — Math
Ellen Fleming — Home Ec.
Gene Francis — Math
Larry Franklin — Music
Derrick Fries — Special Ed.

Sally Geden — L.R.C.
Ronald Gentile — Math
Marylou Glass — Secretary
Phyllis Goodman — Secretary
Donald Grothe — Counseling
John Hackett — Science

Patricia Hamming — English
Elizabeth Heckenhauer — English
Daniel Hitz — English
Calvin Hoeksema — Science
Jay Horschak — Social Studies
Ken Ish — Counseling

Drafting teacher John Prisciandaro introduces new dimensions to pre-engineering students Steve Laurain and John Charlick. photo by Paul Donar

Maureen Dimmer, a new addition to the math department, evaluates Kris Gosine's Apple graphics program during fourth hour. photo by Paul Donar



Karen Jacobson — Home Ec.
Judith Johnson — Aide
Jeannette Kageff — Secretary
Judith Kalter — Counseling
Judy Kaye — Special Ed.
Swidlonna Kirchhofer — English

John Klemme — English
Donald Laatsch — Counseling
Betty Mailing — Aide
Henry Maloney — English
Peter Manschot — Art
Lynette Mayman — Foreign Language

Marian McLeod — Science
George Miller — Social Studies
Renee Moore — Science
Samuel Morgan — Math
Lori Morrow — Counseling
Diane Nichol — Library

Innovation or Aggravation?

by Heather Burch

Imagine this . . . you're a new teacher standing in front of an English class of strangers at 7:40 a.m. Thirty pairs of eyes are looking everywhere except at you. Some students are sleeping, some are gazing aimlessly out the window, and others are facing the back wall with only their backs visible. As the first words barely squeak out of your mouth, these preoccupied adolescents slowly wake up, turn around, and place an illuminating stare on you as if they've never seen a teacher before. You're a foreigner, an outsider, a stranger!

> "My first day in this building was thrilling. I'm honored to teach here and be a part of the Seaholm faculty."
>
> -Linda Petranek

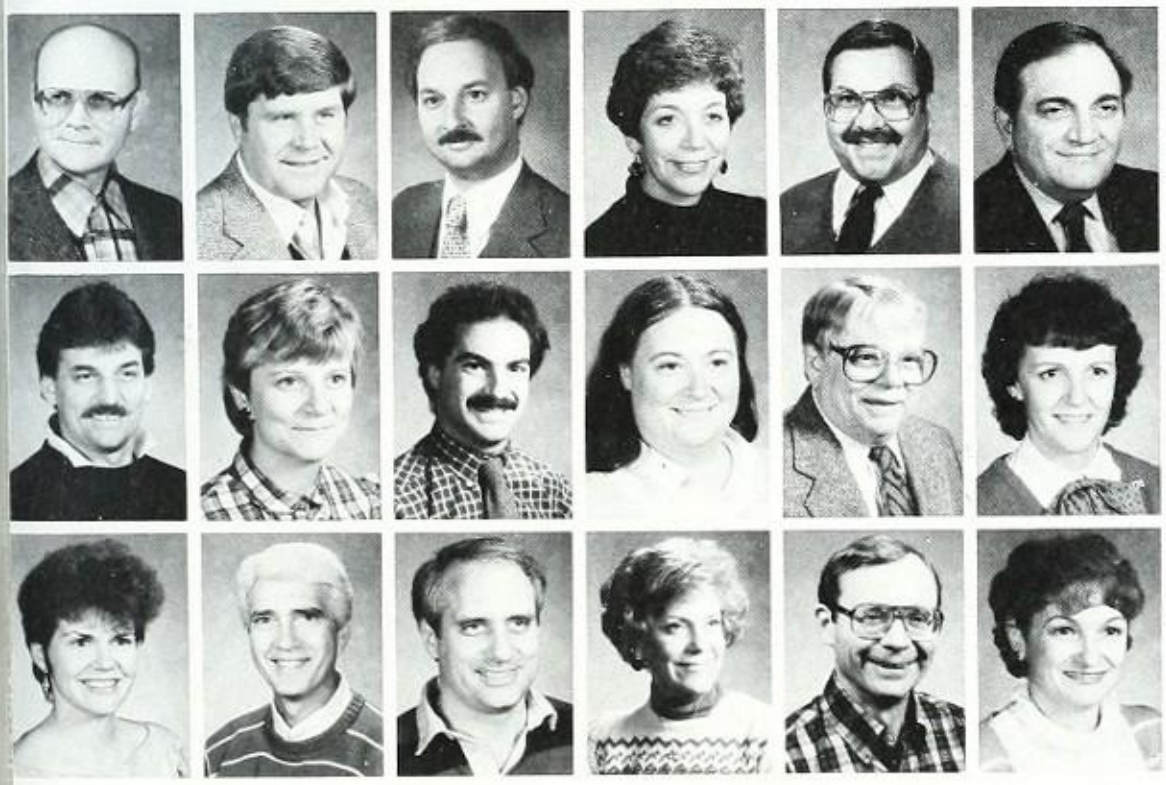
Trying to get the attention of a class full of uninterested high school students is a bold challenge even for the most experienced instructor. Nevertheless, many of the new teachers at Seaholm met this challenge with undoubted success by presenting to their classes fresh ideas, new dimensions, and stimulating techniques.

Whether straight out of college or transferred from a previous school, all the new teachers have to deal with the attitudes and concepts of our students, along with their fellow staff members.

Junior Alan Nealley, a student in John Prisciandaro's pre-engineering drafting class, states that his teacher brings "new depth to the class because of his wide knowledge and experience in the trade." Alan also pointed out, "Mr. Prisciandaro went to Seaholm when he was in high school and this helps him relate to the expectations that Birmingham students have of their teachers."

A new counselor in our building, recently from Berkshire Middle School, is Judith Kalter. She believes that being new to Seaholm is advantageous because of the numerous course selections which create a variety of electives available. Mrs. Kalter added, "Seaholm has given me the opportunity to meet with a large spectrum of the school's population and also to work more with teachers."

The majority of Seaholm's students realize the difficulty in approaching a class full of strangers and give their new teachers credit for their bravery and hard work.



Michael O'Donnell — Social Studies
Carl Pendracki — Phys. Ed.
Gino Perri — Social Studies
Rebecca Perry — Aide
Darrell Phillips — Business Ed.
Michael Pierno — Ind. Tech.

Joseph Ponczocha — Math
Cynthia Price — Math
John Prisciandaro — Ind. Tech.
Margaret Rabideau — Social Studies
Robert Richards — Social Studies
Mary Ann Roggenbaum — Special Ed.

Laura Roop — English
Richard Rosenthal — Phys. Ed.
Dennis Rozema — Counseling
Jane Rozema — Business Ed.
Donald Sackett — Math
Julie Sanco — Art

STAFF EXTRA

ANGOTT vs. WILSON

by Elissa Sard

Although Barbara Angott and Carol Wilson both attended the University of Detroit, they met because of their teaching jobs and their families' rivalries in the dairy business. (The Angotts own Farm Maid and the Wilsons owned Wilson Dairy Company).

When Angott, who majored in philosophy, first met Wilson, who majored in languages, she inquired as to whether or not Wilson had encountered the same hard teachers and profs as had Angott. Wilson's response was, "No, I majored in Floats." And thus, the rivalry which so greatly amuses their students began.

"She always seems to catch me in the hall when I'm carrying balloons or posters," Wilson said of Angott. Wilson went on to explain that Angott's serious teaching style is simply different, not better or worse, than her own. "I believe that high school is a time to grow up, to have fun. You're still a kid in high school. You can deal with the hardships of the adult world when that time comes."

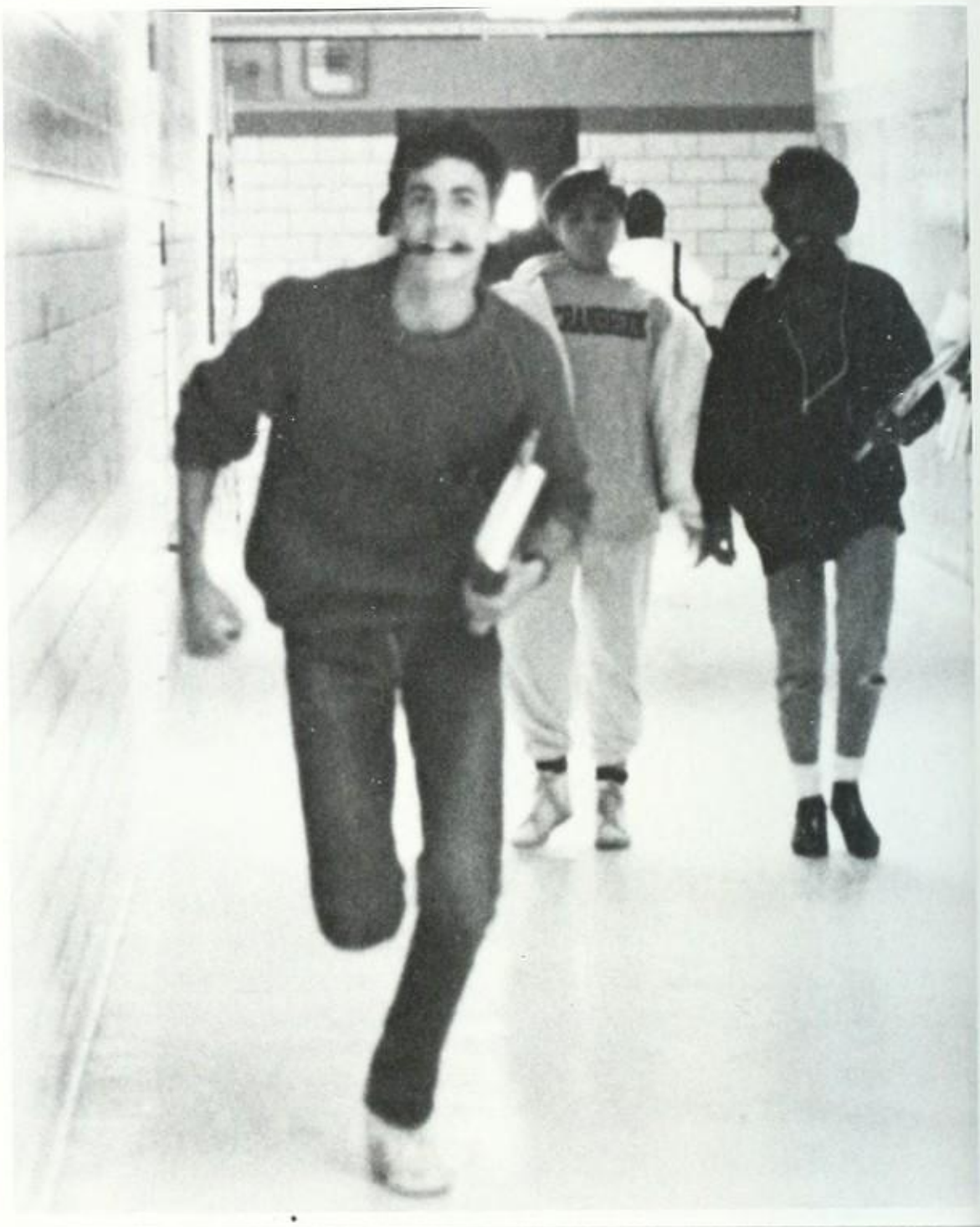
Angott, displaying her typical indifference towards non-academic activities stated, "We were both educated in the same place, but I don't know what happened."

Flashing a smile, Mrs. Wilson wholeheartedly supports Foreign Language Week.

With confidence in her knowledge of theme, Miss Angott explains the intracacies of Greek tragedy.

Junior Adam Ziegelman races to class while his mind races to make up a feasible excuse for his tardiness. photo by Paul Donar

Mrs. Crenshaw smiles at the prospect of hearing yet another lame excuse for tardiness from one of her students. photo by Doug Engle



William Schmidt — Math
John Schuster — Dean
Charlie Scott — Dean
Peter Shaheen — English
Mary Stefano — Foreign Language
William Stiles — Foreign Language

Lisa Sutherland — Aide
Edward Taras — Social Studies
Mary Ryan Taras — Social Studies
Marjorie Taylor — English
Mary Theisen — Math
Richard Tincu — Ind. Tech

David Tomchuck — Math
George Valentine — Science
Wayne Van Remortel — Counseling
Georgia Vasu — Secretary
Donald Vratanina — Math
Donald Wadsten — Business Ed.

Excuses, Excuses: Some Comic Relief

by C. Lamarche

Q: What makes a teacher laugh the loudest?

A: The outlandish excuses students give for tardiness and incomplete homework.

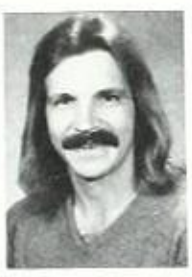
When a teacher is feeling slightly down or blue, all that's needed to bring a smile to his face is a student with some outrageous excuse as to why the day's homework is not in the student's possession. From the beginning of time students have offered as excuses for tardiness and missing homework a wide range of explanations, some of which are more than humorous. But, students beware. Don't think all teachers are naive. They've heard most of these stories from paper-eating dogs to burning houses and just when you think you've pulled it off, the teacher gets the last laugh.

> "Making up a good excuse that a teacher will believe is an art in itself. It takes a very creative or weird mind."
>
> - Tom Freydl

When in desperate need of a good excuse there is always the old standby of "the dog ate my paper". But nowadays it seems as though students are becoming more inventive in their story-telling. Math teacher Joe Ponczocha said with a chuckle, "The best excuse for missing homework came from senior Buffy Martin. Evidently, her car, containing her pre-calculus books, was stolen and naturally she couldn't turn in her work. I got a big kick out of that one." Junior Wendy Broughton also gave an amusing excuse to her Algebra II teacher, Sam Morgan. "After a basketball game at Farmington, I rushed to the bus," explained Broughton, "and suddenly we were half way home and I realized my Algebra was still in the Farmington gym."

Car trouble seems to be a major cause of legitimate excuses. Senior Kristin Fitzpatrick was late to Kathy Young's Spanish class because "I locked the keys in my car at Burger King and was stranded there."

Next time you walk up to a teacher with a prepared excuse as to why your homework is missing, remember that teachers have heard them all. Better yet, why not break the bad habits of being late for class or not having homework completed on time so that you will never be put in that awkward position of weaving a fool-proof tale that may begin, "A funny thing happened to me . . . "



James Wallendorf — Principal
Geraldine Walter — Social Studies
Gerard Wardach — Social Studies
Carol Warner — Secretary
Helene Weiss — Special Ed.
Carol Wilson — Foreign Language

NOT PICTURED:
Ann Angelocci
Barbara Angott
Marilyn Arner
Sue Babb
Cheryl Baldree
Jeanette Behm
Chrystyna Benford
Marie Bond
Lee Bostwick
Ernest Cooper
Arthur Delvero
Sally Dikeman
Betty Elkins
Gail Greene
Thomas Hammel
Virgil Harris
Michael Harvey
Rosemary Herman
Veda Kennedy
Elaine Knapp
Steve Larsen
Debbie Loupee
Sybil Lucken
Jo Mason
Karl Meade
Betty McColl
Lois Owen
Helen Pappas
Linda Petranek
Celia Ransom
Ron Reid
James Schachern
Georgiana Scott
Charles Skinner
James Stephen
Penelope Stoner
Mildred Swart
William Tall
Sherman Tarrant
James Taylor
Tom Weesies
Ken Wright
Kathy Young

Monica-
Im so glad we got to draw each other. You are such a riot. We will definately party together this summer. thanx for our little talks cause they really did help me! I love you tons, you're so much fun. keep in touch over the summer (540-1469)
Bon (11)

Monica,
Well what a year-huh? I'm so glad we became such awesome friends this year? I've only known you hardly for a year & I feel like it's been forever! We've had some pretty wild times together- haven't we? Spring Break was definately one of the best though! Singing at Rob's & getting baked as hell! - sleeping at Hockmans & totally chowing at Little Ceasar's every night! I say next Spring Break we all go somewhere & relive it! Ha-ha! Well I also would like to thank you for all of our major talks! Ranging from the weather - to moving we've had many! But especially our guy talks! Like Bruce & Walt - right?! God what a twosome! Hey Mon - will we ever get over them??? I think we both know the answer to that!!! Well this summer we'll HAVE to go to the BAC & you can stare at Joe & eat more lunches! Thanks for being such an incredible friend - & somehow we'll make this summer fun - & next year we'll be different & more sure of ourselves & I together somehow we'll survive - like always right! Ha-ha! Well - I love ya hon always! Thanks for everything! -Mo-Laurie

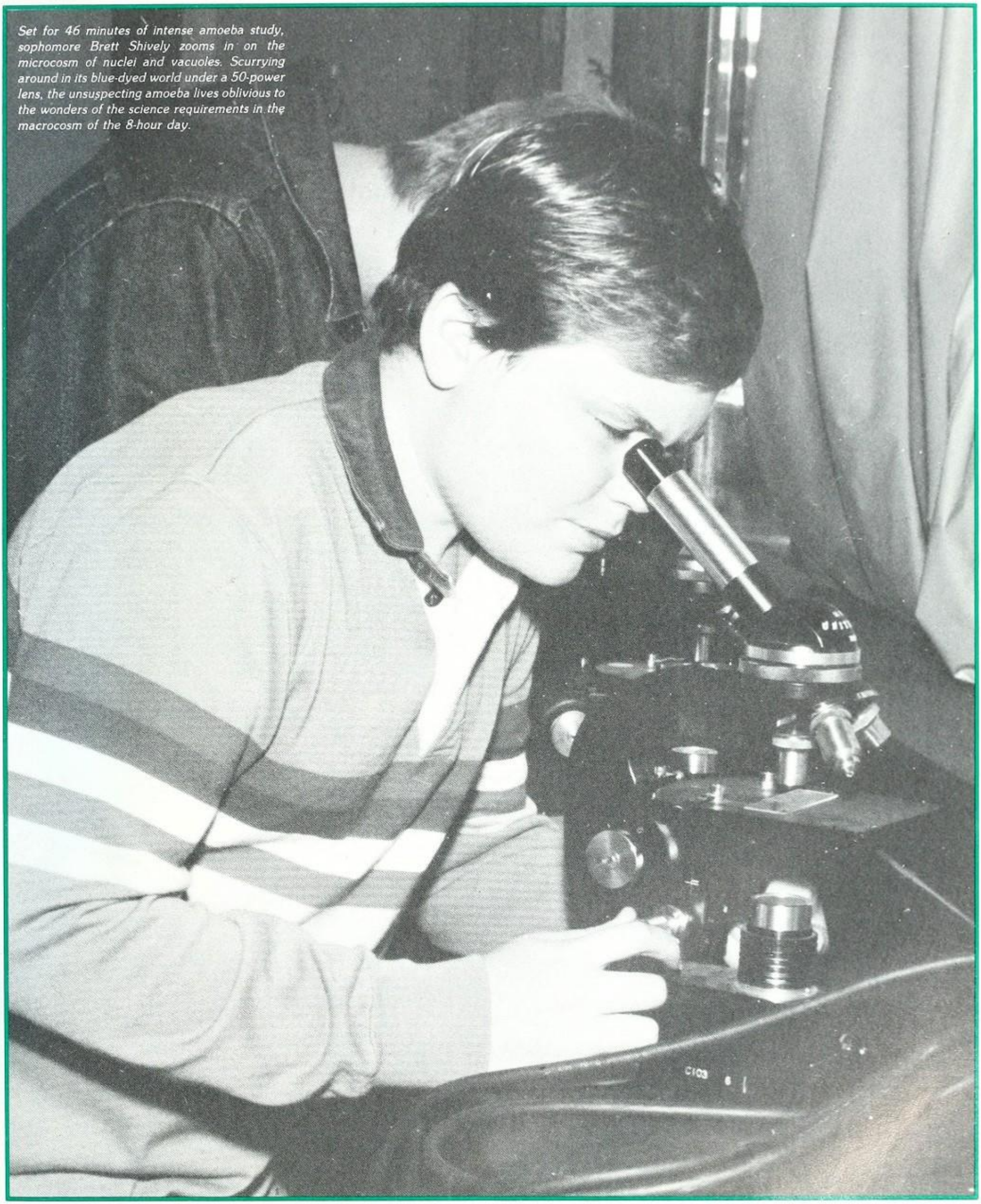
READY SET GO

A C A D E M I C S

Set for the Future

The future. For some, the word brings on ominous fears, for others sweet anticipation. In most cases, an ever-pressing thought comes to mind: "Will I be ready for it?" Whether your goal is a career or college, Seaholm has something for almost everyone. Tom Steinbauer, a senior, noted, "There's a wide variety of subjects here. For students who don't do well academically, they have a chance to do well in an area they're good at." Breeding excellence in academic, technical, and vocational classes, curriculum is designed to prepare students for what lies ahead. "It just gives me an education," explained junior Mike Taylor, "In a way it helps you get ready for college." Sue Steggles, also a junior, agreed, "Programs like Flex treat you like you're in college - It's a good college prep." For others, vocational courses are more appealing and practical. Senior Sherrie Cruce explained, "With SEOVEC, I can get a job right when I graduate. It's like a junior college." No matter what the field of interest, Seaholm's curriculum helps kids get Set for the Future.

by Liz Krebs



Set for 46 minutes of intense amoeba study, sophomore Brett Shively zooms in on the microcosm of nuclei and vacuoles. Scurrying around in its blue-dyed world under a 50-power lens, the unsuspecting amoeba lives oblivious to the wonders of the science requirements in the macrocosm of the 8-hour day.

"The new requirements demand a challenging education." -Amy Trees

More Academics Increase Student Load

by K. Andreae and S. Cooper

Like the students at any normal high school, policies tend to grow and change. Seaholm is no exception. This year, not only did Seaholm have a new eight period day, but students were faced with some additional changes.

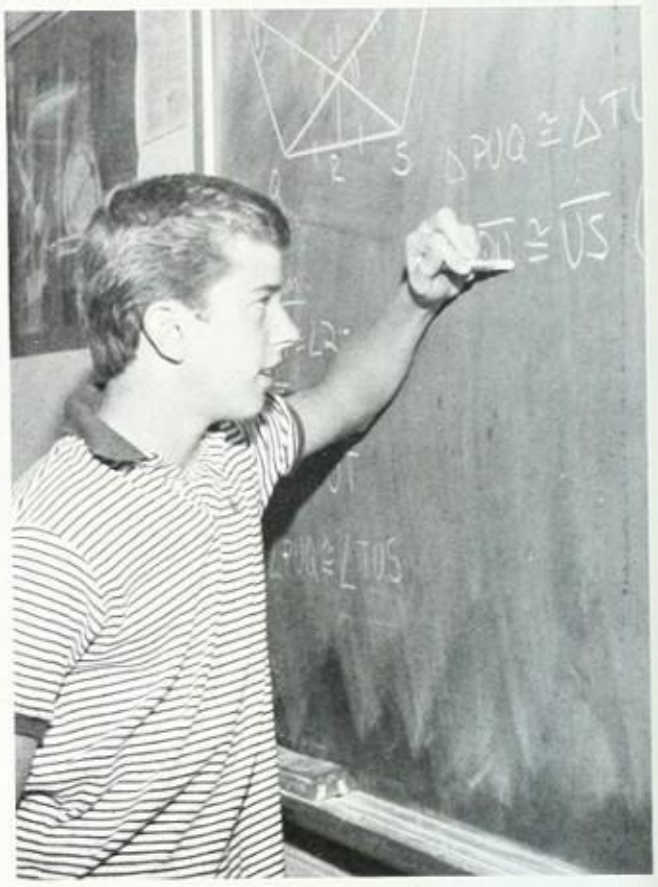
The whole purpose of the eight period day was to give students an extra hour to choose an elective class, such as art or music. But, it came to mind that not all students would use this extra hour constructively. So, it was arranged to have the graduation requirements, or the total number of credits a student must earn, increased.

For this year's seniors the requirements did not change. But, for the Class of 1987, 21 credits are necessary. For the Classes of 1988 and 1989, 22 credits are required for graduation. This includes one more in English, science, and mathematics and a half credit more in social studies. The Classes of 1988 and 1989 are required to take a few added, non-academic courses, so a half credit of physical education has been taken off the list of graduation requirements.

Many students had mixed emotions about the change. Todd Morton, a sophomore, commented, "I don't really like the idea, but . . . there's not much anyone can do about it." Wendy Broughton, a junior, had an opposite view, "I'd consider it an advantage . . . it would help many more people than it would hurt." It seems that the majority of people are undecided, and are waiting to see how it all turns out.

Counselor Don Laatsch summed it up by saying, "The real effect of the increasing graduation requirements won't really be felt for another three or four years."

Sophomore Steve Laurain shows off his geometry expertise to the class, completing a mindboggling proof like a pro.

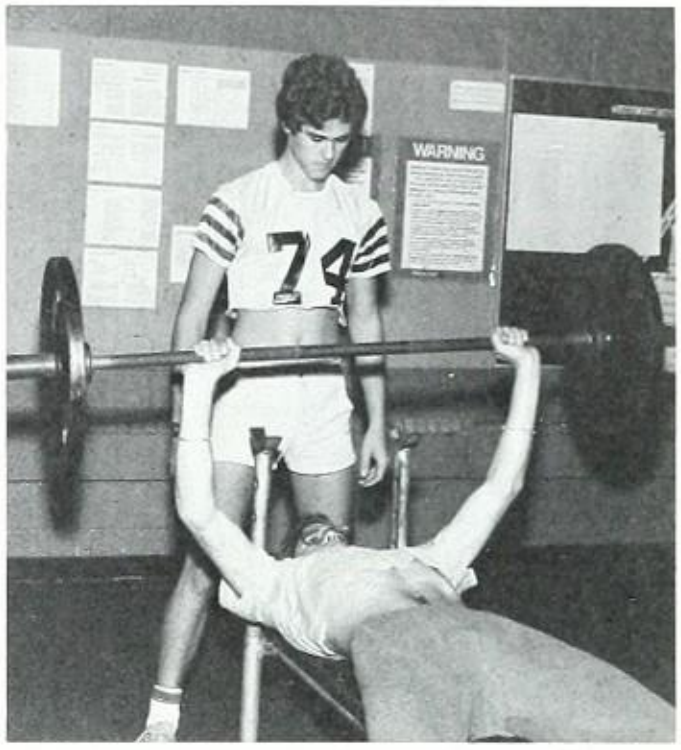


Senior Barrett Tripp is racing against time and working desperately to finish his homework before the end of class.

Making sure their experiment is set up precisely before they begin are freshmen students Tracy Ackerman and Amy Gibson.

Swift moves are not enough for sophomore Mike Hess, as he attempts to avoid the on-coming tackle made by Scott Marshall. photo by Paul Donar

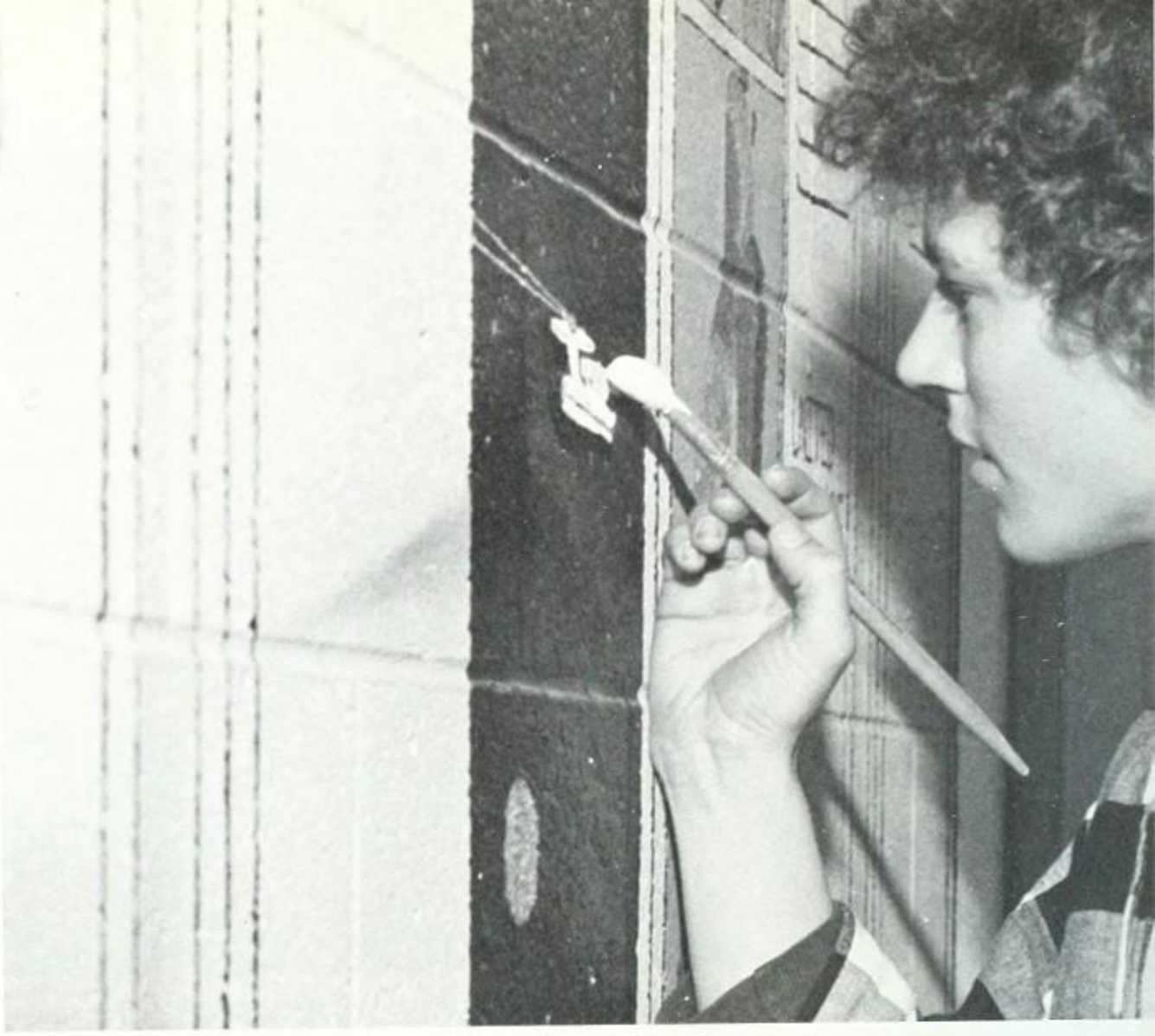
Senior Jason Downey attentively spots his classmate, Bob Erwin, who dares to commit an incredible feat of strength.



Running into trouble, freshman students James Hermanson and Jim Boger find that the experiment wasn't so easy after all.

Vandalizing has never been so much fun according to Mitchel Kend who was given permission by the art department to paint the Seaholm walls.

Mr. Tincu, eager to lend his assistance, helps Erica Eichleay check out one of her negatives in one of his morning photography classes.



Since it's a little early for Prom, Erik O'Berg and Stuart Bussell dress to play in one of the Seaholm Symphony Band's concerts.

No, Lynn Sherwood is not "going steady" with her Piano Plus. She is learning better keyboard technique in Eugene Branstrom's piano class.

Neil Kirby has to laugh at his own work as Jean Winkler tries to help him by making some suggestions on how to make it better.

Megan Taylor looks on as Jodi Deller and Holly Avrunin finish their greenware pinch-pots in ceramics.

"I feel it's (the new requirement) good for some because they will take classes they wouldn't normally take."
-Jon Burleigh

Requirements Generate Varied Opinions

by Craig Ciccone

In everyone's lives, there are things beyond our control. It's the same in high school. Every fall when students sign up for classes, the ones they must write down first are the required classes. Those classes are math, gym, social studies, science, and English.

But, for the Classes of 1988 and 1989, there was another requirement tacked onto the traditional, academic requirements for graduation: one and a half credits of fine/practical arts. This means the student needs ½ credit of fine arts such as ceramics, band, choir, or drama, and ½ credit of practical arts such as business, home economics, or industrial technology. For the last ½ credit, the student can choose from the fine or practical arts.

With the increase in requirements, there is an expectation of positive and negative responses. On one side, sophomore Jon Burleigh said, "I feel it's good for some because they will take classes they wouldn't normally take." But, sophomore Debbie Evangelista added "I don't agree with it. It's pointless because we all had to take it in junior high, so we shouldn't be forced to take it again."

Students also worry about having the time for a new requirement. As sophomore Tom Dawson explained, "It may take time away from those who want to take some non-academic classes." Drama teacher Paul Colbrooke remarked that the requirement isn't so demanding. "It depends on the kid. Some can absorb the weight."

Students and faculty share some opinions on the requirement and they clash on others, but the one they all agree upon is that six requirements is enough for now!

"These classes teach you survival in the world outside of school." *-Chantel Kovarik*

Add One More to the List! Enrollment grows

by C. Schumaker and H. Burch

The explosion of student enrollment in Home Economics and in Industrial Technology resembled the population growth of an underdeveloped country. Because the number of students enrolled in these classes tripled over the past year, a new teacher, Karen Jacobson, was added to the department to work with Ellen Fleming in Home Economics.

The cause of this sharp increase was attributed, in part, to the new requirement that the Class of 1988 and classes that follow must gain one and one half credits in these courses.

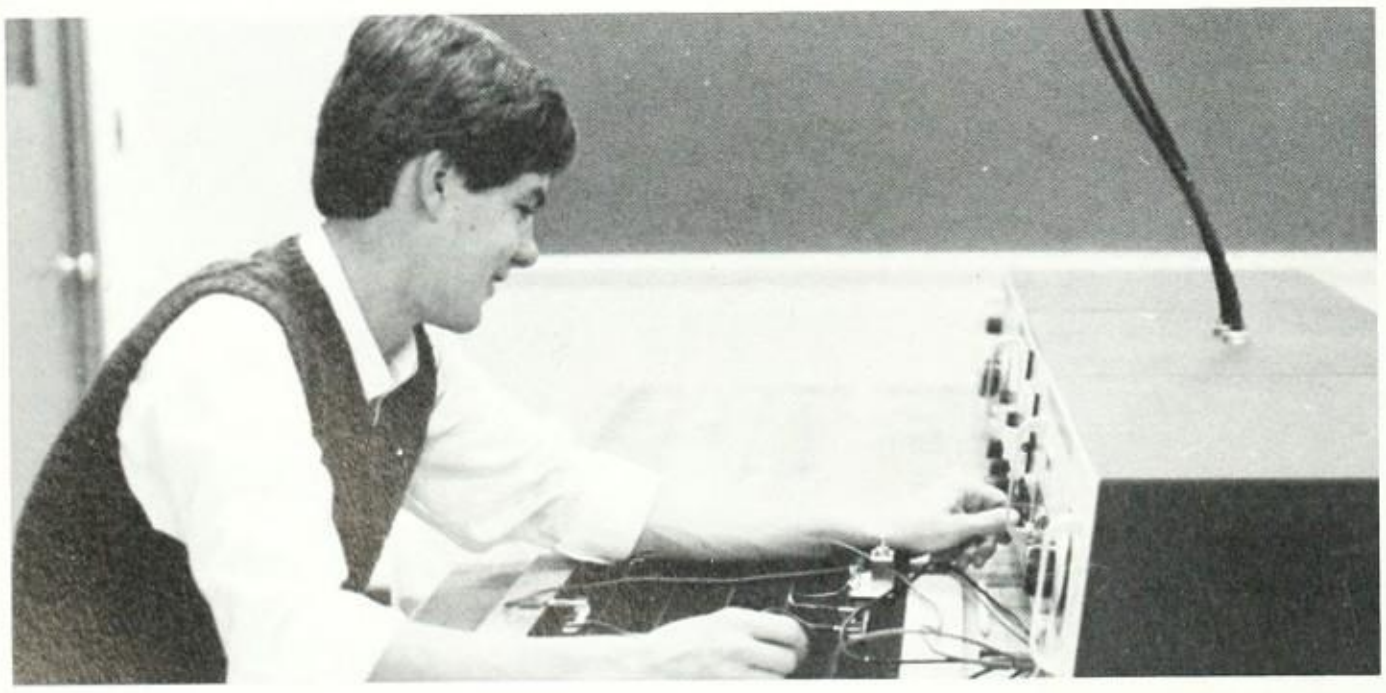
Home Economics is a course designed to prepare both boys and girls for the future by teaching the cooking and sewing skills. Industrial technology includes such subjects as photography, graphic arts and industrial drafting.

"The school board believes that the students should have skills for a living. Home Economics and Industrial Technology include teaching some of these skills," explained Fleming.

As part of their grade in the foods classes, students prepared and served a Thanksgiving Dinner to senior citizens. "Not only are we learning how to cook but we're having fun and helping others at the same time," stated freshman Kristina Komives, a student of Jacobson's food class.

Some other classes offered by Home Economics were Single Survival, Basic Interior Design, and Clothing and Fashion Design.

"Taking these classes are a real worthwhile experience, because once I'm out on my own I'll know everything from cooking to managing my money," said senior Chantel Kovarik.



While measuring a resistor with a DC circuit, senior Paul Spors demonstrates his impression of Georg S. Ohm.

With intense concentration, sophomore Dave Nunnelley carefully completes a section view drawing in pre-engineering.

Senior Mike Corker conducts one of the very first activities taught in Basic Electricity - measuring DC voltage.

Learning proper table setting is an important part of the foods class as displayed by sophomore Stephanie Bearden.

Confused by this circuit-less device, senior Laura Knoph decides to investigate for computer applications.

Building on her previous computer knowledge, Gayle Kirby gains experience and expertise in the Pascal computer course. photo by Paul Donar

Demonstrating his skill and finesse in Basic I, Don McWilliam confidently manipulates the computer, amazing junior Pete Landgraff.

Astounded with the many different aspects of the computer, freshman Rob Petersen seeks instruction from Maureen Dimmer.

"The new requirements provide better preparation for college." -Brad Kasselman

New Requirements Create Key Benefits

by H. Burch, L. Miller, P. Newton

Beginning with the freshman and sophomore classes, students have their choice of a variety of practical arts courses to complete the new minimum 1½ credit requirements. Of the many practical arts classes from which students can choose, typing is most popular and word processing is the least popular.

Until recently, students who wanted to take a health course had to ride a bus to Groves, as Seaholm did not offer health classes, but this is no longer the case. Next year, all students must take at least a half credit of health during either junior or senior year. Junior Julie Adkins feels the health classes will be successful because students will not have to commute. "A lot of time is wasted going from Seaholm to Groves, and the fact that the hours are shortened doesn't help. Having the class at Seaholm will give the student more time to learn," she explained.

After polling several students, it was found that most felt the new requirements would be beneficial. On the other hand, junior Jeff Jones said, "The student should have more freedom in choosing classes."

Next year, Seaholm students will be dealing with the new practical arts requirements. Although some students do not agree with the new standards, they must keep in mind that the requirements are intended to benefit all students. If these students apply themselves, and take the task of utilizing these new course requirements, then Seaholm's excellence in education will continue.

Tackling a new program, senior Christi Malone explores the many different avenues of Computer Applications.

"Discipline and responsibility are the keys to independent study." *-Kathy Morgan*

Seaholm Students Fend For Themselves

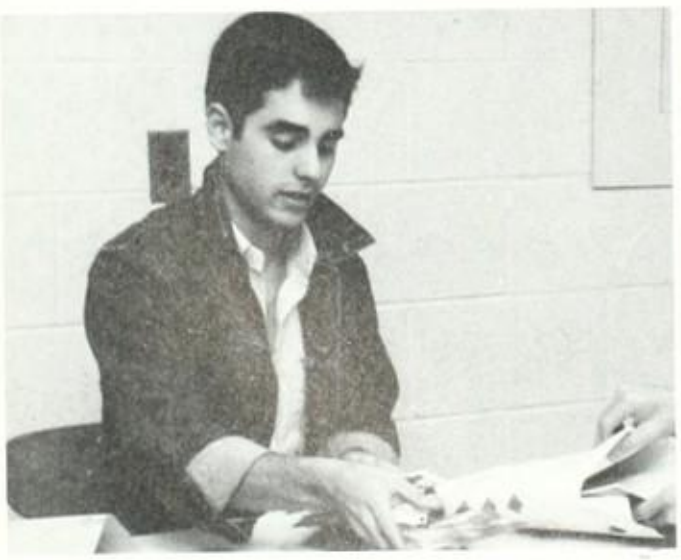
by K. Morgan and C. Lamarche

How would you like to have a class without a teacher and be able to make your own lesson plan? Well, independent study courses are designed to allow students to work individually at their own pace. Seaholm offers independent study in various areas of English, industrial arts, foreign languages, fine arts, and piano, to name a few. Counselor Don Laatsch feels, "Independent study is useful in a counseling situation because it gives the exceptional student a chance to go beyond."

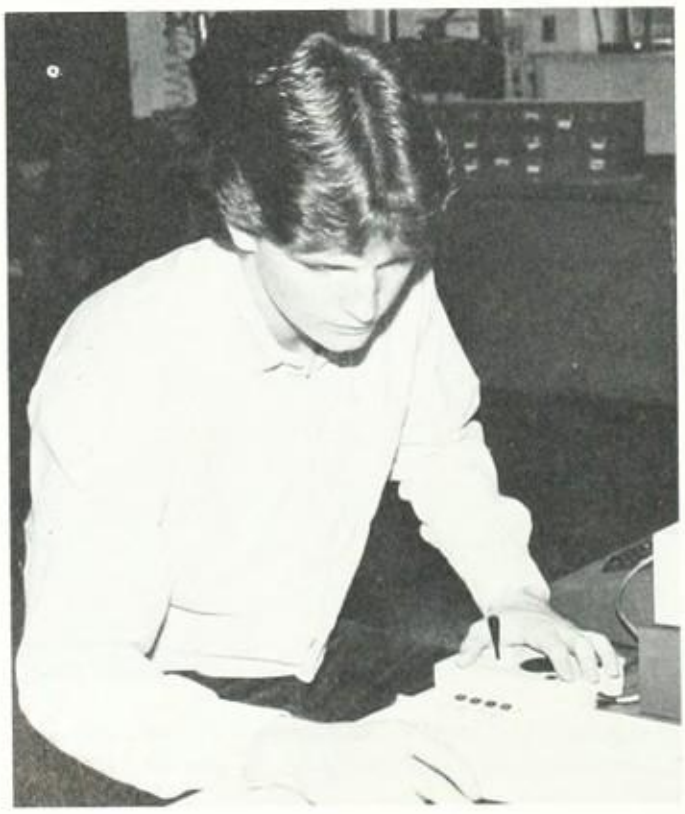
Each independent study student has an advisor who helps them when needed and who is responsible for giving the student a grade. According to junior Jeff Jones, whose independent study was piano, "An advisor is the key to success in this type of course because he/she sets guidelines for you and helps keep you on the right track."

Of the students who took independent study this year at Seaholm, each had a slightly different reason for selecting the course. Some, like senior Katy Andreae, needed the extra time for another course that they were taking. "I really need the extra hour for yearbook without losing a credit," said Katy, "so an independent study has helped me to budget my time."

Others, like senior Kathy Morgan, took independent study because of outside interests. Kathy liked the freedom and responsibility that accompanied her photography independent study course. "I am very interested in photography and I wanted to develop more skills without the pressures of a classroom," said Kathy. Although senior Elissa Sard jokingly calls independent study a "study hall for credit," she, too, realizes the value of the course. "I've really gotten a lot from my independent study," said Sard, "and I would recommend it to any student who wants to go beyond what the classroom offers."

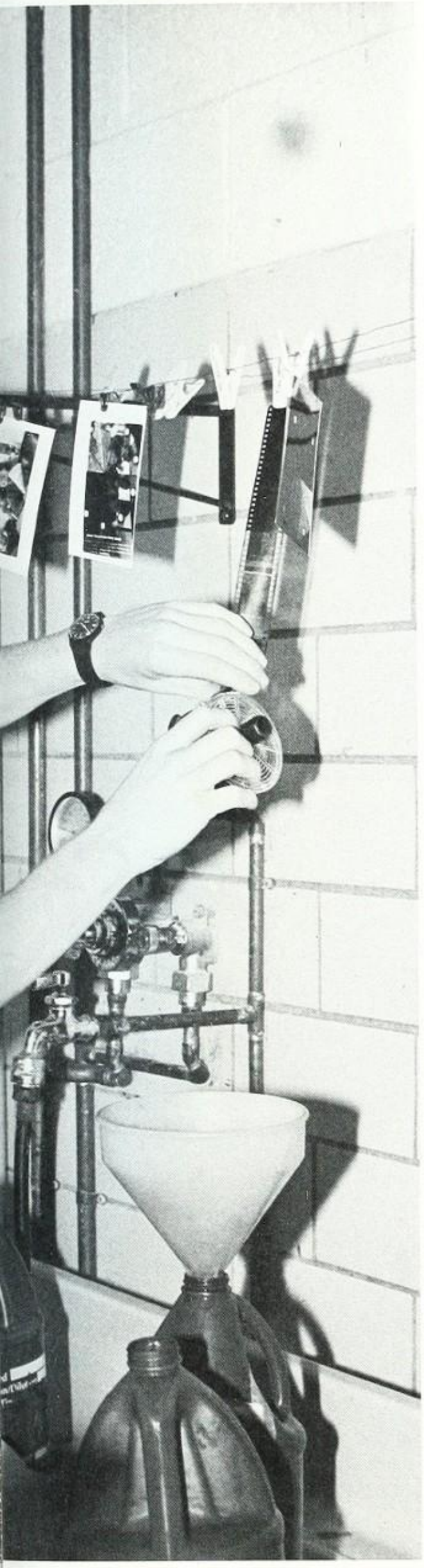


Paul Donar, chief photographer on the yearbook staff, uses his independent study to sort pictures and meet deadlines.

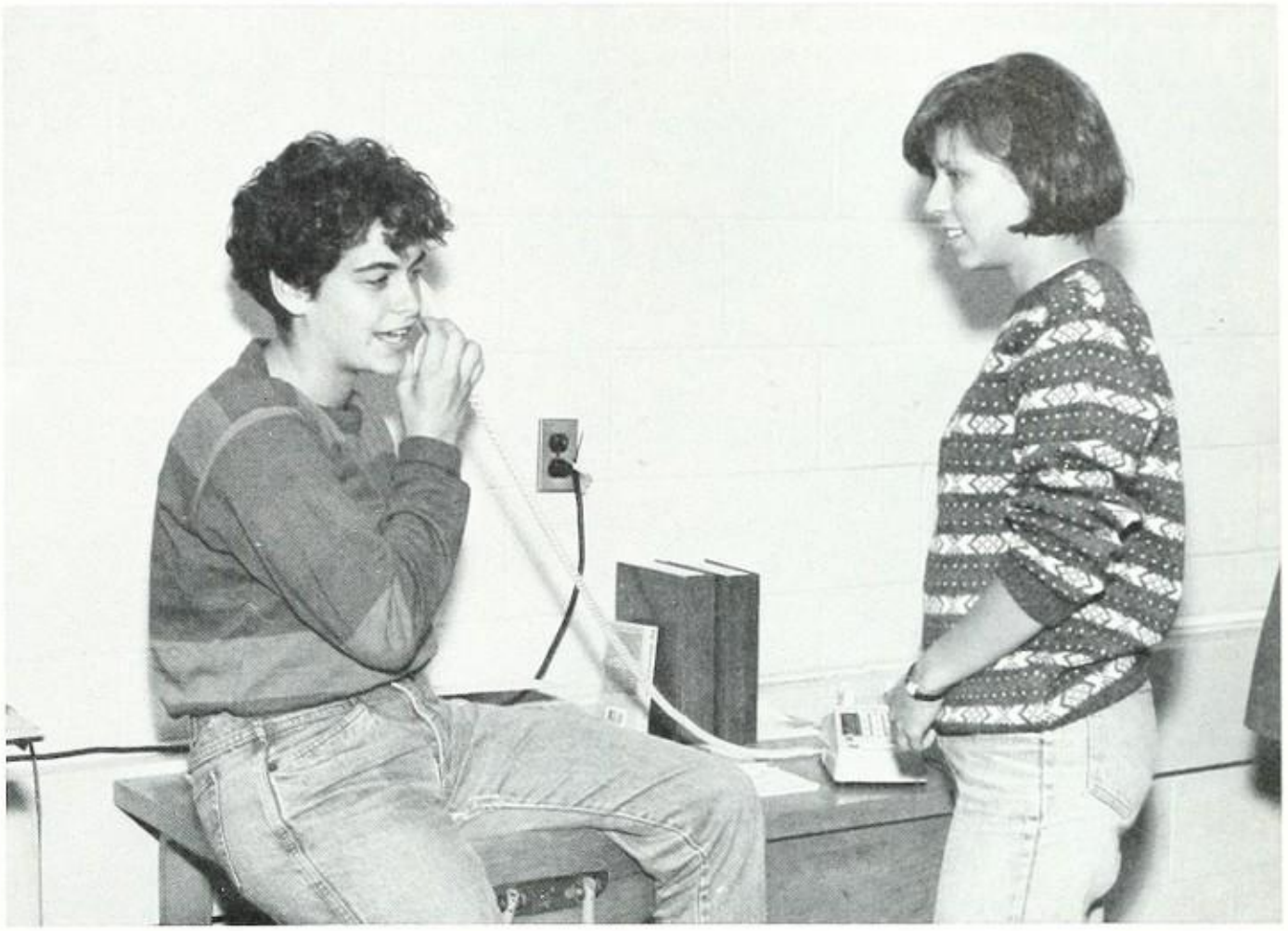


During his independent study period, junior Jeff Abel goes to the industrial arts room to work on his drafting.

photo by Paul Donar



During independent study yearbook, senior staffers Elissa Sard and Liz Krebs discuss important yearbook matters over the phone.

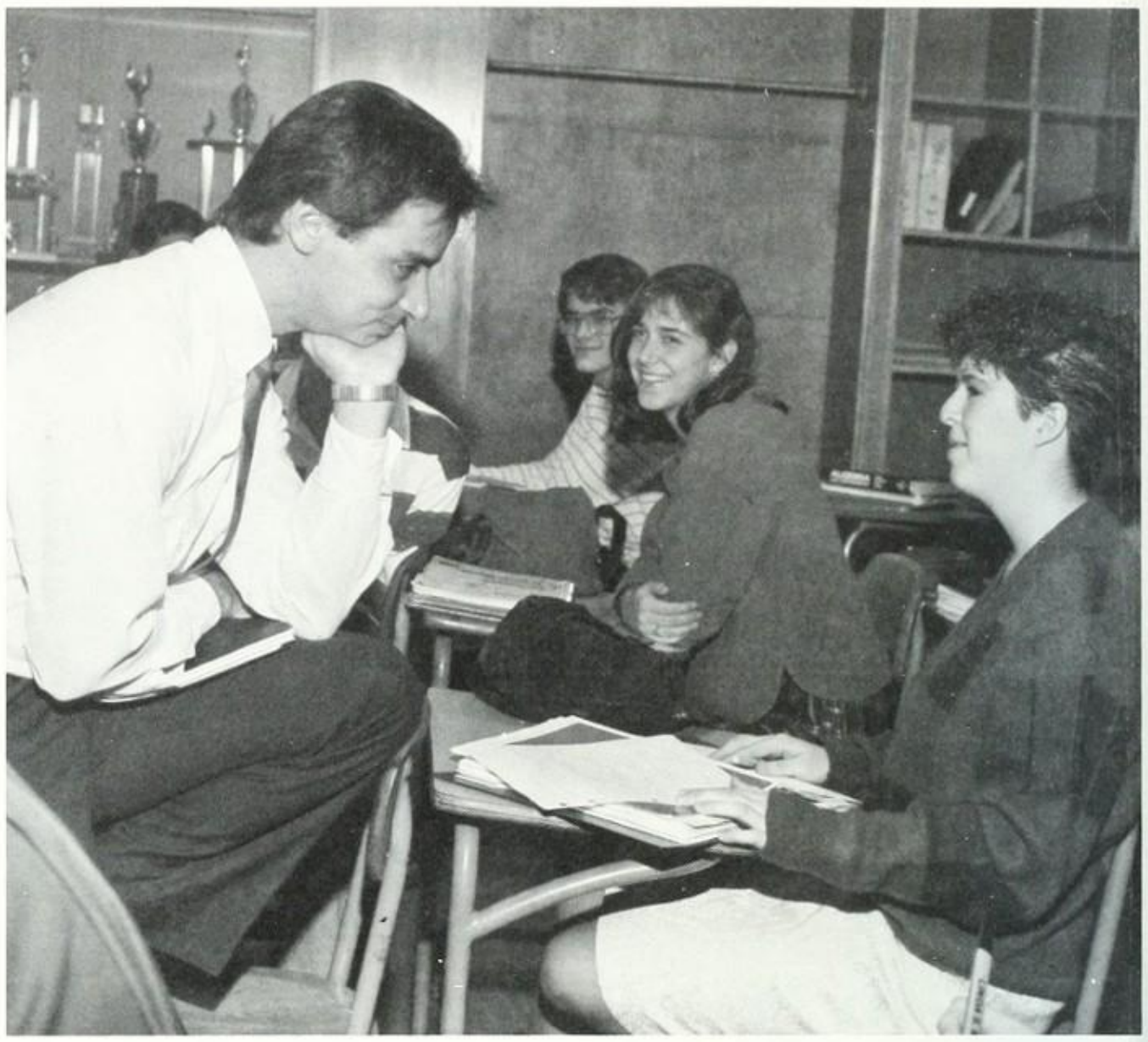


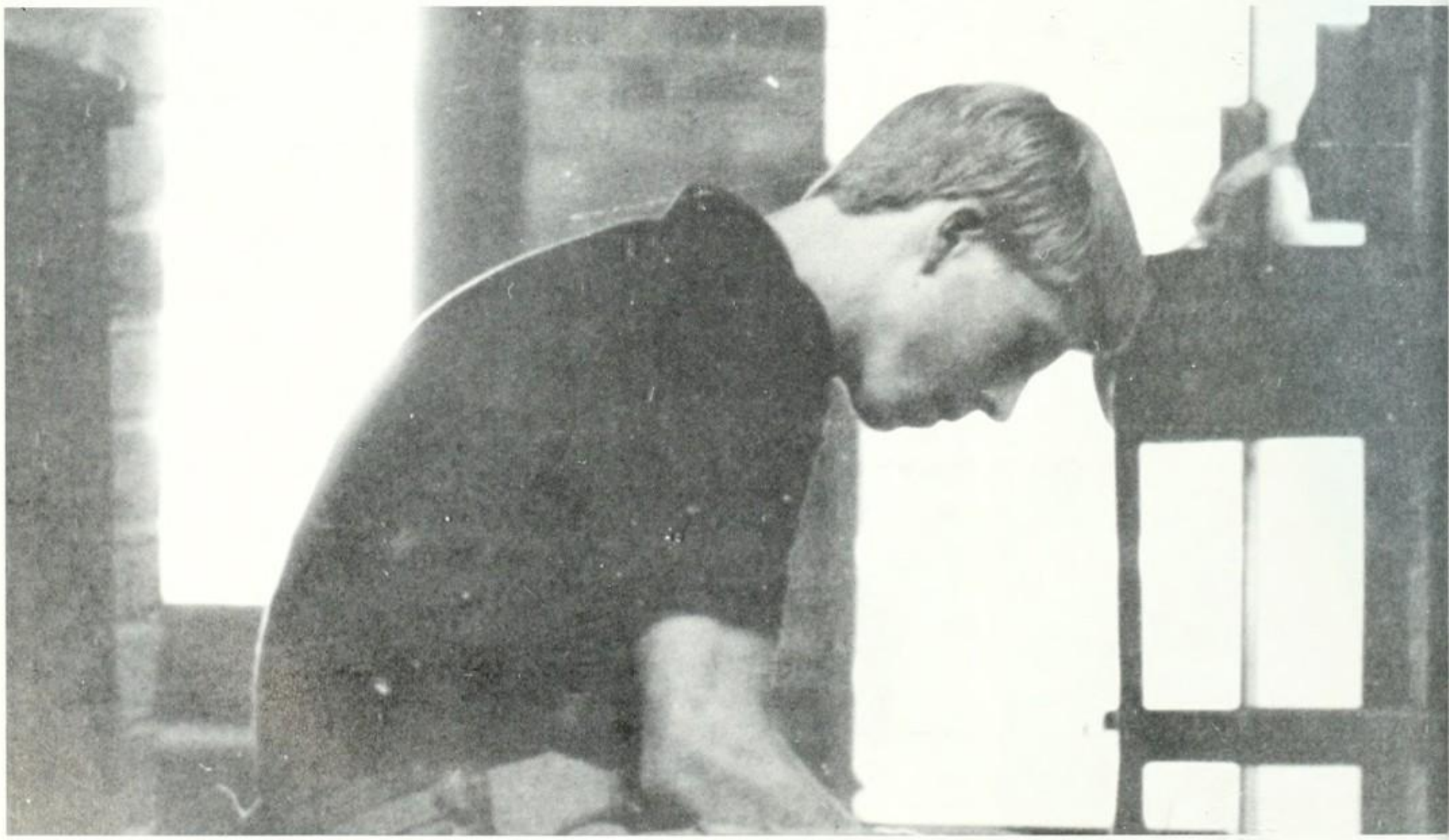
Senior Bob Matz, a photography independent study student, processes and develops his film in the Seaholm darkroom. photo by Paul Donar

Sophomore Stephanie Spellman practices the piece "In Rank and File" during her classical piano independent study.

Greg Olson and Shelley Foley listen enthusiastically as Marci Papineau gives an animated reply in Flex teacher Peter Shaheen's English class.

While taking a break from notes, Aaron Simpson listens with a look of disbelief as his teacher, Miss Heckenhauer, finishes the lecture.





"Students learn through experimentation rather than from a book." -Gordon White

Lab Sciences: Unique in Every Way

by K. Mylod & J. O'Malley

What attracts students each year to lab sciences? Most students continue into their junior and senior year after completing the I.P.S., biology, and chemistry classes.

"In both Biology I and II, the ideas and concepts are easy to relate to because they occur in every day life," said senior Katy Hennessy. Junior Maureen McLaughlin added, "Physics is a good college prep course and has really disciplined me."

Lab sciences also give students a break from the day's lectures and composition writing.

Scott Milius, a senior chemistry student, commented, " . . . by seeing why something happens, I could learn and understand it a lot faster than reading it out of a book or having a teacher explain it." Plus, the microscopes, acids, chemicals, and lasers are not available in other academic courses.

Second year biology students spent a uniquely educational day at Bald Mountain Park's Trout Creek. They conducted water tests, and took data which they used for future projects.

Meanwhile, anatomy and physiology students anxiously anticipated the dissection of cats. "This is a worthwhile project because you can relate a lot of it to the human body and its functions," explained seniors Tom Fiscella and Rocky Roland. They further added, "If you're really interested in science, this course is good because it ties the early sciences together."

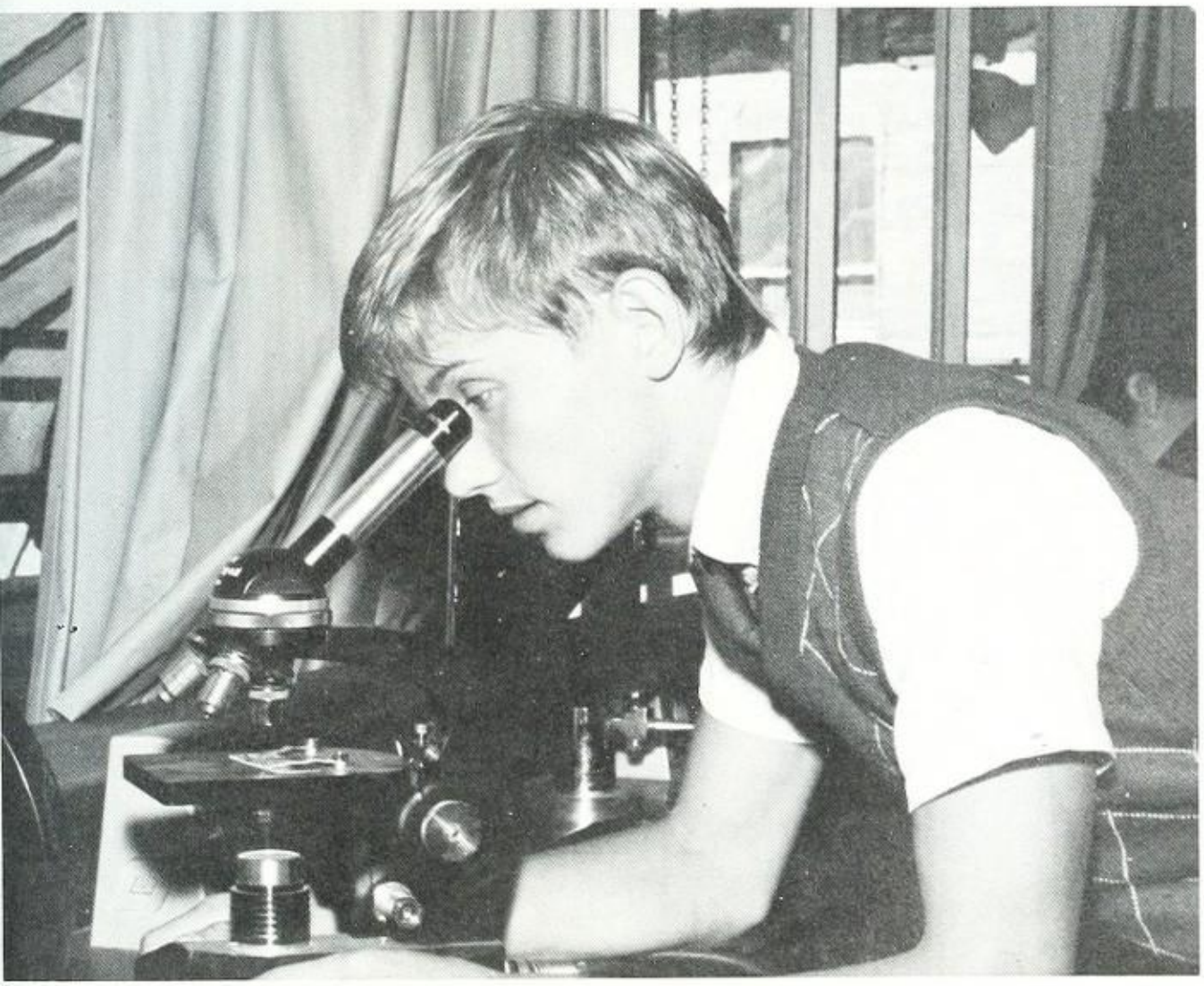
Lab sciences are unique because they each have individual characteristics, but they all get the student directly involved with their subject.

In Jim Bedor's second hour physics class, seniors Kiersten Bell and Amy Tikkanen check the inertial and gravitational masses on several objects.

I.P.S. teacher Renee Moore helps freshman Doug Kessler prepare for his lab and gives further instructions on the distillation of wood process.

Junior Keith Cox and Sue Hayes weigh several objects for their physics lab while Maureen McLaughlin double checks her completed data sheet.

Applied science student April Hiselman looks through an electronic microscope in order to find scuds and daphnia, tiny shrimp-like organisms.

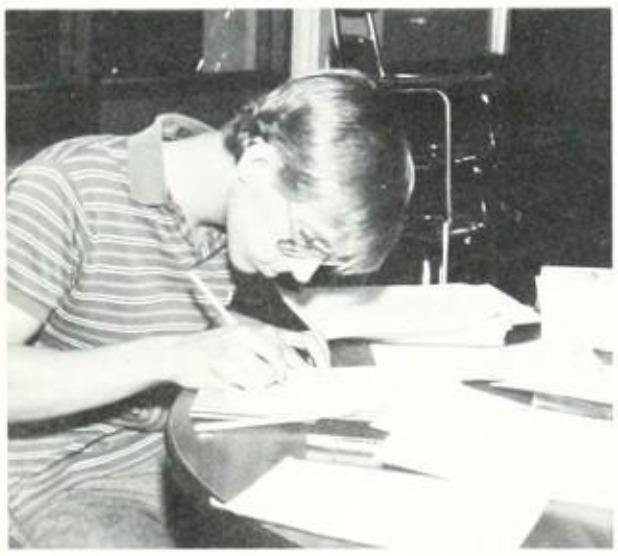


Freshmen Dave Goforth, Juliette Jones, Dana Nicholson, and Annabele Sherwood observe and record second day readings on their I.P.S. lab.

For Marian McLeod's applied science class, freshman Rob Kennedy analyzes micro-organisms taken from a fresh water pond in the Bloomfield Township area.

Juniors Cheryl Brozoski and Jennifer Feiste laugh at a shared joke in front of the auditorium during their first hour study hall.

Before settling down to his studies, Jim Johns fights off the hungries by buying candy in the Commons during his free hour.



The Commons is a popular place to study during free hours. John Kristofetz concentrates and works on the day's assignments.

Cathy LaMarche explains the complications of calculus to Justin Mirro during their third hour study hall in the Commons.

"I took a study hall because I didn't want a heavy academic load." -Karen Reynolds

Study Halls Provide Daily Break

by K. Morgan & S. York

To take a study hall or not to take a study hall: that was a major decision faced by many students this year.

With shortened class periods, teachers still tried to handle the same amount of work that they did last year. Counselor Ken Ish said, "Kids took on more than they were willing to handle and many ended up dropping classes and taking study halls."

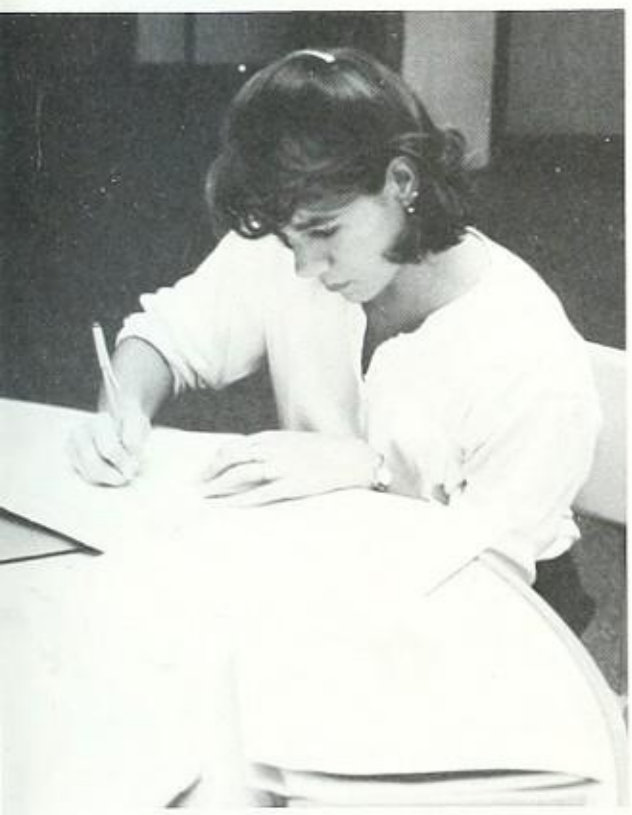
Study halls were offered as breaks from the academic load that some students carried. Freshman Molly Abramson said, "It gave me a time to relax or sometimes to get passes to the library." Another benefit of study halls is the fact that students had designated homework time. Lowerclassmen, who were required to show up for study halls, were issued detentions for skipping.

A study hall allowed participation in the Complementary Education Activity. This activity, called C. E. A., enabled students to obtain help during their free hours.

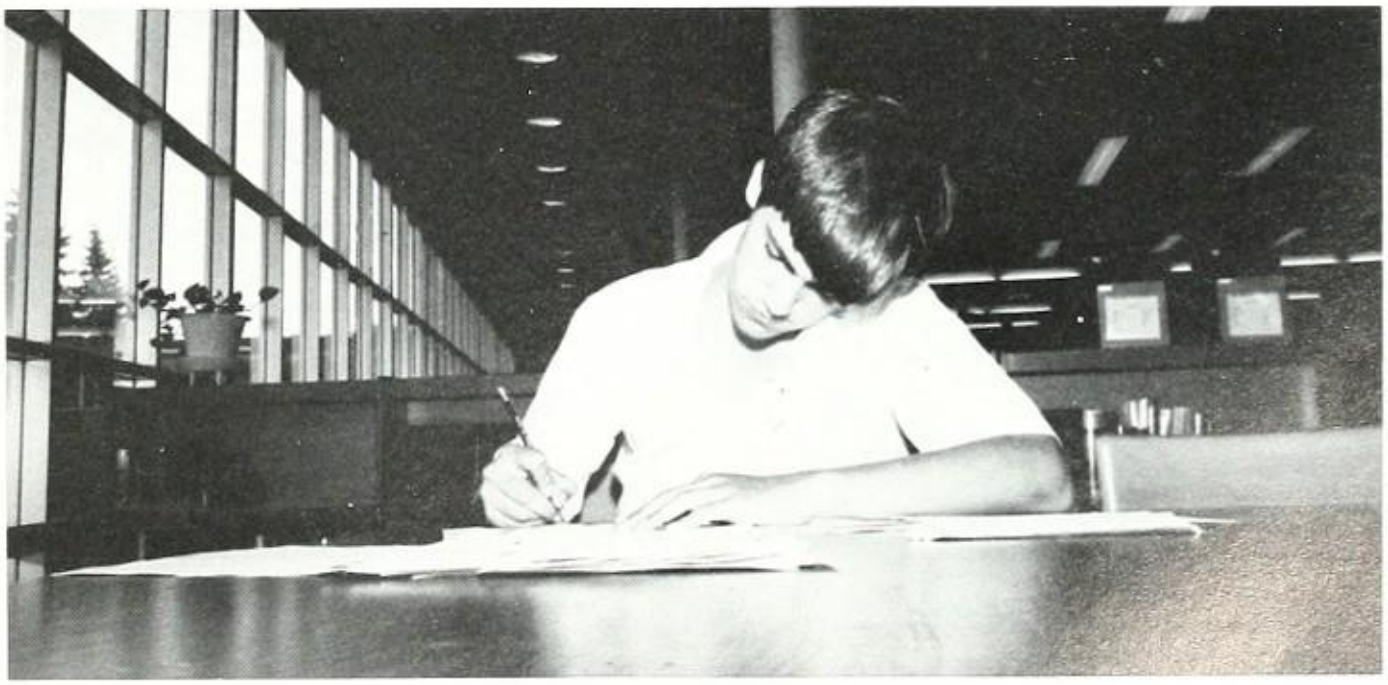
Juniors and seniors weren't required to show up for their study halls. "Open hours," as upper study halls are called, were used for a variety of things. Jennifer York, a senior, approved of the idea of open study halls. "Upperclassmen can handle the responsibility and independence better," she said.

The atmosphere of study halls has improved. In previous years, teachers sometimes made talkative students do pushups. With the C. E. A. program, students benefitted more and more out of their study halls than ever before.

In any case, study halls became increasingly more important and were well worth the student's time.



Senior Julie Dietz starts her homework eighth hour in the library. This frees up time later in the evening.



Mark Ament works diligently while he takes advantage of his eighth hour study hall to complete homework in the library.

"Paragon is a good experience for kids to explore new horizons!" *-Ramsey Alsarraf*

Accelerated Students Go For the Top

by M. Wester and L. Wilson

For some Seaholm students, the normal academic classes don't satisfy their accelerated needs. Being academically gifted allows some students to enroll in more demanding courses and programs. Advanced Placement (A.P.) courses and Paragon are available for these students.

Seniors, and a few juniors, are able to enroll in A.P. courses with a recommendation from a previous teacher. English, Modern European History, Biology, Chemistry, and Physics II, accelerated calculus, French V, Spanish V, and American History are the A.P. courses offered for students.

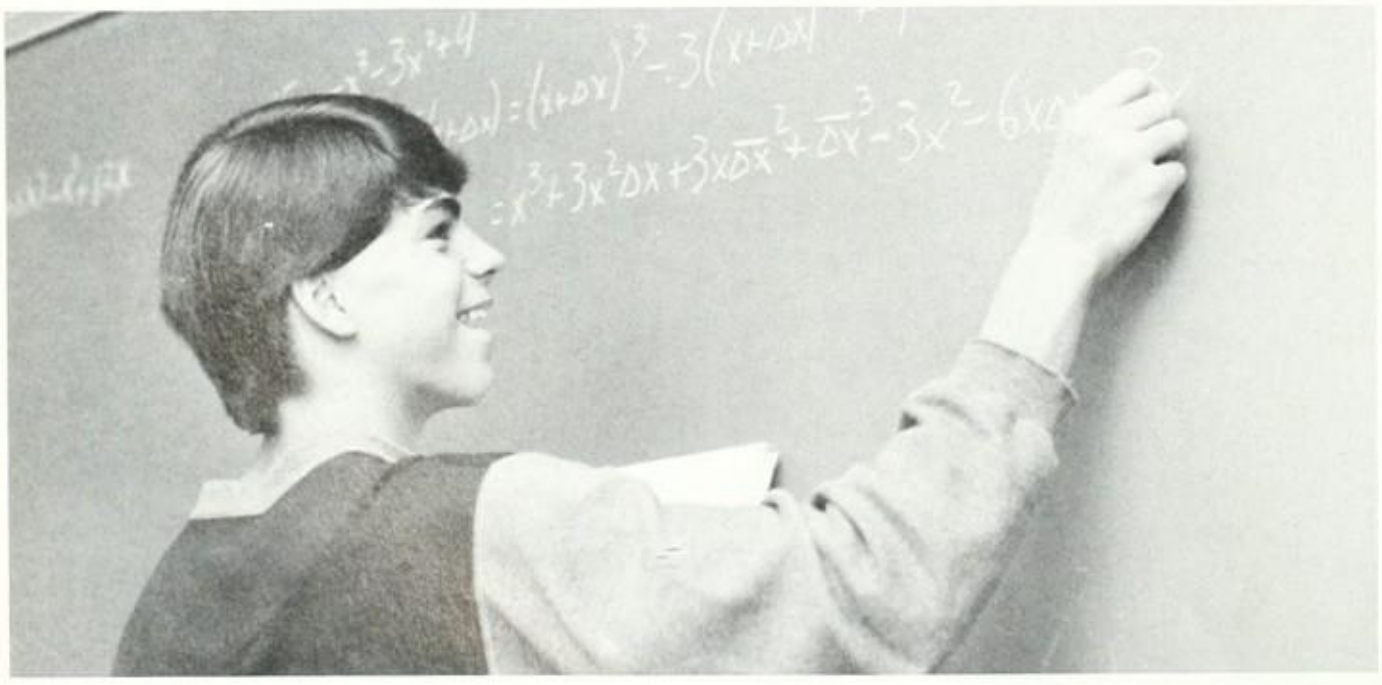
After completing an A.P. course, a student can take an A.P. test to receive college credit. A.P. English student Stacey Springer strongly supports the A.P. courses. "Even if you decide not to take the test, the classes are challenging and worthwhile!" she explained.

Other students that have an advanced study interest and a high grade point can enroll in Paragon, directed by Carol Wilson and Debbie Loupee.

Paragon member Ramsey Alsarraf voiced his opinion on the program, "Paragon is a good experience for kids to explore new horizons!" Not only does Paragon help prepare a student for the future, but it also impresses college officials.

Students in grades nine through twelve are also able to work on projects such as the Quiz Bowl, Science Olympiad, and this year's cable T.V. show "Mind Your Language!"

Having the academic gifts and being able to enroll in A.P. courses or Paragon allows a student to get a head start on the future.

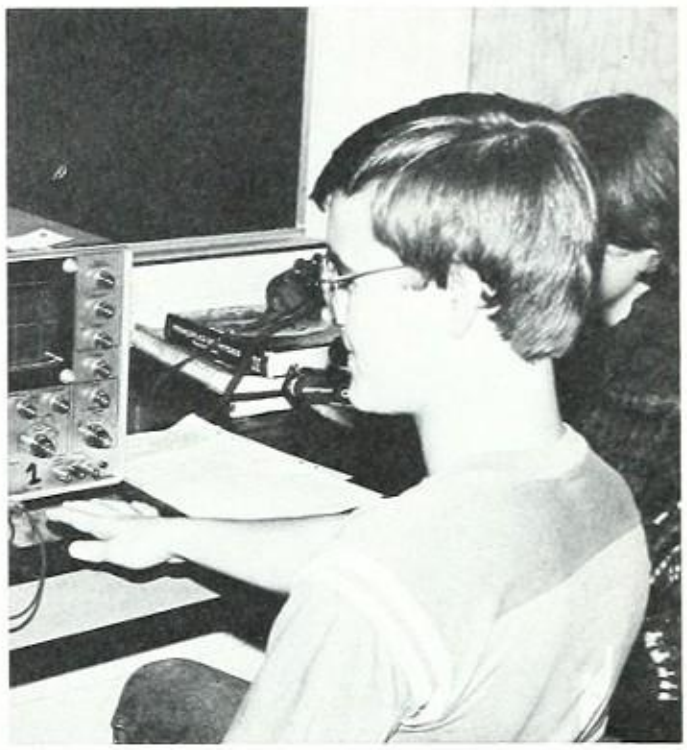


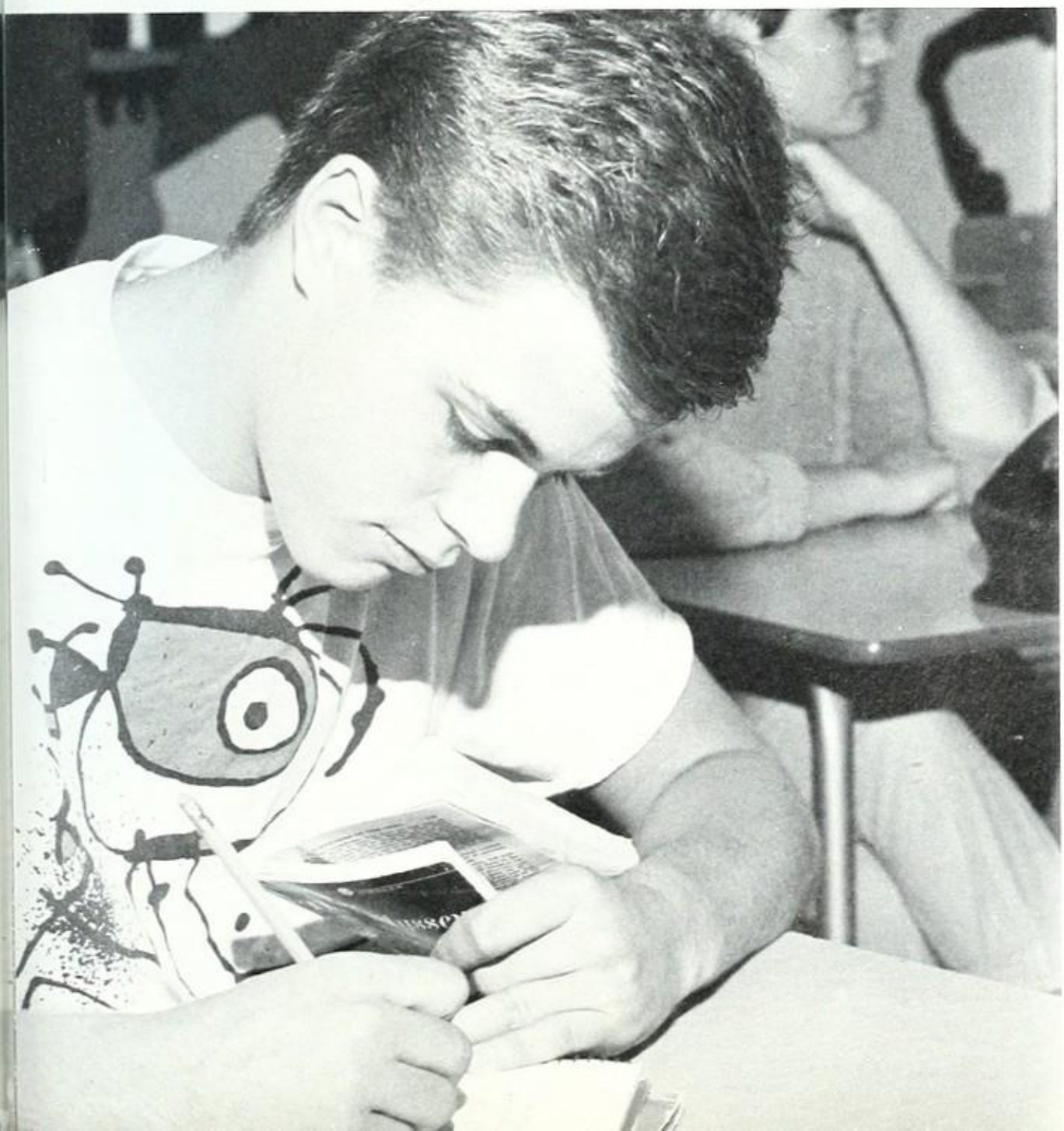
In hopes of aiding a few lost souls in A.P. Calculus, senior John Tholen carefully puts a homework problem on the board.

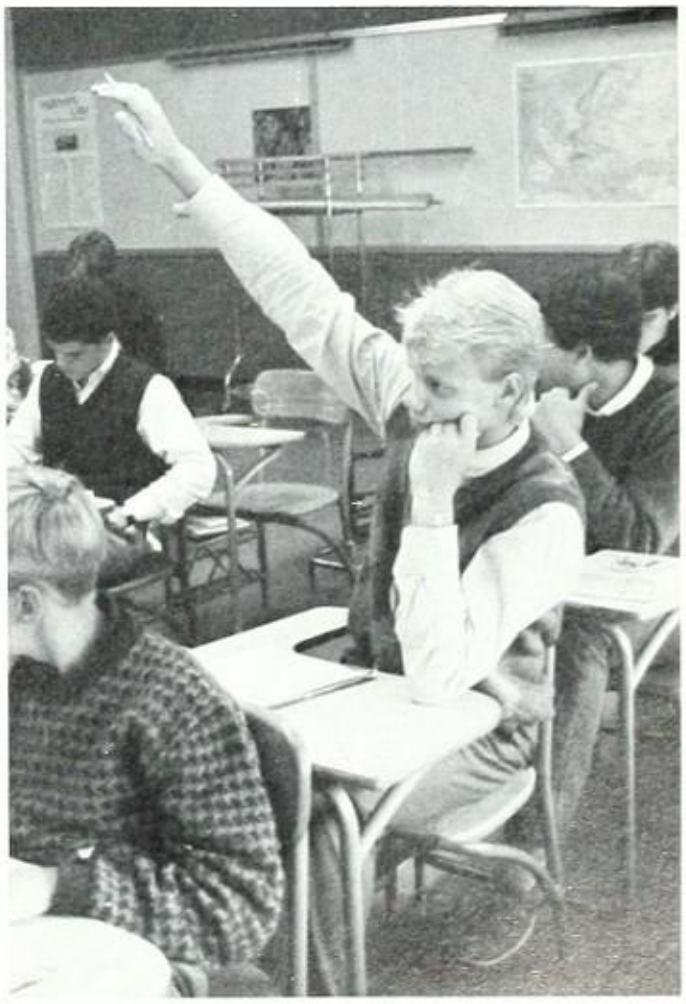
Senior Maria Rybicki works diligently on her latest calculus equation, wondering when derivatives will be beneficial in later life.

A.P. Physics students Justin Mirro and Paul Kitchen find out that teamwork makes the class less demanding and more fun. photo by Paul Donar

After punching in the necessary data, senior Chris Smith watches his monitor for the final readout in his Physics II experiment. photo by Paul Donar







Amidst his peers, Cory Robertson probes a question in European History to satisfy his burning intellectual curiosity. photo by Elissa Sard

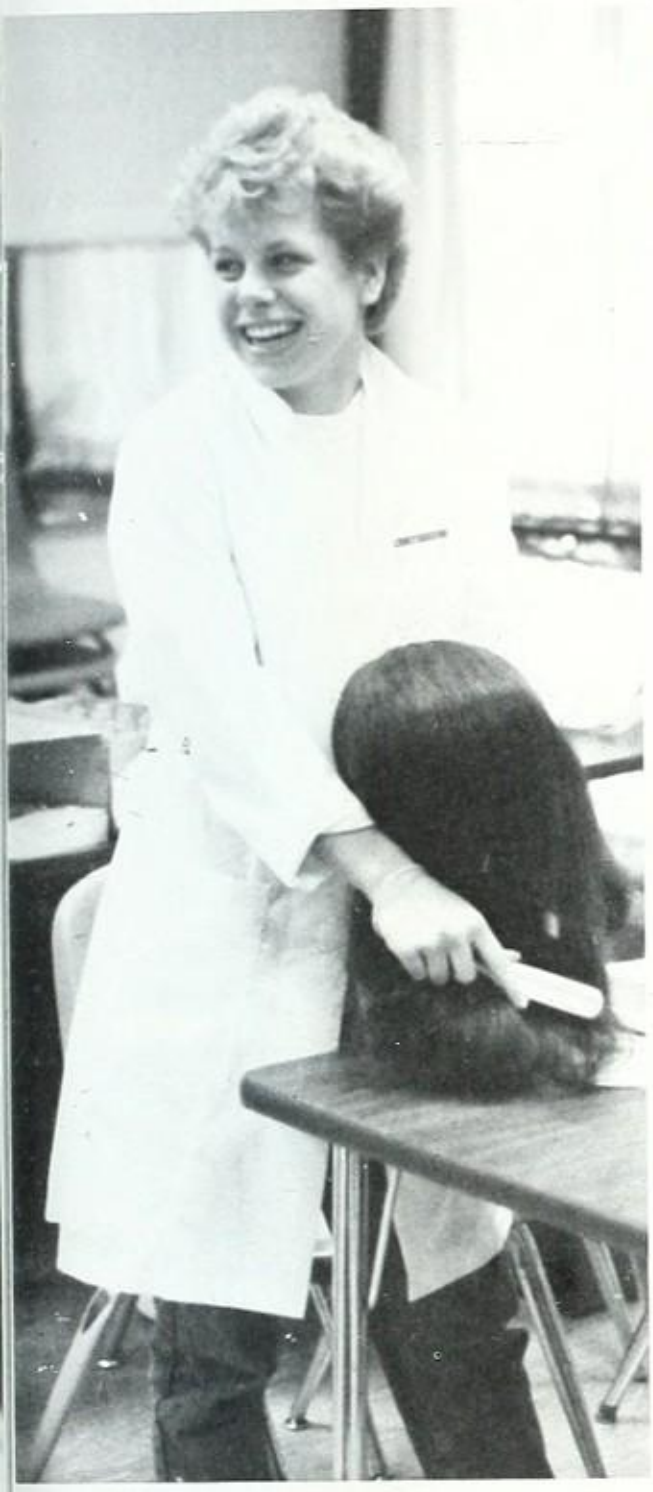
Trying to squeeze every ounce of information onto the page, Matt Hepfer prepares for an in-class paper in World Literature.

Putting her fingers to the keyboard, Sherry Cruce concentrates on upgrading her ability to make use of the computer. photo by Paul Donar

Gia Hockney, Stefanie Nettke and Becky Gauley show real enthusiasm for the hairdos they have created in cosmetology.

photo by Paul Donar

In her cosmetology class at SEOVEC, Stefanie Nettke practices her skills on a dummy. After all, practice makes perfect. photo by Paul Donar



"They don't discriminate against you, or classify you." -Gabi Dubois

Job Training Nets Credit, Wages

by J. Smith and M. Washburn

Getting paid for earning high school credit? It seems incredible, but true. Co-op and SEOVEC are two different educational programs that enable a student to explore future career possibilities. Co-op students not only receive on the job training, but a paycheck for their work.

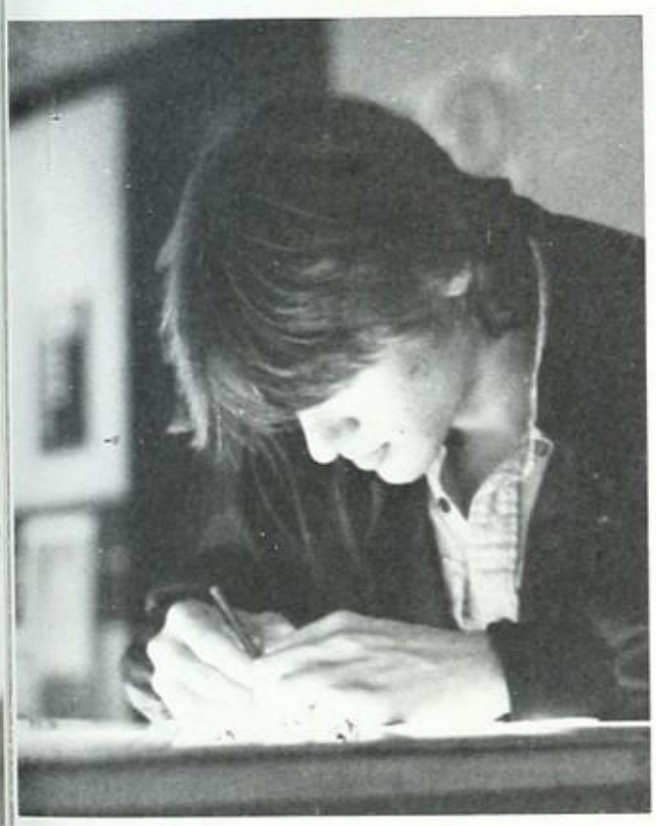
Co-op, or Cooperative Education, is a work experience program open to all seniors which may help them to choose a career major.

These students earn a total of two credits and receive minimum wage. Some businesses which participate in the Co-op program are Jacobsons, The Varsity Shop, Machus Red Fox, and The Campus Shop. A benefit of Co-op for some students is that it may lead to permanent work after graduation.

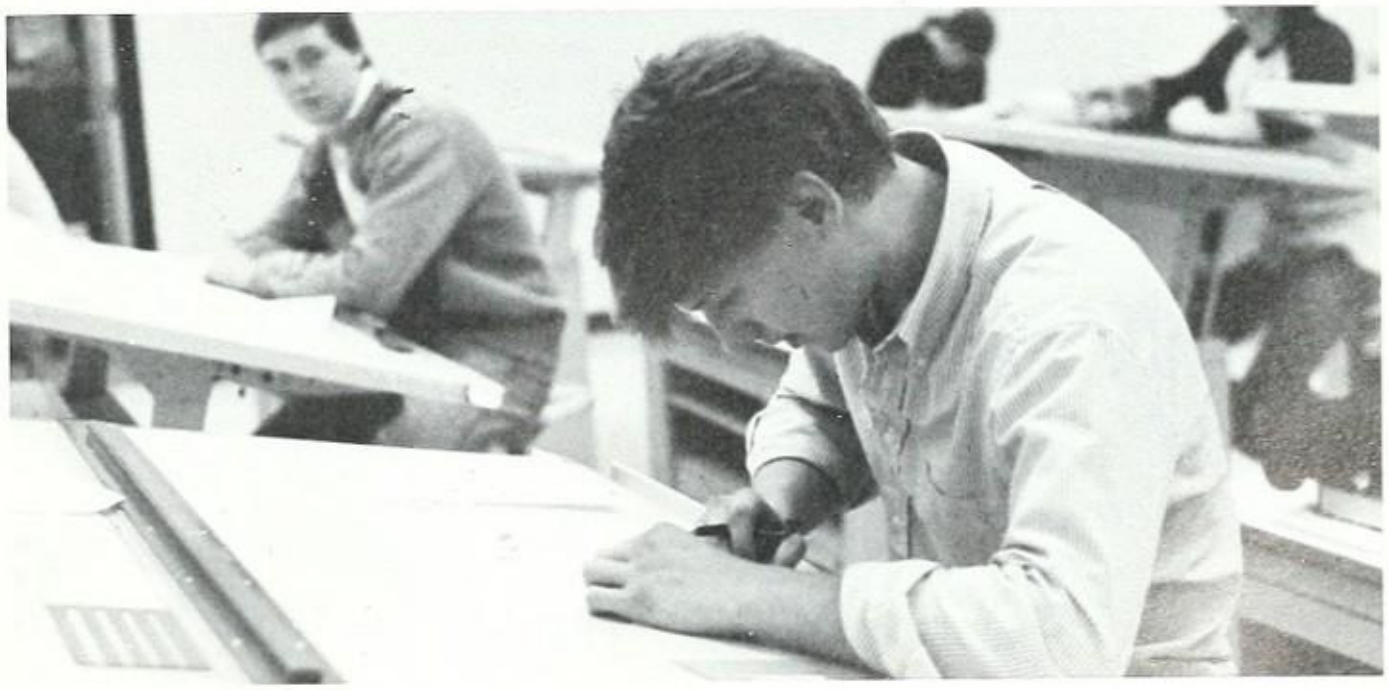
The Southeast Oakland Vocational Education Center, or SEOVEC, is another valuable work experience program offered to mainly juniors and seniors. SEOVEC serves a total of twenty-three schools, and offers twenty-six different fields. Students who participate in the SEOVEC program gain three credits per year. Students may take SEOVEC to help them learn more about a possible career major.

Senior Gabi Dubois said, "SEOVEC is a fun, worthwhile experience, and I've learned a lot." When asked what she'd gained from the program, senior Tina Schumaker said, "I've learned about responsibilities."

The training SEOVEC gives a student enables them to go directly into job placement after graduation. Gabi Dubois added, "They don't discriminate against you, or classify you."



Drafting requires very detailed and precise work. Here, Andy Fritch focuses his efforts on plans for a new product. photo by Paul Donar



In drafting class, Brian Berry uses tools like the T-square and the triangle to produce accurate detailed drawings. photo by Paul Donar

"Taking a foreign language is a good and helpful experience." *-Lisa Plummer*

Different Way to Learn Enriches Students

by S. Dixon and A. Trees

Was the new eight hour day getting hard to bear? Why not break a strict academic schedule with an elective?

Apparently, a number of students decided to do just that. Foreign languages, especially, benefited from the additional class period, as 62% of Seaholm's students enrolled in not only the basic French and Spanish courses, but in German and Latin classes as well.

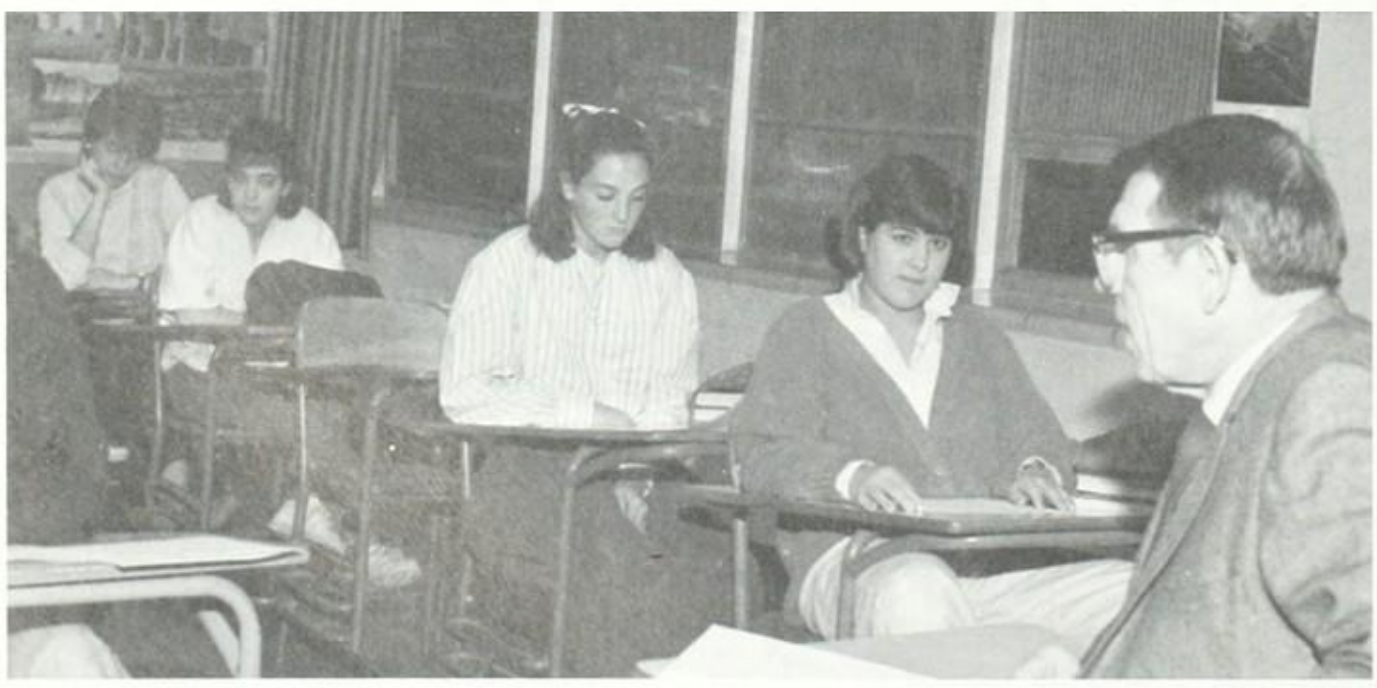
A survey of students revealed that taking a foreign language was beneficial and interesting. Jennifer Jacoby, a French II student noted, "I enjoy taking a foreign language. I not only learn the language, but I learn about the culture, which is very interesting because it is so different from ours."

Even though a language course is an elective, it nevertheless involves considerable preparation and study. "To learn the language, a lot of self discipline and patience is necessary," said Kelly Cronin, a Spanish II student.

Many colleges now require a language for entrance, so the increasing trend of student interest and participation will, undoubtedly, continue. Next year, Seaholm plans to offer a course to learn the Japanese language - further evidence that taking a second language was not just a passing fad.

Through knowledge of a foreign language, one is able to understand some of the workings of foreign minds. The ability to communicate with people in foreign countries brings us closer to understanding their mores. The means of travel have helped us realize that we can no longer be content to speak just one language.

Kathy Young's Spanish V students, Kristin Fitzpatrick, and Kevin Mylod, listen while she shows them how to work with some Spanish present tense verbs.



During first hour, Deirdre Keating and Katie Humphrey listen intently while Karl Mead reads them a French story in his French III class.

David Kovach, Kiersten Bell, Kristen Fitzpatrick, Jenny Forslund and Kevin Mylod play Trivial Pursuit during Kathy Young's seventh hour Spanish V class.

Dan Beeby sneaks a doughnut and orange juice while Ken Meissner eyes the passing people as they serve at the Oktoberfest during lunch on October 11.

photo by Paul Donar

Steve Soechtig and John Ackerman stop to pose for a picture with the accordian player for the Oktoberfest during fifth hour lunch.

photo by Paul Donar

"Between newspaper and yearbook: they consume my time, but it's fun!" *-Claudette Rowley*

The First Rung on the Ladder to Success

by P. Mylod and D. Engle

When most people think of communicating, they think of people informing others about the facts and opinions concerning a variety of subjects. The students in the communications department at Seaholm are doing just that, except they express themselves on film, in print, and through the airwaves. At Seaholm there is a T.V. studio, radio station, newspaper and a yearbook.

The first word which comes to the average student's mind when describing these classes is "blowoff," but this stereotype could not be further from the truth. The amount of time spent after school working for these classes is immense.

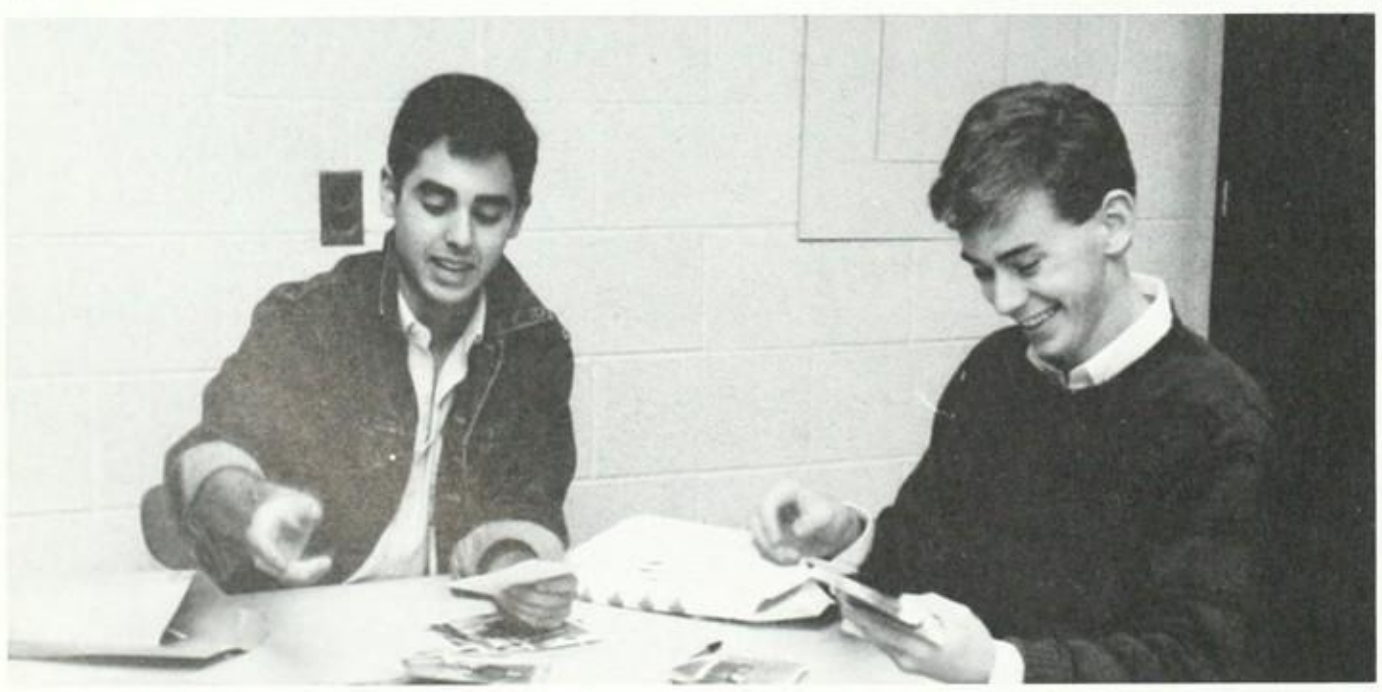
Many students taking these media feel their interests could well be their future careers. Libbie Wilson of the yearbook staff said she "would like to be a layout editor of a magazine, or something similar." The field of journalism is not the only area where this applies. T.V. production student David Albaum wants to major in communications at college.

These classes are not only for the students who wish to make careers out of them, but for those who desire to improve their communication skills. Bill Solomenson, a broadcasting student, said, "I think that this class gives a strong background in the communications field and that it could be useful when speaking to large groups of people."

In any case, communicating will be an important part of one's future life, and without these proper skills it will be difficult to succeed. Therefore, it can be inferred that communication classes represent the first rung on the ladder to success.

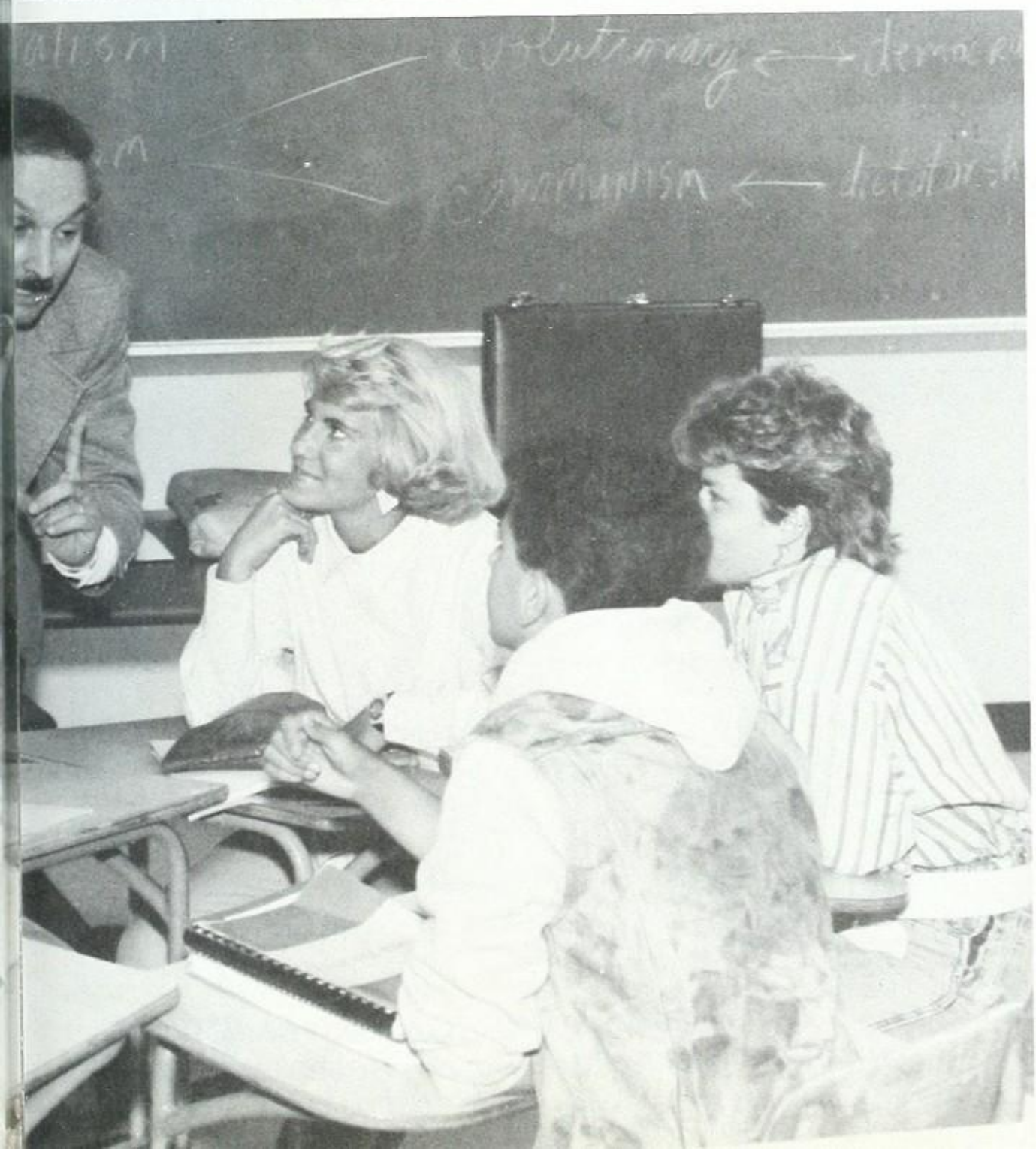
While in Gino Perri's third period journalism class, Jim Peters and Mike Beliasov leaf violently through their newspapers in search for story ideas.

Acting as a behind-the-scenes man during second period T.V. production, Chuck Dunn carefully monitors the audio visual to insure an amazing Seaholm news show.



"Scrap this one!" says Photo Editor Paul Donar while he, along with Mike Rafferty, are amused with the "tremendous quality" of possible yearbook photographs.

Questioning each other for yearbook "ads" interviews, Sarah York, Tina Schumaker, Jason O'Malley, Kevin Mylod and Karen Reynolds are blessed with Mr. Perri's suggestions.



While shooting an incredible Seaholm video production, Steve Miller and Becca Jones laugh over the hilarious contents of the script.

Monica, (My George Winston Buddy)

Well dear, we made it through one hell of a great year. I think we have enough memories to last a lifetime and longer, but I want you (and me) to remember them for as long as possible, so I will write them all down. We started that very first day, registration '85 and became bosom buddies from that day one. Who would know that three days after meeting you, I would know your complete life story and we would know each others like sisters (I think Heather deserves some credit for that! How did she know? From Tally Hall and computes pictures to many others great memorys. Sitting outside of A+P, waiting for someone to buy for us (I think you corrupted my mind), meeting your family, Marys surprise birthday party so you could stay out until two. "Heard it through the grapevine." Then there was Field day, good old field day. I didnt think we would live through that right with Angie and Mega Costa's spaz (and it wasn't even our fault) is your neck healed? We won Field Day, that was great, and we couldnt have done it without you in those beautiful green tights! You were great. There was our mad crush on Matt can you believe that we actually got in a fight over him. Your wonderful "storm" was a highlight of the year. Then there was the awesome George Winston concert, although we loved it, falling asleep in the back seat listening to James Taylor was a great part of the evening, "Paul, are you sure we are going the right way?" I wish we had gotten to double to Sadie Hawkins, instead I found you on the dance floor with "you-know-who." Then our beloved Chad moved away. I thoroughly enjoyed crying in your living room (not to mention getting up by myself the next morning)! Christmas came around and so did our candlelight pizza dinner. That was a night to remember. I didnt want to climb up the side of Lee's House, even if it wasn't his house!! Then the new year, and my problems began. Netzloff's party, "I love Tommy Freyde" and "Amy's Trashed." Oh sorry, I forgot my sister's Senior party that we were at. I can't even list the memories from that one, excuse me, this is an invite only party. "Lucky Star" "Justin and Jeff" (on the porch). Okay back to this year. My huge break up w/ Ted. God, I never would have made it through that without you! Then Valentines Day, and your "secret love" with Dan! How fun! And of course, remember, "watchout for the BUS!" That was a great night! And then meeting Bob! He loved our cookies, I loved him! Staying up until 3:00 am, talking to him, and leaving out details that you were kicked out of a party! That would not be cool. And Laura, "Too bad Laura, you sleep on the ground." Chris Farahs was a night to remember (or not to remember in your case). And Walt! How can we forget Walt! By the way, don't think I forgot about telling you babysitter that we will be all coming over for breakfast before swim team while we

SPORTS
Go! Fight! Win!

Varsity athletes have earned a myriad of awards and titles. What keeps them striving for one more victory? Why do they need to finish the race one second sooner? Why is it such a big deal year after year for the swim team to swamp Andover, or the soccer teams to kill Troy? And what is it that sustains the drive of junior varsity and freshman competitors? The drive for dominance over traditional rivals keeps them going. Strong motivational forces come from within as well. "If you're good, you want to do better. You give yourself a pat on the back, but you know you're never good enough (to satisfy yourself)," explains sophomore Kelly Anderson. Winners aren't necessarily those who come away with a trophy.

by Elissa Sard

that you had never read to anyone before. That puts a warming smile on my heart - And your friend's tape that you let me listen to, "Like, Oh my god." What a valley girl!

Working a brilliant short corner-kick play, captain Alex O'Kulich drives toward the goal possessing the determination of a Mack truck. As an overwhelming force on the field, O'Kulich reaped the rewards of his tremendous effort gaining 2nd team All-State recognition.

And of course the play. Denny's at 1:00 am, driving home from Mitch's, Kathy's house (gross, "for 35 minutes"), hot dogs before [illegible] and BOB driving us there (he can't drive!) And Ted's. (March 23rd to be exact!) →

Rookies, 6 Veterans Battle To Capture 13 Matches

by Craig Ciccone

History always repeats itself as the saying goes, and the Boys' Varsity Soccer squad came close. The Maples used a strong offense to compile 13 wins, the same as last year's team. However, the similarity ended when the team suffered 8 losses - twice as many as in 1984.

The increase in losses was the result of not accomplishing team goals. Sophomore Brian Sard had his own opinion about why Seaholm's goals didn't come easy. "Our first goal was to score, but that itself seemed to be a task. It seemed the more we shot, the less we scored." In addition, many of Seaholm's defeats were down to the last second, including losses to Cranbrook, 4-3, Rochester, 2-1, and in the state playoffs, to Lahser, 2-1, after having led most of the game.

Nevertheless, the team's strong points outweighed their weak points. Two of the Maple's biggest victories were over Groves and Southfield. As senior captain J.J. Cromer explained, "We beat Groves when they were 7th in the state and we beat Southfield when they threatened to knock us out of the S.M.A."

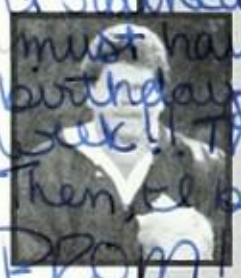
According to several team members, team effort and unity produced their 13 wins. When the road was uphill, they pushed each other whether they were winning or losing.

The season began with an upsetting 2-0 loss to West Bloomfield, but that didn't stop the "Kolodchin Killers" from running over Ferndale, 6-0, Flint, 6-0, and in a season finale, Berkley, 10-2. Their efforts produced other achievements as seniors Alex O'Kulich and Rich Bayman made All-Area 1st and 2nd teams, respectively, and senior Craig Ciccone was granted Honorable Mention.

Although Seaholm didn't win the S.M.A. title, they still remained positive about the season. "After all," remarked senior Barrett Tripp, "we didn't always have the goals, but we always had our friendship."

Kimball players can do nothing but watch as senior striker Rich Bayman demonstrates the skill that earned him a spot on the All-Area team.

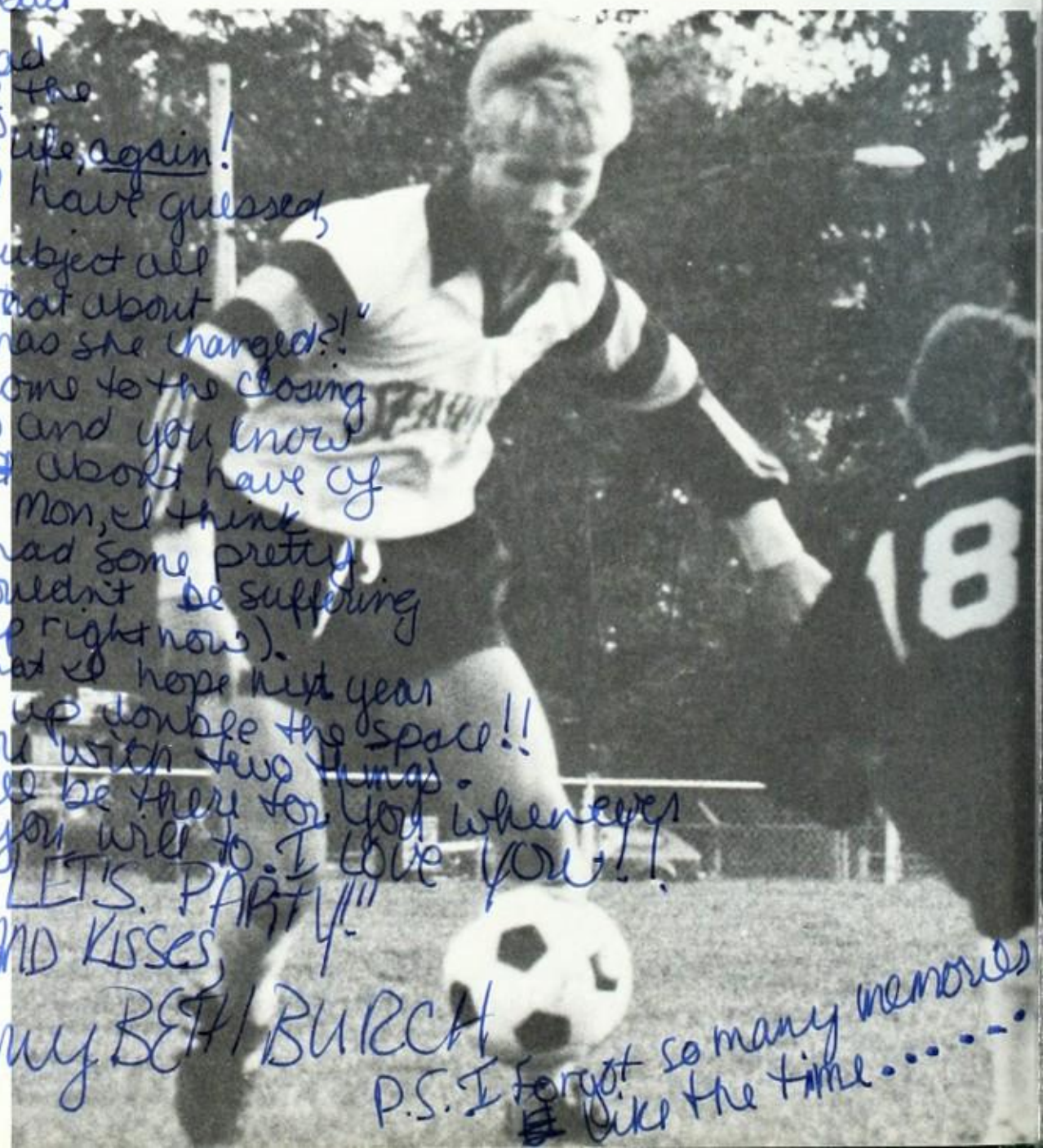
photo by Doug Engle



"We had character. We won well and we lost well. We might have gotten beat, but we tried."
COACH ROMAN KOLODCHIN

VARSITY SOCCER

OPPONENT	SHS/OPP
West Bloomfield	0-2
Kimball	3-0
Grand Blanc	1-3
Flint	6-0
Ferndale	4-3
Troy	0-3
Andover	4-0
Rochester Adams	1-2
Kimball	4-3
Berkley	5-1
Cranbrook	3-4
Groves	1-0
Southfield	3-2
Ferndale	6-0
Troy	3-5
Andover	5-1
Southfield	1-4
Berkley	10-2



In his last year at Seaholm, Coach Roman Kolodchin gives some pre-game advice to Chris O'Neil before Seaholm's first game against West Bloomfield. photo by Elissa Sard

As one of Seaholm's four captains, Alex O'Kulich shows superb passing skills during second half action against the Lakers of West Bloomfield.
photo by Doug Engle

With intense concentration on his face, forward Cory Cotter races to the ball in one of three victories over the Kimball Knights.
photo by Doug Engle

FRONT ROW: Craig Ciccone, Brian Sard, Jon Bennett, Cory Robertson, David Wolff. SECOND ROW: Brad Schrage, Barrett Tripp, Harvey Light, Chris O'Neil, Tom Freydl, Rich Bayman, J.J. Cromer. THIRD ROW: Coach Roman Kolodchin, Alex O'Kulich, Scott Milius, Greg Scrine, Tim Buese, Tom Dahlin, Cory Cotter, Colin O'Brien, faithful fan Andrea Scampa.

JV Booters Kick Way to Winning Season

by Stephanie Dixon

The pressure was on. The crowd's noise had reached a deafening pitch. It was a perfect setting for the Boys' Junior Varsity Soccer Team to strike into action. Swiftly and expertly, sophomore Jeff Kessler whipped in the winning goal to defeat Troy in one of the team's most memorable games of a victorious 12-2-2 season.

After the season-opening victory over Troy, the spirited and supportive members of the JV squad, led by Steve "the megaphone" Wills, set a standard for other dedicated Varsity fans.

The Maple's greatest strength was its defensive attitude. Each game, the players worked hard to keep their opponents off the scoreboard. The team's only real weakness seemed to be its lack of experience, but all 21 players gained valuable game minutes and improved their ability throughout the year.

On every team, there are always a few members who stand out. Two of these dedicated and outstanding individuals were chosen to be team captains: juniors Steve Wills and Gunnar Winckler. Other leading players included Jeff Milius, MVP Steve Sheckell, the recipient of the coach's Award, Shawn McAllister, and MIP Matt Ruggles.

Junior varsity coach Bob Bukari stated, "The team's attitude and willingness to get out and play the best they could and working together were the best things about this year's team." As the freshmen member of the team, Jay Page, noted, "The team needs to be there for each other to assist on plays and give each other moral support."

In assessing the overall efforts of the team throughout the 1985 season co-captain Gunnar Winckler said, "This year's team worked extremely hard and definitely earned the games we won. The team had good skill and determination that led us to a successful season with a positive outlook for next year."

Steve Wills expertly regains control of the ball before passing it off to an open teammate who ably assists him in keeping the ball away from the Groves team.

Taking charge of the ball, David Christopher looks for an open teammate to assist him in scoring a goal during an Andover/Seaholm contest, played at Seaholm's home field. photo by Elissa Sard

"It takes a lot of skill and determination to play soccer; this year's team proved well in both areas."
COACH BOB BUKARI

JV SOCCER

OPPONENT	SHS/OPP
Troy	3-1
W. Bloomfield	5-0
Kimball	3-1
Ferndale	7-0
Groves	1-0
Cranbrook	4-1
Andover	1-0
Troy Athens	0-2
Southfield	5-0
Adams	2-1
Troy	1-3
Kimball	1-1
Ferndale	0-3
Andover	1-0
Troy Athens	2-2
Southfield	3-1

The exhausted Joost Dekker performs some very tricky maneuvers to keep the ball away from the Troy Athens forward while attempting to break a tie during a contested game. photo by Paul Donar

FRONT ROW: Derek Oldham, Larry Wine, David Christopher, Scott Eaman, Jeff Milius, Alexis Logethetis, Jeff Kessler. SECOND ROW: Matthew Ruggles, Tony Scolaro, Tom Dawson, Jay Page, Gunnar Winckler, Steve Wills. THIRD ROW: Robbie Farmer, Joost Dekker, Ted Halbert, Steve Sheckell. FOURTH ROW: Scott Marshall, Peter Landgraff, Mark Tanase, Coach Bob Bukari.

Hustle, Hard Work Prepare Team For Success

by Michelle Weir

The hot September sun lit the field. The tension grew as the Freshmen Soccer Team lined up to face their opponent. The sound of a whistle cut through the air as the first game of another soccer season was underway.

When one stops to think about it, soccer players did not suddenly and magically appear on the field prepared for their first game. Previous to their first match, team members had spent two hours after school for several weeks, working through drills and learning the fundamentals of becoming competitive soccer players.

The freshmen played thirteen games. Their most memorable game was against Cranbrook, winning by a stunning score of 5-1. Brett Fischer, tri-captain, said, "The game against Cranbrook was great . . . It was our inspiration to keep on working toward success."

With this squad, like in most teams, certain players seemed to stand out from the rest. Tri-captains Brett Fischer, Pat Foley, and Doug Daniels each received awards for their top play. Foley received recognition for Most Valuable Defense, and Daniels earned Most Valuable Offense. In addition, the players who showed extraordinary teamwork and skill were Ron Theis and Matt Brodwall.

The overall season record for the freshmen squad was not as shining as coach John Ondusky wished it would be. Nevertheless, he said, "Where they lacked in skill they made up for in spirit and heart." He added, "Their ability to play against the odds was an accent on the whole team."

Many of the players agreed with Coach Ondusky. For instance, Pat Foley remarked, "Being a part of a team like ours made all the pain and sweat pay off."

So as the bright sun blazed on, this unique team played through thick and thin. Using all their vigorous skill, the freshmen battled each opponent with their spirit and pride.

In the last few minutes of a Country Day game, hardworking Matt Brodwell lines the ball up to pass to teammate Brett Fisher to score a goal.

photo by Paul Donar

". . . It takes the mind to think, the body to work, and the heart to give a hundred percent."
COACH JOHN ONDUSKY

FRESHMEN SOCCER

OPPONENT	SHS/OPP
Cranbrook	5-1
Groves	1-2
Roper	4-1
Lahser	1-2
Berkley	2-3
Kimball	2-1
Country Day	2-4
Groves	2-3
Roper	3-1
Lahser	1-2
Berkley	2-1
Kimball	2-3
Country Day	1-2

A tired Ron Theis on his second wind shows the vigorous techniques required in soccer. He was one of the team's most valuable players. photo by Paul Donar

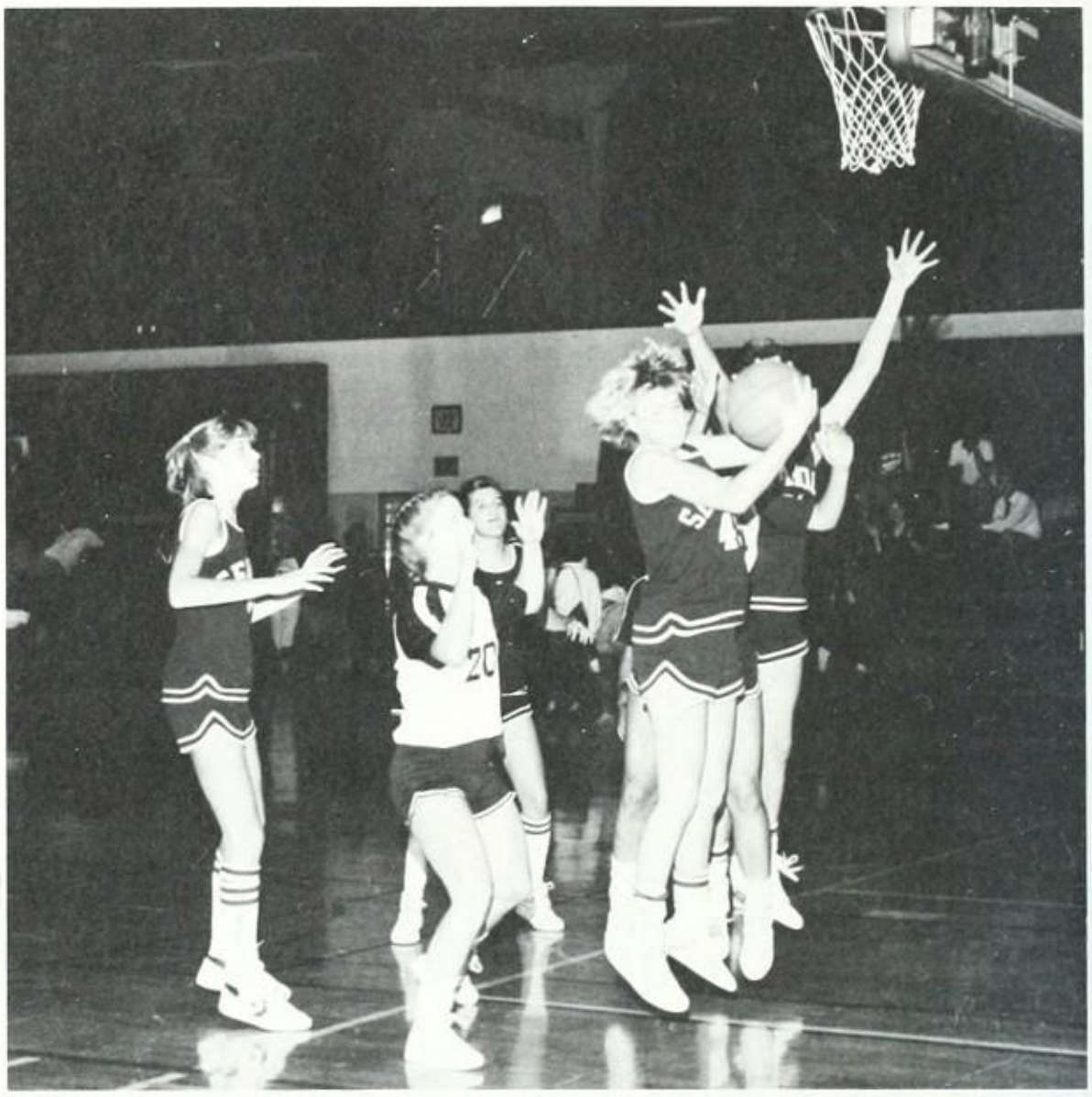
Freshman Ron Theis challenges a Country Day player as he attempts to steal a loose ball. Mike Schartz assists him in a hard fought contest lost by the Maples. photo by Paul Donar

FRONT ROW: Drew Hoffman, Matt Brodwell, Ted Baumiller, Pat Foley, Sean McBain, coach John Ondusky. SECOND ROW: Ron Theis, Mike Schartz, Ian Cooper, Doug Daniels, Peter Spyers-Duran, Marcus McAskin. photo by Paul Donar

"The girls were unselfish and worked together; the season was built around a true team concept."
COACH GARY CHAMBERLAIN

VARSITY BASKETBALL

OPPONENT	SHS/OPP
Lahser	35-29
Groves	42-29
Ferndale	37-21
Troy	57-17
Hazel Park	39-37
Lathrup	29-42
Andover	53-54
Kimball	55-29
Berkley	51-60
Southfield	35-38
Ferndale	37-21
Troy	52-15
Hazel Park	42-40
Adams	43-52
Andover	43-34
Kimball	58-19
Berkley	40-43
Southfield	33-34
Andover/Marian	48-38/34-44



Cagers Four Points Shy of SMA Title

by Katy Andreae

Suzy and Molly Beagen stand awestruck before Becky Lojek's display of aggressiveness and determination. Lojek's rebounding technique demonstrates the team's motto, "We're intense!"

Who would have thought that a mere four points would have such a significant impact on the outcome of an entire season? In the case of the 1985 girls varsity basketball season, it did have an impact, and significant it was.

Although their final record of 12 wins and 8 losses did not reflect this, each league game was a hard fought battle coming down to the last seconds of the game. "Four points separated us from first and fourth place," said Co-Captain Karen Marshall. This slim distinction between first and fourth place vividly indicated the fierce competition in the battle for the SMA title.

The team played a solid man-to-man defense and giants Karen Marshall and Kim Roe "forced teams to take outside shots which was harder for them (the opponents)," said Suzy Beagen. These outside shots allowed Seaholm to take advantage of their fabulous rebounding skills, led by Karen Marshall.

Although things did not always run smoothly on the court, the team still had a sense of unity which conquered all else. "We were all friends," said Beagen. The girls' strength and unity as a team was tested several times, especially during the final game in district play against highly-ranked Marian. "The girls held their own," gleamed coach Gary Chamberlain. "We gave them (our opponents) all they could handle." In their last Seaholm basketball game, seniors Amy Tikkanen and Karen Marshall sparked the team to a near upset of the Mustangs. "It was our best game of the year, even though we lost," said Tikkenan.

Tikkenan's phenomenal shooting from outside guaranteed her All-SMA Honorable Mention. Kelly Hayes also received Honorable Mention, while S. Beagen and Marshall received All-SMA honors. Marshall earned a spot on the All-Oakland County team, and the All-Area as well as being named MVP. Roe was voted the MIP, Becky Lojek won the Outstanding Defense Award while the Sportsmanship Award went to Belinda Carter and Molly Beagen.

Senior Karen Marshall and the entire Ferndale team marvel at Amy Tikkanen's phenomenal outside shot for which she is famous and listen for the familiar "swish." photo by Paul Donar

Karen "Manute" Marshall dutifully watches for a possible rebound as junior Kelly Hayes powerfully muscles past her Ferndale defender and puts up a shot. photo by Paul Donar

Junior forward Jan Calvert puts her opponent in a frenzy as she calmly looks for her open teammate Molly Beagen in hopes of initiating a successful offensive drive. photo by Paul Donar

Kelly Hayes, Molly Beagen, Suzy Beagen, Beth Witt, Karen Marshall, Kim Roe, Amy Tikkanen, Belinda Carter, Becky Lojek, Jan Calvert, Coach Gary Chamberlain.

"We didn't have tremendous height, but teamwork made up for where we were lacking."
COACH MIKE RIDLEY

GIRLS' J.V. BASKETBALL

OPPONENT	SHS/OPP
Lahser	18-15
Groves	20-10
Ferndale	29-13
Troy	20-12
Hazel Park	23-21
Southfield Lathrup	30-33
Andover	49-30
Kimball	33-32
Berkley	28-44
Southfield	35-26
Ferndale	29-18
Troy	33-28
Hazel Park	29-21
Adams	36-45
Andover	42-21
Kimball	28-33
Berkley	31-41
Southfield	36-13

New Coach, Hard Work, Optimism Spell Victories

by Sarah York

Do you enjoy playing one-on-one, running sprints and shooting free throws? If you do, the Girls' Junior Varsity Basketball Team may be for you. Practices included playing one-on-one against the coach, running sprints and other drills, and shooting hundreds of foul shots. Fourteen girls made up this year's team, which compiled an overall record of 13-5.

The award for Most Valuable Player went to junior Katie Buesser. Jill Griffiths was the team's Most Improved Player and the Sportsmanship Award went to Sue Mueller. Heather Marshall received the Best Offensive Player award.

The team remembered two of its most memorable games as being the ones against Andover and Hazel Park.

Before the Andover game, sophomore Heather Marshall suggested to new coach Mike Ridley that the people on the bench who didn't get much playing time should start. "Coach Mike" agreed and the game proved to be one of the most enjoyable contests of the year.

During the last 30 seconds of the game against Hazel Park, the team found itself winning by a single basket. The Maples had to keep possession of the ball and stall for time, something they had never practiced. The players worked an effective stall and won.

The J.V. team adjusted well to Coach Ridley, who made being on the team really fun, according to Julie Jolliffe. "He was always optimistic and he believed in us. No one ever got really down when we were behind."

Coach Mike said, "As the season went along, the girls began to realize the importance of teamwork. Everyone was always fired up." He added, "Basketball is a vehicle used in getting along in life. The girls learned physical and mental endurance. We *really* had a winning season."

Does Girls' J.V. Basketball get the recognition it deserves? Julie Jolliffe felt that it didn't. "Everyone is just warming up for the boys' basketball season," she said. Katie Buesser added, "No girls' sport gets any support. Hopefully in the future we'll be recognized for our importance."

Junior Katie Buesser (32) races to gain possession of a loose ball to trigger a fast break up the floor against the Kimball Knights. Here's where speed is an asset. photo by Paul Donar

At a crucial point in the game, Heather Marshall, Julie Jolliffe and Elizabeth Borman listen as Coach Mike maps out the game plan for the third quarter. photo by Paul Donar

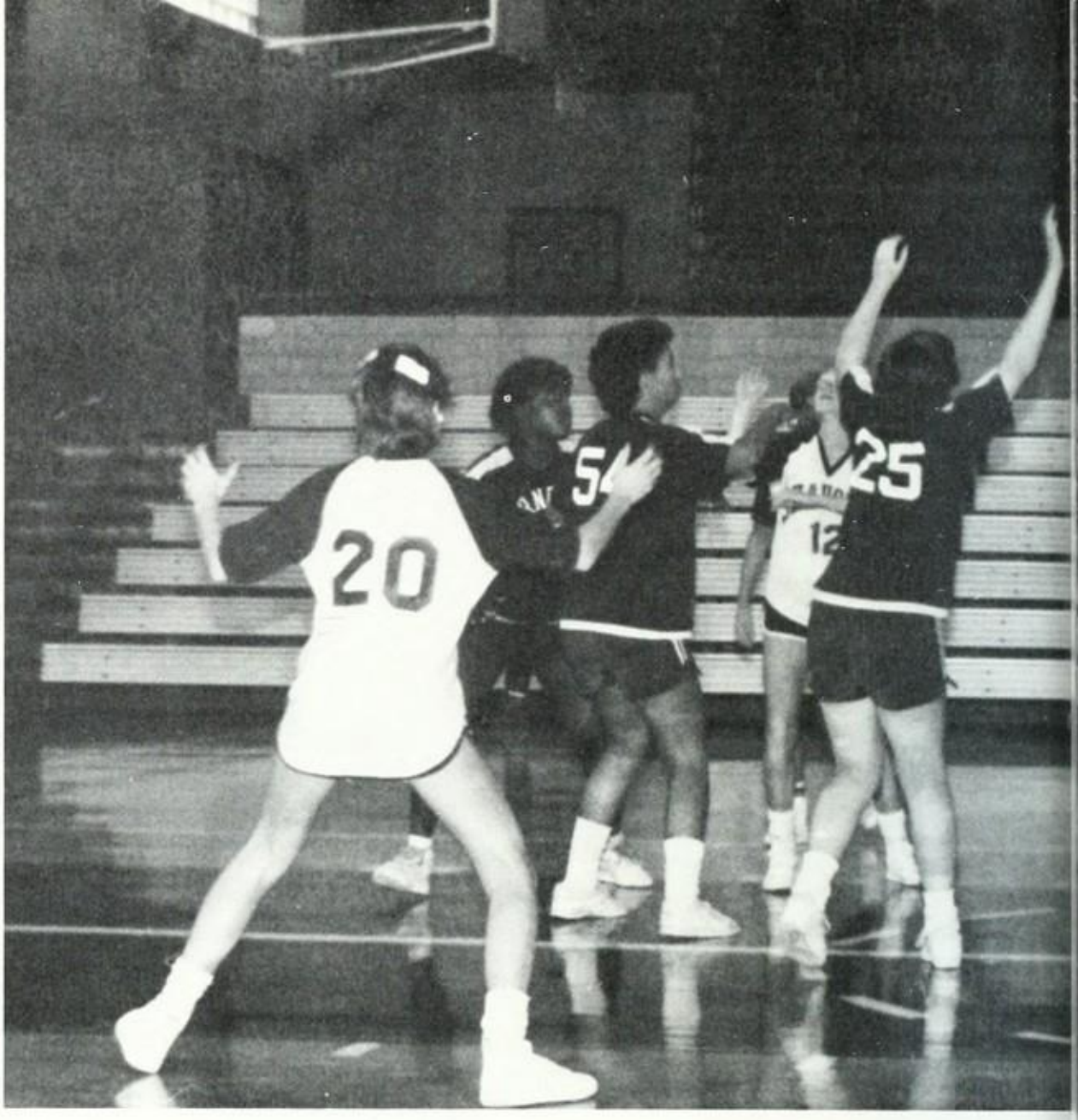
Julie Jolliffe (40) blocks off her opponent who tries to pass to a Kimball teammate. Seaholm lost this game to the Knights. photo by Paul Donar

FRONT ROW: Blythe Eaman, Coach Mike Ridley, Crissy Miller. SECOND ROW: Stephanie Bearden, Jane Ravish, Diana Spencer, Elizabeth Borman, Kelly Holden, Kelly Cronin, Laura Strong, Heather Marshall, Katie Buesser, Jill Griffiths, Susan Mueller, Norma Blasnich.

"The girls were very enthusiastic about everything, and had a willingness to win."
COACH JANE BITNER

FRESHMEN BASKETBALL

OPPONENT	SHS/OPP
Beecher	42-27
Berkley	26-39
Troy	37-24
Kimball	25-22
Webb	43-26
Ferndale	31-27
Southfield	39-35
Andover	forfeit
Beecher	28-45
Berkley	16-30
Troy	39-48
Kimball	34-31
Webb	43-22
Ferndale	20-18
Southfield	40-19
Groves	forfeit
Andover	forfeit



Enthusiasm, Teamwork Lead to Big Victories

by Jennifer Smith

It's Halloween Night, darkness has fallen, jack-o-lanterns light up house porches, and kids of all ages, dressed up in a variety of costumes, head out for a night of fun and candy. But what were the members of the Seaholm Freshmen Girls' Basketball Team doing on the final night of October?

They were dressed in costumes of sorts too - the maroon and white uniforms of their school. And they were having fun of sorts, too - battling Ferndale for a top prize. Not candy, but victory. And with time running out, and fans screaming to a frenzy, Shelley Kenner popped in the winning basket to turn the Eagles into pumpkins.

Before the season began, Seaholm came close to not even having a freshmen basketball team, since not enough players came out. Libby Peters had sprained her ankle, so she was out for the season. But a few more players joined the squad, and with a mere seven players on the team, the Maples turned in a surprisingly good record of 12-5.

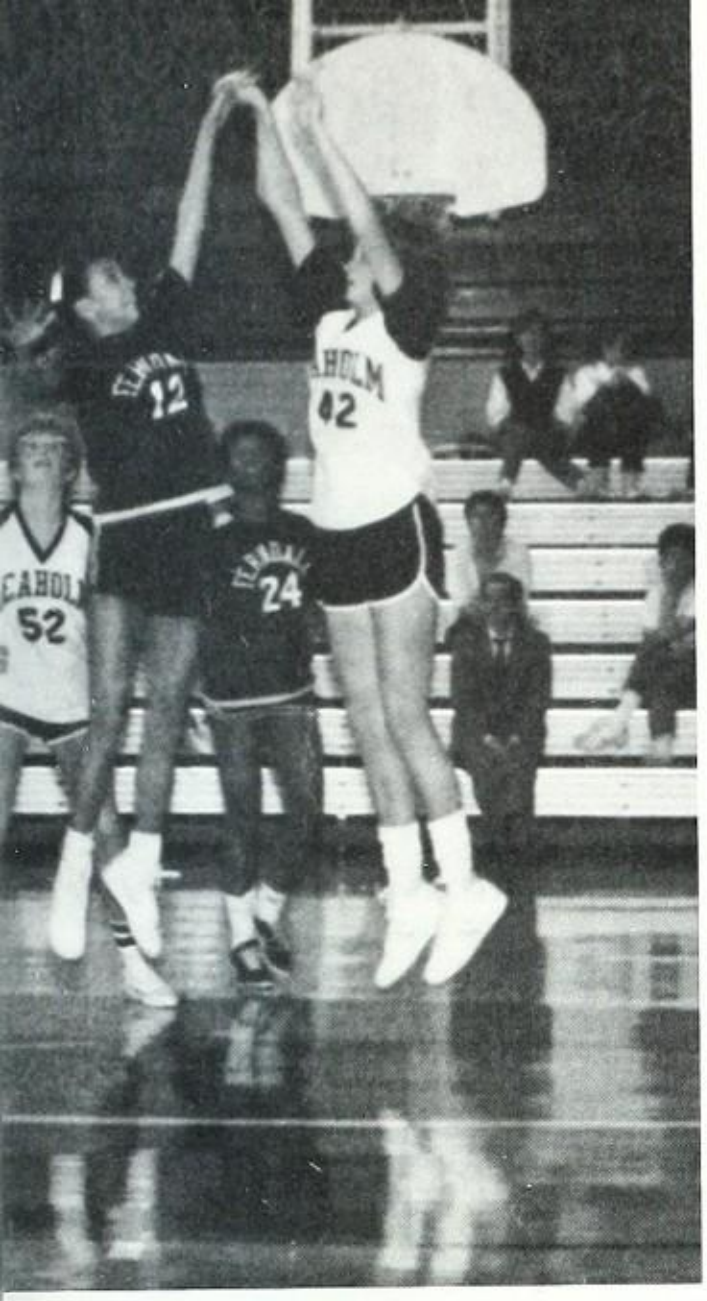
The team itself didn't have a captain, and when asked why, Coach Jane Bitner said, "Without a captain for the team, I felt it would give the girls more of a chance." As a team, they all worked well together, had lots of team spirit, and support for each other. When asked what she felt her team's greatest strength was, Kenner said, "It was our ability to work well together."

In responding to what she felt the best thing about the team was, the team's center, Sarah Madden explained, "We had a lot of team support that kept us going during those good and bad times."

Talking about the season itself, Becky Burns, post guard, said, "It was really fun, I had a great time." Kenner added, "It was lots of hard work, but full of fun and excitement."

The team's leading player was center Sarah Madden. Coach Jane Bitner added, "I'd have to really include the entire team. We needed every girl."

The mighty Maple Freshmen Girls Basketball Team may have only had a mere seven players, but with all their enthusiasm, togetherness, dedication, and eagerness to win, they proved that it's quality, not quantity that counts.



With a valiant effort, freshman Sarah Madden successfully out-jumps her Ferndale opponent and goes on to lead her team to a hard-fought victory. photo by Elissa Sard

FRONT ROW: Coach Jane Bitner. SECOND ROW: Katie Shultz, Keri Levi, Shannon Rogers, Libby Peters, Sarah Madden, Becky Burns, Christina Halbert, Shelley Kenner.

Working an offensive play to perfection, Christina Halbert pumps in a basket over the outstretched arms of a Webb Jr. High defender. The Maples won, 43-22. photo by Paul Donar

Bolting past an outclassed Ferndale defender, the team's center, Sarah Madden breaks away, and drives it in for a two point basket to give the Maples the lead. photo by Elissa Sard

Teammates Rich Hannagan and Simon Tomkinson set a competitive pace as they run stride for stride toward the finish line, pushing each other to the limit. Tomkinson, later in the season, suffered back problems which forced him to sit out. photo by Andrea Scicli

Sophomore Jeff Ferguson quickly and powerfully accelerates down the stretch to victory. Solid performances from skilled runners like Ferguson gave the team a winning record of 5-4. photo by Andrea Scicli

Senior Captain Ted Berry fiercely battles to maintain his half stride lead over his opponent. Berry's effort is exemplitory of his consistent performance which earned him All-SMA Honors. photo by Andrea Scicli

FRONT ROW: Debbie Burson, Andrea Miller, Heather Birch, Renee Bator, Manya Borman, Kiersten Brown, Susan Conti, Carrie Leto, Amy Burkhart. SECOND ROW: Charlie Leto, Jeff Knape, Larry Sage, Rich Hannagan, John O'Brien, Carl Rundell, Paul Dain, Tom Werthman. THIRD ROW: Coach Ron Wheeler, John Marshall, Jeff Ferguson, Ted Berry, Gary Feiten, Simon Tomkinson, Dave Marcinkowski, Charles Johnson, Mark Bergman, Steve Bitterle, Coach Tom Kearney.

Expectations Slip Past Injured Boys

by K. Andreae and L. Wilson

By keeping team unity and showing leadership, the boys' and girls' cross country teams strove for success and overcame injuries that occurred during the season.

The August training session began with a slightly different twist. Instead of running through the scenic streets of downtown Birmingham, coaches Tom Kearney and Ron Wheeler packed up all twenty-eight members of the team and took them for a three day stay at Port Frank, Canada. Among the pine trees in this remote hideaway, "they just let us run wild," said co-captain Ted Berry. The varied terrain provided an excellent training facility where the runners could fulfill their individual training needs.

With a sound basis from the camp, both teams attacked their season with vicious audacity. The boys came out fired up reaming on their first four opponents and expected to achieve excellence. Plagued by injury though, the team fell short of their grand expectations. "We started out with a lot of hope but never got to do what we thought we would," asserted Berry. "It was frustrating because our seven best guys would never run at the same time. One guy would be hurt, then the next guy would be sick."

The girls' season reciprocated that of the boys as they had their doubts early in the season but finished at the top. Coach Kearney said, "The best part of the season was watching the girls develop as runners as they went from a lot of question marks to a team that performed excellently." The team's amazing 8-1 record was highly attributed to individual motivation and discipline. "It was all mental," Manya Borman succinctly stated. "We all went for a goal and achieved it; that's what kept us going," she added.

The fact that there were four new runners on the girls' team did not hinder the end results. Freshmen Andrea Miller, Susan Conti, and Carrie Leto all received All-SMA honors, along with sophomore Kiersten Brown and senior Debbie Burson. (continued p. 183)

Junior John Marshall passes the one mile mark on his way to a sixth place finish at the Oakland County meet. Marshall aided Seaholm place 21st with 560 total points. photo by Andrea Scicli

"The boys were fairly consistent and held together despite the injuries and illnesses"
COACH RON WHEELER

BOYS' CROSS COUNTRY

OPPONENT	SHS/OPP
Lahser	24-2
Groves	39-21
Berkley	47-16
Southfield	49-15
Troy	18-42
Andover	22-33
Ferndale	40-21
Hazel Park	24-31
Kimball	22-38

Manya Borman's concentration reveals the intensity and self-discipline needed to be a successful cross country runner. The team adopted this attitude and it was reflected by their 8-1 record. photo by Andrea Scicli

Freshman Susan Conti calmly and confidently glides down the open stretch exhibiting her graceful style. This tremendous talent assured her a place on the All-League team. photo by Andrea Scicli

Senior Debbie Burson relates her past experiences to Junior Bret Libby. Burson's experience gave strength and depth to the team and rewarded her with all SMA honors. photo by Andrea Scicli

Sophomore Paul Dain strengthfully strides to establish a considerable lead on a Milford Cross Country runner. Dain was one of the team's leading runners. photo by Andrea Scicli

Girls' Surprise Talent Conquers League

by K. Andreae and L. Wilson

Coach Kearney believed that Burson, "was by far the strongest runner from the beginning of the season to the end." She placed eighth in the league meet, twelfth in the regional meet, and thirty-second in the state finals.

Some runners showed sharp improvement in their times. Kiersten Brown dropped a minute off her already good time between the end of last season to the end of this season. Manya Borman dropped six minutes off her time from the beginning to the end of this season.

The boys' team also had their heroes. Ted Berry was the only runner to receive All-SMA honors. Gary Feiten placed third in the league championships, John Marshall fourth, and David Marcinkowski placed fifth. These runners showed their ability to come up from behind and excel.

The teams had no special "rituals" such as getting psyched up before a meet by having a dinner together, but they were able to encourage one another to try their best. Even though cross country running is actually an individual sport, as in all team sports, there was much team unity among the members. "One good thing about this season," explains Borman, "was that there was so much team support. We pushed one another to do our best and reach our goals. In the end, we thanked each other for the encouragement and went our separate ways."

This spirit helps toward winning the meets and is what helped both teams place second in the Macomb County Invitational, fourth for the girls in the SMA, and tenth for the boys.

Although their record wasn't outstanding, the boys had their glory when they beat cross-town rival Groves by a score of 39-21. "This helped to get the boys thinking that they could accomplish anything they set their minds to," remarked Coach Wheeler.

With the season's ending differently than anticipated from the start, both the girls' and boys' cross country teams had something to show from their efforts and something of which to be proud.

"The girls went from a lot of question marks to a team that performed excellently."

COACH TOM KEARNEY

GIRLS' CROSS COUNTRY

OPPONENT	SHS/OPP
Lahser	27-29
Groves	50-15
Berkley	30-25
Southfield	50-15
Troy	44-19
Andover	28-28
Ferndale	40-21
Hazel Park	43-19
Kimball	42-19

Showing proper "pitch and run" technique while practicing at his "home" course, Springdale, junior golfer Matt Wester saves his par by chipping onto hole three. photo by Doug Engle

You ain't got a thing if you ain't got that swing! Junior Tom Weddell shows off his exciting "after swing style" while hitting a ball down the fairway at Springdale. photo by Doug Engle

FRONT ROW: Coach Lois Owen, Jason Albaum, Tim Baldwin, Steve Laurain, Greg Reynolds, Dave Palmer, Mr. Wadsten. SECOND ROW: Erich Jungwirth, Matt Wester, Tom Weddell, Scott Smith, Chris Raymond, Bob McCarty, John Driscoll. photo by Doug Engle

Strategically calculating the slope of the green, junior Greg Reynolds lines up his putt while junior Steve Laurain adds his advice from his own experience.

photo by Doug Engle

Jason Albaum, one of only two freshmen on the team this year, practices his sure-fire putting method during a practice at Springdale last October.

photo by Doug Engle

"Our boys came away as champions in spirit, character, and camaraderie, and the SMA too."

COACH DON WADSTEN

VARSITY GOLF

OPPONENT	SHS/OPP
Athens	210-212
Troy	189-200
Hazel Park	180-202
Andover	219-217
Kimball	190-227
Berkley	204-202
Southfield	212-218
Ferndale	193-214
Lathrup	190-217
Lahser	190-224
Groves	200-202

Golfers Drive Way To SMA Title

by Karen Reynolds

He holds the club tight, but the rain continues to seep under his fingers. The water clings to his eyebrows as his eyes study the "DT Titalist" golf ball. The rain pounds into the nearby pond, but the Seaholm golfer manages to keep his concentration. Suddenly there is a quiet "wooshing" sound that is traveling through the air. "Ker-Plunk!" The golfer's nine iron lands in the water during one of the first tournaments of the year. A golfer's nightmare! And an unexpected fishing trip!

But fortunately that is not the way the season went for Seaholm's Boys' Golf Team. "The boys had a fine season," pronounced the head coach Don Wadsten. "They are a new team, a young team, but the season turned out remarkably well," added Coach Wadsten. The golf team came away as champions in the SMA, with an outstanding overall record of 9-2. "The team would never have succeeded without our tremendous team effort," explained junior Matt Wester.

Two Seaholm players were selected for All SMA, John Driscoll, the only senior on the team, and junior Scott Smith, known better as "Smitty". Driscoll averaged 40.89, while Smith's average for nine holes was 41.27. "But the entire team played well, as is seen by our team average of 42 for nine holes of golf," said junior Greg Reynolds. And all but two golfers (senior John Driscoll and junior Tom Weddell, who moved) should return for next season.

Though champions in the SMA, the boys did have some trouble in their invitationals and tournaments. "Especially early in the season we didn't always come through for the tournaments," informed Coach Wadsten. But junior Tom Weddell added that excellence comes with time and experience. And Tom Weddell knows that the experience will be there next year.

Reynolds summed up the season best when he said, "We are a team that consists of friends, and that's the major reason we play well together. We had a good season and a great time doing it!"

Girls Net 13th Consecutive SMA Title

by Brad Kasselman

Answer: "Overheads." Question: "What was the girls varsity tennis team's weak point this year?"

That may have been the team's only weak point as they rolled to another SMA championship, the 13th in a row. Senior co-captain Alexa Irwin remembers two really great things about the season. "The team had great balance and unity as a whole. On any given day, most anyone could switch positions and the outcome of the match would be exactly the same. This helped the team be less competitive."

This year the team was led by freshman Missy Heuston at 1st singles, where she compiled a 20-4 record. Other outstanding performances were turned in by co-captain Jenny York at 4th singles, and Alexa Irwin and Susie Rifkin at 1st doubles, both finishing with 24-3 records.

Overall, the team finished with a fine 10-2 record. Dual meets made up the majority of the team's busy schedule, as well as Saturday all-day invitational tournaments and regional and state competitions. "For the most part, the dual meets went really well. We totally dominated the league. We never lost a single match in any fight to any of the SMA teams," recalled senior Kristin Fitzpatrick. Seasonal highlights included winning the Grand Blanc Invitational, finishing second at regionals, and placing a superb 6th in the state out of 32 qualifying teams. Individual honors included all-Eccentric for Missy Heuston, Alexa Irwin, and Susie Rifkin. They, along with Debra Michelson, also made All-County.

To add to this positive season, the outlook for next year's team is an optimistic one as 7 out of 10 starters will be returning. This promise of another strong team pleased Coach Parry. He noted, "There are always a lot of strong teams from this area like Lahser, Marian, and Kingswood. When we finished so high in the state, it showed how hard the girls really worked this season."

A great backhand isn't captain Alexa Irwin's only attribute. As a four year letterman, she added spirit and determination to the team. photo by Doug Engle

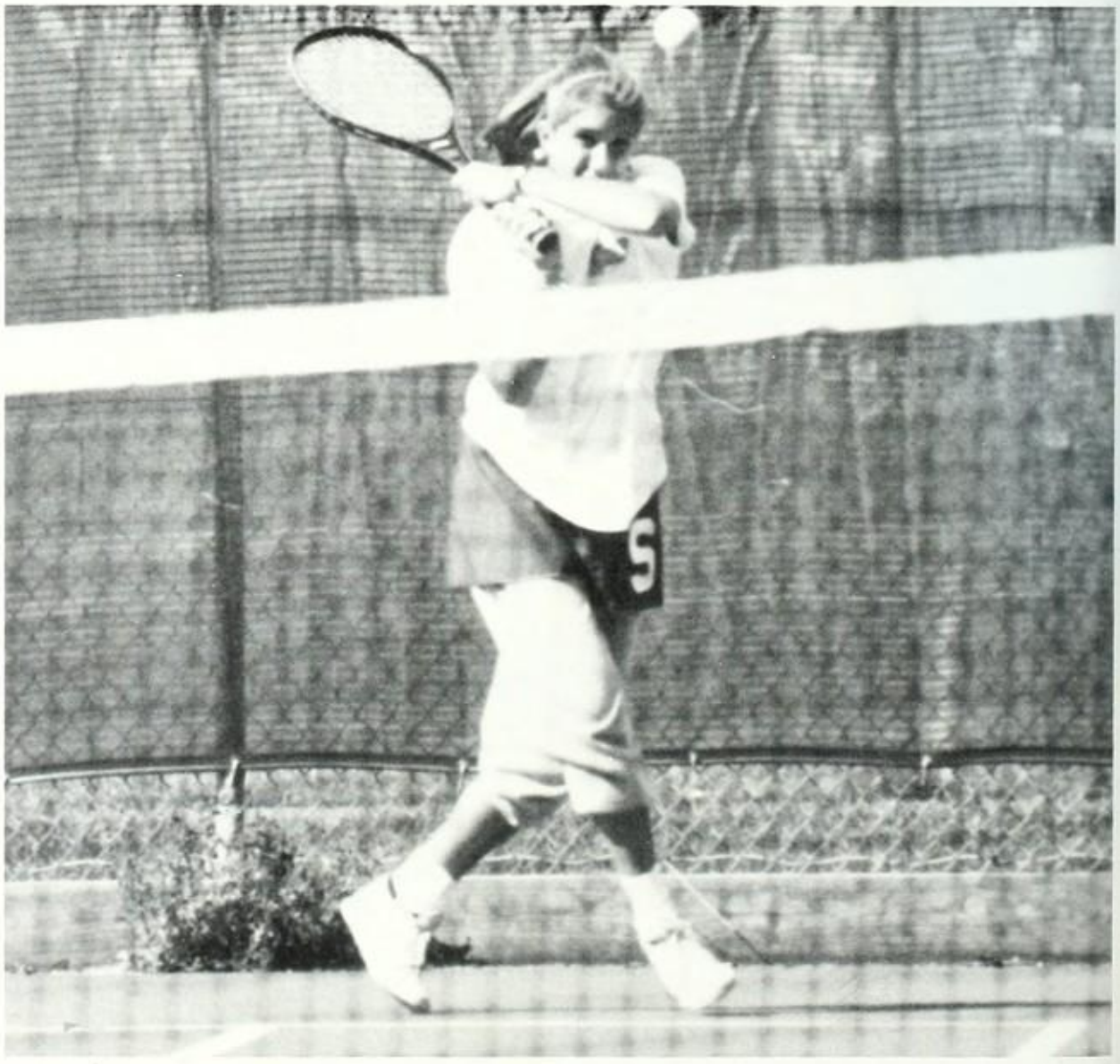
Displaying perfect form, Susie Rifkin unleashes a deadly forehand while her Groves opponents await it with mounting anxiety. photo by Doug Engle

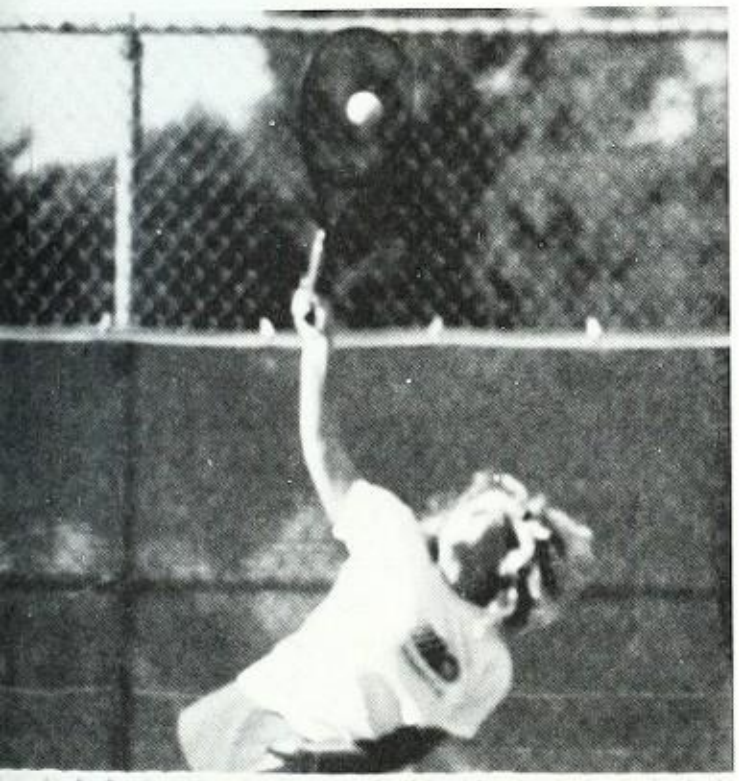
"Effort, Determination, and skill. That's what dictated such a successful season."

COACH LEW PARRY

VARSITY TENNIS

OPPONENT	SHS/OPP
Southfield	7-0
Troy	7-0
Berkeley	7-0
Hazel Park	7-0
Andover	7-0
Kimball	7-0
Ferndale	7-0
Kingswood	5-2
Groves	7-0
Athens	6-1
G.P. South	0-7
Marian	2-5





FRONT ROW: Andrea Scicli, Jacquelyn Baby, Dawn Aginian, Debra Michelson, Christina Doyle. SECOND ROW: Kirsten Pietila, Kirstin Fitzpatrick, Jenny York, Adie Olmsted, Susie Rifkin, Mary Seeger. THIRD ROW: Jodi Deller, Megan Taylor, Alexa Irwin, Dierdra Keating, Missy Heuston, Coach Parry.

Megan Taylor unloads a powerful serve en route to a 6-0, 6-1 beating of her Groves archrival.

photo by Doug Engle

Hi Mon - We have come a long way since swim season! But even though there are some pretty shitty memories (thanks to Dennis) I'm really glad you swam - for a while at least! We did have a fun time - you made the slimy, dreary locker room a lot of fun! And those swim meets - the obese girl is def. one to remember! Oh those terrible earaches of yours! You poor little girl! I really hope you decide to come back next year (swim) b/c your such a rockin person! I'm really glad we became friends. See ya this summer (call me!) Love ya lots. Shauna P.S. Well wait - I'll never forget the side of his house!!

Depth, Unity Gain Match Point For JV Tennis Team

by Heather Burch

Rounding out an excellent season, the Junior Varsity Girls Tennis Team, coached by Bob London, won a majority of its matches by maintaining team unity. They capped a tough season with a respectable 6-2 record, being defeated only by Kingswood and Marian.

Freshman Nancy Murphy cited that the team's highest quality was its singular identity. "The whole team stuck together as one unit and we did the best we possibly could with the support given from the other members and our friends." Unity becomes a key element in a sport such as tennis, which combines individual effort, as well as team results. Amy Self, a highly improved freshman, commented, "The strength of our team lies in our support for one another."

In an early season match against Marian High School, the Junior Varsity Girls played their toughest in hopes of overcoming this difficult opponent. Despite their strong effort, the Maples fell to Marian, 4 to 5.

The Girls Junior Varsity Tennis Team consisted of eleven strong players. Freshman Elizabeth Hughes, seeded at the number one singles position, played an excellent season, achieving eight wins. The number two singles position was held by freshman Nancy Murphy. She demonstrated explicit skill in overcoming six opponents. Sophomore Vinnie Vanevery controlled the third singles position, with a final record of 6-2. Alison Forslund, playing the number four singles position, displayed her strong ability in defeating her toughest opponent from Lahser.

This year's doubles positions were held by Amy Hentgen, Sara Starkel, Mary Napier, Amy Self, Jill Link, Delynne Vail, and Sarah Loose. These girls all gained the chance to compete with a partner and work together to complete a rewarding season. "I feel that tennis was meant to be played with a doubles partner as a social sport," commented Napier.

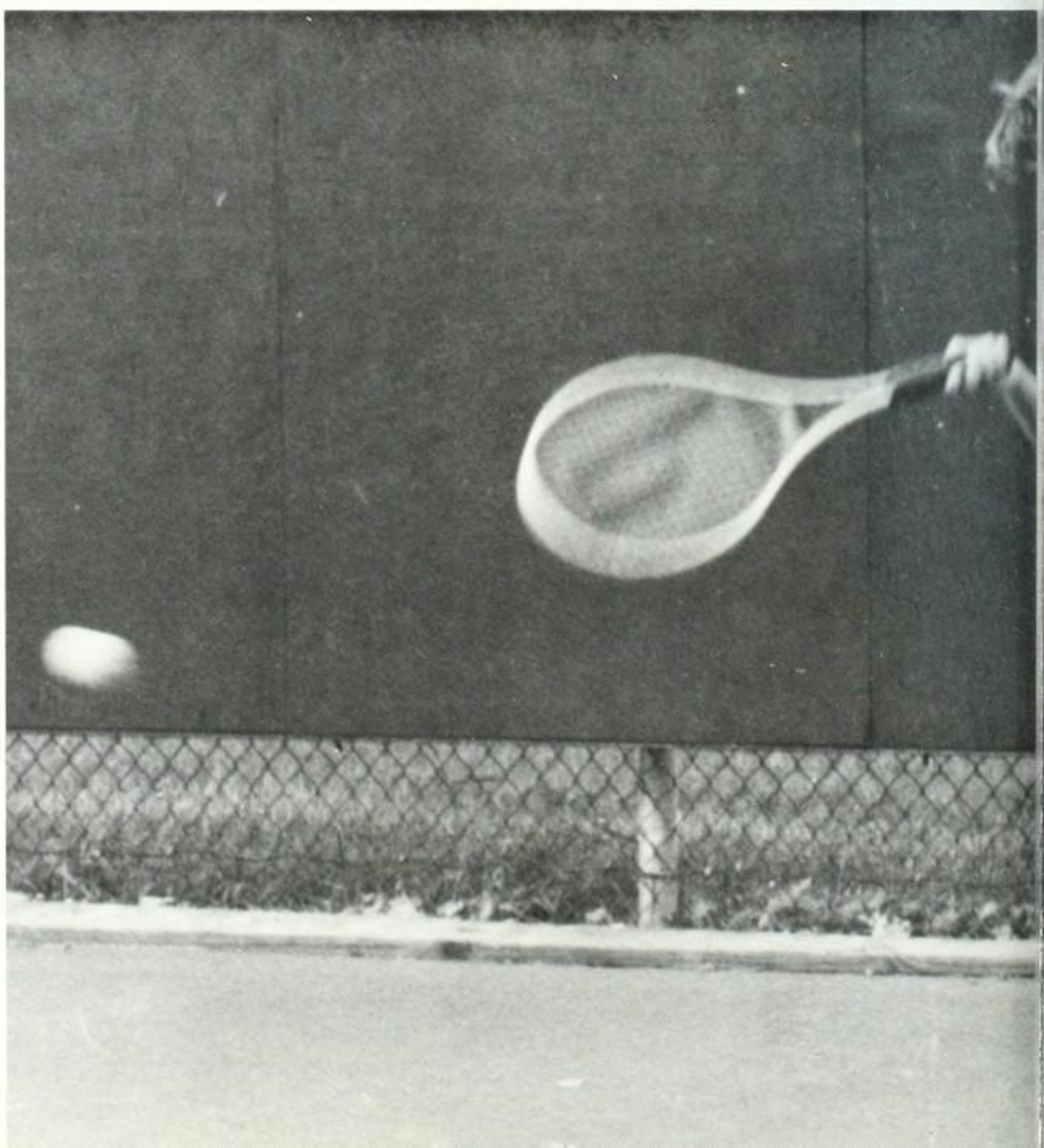
To sum up the season, Vanevery stated, "Our team had great depth and a super final record."

"The JV Tennis Team worked hard to improve their skill and excelled in competition."

COACH BOB LONDON

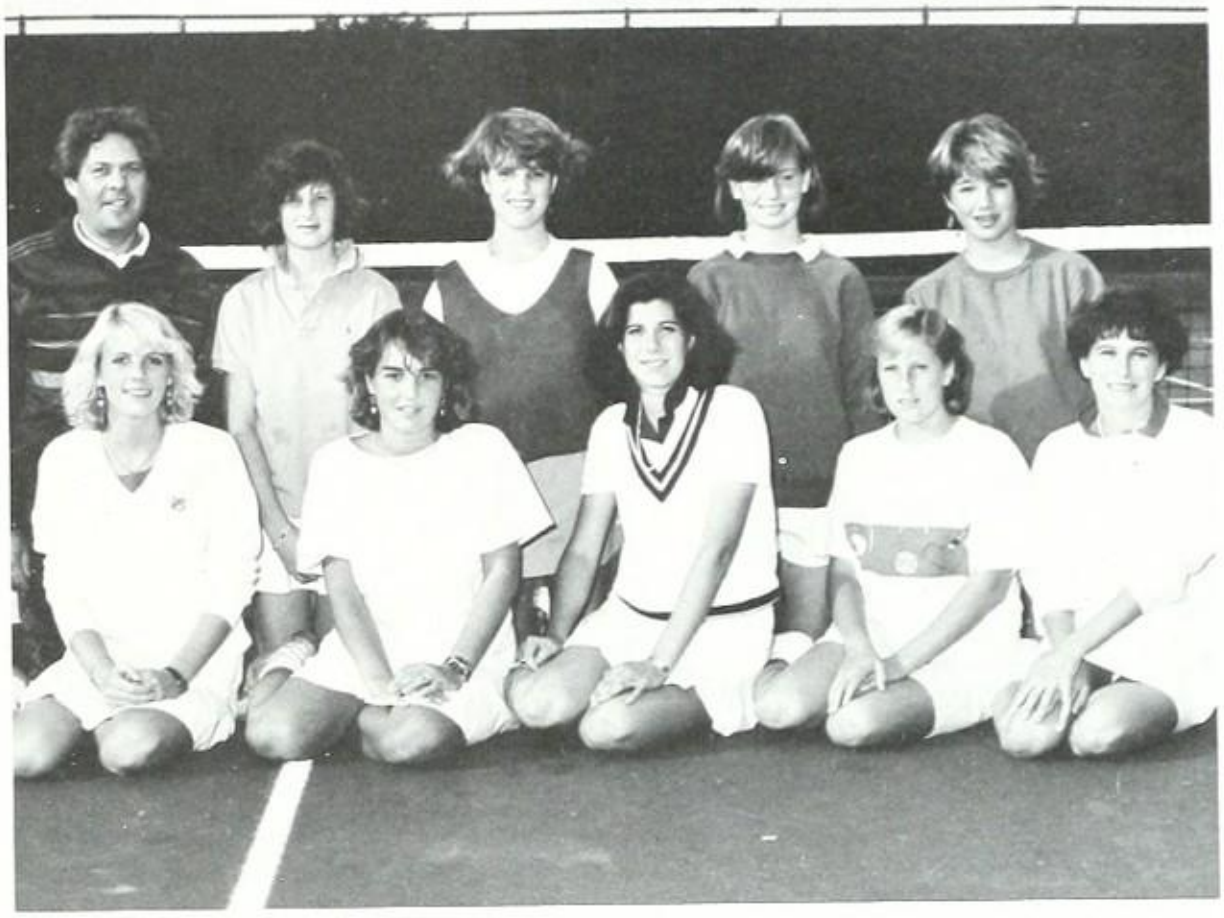
JV TENNIS

OPPONENT	SHS/OPP
Andover	6-4
Lahser	4-3
Marian	4-5
Groves	8-2
Kingswood	5-7
Andover	6-4
Lahser	7-6
Groves	9-1



Junior doubles player Mary Napier concentrates on systematically retrieving the tennis balls from the net in order to continue rallying with her practice partner before a match. photo by Paul Donar

FRONT ROW: Sara Starkel, Amy Hentgen, Mary Napier, Jill Link, Vinnie Vanevery. SECOND ROW: Coach Bob London, Nancy Murphy, Alison Forslund, Elizabeth Hughes, Amy Self.



During a hot early season practice, freshman Alison Forslund drills her smashing crosscourt return in order to startle her upcoming opponent from Lahser. photo by Paul Donar

While viciously returning a serve into the advantage court, freshman Jill Link strategically plans to rush the net in hopes of gaining a lead in this match. photo by Paul Donar

"Even though we had a disappointing season, the Seaholm football program is getting bigger and better."

COACH CHUCK SKINNER

VARSITY FOOTBALL

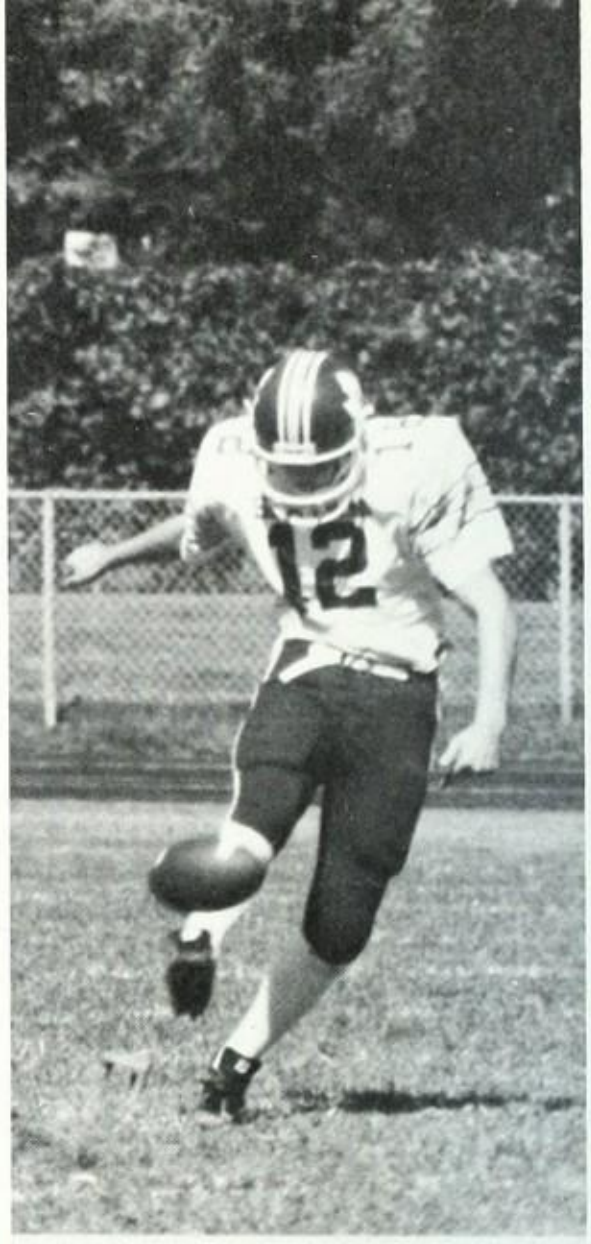
OPPONENT	SHS/OPP
Lahser	6-10
Southfield	14-27
Berkley	3-6
Hazel Park	7-10
Kimball	0-6
Andover	13-7
Troy	0-21
Ferndale	16-21
Groves	17-0

Maples Fall To Injuries, Opponents In 2-7 Season

by Paul Newton and Bob Matz

Freshly recruited from the JV team, sophomore Matt Hepfer proves that his tremendous kicking skills and talents will come in handy to the varsity players. photo by Bob Matz

In a push to bring the Maples closer to victory for the September 27th game against Hazel Park, senior Walt Heil snatches the ball from George Ziegler. photo by Peter Alaimo



In the shadow of last year's undefeated season, the 1985 varsity football team fell prey to injuries and well-prepared opponents for a final record of two wins and seven losses.

With the senior members of the SMA championship team gone, the enormous task of repeating last year's amazing feat landed in the arms of only a few seasoned players. The extremely overwhelming offensive talents of George Ziegler, Mike Kauth, and Walt Heil held the Maples in close view of a very promising season, while on the defensive angle, All-American Marc Spencer and Scott Tjaden offered a virtually impenetrable brick wall. However, the Maples' massive tower was no match for the lingering danger of sickness and injury that hung hauntingly over the football field.

Soon even the most experienced players were burdened by the casualty list. One case of mononucleosis, one sprained knee, and one injured hip had taken their toll.

"The injuries and illnesses took away a great deal of talent. Because of this, even though the team pride and spirit were high, we just couldn't get the victories," revealed senior safety George Work.

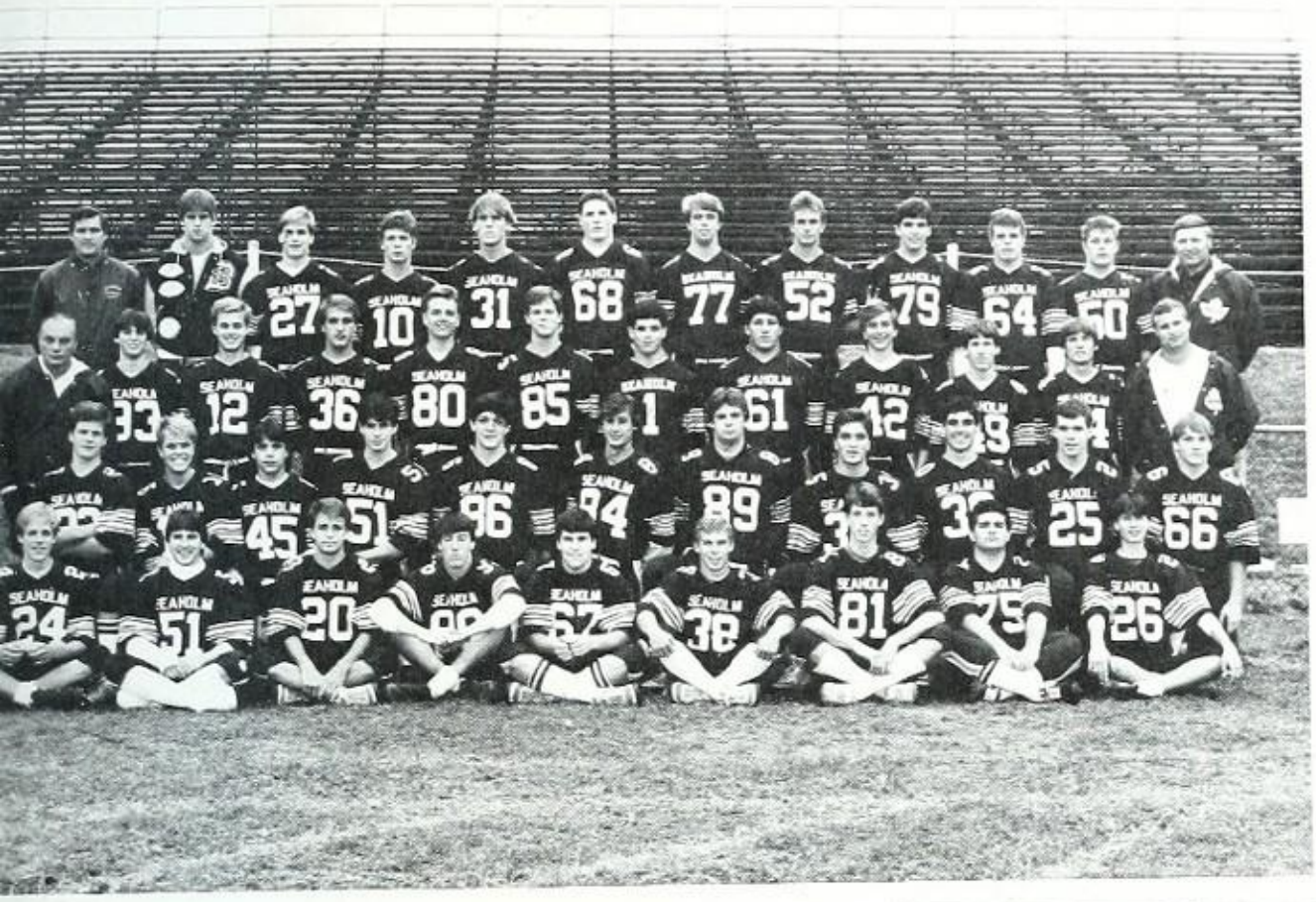
One victory that was regarded as the highlight of the season, however, was the Seaholm/Groves game. All players got a chance to participate for the first time in the season and the team unity and pride were highly noticeable.

The action started with a 73-yard run into the end zone by Heil. From there, the close battle lasted until the fourth quarter when Matt Hepfer kicked an amazing field goal for a 10-0 lead over the fighting Falcons. Then, the fabulous talents of senior Kauth took over. He intercepted a Groves pass and returned it to the third yard line to lead the Maples to a tremendous 17-0 win.

Though the season had more disappointments and frustrations than highlights, the pride and determination of the mighty Maples could not be injured.

As center Scott Keough towers over the line of scrimmage, his determination is evident. However the gridders soon fell to Southfield by a final score of 27-14. photo by Peter Alaimo

RONT ROW: J. Elvekrog, J. Schwartz, S. Weed, R. Stucky, J. Maxfield, Laski, B. Engle, S. Stiliannos, T. Sankbeil. SECOND ROW: R. Gavey, Siefken, T. Tisler, J. Burleigh, D. Montgomery, J. Siver, S. Tjaden, R. ashigian, W. Heil, K. Kebl, J. Schreur. THIRD ROW: Coach Chuck inner, C. Neeley, M. Hepfer, G. Rich, P. Kitchen, J. Ackerman, M. Hailer, G. Work, T. McCoy, T. McCoy, Coach R. Stefanowski. FOURTH ROW: Coach K. Wright, M. Spencer, T. Driessnack, G. Ziegler, T. Schreur, A. Nealy, A. Halsted, S. Keough, J. Killeen, J. Cabot, S. Luikart, Coach S. Zervas.

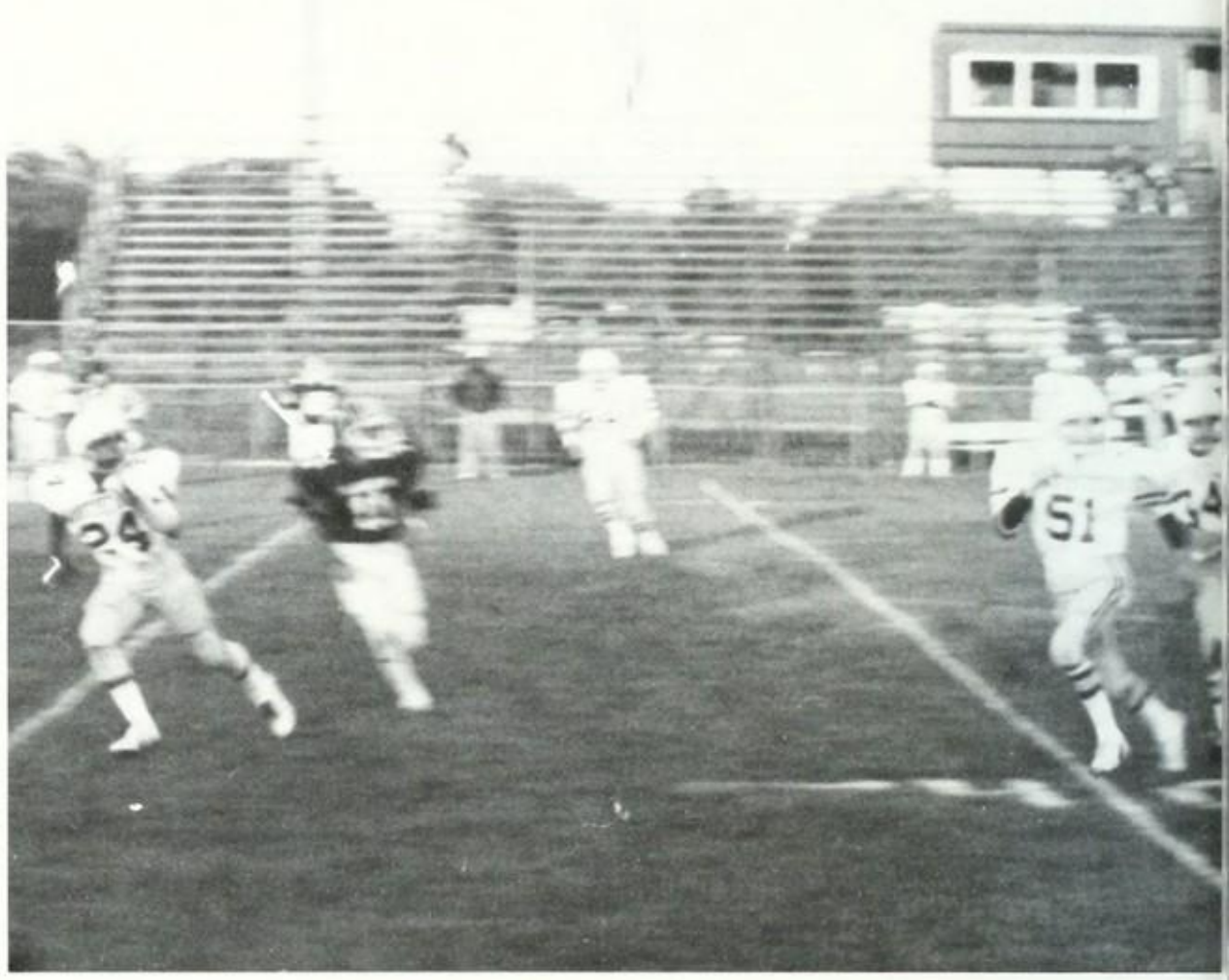


As part of the casualty list contributing to this season's biggest pitfall, Ryan Ross requires the assistance of three trainers to help him off the field so they can check his injury. photo by Nick Rhodes

"The team was easy to coach. They motivated themselves and supported each other."
COACH ROB STEFANOWSKI

J.V. FOOTBALL

OPPONENT	SHS/OPP
Southfield	6-14
Berkley	28-25
Hazel Park	28-10
Kimball	20-14
Ferndale	15-0
Troy	13-24
Groves	19-6
Lahser	25-6



Teamwork Drives Maples To Tie For Record

by Lisa Ament

Losing the first game of the year by a whopping 14-6 score often foretells a long, disasterous season. But not so for the Junior Varsity Football Team.

In spite of the defeat in the season opener, and the loss of five of their best players to varsity at the beginning of the year, the Junior Varsity Football Team pulled together and won six out of eight remaining games, tying the best J.V. football record in Seaholm's history.

"Most of the J.V. team was worried when varsity pulled up some of our best players, but we learned to play without them," commented linebackers Mike Adelman and Chris Burton.

The team's ability to work well together was its greatest strength. "We were united; without each other's strengths we couldn't have won," stated Burton. For instance, quarterback Tim Vanas, who was pulled up to varsity for the last game, led the team to their 6-3 record. "Ken Webb and Kevin Billington held offense to a minimum and bullied their way into the offensive backfield for numerous sacks while the defensive backfield did an excellent job of keeping the ball on the ground," emphasized Burton. He added, "The freshmen that came up after their last game helped the team enormously."

The value of the coaches Bob Crowell, Rob Stefanowski, and Jeff Harris, was emphasized by Adelman. "They worked us hard and forced us to be disciplined. Without their leadership, knowledge, and determination, we wouldn't have gotten anywhere."

Coach Stefanowski stressed the team's cooperation. "The team was easy to coach. They motivated themselves, worked together, and supported each other. They contributed a lot."

Award-winning players were Kevin Billington for Most Valuable Lineman, and Peter Mann for Most Improved. When asked to name his most valuable players, Coach Stefanowski replied, "Kevin Billington, Tim Vanas, and Rob Marzella were outstanding, but I would have to include the entire team."

When the final gun sounded to end the season, it was clear that strong team character and the driving determination to succeed were the key ingredients which propelled the players to their record-tying year.

Sophomore halfback Mike Carroll uses his speed and deception to whip past a wave of Blue Jay tacklers for an important first down to keep a drive alive against Southfield. photo by Russ Raupp

Blocking is a key element in the success of a football team. Tom Foote and his teammates set up a wall of blockers to spring loose a Maple punt receiver for a long gain. photo by Russ Raupp

After signaling for a fair catch, punt receiver Mike Carroll settles in under the ball as a Southfield opponent anticipates the play, hoping for a fumble. The Maples fell to the Jays, 14-6, at Seaholm's home field. photo by Russ Raupp

FRONT ROW: Mike McIntyre, Adam Karibian, Rob Marzella, Chad Harris, Wes Robinson, Mike Carroll, Tim Vanas. SECOND ROW: Don Alexander, Todd Welch, Joe Kopcha, Ken Dabish, Tom Foote, Chris Burton, Ken Webb, Karl Hochkammer, Mike Courrier, Coach Rob Stefanowski. THIRD ROW: Vince Bozich, Scott Kang, Brett Szabo, Mike Lyons, Mike Miller, Mike Adelman, Kevin Billington, Peter Mann, Engell Pelumbi, Mike Hess. photo by Russ Raupp

"At the beginning of the season, all we knew were the basics, but we progressed very rapidly."
COACH BILL KENDRO

FRESHMAN FOOTBALL

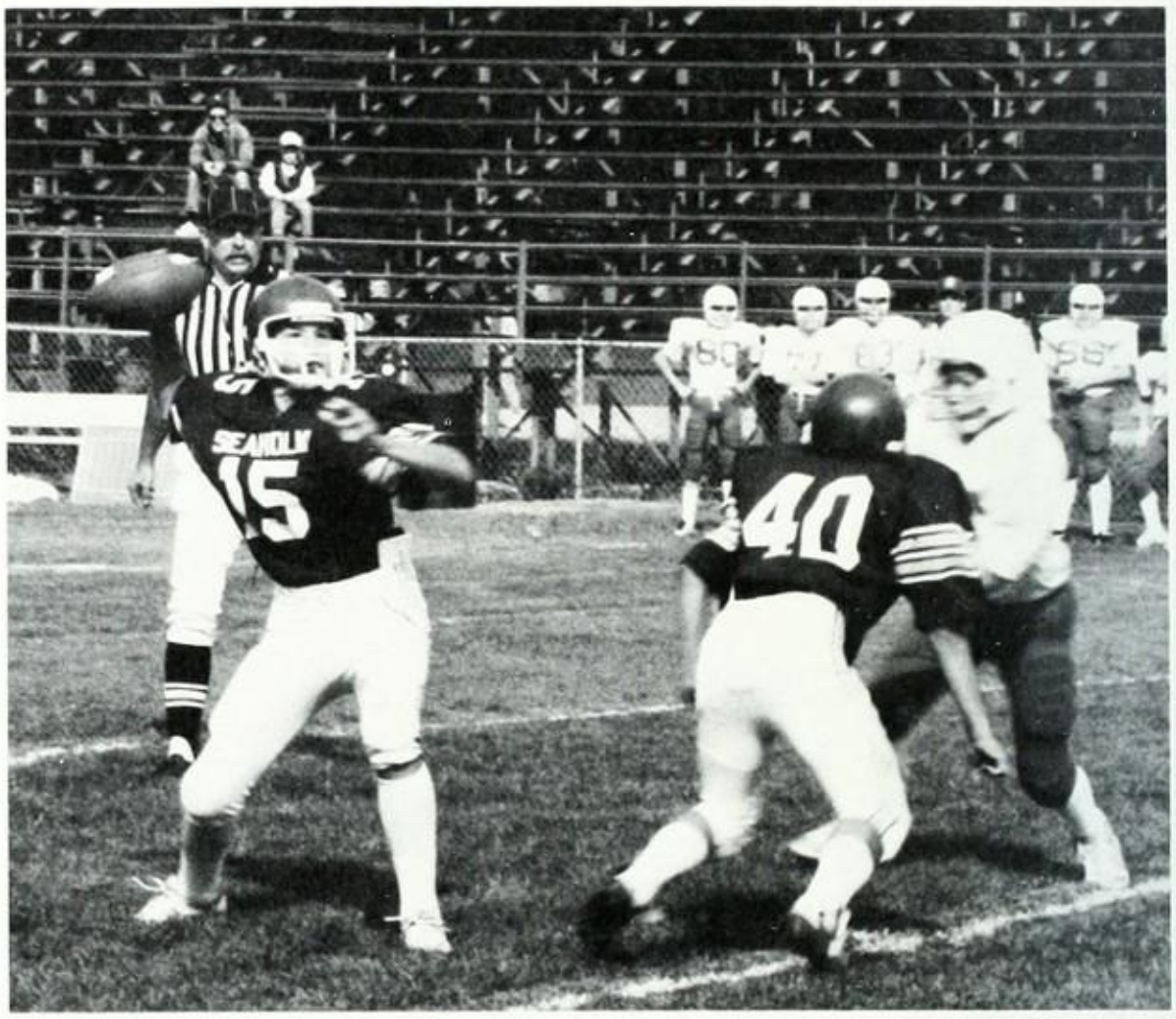
OPPONENT	SHS/OPP
Troy	27-0
Andover	10-7
Groves	forfeit
Ferndale	20-3
Webb	24-21
Southfield	3-42
Kimball	0-13
Berkley	24-14

Defense, Spirit Boost Frosh Over .500

by K. Andreae & D. Engle

As the starting quarterback throughout the whole season, Matt Newton threw 17 passes out of 30 attempts. Here, Newton prepares to throw to one of his trusted receivers. photo by Guy Welch

Breaking outside, Cam Mueller sprints into the opponent's territory for a first down. Mueller led the team in rushing yardage and in first downs gained. photo by Guy Welch



The Freshman Football Team was kept alive this year by its "never say die" spirit. The freshmen, with one shutout and four other strong defensive showings, ended up with a 5-2 mark and one forfeit. One of the players, Lee Black, felt that the team spirit was its most valuable asset. "We had a lot of team spirit . . . We held together well."

The Maples opened up the season against Troy, and shut them out 27-0. Coach Bill Kendro said, "This year's team was a young one, and next year's J.V. team will definitely be a force."

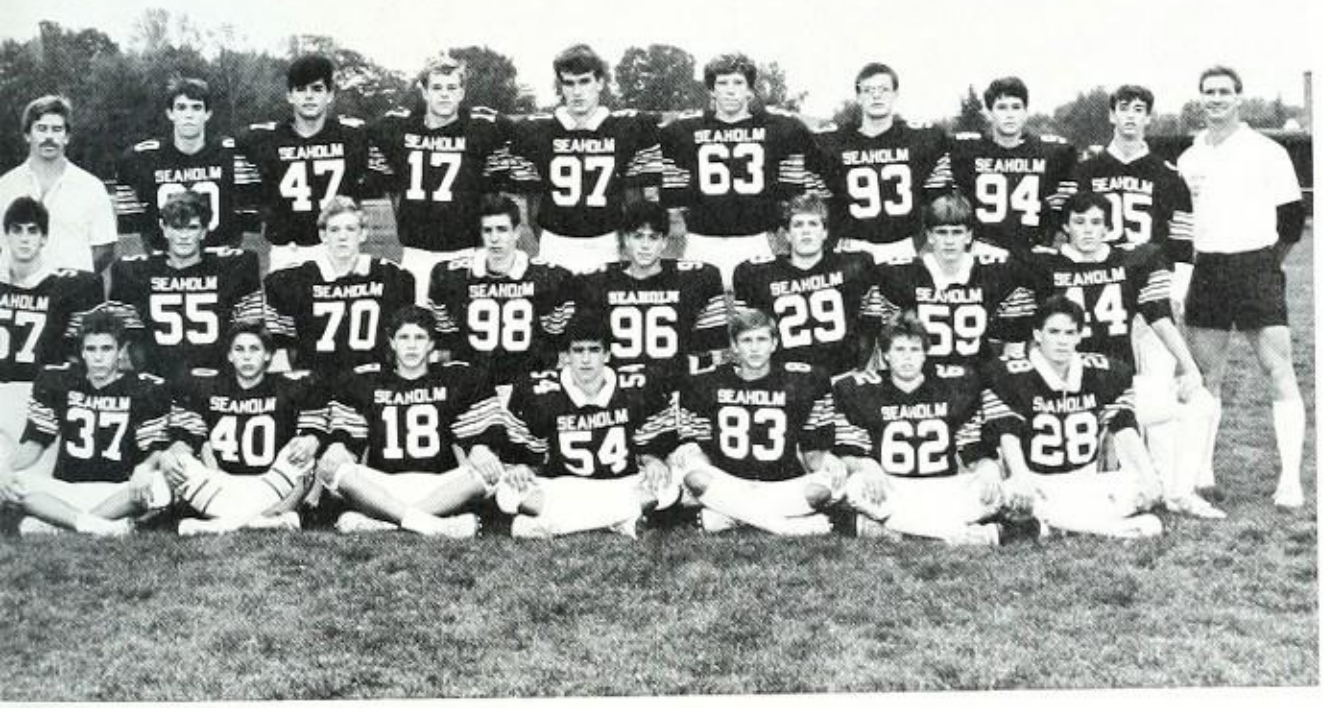
Quarterback Matt Newton went 17 for 30 with 5 interceptions during the season.

Outstanding defensive player Scott Mitchell said, "I credit our defense for quickness and anticipation." During four games this season, the defense held the opponents' offense to an average of 7.2 points per game. For the whole season, the average was just 10.3 points per game. The leading rusher was Cam Mueller, with 165 yards on the season. Mueller also led the team in points scored with five touchdowns. Other strong players were Lee Black and Bekim Pellumbi. From the season opener, the Maples were mighty, winning four straight games.

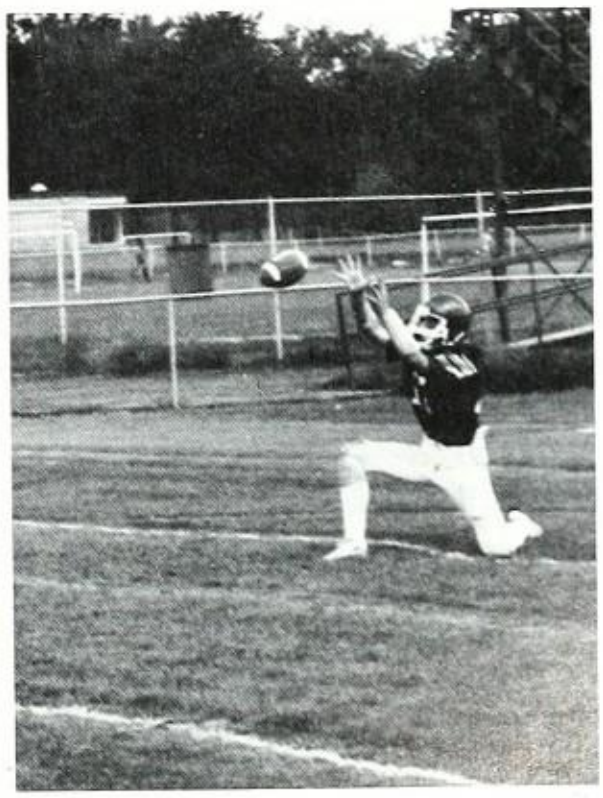
When asked about the season, Pellumbi said, "We were really up after our first four games, especially when Groves forfeited. When we lost two in a row, it was really a downer."

The two losses were to Kimball and to a Southfield High team which "ran all over" the Maples, 42-3. Even though the setbacks hurt the squad's morale, the players' spirit kept them alive. Their undying determination and spirit paid off with the season-ending win over Berkley.

Being newcomers at this school, and to each other, they had to depend on each other to make the play. The players used time on and off the field to develop closeness and team spirit. Events such as a car wash not only further enhanced the team's morale, but gave them a monetary profit as well. Combining skill, team spirit, and closeness, the freshman team came out on top with a successful season and a winning record.



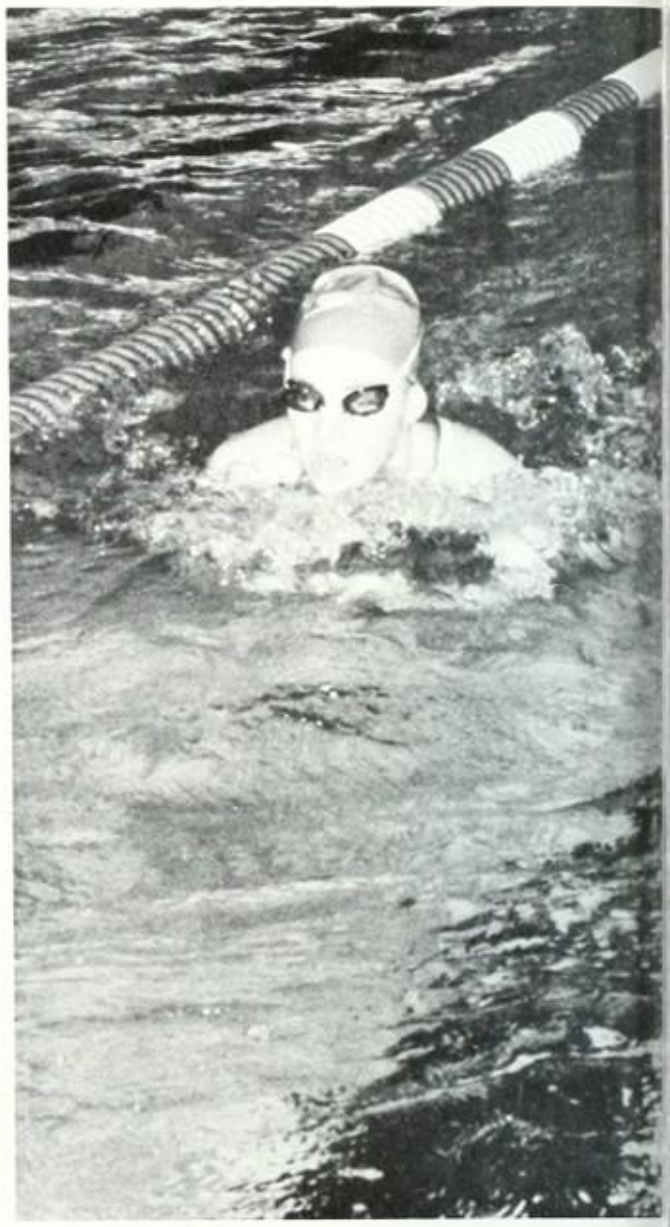
FRONT ROW: Tony Sheeran, Scott Mitchel, Phil Wojcik, Jay Tauber, Bill Stephenson, John Laneski, Mike Muske. SECOND ROW: Matt Snyder, Jed Downey, Steve Aiken, Cam Mueller, Jay Tauber, Doug Kessler, Rob Weed, Zack Gray. THIRD ROW: Coach Bill Kendro, Bret Russell, Bekim Pellumbi, Matt Newton, Kevin Royer, Bill Wooster, Paul Silver, Jeff Lind, Lee Black.

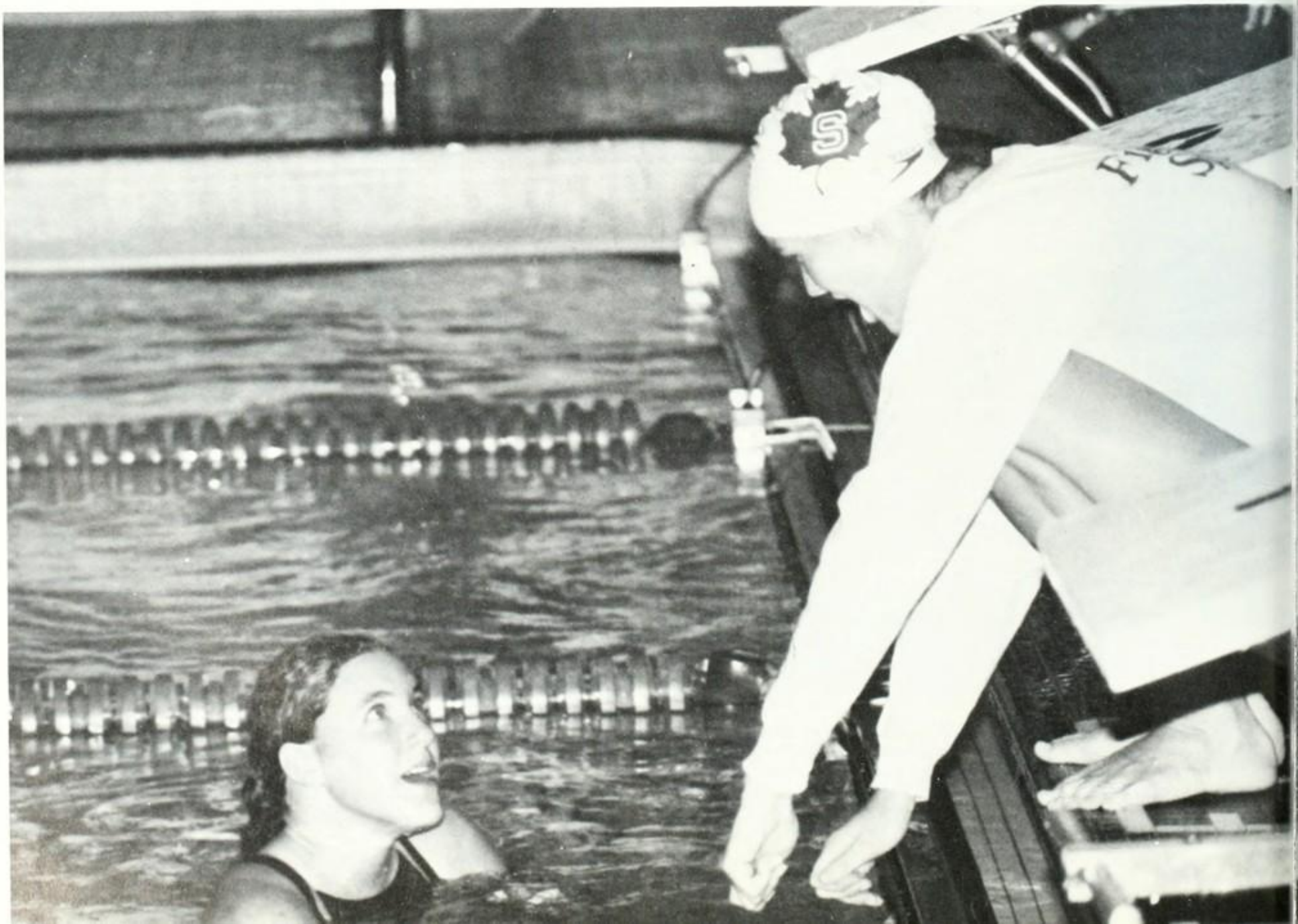


Rob Weed, fielding a low snap, concentrates heavily on getting the punt down field. Weed had consistent punting with a 23-yard average which was often a lifesaver. photo by Guy Welch

FRONT ROW: Jill Hibbert, Naomi Watts, Kelly Kolodziej, Kari Kovach, Liz Schultz, Jody Schoenherr, Gretchen Griner. SECOND ROW: Jenny Bitterle, Jenny Stark, Erica Brunet, Elizabeth Lynn, Christa Benjamin, Stacey Galla, Andrea Schrage, Shawna Bowman. THIRD ROW: Lauren Schoenherr, Laurie Bird, Kathy Sheridan, Mimi Spung, Sarah Hoisington, Danielle Tallerom, Jackie Moss. TOP ROW: Assnt Coach Steve Allesandri, Monica Mylod, Lisa Ford, Kristin Gosine, Diane Gerarduzzi, Jessica Brunet, Head Coach Dennis Carter.

Breaststroke sensation Lauren Schoenherr drives to the wall as she swims to an impressive third place finish at S.M.A.'s. photo by Paul Donar





Girls Swim Outside The Dots

by Kevin Mylod

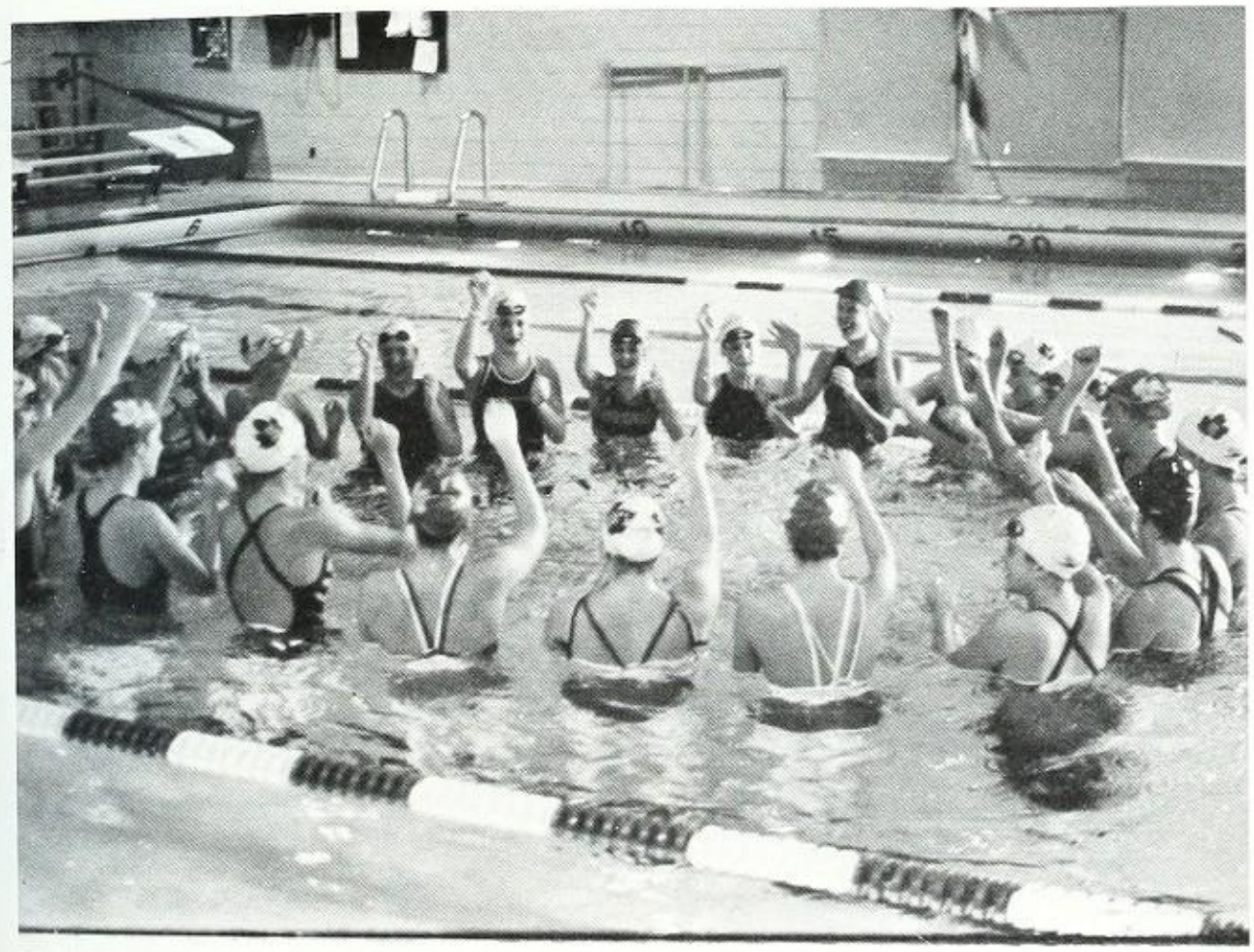
"I would be a fool if I said I did not enjoy coaching a team with such depth, spirit and team unity as this one," admitted Head Coach Dennis Carter. And these three outstanding qualities were the reason why the Maples swam to an 11-1 record, an S.M.A. championship title, and fifth place at the State meet.

The Maples retained leadership, strength, and experience with the return of 3 All-American seniors: Jackie Moss, Sarah Hoisington, and Martha Williams and junior All-American Lauren Schoenherr. Also, a talented cast of freshmen proved to be the difference throughout the season. "They would win events for us by getting the second and third place finishes," explained Moss.

Along with depth there was a strong bond between these swimmers that grew as the season went on. "Unity," "support for each other," and "togetherness" were many ways they expressed it. And Dennis Carter, along with new Assistant Coach Steve Alessandri, were confident that with these qualities they could beat Andover, whom the Maples had never before defeated. Seaholm demolished the Barons, 106-66, the first step in clinching their first S.M.A. title in 6 years. The season was also highlighted with a 2-point come-from-behind victory against Groves. Their only loss was to Ann Arbor Pioneer, the number one ranked team in the state.

But unity was only a small factor in Seaholm's outstanding season. With hours upon hours of hard training and Mike Zinn's mental program, "Attitudes for Action," the Maples were mentally and physically prepared to "swim outside the dots," their team motto.

With this solid training Seaholm won S.M.A.'s by over 80 points, taking 3 individual events and the 400 free relay. Eleven swimmers qualified for States — a school record — and many swam to top-ten finishes including co-captains Moss, Hoisington and Williams. Danielle Tallerom, Schoenherr and the 400 free relay also made the top ten. Stacey Galla, Christa Benjamin, Jessica Brunet, Keri Kovach, Kelly Kolodziej, and Liz Schultz also qualified for States. With these fine efforts, Seaholm swam outside the dots with an awesome fifth place ranking in the state.



A relieved Jackie Moss easily wins another 500 freestyle as her teammate Sarah Hoisington excitedly congratulates her for qualifying in another event for the State Championships. photo by Bob Matz

The entire swim team slaps, claps, and chants, "GO! FIGHT! WIN!" as one of the many ways that they psych themselves up for their toughest meets of the season. photo by Paul Donar

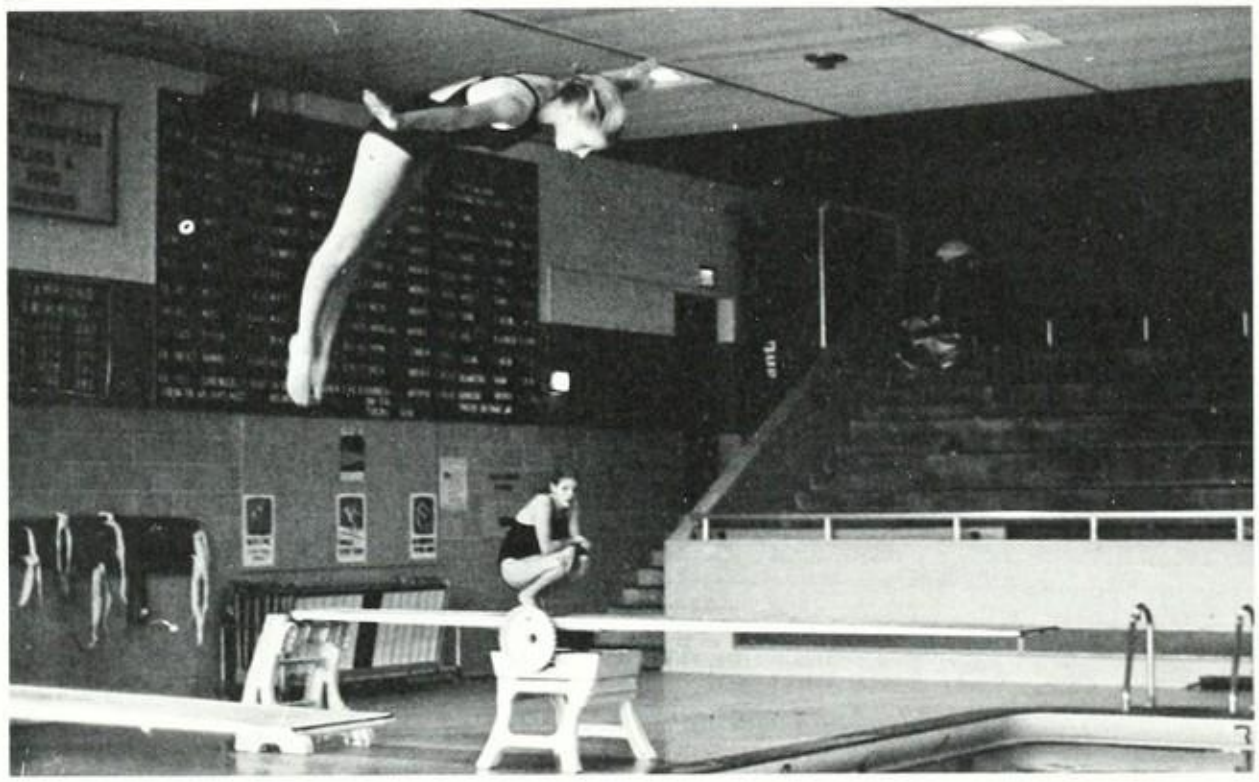
"To get the most out of something, you've got to love doing it; it's got to be fun."
COACH DENNIS CARTER

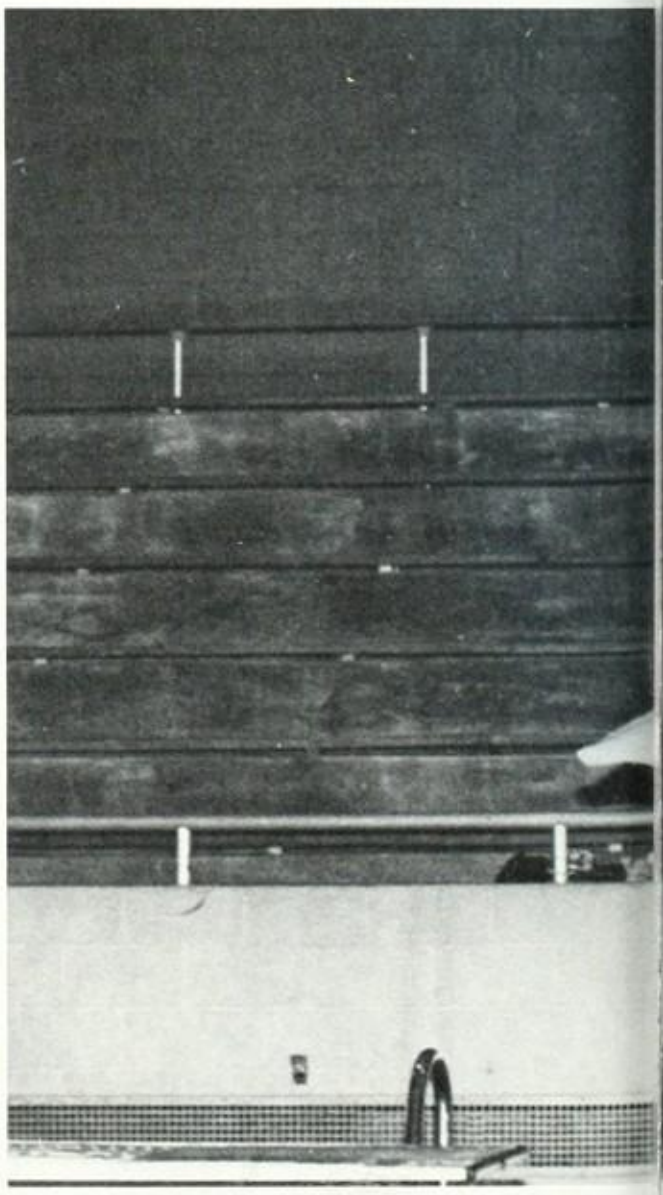
VARSITY SWIMMING

OPPONENT	SHS/OPP
Ferndale	109-60
Rochester	117-52
Troy	119-52
Lahser	117-54
Hazel Park	131-31
Andover	106-66
Southfield	131-40
Groves	87-85
Berkley	113-59
Marian	97-75
Ann Arbor Pioneer	71-101

Coach Geoff Hockman, Carrie Kohs, Kris Gosine, Diane Geraduzzi.

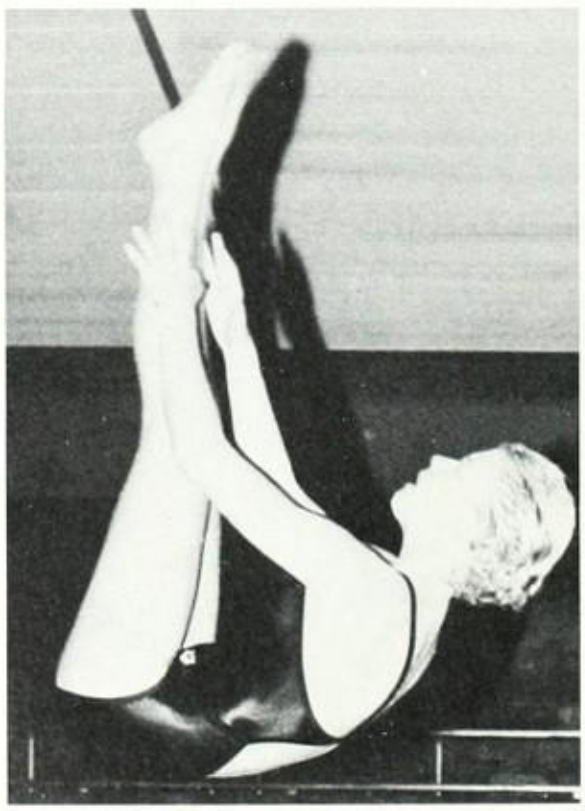
During a key moment in their season-ending meet against Pioneer, Carrie Kohs concentrates on maintaining perfect form before springing off the board. photo by Paul Donar





"Practice makes perfect" as sophomore Carrie Kohs demonstrates. In the background, teammate Diane Geraduzzi awaits her turn to practice a dive. photo by Paul Donar

Sophomore Kris Gosine gracefully performs a back dive while she readies herself for an important league meet. The all sophomore team gained much experience at this competition. photo by Paul Donar



Girl Divers Support Each Other In Hard Times

by T. Shumaker and M.B. Simon

Statistics, in some cases, are deceiving. In the case of the Girls Diving Team, the statistics do just that. Their record, which turned out to be 5-6-1, doesn't really tell the whole story.

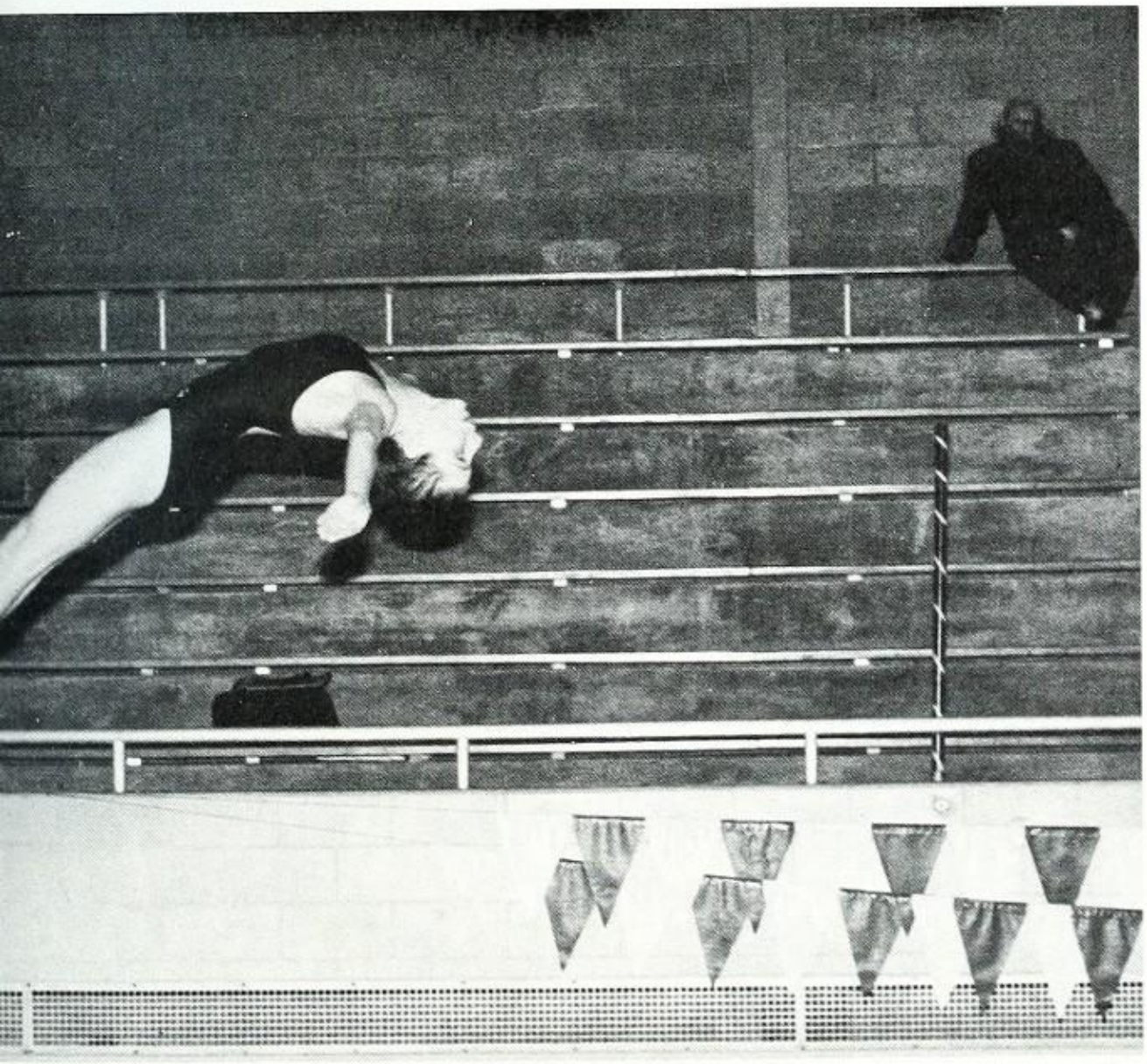
The girls learned quite a bit from their coach, junior Geoff Hockman. According to Hockman, the girls biggest hurdle to overcome was not the diving itself but the practice schedule. Kris Gosine elaborated, "The practices themselves were hard but the problem was that they were scattered. We had to go to Seaholm every day, but on Mondays, Wednesdays, and Fridays, we also had to go to Lahser in the evening for lessons. It was finding transportation and arranging schedules that was the hard part."

The actual workout included extraordinary amounts of sit-ups, push-ups, and jumping jacks. They also used the weight room to work their arm and leg muscles. The practices held at Lahser with other divers were conducted as a class by former coach Bill Cody. When Cody was unable to coach, Ed Heil took over. Then when Heil left, Hockman took over as coach. "The girls were really supportive of each other and I think that is what made the difference between this year's team and other years," asserted Hockman. As a first year coach, Hockman found coaching to be a rewarding experience. "The girls, considering that they are all only sophomores, stayed really cool during the coaching change."

After suffering through a dismal start in which the divers failed to win against their first four opponents, the team rallied for several sharp performances, including a season-ending victory over Pioneer.

It was hard to pick award winners this year since Hockman had only been with them half a year but he chose Carrie Kohs as Most Valuable Diver and Kris Gosine for Most Improved Diver. Carrie Kohs also placed 15th in the SMA. Next year? Hockman predicted, "If they keep improving the way they do, I won't even worry about next year!"

Happy to be finished with the grueling sit-ups, push-ups, and weight training, Diane Geraduzzi forcefully springs into the pool with her added strength from dryland training. photo by Paul Donar



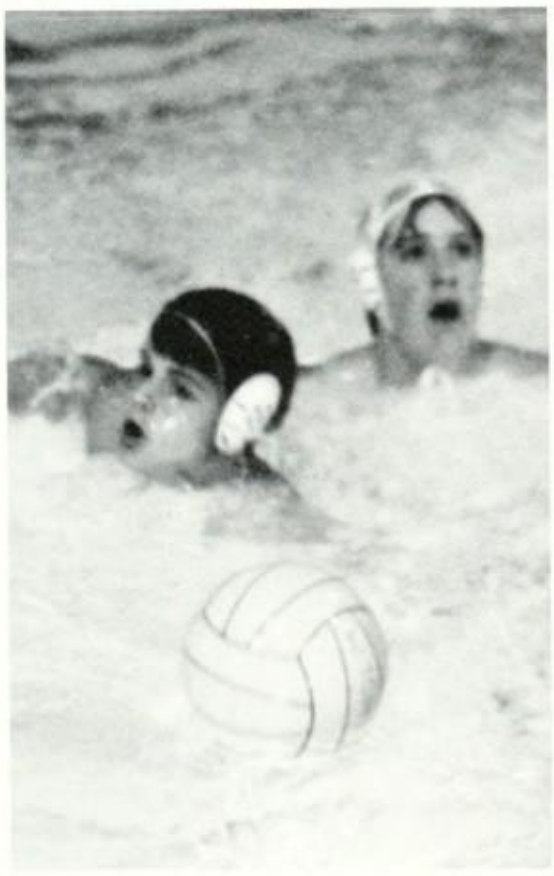
"The girls really supported each other and that made the difference in the long run."
COACH GEOFF HOCKMAN

DIVING

OPPONENT	SHS/OPP
Ferndale	8-8
Rochester	4-12
Troy	3-13
Lahser	6-10
Hazel Park	10-6
Andover	9-7
Southfield	10-6
Kimball	4-2
Groves	6-10
Berkley	3-13
Marian	7-9
Ann Arbor Pioneer	11-8

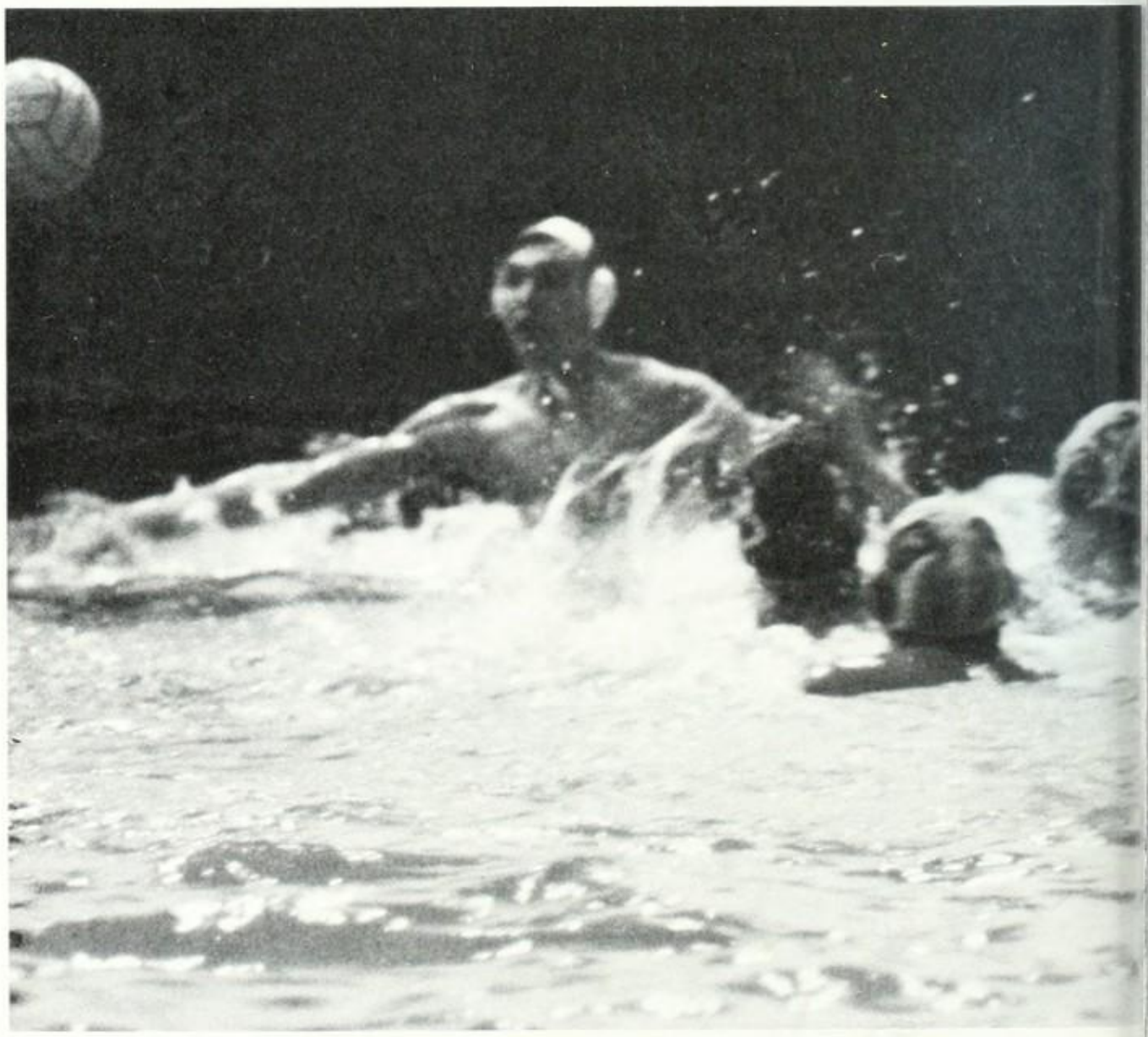
Sophomore Jeff Wiseman, awarded Most Improved Player, casually glances over his shoulder at his oncoming opponent as he skillfully keeps possession of the ball. photo by Paul Donar

FRONT ROW: Matt McKenzie, Eric Griner, Keith Cox, Chris Siver, Rusty Hibbert. SECOND ROW: Jim Scott, Aaron Simpson, Joe Boyer, Jeff Fertuck, Cris Burgulm, Eric Fertuck, Guy Welch, Brett Shively. THIRD ROW: Kurt Pfister, Kevin McCarty, Alex Lovell, Mike Baumuller, Jim Johns. FOURTH ROW: Matt Mather, Scott Anderson, Jeff Wiseman. NOT PICTURED: Todd Foley, Art Johns.



Freshman field player Jeff Fertuck dexterously claims possession of the ball, leaving his bewildered opponent floundering in his wake at the State Tournament. photo by P. Donar

Seaholm's star goalie and M.V.P., Todd Foley, correctly anticipates a shot on goal by an East Kentwood player at the State Tournament. The "Swampmen" went on to devastate East Kentwood by a resounding 16-5 score.



"The guys didn't get along all the time, but they always made an honest effort."
COACH KURT PFISTER

WATER POLO

OPPONENT	SHS/OPP
Grand Blanc	9-11
Ann Arbor Pioneer	9-4
Grand Blanc	17-12
Toledo Northview	10-0
Utica Ford	14-5
Ann Arbor Huron	13-14
Utica Ford	20-3
Ann Arbor Pioneer	10-9
Groves	14-13
Toledo St. Francis	7-9
Fenton	14-7
Groves	15-6
Kentwood	9-11
Ann Arbor Huron	8-10
Groves	15-2
Rockford	13-6
Kentwood	16-5
Ann Arbor Huron	3-10
Ann Arbor Pioneer	9-11

Polo Proves They're Not All Wet

by J. O'Malley and K. Fitzpatrick

Year round training helped the water polo team gain the experience necessary for making this season a season to remember. In the spring, the guys joined forces to participate in Birmingham Polo, a combined team of exclusive Seaholm and Groves polo players. During the hot days of summer, Keith Cox, Rusty Hibbert, Chris Siver, Alex Lovell, Art Johns, Mike Baumuller, and Todd Foley practiced with Groves players in preparation for the Junior Olympics, taking place in the second week of August. The team traveled to Iowa City, Iowa for the major event. Because of their previous experiences, this year's team was able to concentrate on strategies, defense, and on eliminating mistakes instead of learning how to play, as in past years.

During their season, the Maples journeyed to cities ranging from Toledo to Windsor, as well as playing matches in the Oakland County area. Ironically, the water polo team's finest and worst games were both waged against the same team, East Kentwood. In one of their regular season games, the team lost a disappointing match by two goals to that team. The "swampmen" anticipated the opportunity to avenge their loss in the upcoming state tournament. With a devastating blow, the team demolished East Kentwood with a 16-5 victory. The Maples also crushed Ann Arbor, 9-4, their first win over Pioneer in 20 confrontations. They finished off their successful season with a record of 12 wins and 7 losses, and a third place standing in the state.

Due to this year's notable season, the Seaholm Swampmen received some well deserved media coverage. Both the Birmingham Eccentric and Channel 7 Action News reported on this year's team.

Out of the many notable players on the team, several stand out. The team's four All State players include Chris Siver and Art Johns, as well as leading scorer Rusty Hibbert and Most Valuable Player Todd Foley. This year's water polo team was unique in the fact that all the players will be returning next year. As junior co-captain Keith Cox explained, "Everything looks good and I can't see why we can't come back next year and be the number one team in the state."

Cagers Couldn't Even Look Them In The Eyes

by Craig Ciccone

According to singer Randy Newman, "short people got no reason," but the Varsity Basketball Team did. To most people, short is anyone shorter than five and a half feet tall. But even with some players who were over six feet, the team still considered themselves short statured.

The team, the coach, and even the spectators blamed the team's lack of height as the reason for their lackluster 4-16 record. The irony of their 16 defeats is that, most of the time, they "fell short" by narrow margins, including losses to Groves, 39-38, Troy, 51-48, Troy Athens, 36-30, and Berkley, 48-45. In these close contests and in several other games, it was the lack of rebounding that primarily led to the defeats. As senior Barrett Tripp observed, "As a whole, we were talented, but because of our lack of height, we didn't intimidate; we were the subjects of intimidation."

So what were the factors which sparked the team to their wins? What allowed them to be so competitive in so many of their tough losses? According to senior John Debbrecht. "We had good outside shooting especially since our height only ranged from five feet seven inches to six feet three inches."

Senior Dave Monk slows down as fast offensive attack against Southfield in order to allow teammate Aaron Johnston to come up court and create a two-on-one situation. photo by Doug Engle

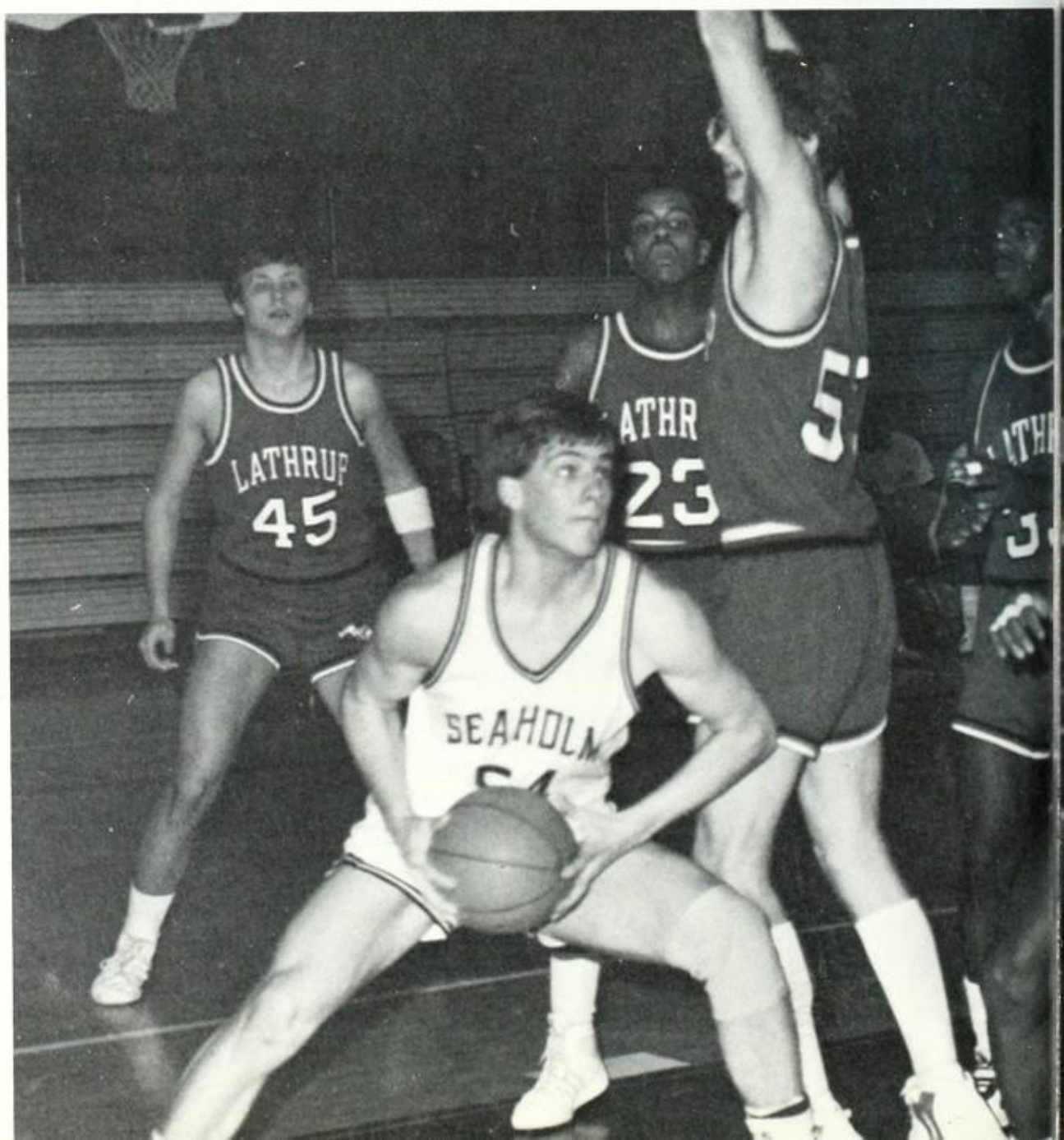
Although the "shrimps" weren't amazingly accurate in their offense, their tight man-to-man defense and sharp reflexes enabled them to compensate for their height and keep the scores fairly close. The solid defense and consistent outside shooting, however, was not enough to put winning numbers on the scoreboard.

But even when the chances of winning were slim, Coach Gary Chamberlain was still very positive about the team. In retrospect, Coach Chamberlain commented, "Even though we didn't have the size, we were strong and very competitive. No one in the league took us for granted." The "half pints" all realized that they were short. The teams they played probably thought the same thing. But for once, the short ones could and sometimes did tower above the rest.

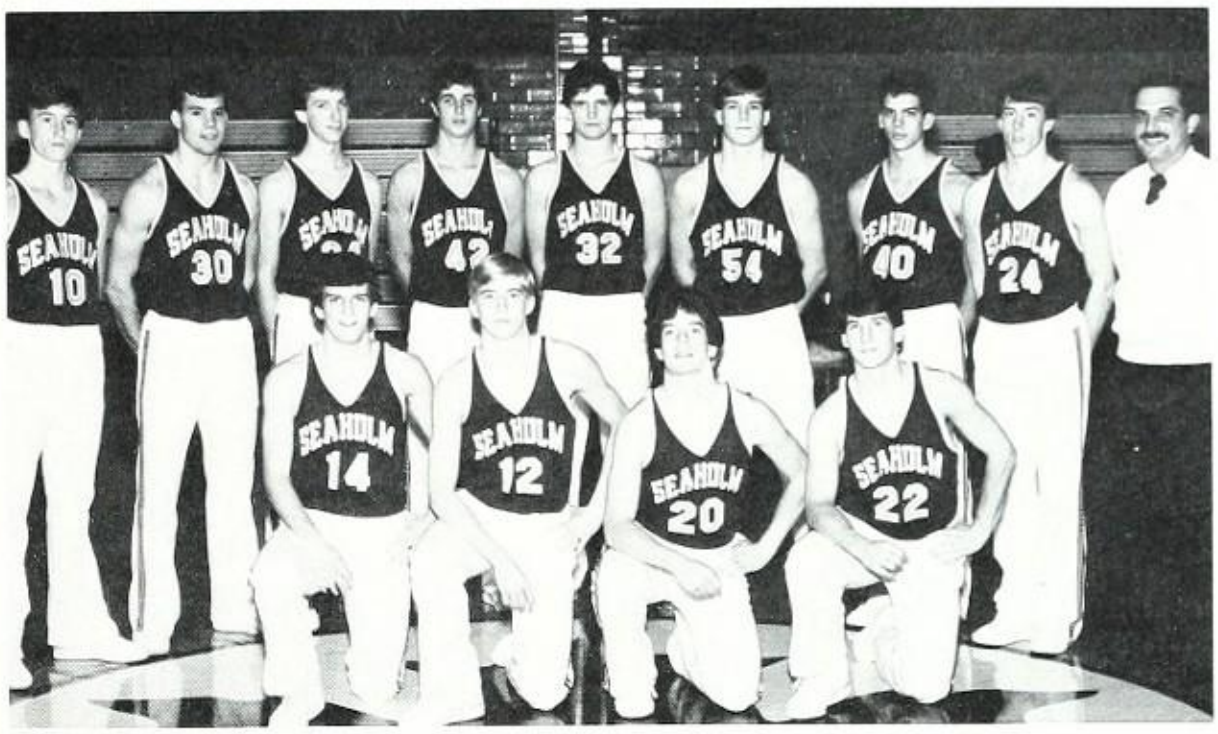
"At least we had the ability to move the ball and open up the play so we could shoot more."
COACH GARY CHAMBERLAIN

VARSITY BASKETBALL

OPPONENT	SHS/OPP
Groves	38 - 39
Lahser	62 - 61
Ferndale	36 - 55
Troy	48-51/40-66
Hazel Park	59 - 58
Andover	65 - 64
Kimball	46 - 66
Berkley	51 - 76
Athens	36 - 38
Southfield	53 - 70
Ferndale	38 - 56
Southfield Lathrup	41 - 61
Hazel Park	54 - 51
Andover	47 - 60
Kimball	37 - 40
Berkley	45 - 48
North Farmington	56 - 60
Southfield	48 - 60
West Bloomfield	42 - 52



FRONT ROW: Dave Monk, Barrett Tripp, Dave Fusco, Pat Dunn. SECOND ROW: Dave Van Meter, Kelly Kebl, John Debbrecht, Aaron Johnson, Jeff Abel, Tim Buese, Fred Hubacker, Rob Stucky, Coach Gary Chamberlain.



"Two's company, three's a crowd" is not in junior Tim Buese's book, proven here as he takes on the entire Southfield Lathrup squad by himself during a home game. photo by Doug Engle

Southfield opponents are awe-struck as junior Aaron Johnson leaps over them in a single bound, even though it was easier for him to do when one of them fell down. photo by Doug Engle

Basketball Hoopsters Swish Though Season

by Matt Wester

The year proved to be an excellent one for the JV Boys' Basketball Squad. After starting out slow with a 1-3 record, team unity and strong efforts helped turn the season into a "record tying" performance. By finishing 13-6, they tied the record for the best JV basketball season ever.

For the third year, the eleven member team was coached by Dan Whitfield. Led by co-captains Bob McCarty and Steve Schekel, the basketball team developed a large amount of unique team spirit and unity.

The most valuable players on the 1986 squad were Steve Schekel and Dave Marcinkowski. Other key players on the team were Tim Vanas and Scott Kang who provided an excellent defensive block.

This JV basketball team, like many others, had its high and low points of the season. Losing 3 of its first 4 games was a low point for the team, but by working harder they were able to beat the first place team, undefeated Ferndale, and finish with an awesome record. This squad had special comeback potential, after rebounding from injuries by Bob McCarty and many flu-stricken team members.

The success of the team came from a strong will to work, team unity, hard defense work, and superb bench play. Tim Vanas pointed out, "Many of our key games were won by hard earned bench players." Coach Dan Whitfield pinpointed the success of the '86 squad. "Teaching ability, intensity, and dedication to the program has been the key to our success."

Knowing the right play to make in tight, pressure point situations was a unique characteristic displayed by the squad.

This team has been a favorite of Coach Dan's because there was less talent, but with hard work they were able to succeed. Co-Captain Bob McCarty explained his feelings on being a team member. "The hardest thing is staying mentally and physically ready at all times; this years's squad was able to master the mind game."

Sophomore guard Scott Kang shows his awesome, game winning, offensive technique by easily passing past an frozen defensive opponent.

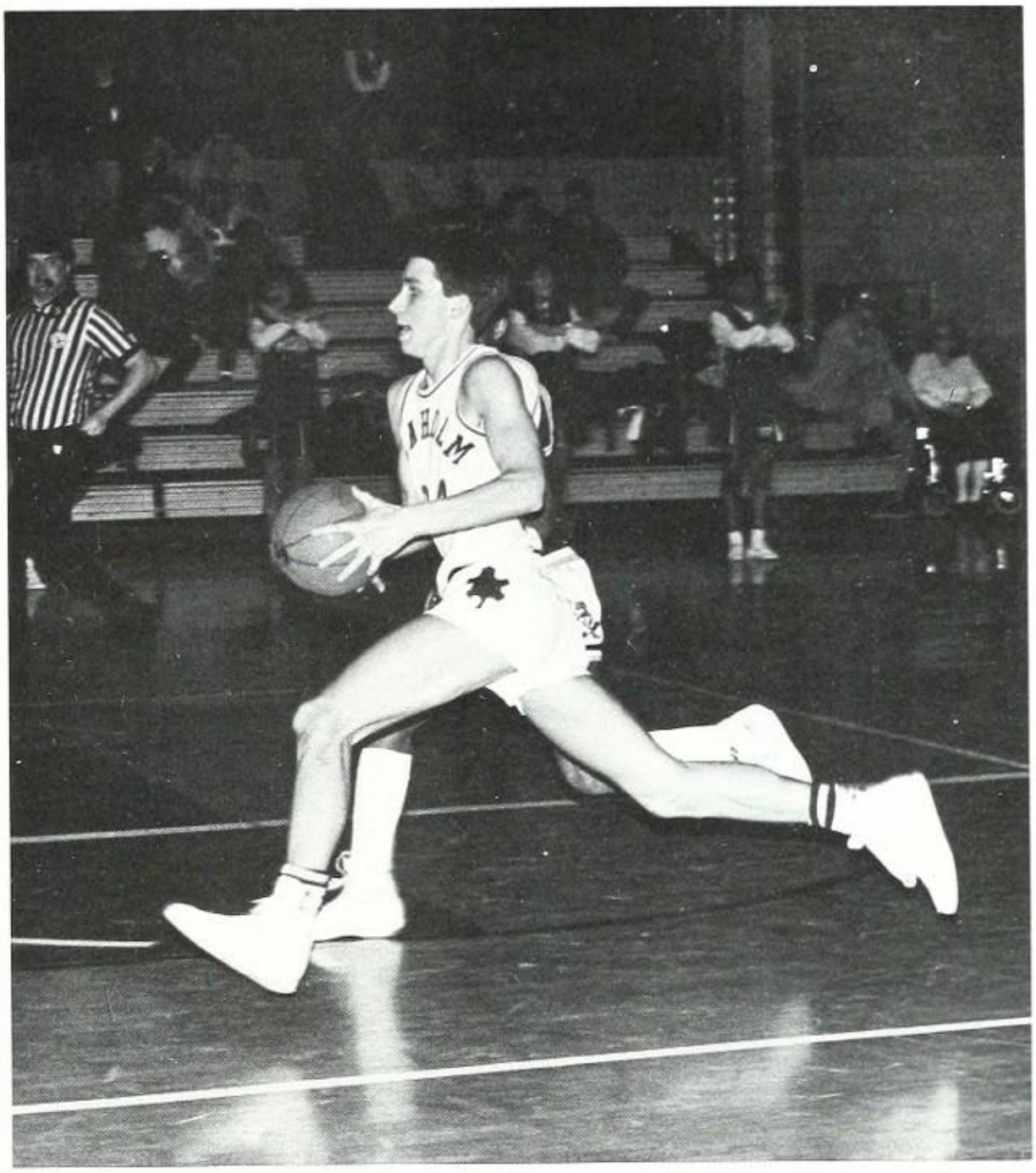
photo by Doug Engle

"Teaching ability, instensity, and dedication to the program has been the key to our success."
COACH DAN WHITFIELD

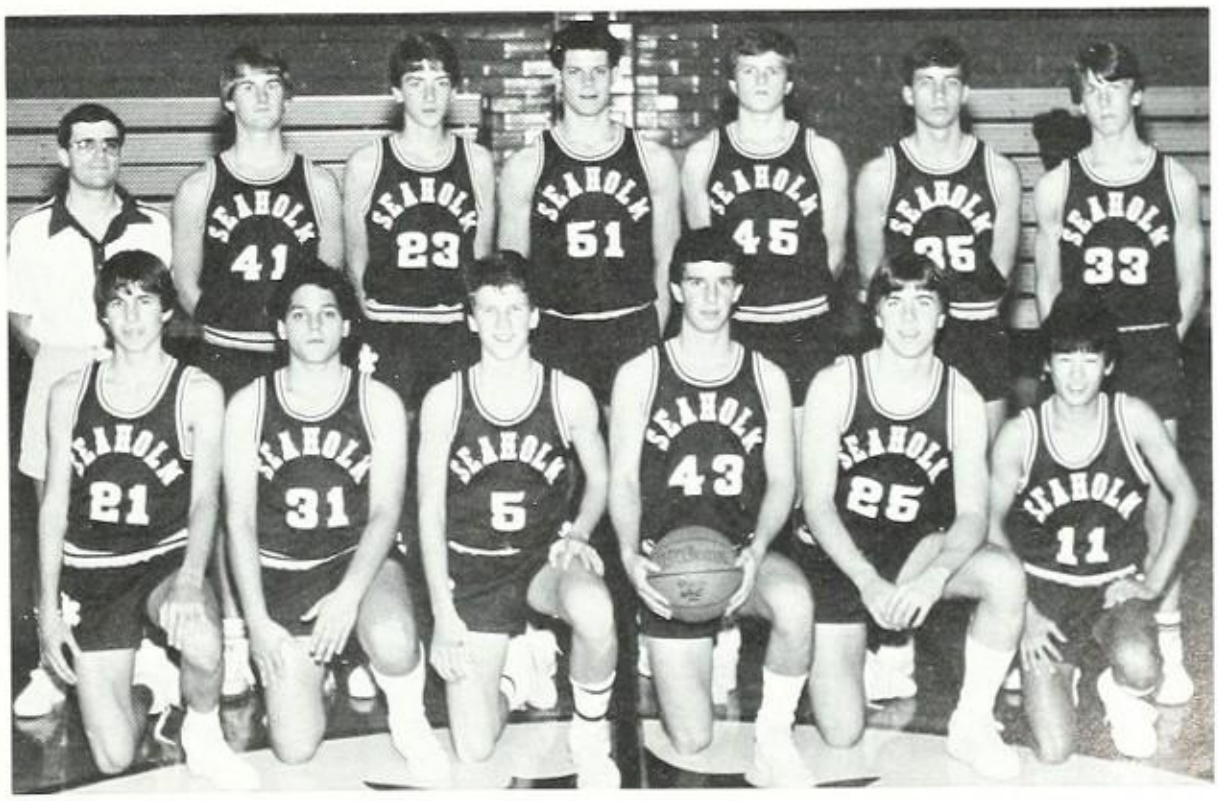
JV BASKETBALL

OPPONENT	SHS/OPP
Groves	42 - 44
Lahser	48 - 45
Ferndale	38 - 45
Troy	43 - 50
Hazel Park	52 - 37
Andover	53 - 29
Kimball	58 - 38
Berkley	48 - 45
Troy Athens	54 - 59
Southfield	44 - 50
Ferndale	56 - 53
Troy	33 - 45
Lathrup	49 - 37
Hazel Park	54 - 52
Andover	67 - 42
Kimball	48 - 42
Berkley	57 - 52
N. Farmington	60 - 29
Southfield	69 - 40

Preparing to go for a jumper, Steve Schekel takes his best shot to add to the 49-37 victory over an out-classed and devasted Southfield Lathrup squad. photo by Doug Engle



Mike Nielsen's "overshadowing" and overpowering of his Southfield opponent in the last game indicates Seaholm's dominance on the court reflecting the 69-40 blowout score. photo by D. Engle



FIRST ROW: Coach Dan Whitfield, Tom Foote, Steve Schekel, David Marcinkowski, Bob McCarty, Michael Nielson, Todd Glandt. SECOND ROW: Chris Raymond, Jason Bitonti, David Cooper, Tim Vanas, Rob Kaye, Scott Kang.

'Nickel and Dime Five' Pay Off With Victories

by Chris Raymond

A nickel and dime record is one that doesn't produce great dividends, especially when the nickel represents the number of victories and the dime the total defeats for the year.

But despite its 5-10 mark, the Freshman Basketball Team was definitely not shortchanged in the great strides it made after overcoming a rocky start.

"This season was a real learning experience," noted starter Matt Newton who, along with his teammates, suffered through seven losses out of their first eight contests. Two of those defeats included a 39-22 beating by league powerhouse Southfield and a 38-20 whipping by Ferndale. "We were all down after the first eight games," said guard Dave Palmer.

But after a coaching change in midseason, with Gary Chamberlain and Dan Whitfield taking over the duties, the cagers rebounded to record three straight wins over Berkley, Beecher and Andover. Despite experiencing another losing streak, the team played on a more competitive level and ended the season by trouncing Andover, 66-29.

The team's competitive spirit and willingness to practice hard were a plus throughout the year. Point guard John O'Brien displayed his leadership, especially during the second half of the season. Big men Jeff Lynn and Jason Redwine banged the offensive and defensive boards repeatedly to snag rebounds and pour in vital buckets. Smooth-shooting Jay Talbert gave much needed offensive firepower to his team with his deadly outside jumpers.

"We were really starting to get things going," said O'Brien who was disappointed that the season had to end just when the team was about to reel off another winning streak.

But one thing will always be remembered about this year's "nickel and dime" freshmen five. They gave everyone their money's worth!

Jay Tauber hustles for a loose ball in a game against Groves. Tauber's hard working attitude and dedication were a plus for the team all year long. photo by Paul Donar

"Doing things right and playing as a team is important; there is no 'I' in team."

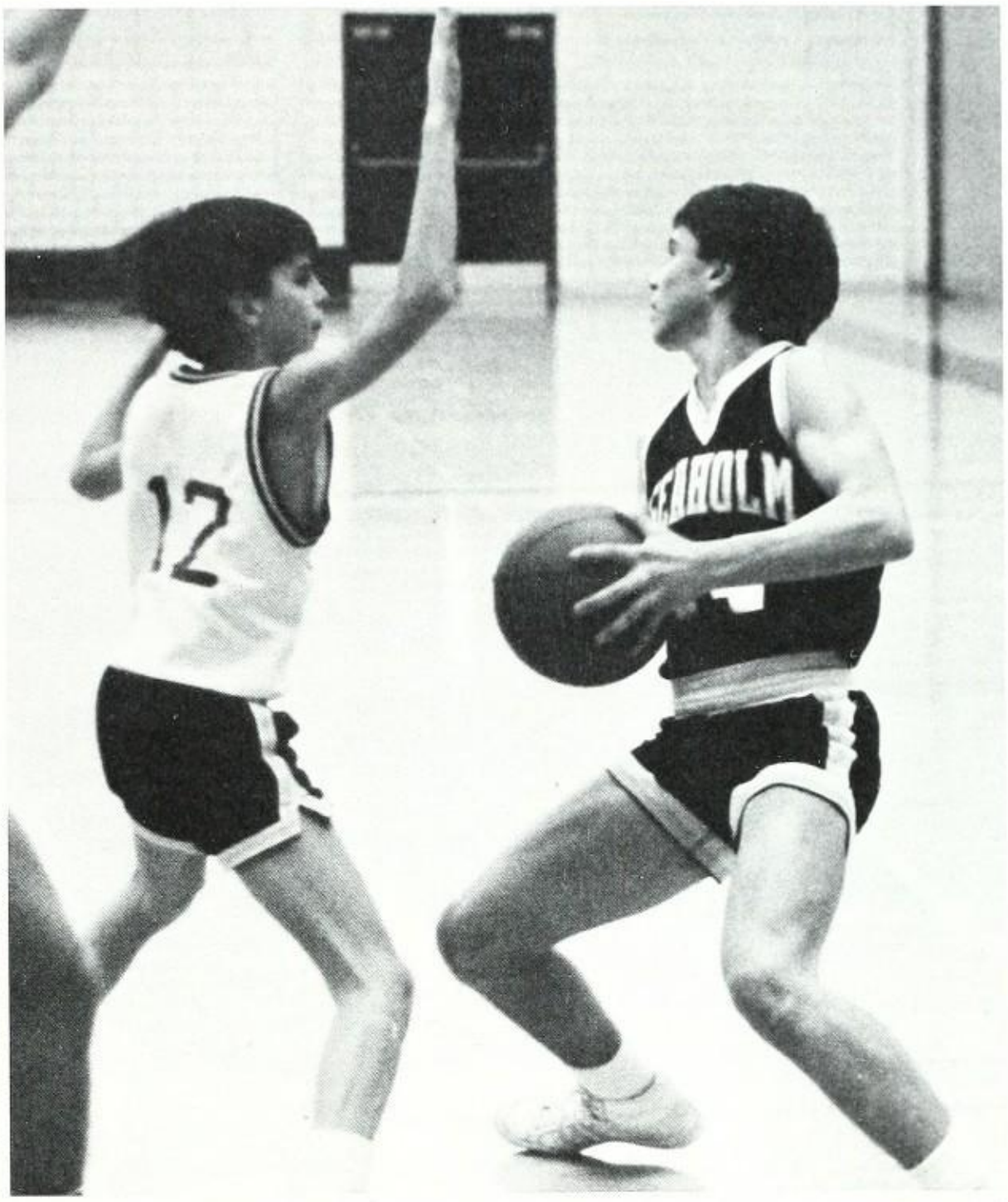
COACH DAN WHITFIELD

FRESHMEN BASKETBALL

OPPONENT	SHS/OPP
Webb	51 - 39
Berkely	26 - 32
Ferndale	20 - 32
Southfield	22 - 39
Andover	45 - 43
Beacher	44 - 24
Berkely	37 - 32
Troy	42 - 45
Kimball	32 - 42
Webb	34 - 44
Ferndale	30 - 32
Southfield	33 - 51
Groves	39 - 54
Andover	66 - 29

Brett Russell hurries getting back to cut the baseline trying to break up a fast break. Brett's great defense symbolizes the team's willingness to play great defense. photo by Paul Donar

Guards Brett Russell and Matt Newton prepare to set up the offense. They show good court awareness and the much needed ability to have patience with the ball. photo by Paul Donar



FRONT ROW: Jay Tauber, Bret Russell, Dave Palmer, John O'Brien, Mike Livingston. SECOND ROW: John Lanesky, Bill Stephenson, Cam Mueller, Matt Snyder, Matt Newton. THIRD ROW: Coach Chamberlain, Jason Redwine, Jason Glime, Crede Colgan, Jeff Lind, Coach Witfield.

"They've learned how to win. Their expectation is to win and they aren't afraid of anyone."
COACH MIDGE MILLS

VARSITY VOLLEYBALL

OPPONENT	SHS/OPP
Groves	15-10, 15-0
Berkley	13-15, 15-12, 16-14
Ferndale	15-13, 15-10
Troy	15-3, 15-2
Hazel Park	13-15, 15-8, 15-6
Andover	16-14, 15-8
Kimball	15-10, 15-6
Berkley	15-10, 15-5
Southfield	15-11, 15-3
Ferndale	15-2, 15-2
Troy	15-1, 15-2
Hazel Park	15-12, 2-15, 2-15
Andover	15-0, 15-6
Kimball	15-13, 15-2
Southfield	15-2, 15-2
Lathrup	
Kimball	
Marian	
Midland Dow	

A Winning Tradition: 2nd SMA, District Titles

by Katy Andreae

In the face of junior Jan Calvert's dominant presence at the net, an intimidated Ferndale hitter avoids a confrontation and simply passes the ball over the net. photo by Elissa Sard

Suzy Beagen and Karen Marshall cover Kim Roe as she towers over her blockers on the verge of burying the ball and defeating Berkley for the team's 7th SMA win out of 13. photo by E. Eichleay

What makes a champion? It takes mental and physical toughness, a dedication to improving, a winning spirit, and guts. Not only did the Varsity Volleyball Team possess these basic traits, but they also had strong leadership from senior captains Katy Hennessy and Karen Marshall, an awesome conception of a team, and a one in a million coach. When all of these factors fell into place, the result was a team's second consecutive SMA title and the preservation of Seaholm's winning tradition.

After losing five starting seniors from last year, "General Mills" was forced to do some "reshuffling and retraining" to establish a workable squad early in the season. Hennessy said, "We had enough talent to win early and it carried us through until all of the flaws were ironed out."

The formula proved to be almost flawless as the team tallied a spotless SMA record, and a second place finish at the Dryden and Trenton tournaments. But after two sprained ankles, a bad case of the flu, and a 102° fever from ten hours at the Trenton tournament, a very pumped and determined Hazel Park team stopped the rampage and ended the team's 27 match SMA winning streak beginning in 1985.

The loss was taken in style, though. "When you win as much as we do, you get spoiled," smiled coach Mills, "We were tired from the weekend (the Trenton tournament), but in sports you play on the night you're scheduled to play on no matter what condition you're in."

"Everyone on the bench was just as riled as the people on the court," commented "sparkplug" Ginny Kemp. This attitude helped defeat Kimball and Marian before they were tripped up by Midland Dow in regionals.

The team's skill was best showcased by the numerous awards the players earned. All-stater Karen Marshall was joined on the All-Region team by second team member Holland and honorable mention Becky Lojek, all of whom received some All-Area and All-SMA award as well as All-Area third team member Jan Calvert. Marshall was named the MVP and the best offensive player, while Jan Calvert was the best defensive player. Suzy Beagen received the MIP award and Kemp was named most spirited.

And just as the names of the players are engraved on the SMA trophy, the faces and winning spirit of the players will forever be engraved in the hearts of those involved with this championship team.

FRONT ROW: Manager Kim Ingels, Ginny Kemp, Kelly Hayes, Katy Hennessy. SECOND ROW: Jan Calvert, Becky Lojek, Jane Ravish, Debbie Witt, Jill Griffiths. THIRD ROW: Suzy Beagen, Beth Witt, Karen Marshall, Kim Roe, Ann Holland, Andrea Komives, Coach Midge Mills.

All-Stater Karen Marshall, a blocker's ultimate nightmare, humiliates teams by dinking the ball over unexpectedly or jamming it down their throats as she does here to Andover. photo by Doug Engle

"The girls all got along with each other, were very cooperative, and gave it their all."
COACH JOYCE HARLUKOWICZ

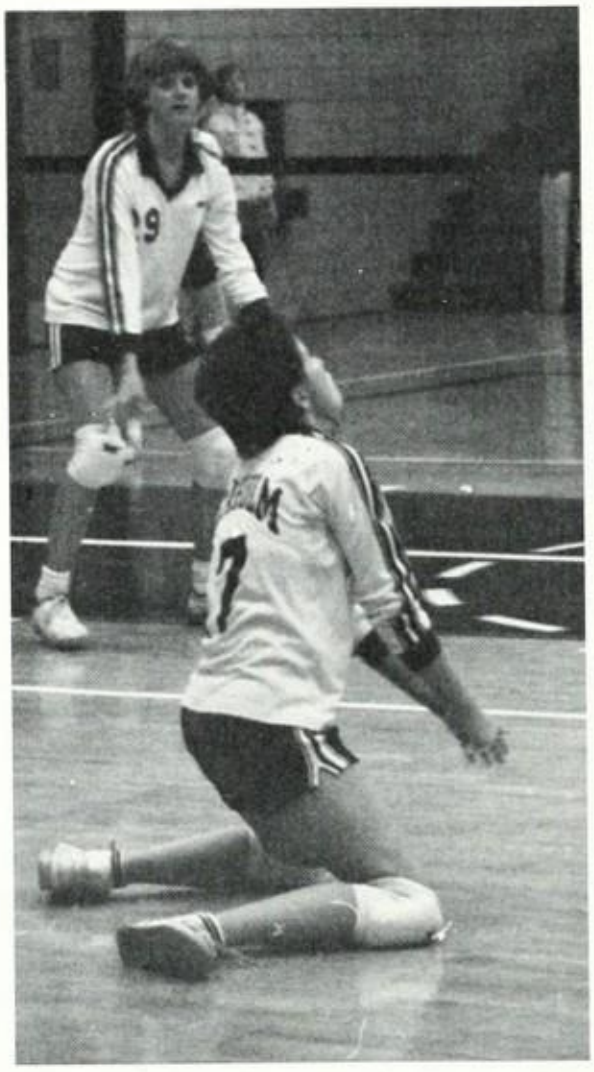
JV VOLLEYBALL

OPPONENT	SHS/OPP
Berkely	15-7, 0-15, 14-16
Ferndale	9-15, 6-15
Troy	15-11, 13-15, 12-15
Hazel Park	15-12, 15-6
Andover	6-15, 11-15
Kimball	15-9, 13-15, 15-11
Berkley	15-11, 10-15, 1-15
Southfield	15-2, 16-14
Ferndale	15-8, 15-5
Troy	13-15, 13-15
Andover	15-9, 7-15, 15-12
Kimball	4-15, 4-15
Southfield	16-14, 15-8
Hazel Park	15-9, 15-10
Marian	5-15, 7-15
Groves	8-15, 7-15
Marian	13-15, 12-15
Groves	12-15, 11-15

Spikers Serve, Set, 'Kill' Foes

by Jennifer Smith

Concentrating on the approaching ball from the opponent's serve, sophomore Ginger McGregor digs to the floor preparing to bump the ball to teammate spiker Sarah Madden. photo by Doug Engle



They serve, they set, they dig, they spike, and they "kill". They jump, they stretch and they manuever for position with protective pads covering their knees and elbows.

Who are they? Just visit the gym during the winter months and you will likely find them nestled around a net, working hard, and "doing their thing." These are the hardworking competitive members of the Junior Varsity Volleyball Team.

If the team's overall record of 8-11 and 7-7 in the league is used to measure the success of their season, then by no means was it a great year, but Coach Joyce Harlukowicz was pleased. "The girls made steady improvement on their skills all season long, and everyone worked hard, and I really appreciated that," explained Coach Harlukowicz.

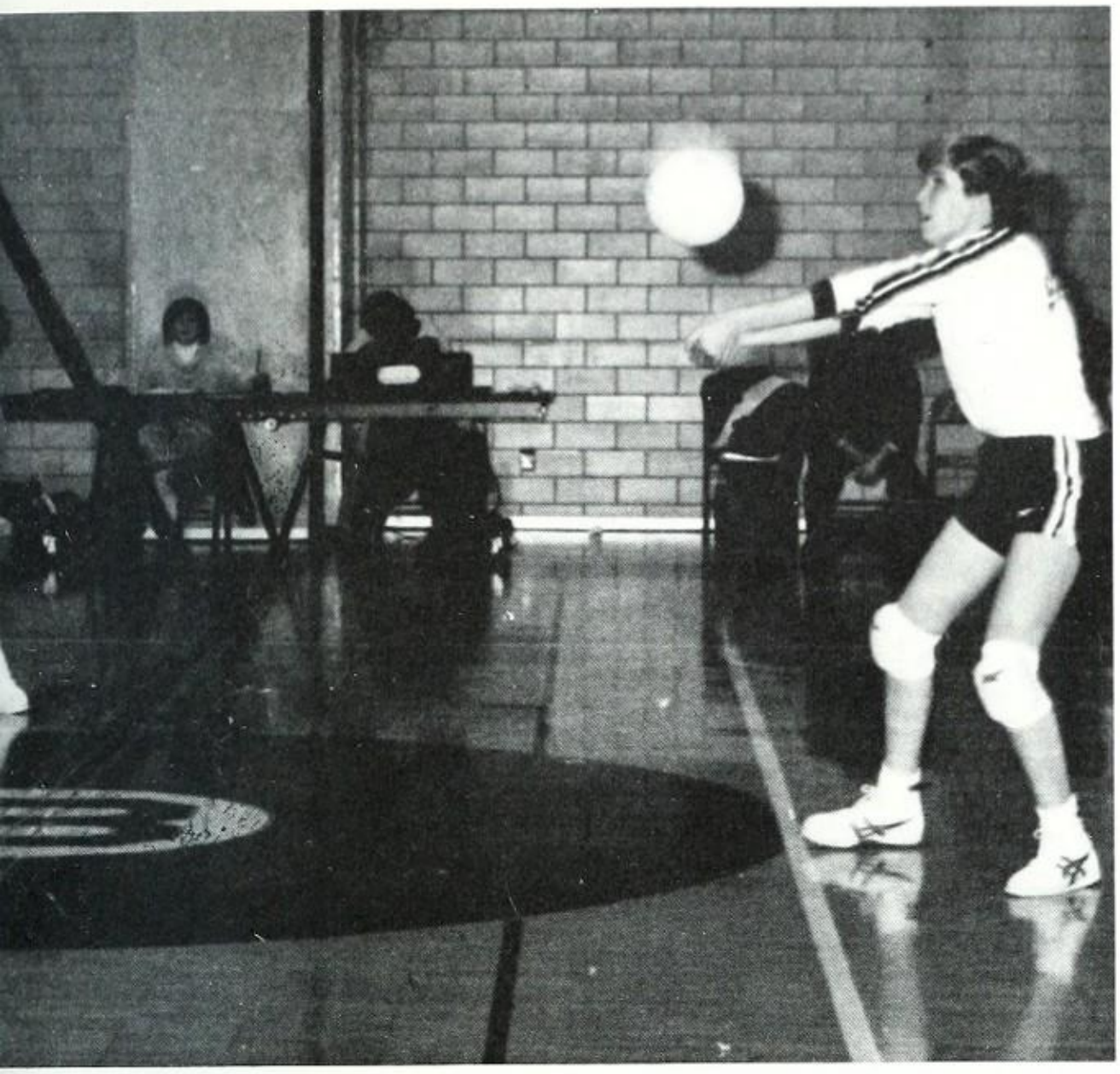
This team was a young one made up of eight freshmen, five sophomores, and two managers — Melissa Grow, and April Kashcner. Freshman Carrie Reff said, "It was fun, because we all became friends."

One of the team's most treasured games was against Royal Oak Kimball. The Maples outlasted the Knights in three hard-fought, closely-contested games to win the match. Another gutty performance occurred against the Southfeld Blue Jays, when the team fell behind early but fought back to overtake the Blue Jays, 16-14, 15-8. Sophomore Molly Roberts explained, "We had a lot of good saves and that's what helped us to come back and win the game."

While talking about the team in general, and what she felt was their greatest strength, freshman Chelsa Reff explained, "I feel that our greatest strength was our team spirit."

The team's leading players were sophomore Captain Kelly Holden, and freshman Libby Peters.

In assessing the season, Coach Joyce Harlukowicz asserted, "The girls were great, they never quit or gave in even when 'the tough got rough.' They still kept trying to play good ball until the very end."



Reacting quickly to an Andover serve, freshman Carrie Reff positions herself for a perfect set up, leading to a frontline kill and a hard-fought 15-9, 7-15, 15-12 victory. photo by Doug Engle

With a look of intense determination, freshman Libby Peters readies herself for the perfect chance to give the ball a good whack back over the net for the game-winning point. photo by Doug Engle

FRONT ROW: Ginger McGregor, Carin Laskowski, Kate Schultz, Allison Edmonds. SECOND ROW: Maureen Hennessy, Molly Roberts, Dahria Lewis, Andrea McWilliams, Meg Swift. THIRD ROW: Melissa Grow, Carrie Reff, Sarah Madden, Kelly Holden, Chelsa Reff, April Kashcner.

Eyeing the ball, sophomore Molly Roberts bumps a serve from the opposition, allowing one of her teammates to spike it and send it flying back over the net. photo by Doug Engle

"These girls will make Seaholm's volleyball teams excellent in the upcoming years."
COACH BILL SCHMIDT

FRESHMAN VOLLEYBALL

OPPONENT	SHS/OPP
Ferndale	10-15, 15-8, 12-15
Beecher	15-13, 12-15, 15-3
Lamphere	17-15, 15-9
Andover	15-8, 6-15, 15-2
Kimball	15-13, 15-12
Berkley	15-3, 7-15, 15-11
Webb	13-15, 15-6, 15-9
Berkley	10-15, 15-9, 10-15
Ferndale	4-15, 15-10, 16-14
Beecher	6-15, 15-8, 15-2
Kimball	14-16, 15-5, 12-15
Andover	15-3, 15-7
Webb	11-15, 12-15

Last Games Shatter First Place Dreams

by Cindy Vander Brug

It was a storybook ending. But unfortunately, not for the Freshman Volleyball Team. How many times have you listened or read of stories where the underdog roars from behind to overtake the first place team and seize the championship on the final day of the season?

The script was reversed for the freshman team as the Maples grabbed the top spot by ripping off six wins in their first seven games, only to fall into second place after suffering late season defeats to Royal Oak Kimball and Webb Junior High.

"We were a good team," recalled Michele Vander Brug, "but when we lost we would play down at their level." The freshmen managed to overcome their opponents early on, but were devastated as the final games slipped away, along with their hopes of a championship. "It was crushing, a real let down," conceded Molly Abramson. But she added, "The thing that counts, in the end, is that we did our best."

The final season defeat to Webb Jr. High was an especially bitter and heartbreaking loss, as the team dropped two tightly contested sets. "We knew it was our last chance at the season victory," said Vander Brug, "so we tried to play together. But Webb was just a little ahead of us."

By stressing the proper execution of the basic fundamentals of bumping, setting and spiking, the team posted a respectable 9-4 over-all record. Never was this sound execution and solid team play more evidenced than in sweeping past a tough Kimball team in two games, 15-13 and 15-12.

"We were all psyched for the Kimball match," explained Abramson. "It's much more exciting to play against a good team than a bad team because it makes it a challenge. It was close at times but we pulled it off and won."

The Kimball game indicated the obvious abundance of talent possessed by the team. In his 18 years of coaching volleyball, this team certainly stands out in Bill Schmidt's mind. "This is one of the best teams I've ever coached. They 'think volleyball' and use their skills while they are on the court. Not many of my teams ever did that."

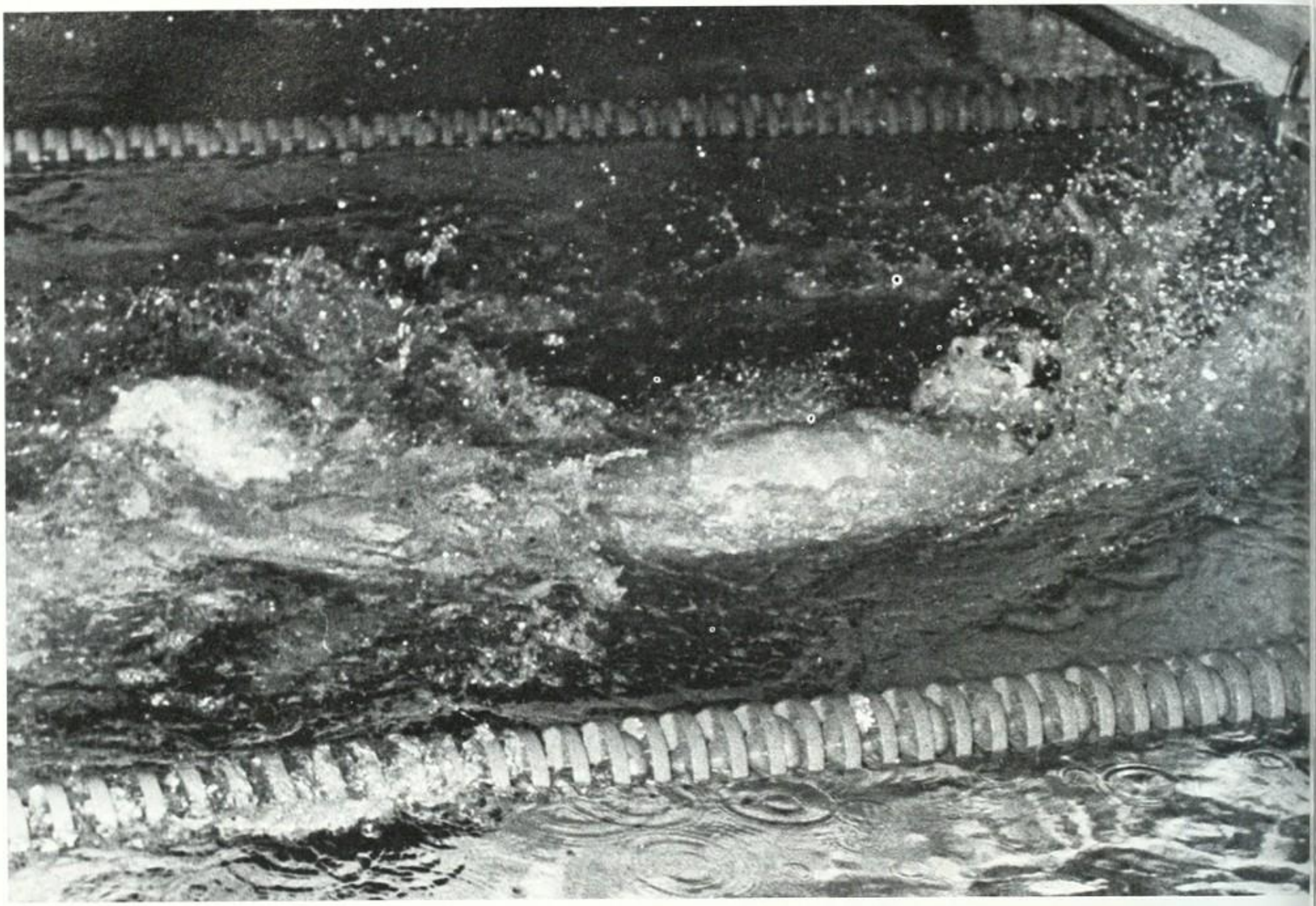
Ellen Schreiber sets up a smash for her teammates hoping to add another point to the victory over an awestruck Andover team. photo by Doug Engle

In a crucial game against Ferndale, Nancy Laski bumps the ball up to the front row for the winning point, while being backed up by Delynne Vail.

Fong Ly bumps the ball up to the team's setter during an away match when Seaholm smeared Andover in two short games by scores of 15-3 and 15-7. photo by Doug Engle

FRONT ROW: Molly Abramson, Katie Lehne, Delynne Vail, Daiva Memenas, Coach Bill Schmidt. SECOND ROW: Sandy Fuller, Naomi Watts, Barbara Biegen, Sheryne Kang, Michele Vander Brug. THIRD ROW: Christine Dobosenski, Nancy Laski, Ellen Schreiber, Fong Ly.

Concentrating on the mechanics of his stroke during a grueling 100 yard backstroke race, senior co-captain Kevin Mylod reaches into the wall preparing himself for an efficient backstroke turn. photo by Doug Engle



FRONT ROW: Kevin Wickersham, Eric Fernando, Matt Mather, Shawn Casey, Jeff Miller, Mike Baumuller, David Kovach, Christie Richter (manager). SECOND ROW: Eric Griner, Jim Johns, Scott Anderson, Mike Rehfus, Dan Beeby, Keith Cox, Mike Beliasov, Shannon Rodgers (manager). THIRD ROW: Dick Rosenthal, Andre Frottier, Eric Fertuck, Jeff Weisman, Mike Sneyd, Brian Kent, Chris Haupt, Brian Seiwert, Jenny Bitterle (manager). BACK ROW: Steve Bitterle, Jeff Fertuck, John Fitzpatrick, Charlie Lehto, Matt Gray, Tom Corey, Jim Scott, Denis Carter (assist. coach). THOSE NOT PICTURED: Rusty Hibbert, Drew Marsh, Kevin Mylod, Scott Shober, Rob Weed, Guy Welch.

Just out of the water from warm-ups, sophomore swimming ace Jim Johns begins focusing his thoughts on a state qualifying time for the 200 yard freestyle competition. photo by Doug Engle

Boys' Swimming Prospers in Rebuilding Year

by Paul M. Mylod

"It's not the will to win . . . it's the will to train to win," was the motivational concept which ran through the minds of all 34 swim team members during the '85-'86 season. When rating the year, Head Coach Dick Rosenthal referred to it as a "rebuilding year." Yet even with the team termed as "rebuilding," the Maples managed to continue the winning tradition by swimming to an impressive 9-3 overall season record.

And how were they able to handle such a difficult task? TRAINING! It began in late November when the team faced 5 weeks of long-yardage workouts. It was a testing period for the swimmers who dared to endure the insane workouts of the "Animal Lanes," and a new experience for beginners who "toughed it out" in the "Comfort Zone Lanes." For "animals" who had to prove themselves worthy of the title, morning practice coach Dennis Carter created the "4500 & 5000 Clubs" (meaning 5000 yards swum in an hour). The incentive for swimming every morning at 6:00 was a "formal" breakfast served by loyal parents.

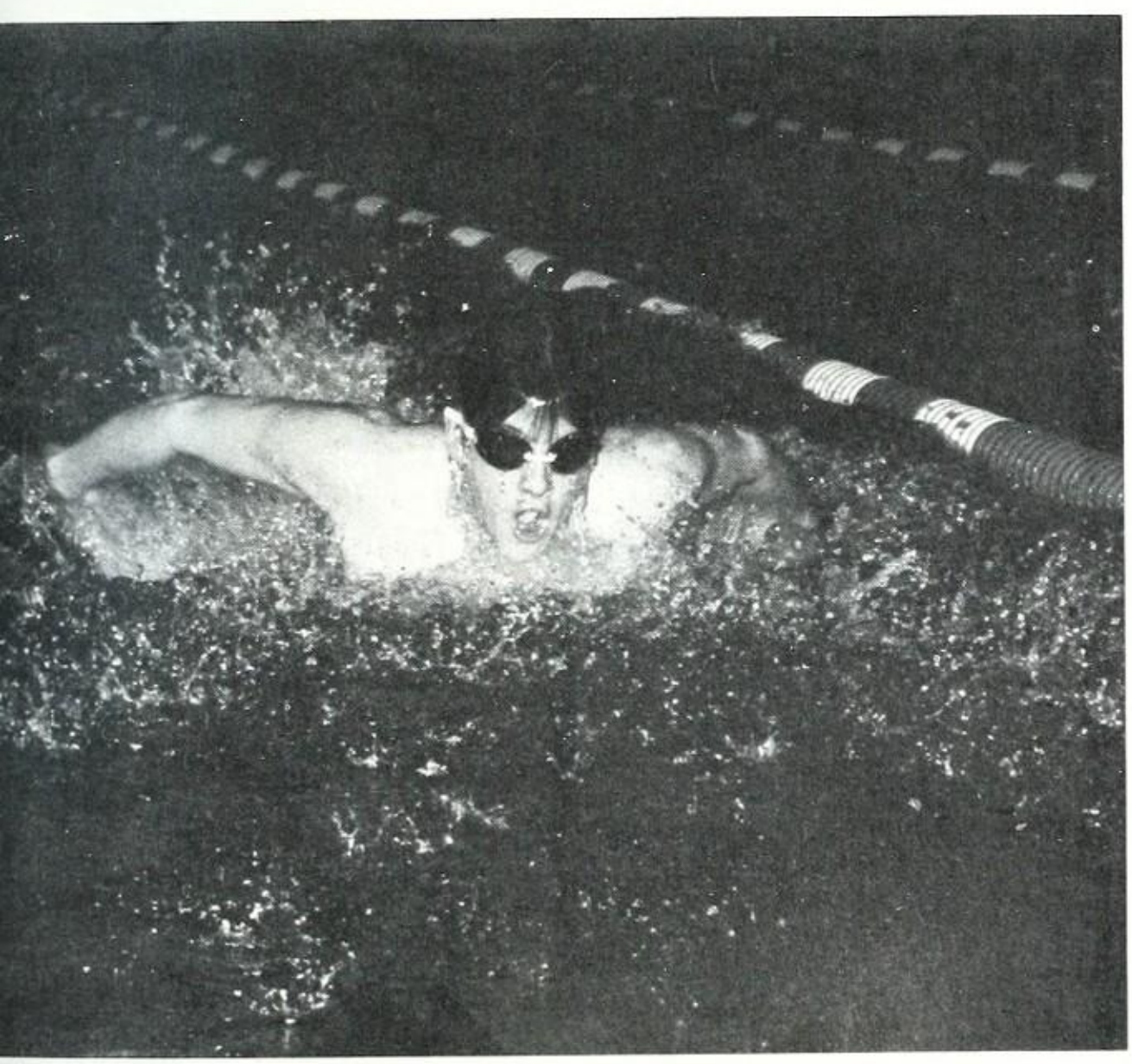
Aside from training physically to remain a force within the S.M.A., the Maples used motivational sessions with Mike Zinn to strengthen the psychological aspect of swimming. "He forced us to think through our races realistically so that we'd be more confident for the real thing," commented senior co-captain Brian Kent.

And they were, for when the big meet against Berkley crept up at the end of the dual meet season, Seaholm prevailed, running away with an unmerciful 91-78 victory.

Though it was a young team with good swims by freshmen powers Matt Gray, John Fitzpatrick, Andre Frottier, and Jeff Fertuck, the Maples were blessed with six top performance state qualifiers from Kevin Mylod, Jim Johns, Rusty Hibbert, David Kovach, Keith Cox, and Eric Fernando.

Reflecting on the season, Jim Johns said, "It was a tough season and if it hadn't been for Seaholm pride we wouldn't have been as successful."

Successfully enduring the pain which butterfly typically causes in competition, sophomore Mike Rehfus gasps for one last breath before plowing into his turn. photo by Doug Engle



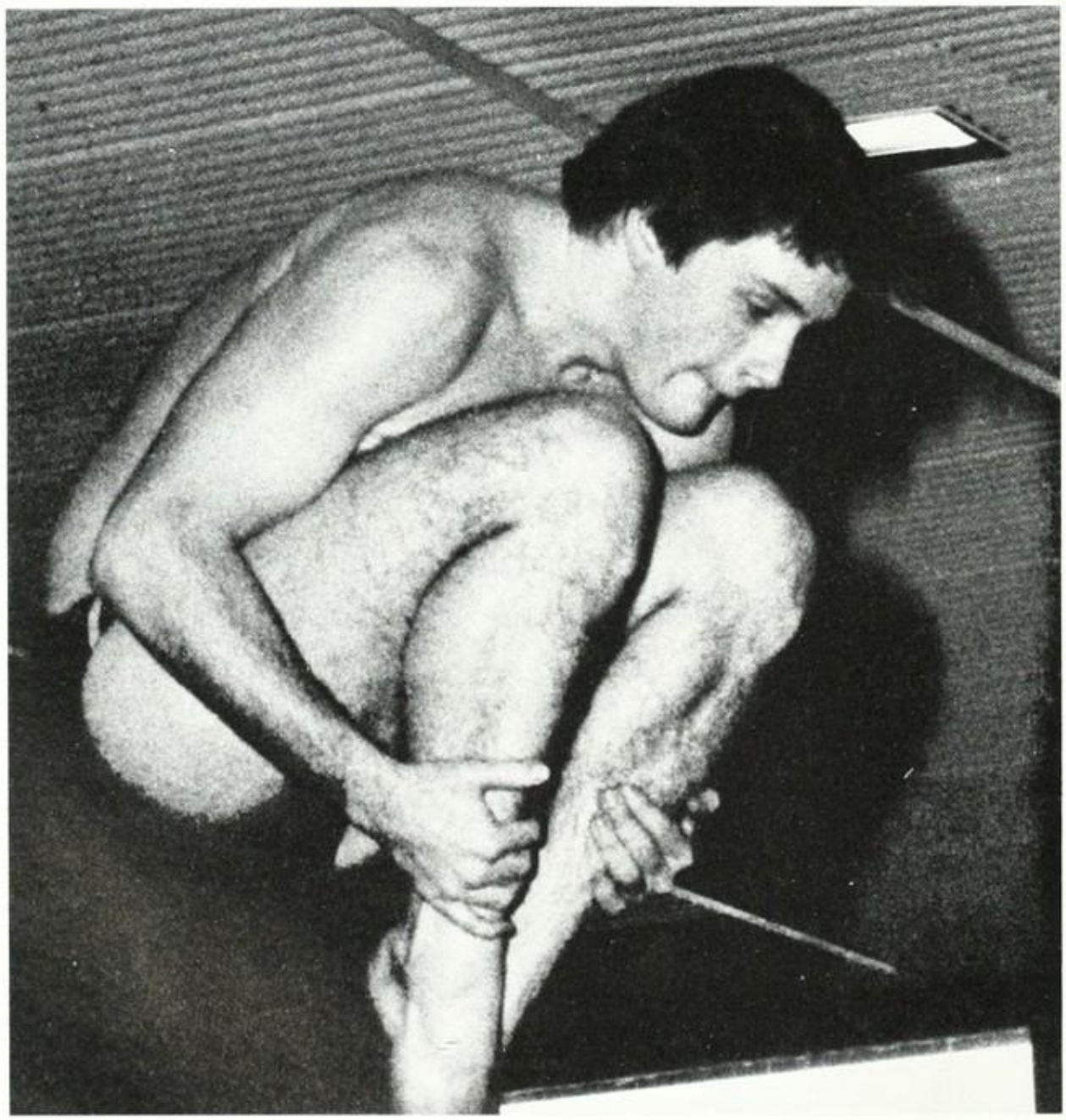
"This team is loaded with talent and their great attitudes brought them unpredicted and unmerited success."
COACH DICK ROSENTHAL

BOYS' SWIMMING

OPPONENT	SHS/OPP
Rochester Relays	3rd
Ferndale	103-67
Grosse Pointe South	74-98
Lahser	106-65
Troy	118-54
East Kentwood	64-108
Southfield	94.5-67.5
Hazel Park	113-59
Andover	48-123
Adams	110-59
Kimball	106-63
Groves	112-53
Berkley	91-78
Oakland County Meet	2nd
S.M.A. League Meet	2nd

FRONT ROW: Coach Rob Nani. SECOND ROW: Tim Flynn, Matt Allen, Geoff Hockman.

After catapulting himself into the air, freshman Matt Allen lurches forward into a one-and-a-half dive while preparing for the February 6th meet against Kimball. photo by Doug Engle



High above the roar of the crowd, varsity diver Geoff Hockman hangs weightless in a line up before putting the finishing touches on the Southfield divers. photo by Doug Engle

With torpedo-like precision, senior Tim Flynn jets through the air before meeting the glassy surface of the water with a sleek and suave whisk of satisfaction. photo by Doug Engle

Elite Group: Boy Divers Reach Goals, Develop Diversity

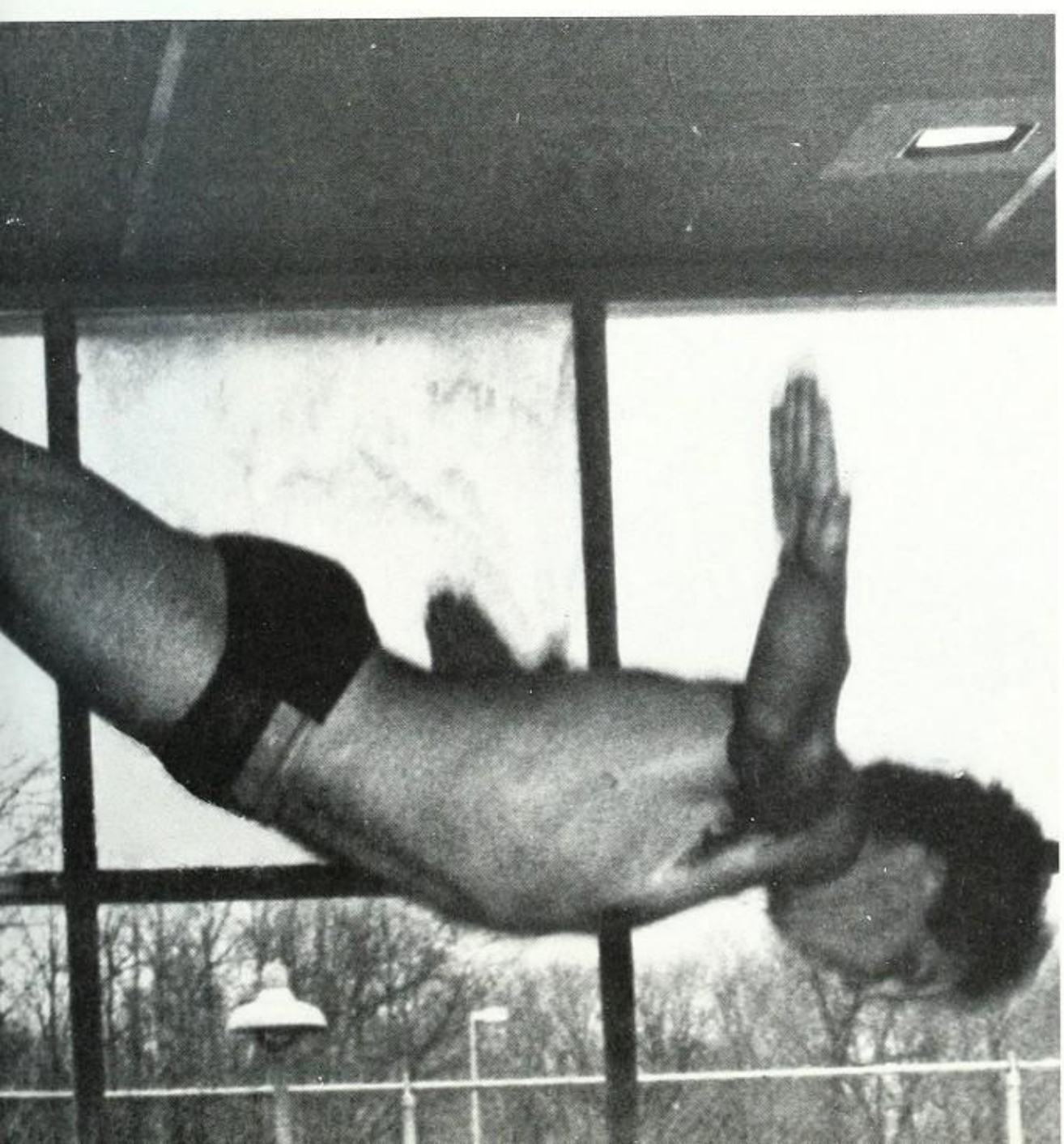
by Paul Newton

Though initially recognized and respected as a small slice of the Boys' Swim Team, Seaholm's diving competitors stand alone as a separate entity when their select quantity and dedication to accomplishment is considered.

As a choice few, freshman Matt Allen, junior Geoff Hockman, and senior Tim Flynn unanimously agree that the strenuous training just doesn't appeal to everybody. "We practice two hours every afternoon, an hour every morning, and four hours on the weekends. It becomes more of a challenge than a routine," emphasized Allen. Hockman believes the constant risk of failure is the primary reason for the small number of divers on the team. On the opposite angle, however, Flynn stated that "a lack of interest and communication" keeps the group to a minimum. Though the absence of divers provides a more personal atmosphere between the three, they are extremely concerned about the future of the team and the lack of involvement that they presently face.

Though the records indicate a dive in success from the previous seasons, the team disagrees. The 1986 crew consisted of two rookie divers, Allen and Flynn, and a Seaholm diving debut by coach Rob Nani. "All in all, we had a pretty good season in the sense that there was a lot of improvement by all of the divers," revealed Flynn. "At the start of the season, we were very inexperienced, with the exception of Geoff, but that started to pick up and we really progressed." Nani felt that the season was personally profitable to the divers because each individual achieved goals and ambitions.

These dynamic divers did make some waves with the officials, however. Hockman, devoting his three years to varsity diving, finished fourth place in the SMA championships with a score of 405.250 courtesy of the six judges. At the conclusion of the season, prosperity struck again when Hockman, under the private coaching eye of Wild Bill Cody, took aim and qualified for state competition.



"The highlight was teaching tons of new dives and seeing the team learn them all."
COACH ROB NANI

DIVING

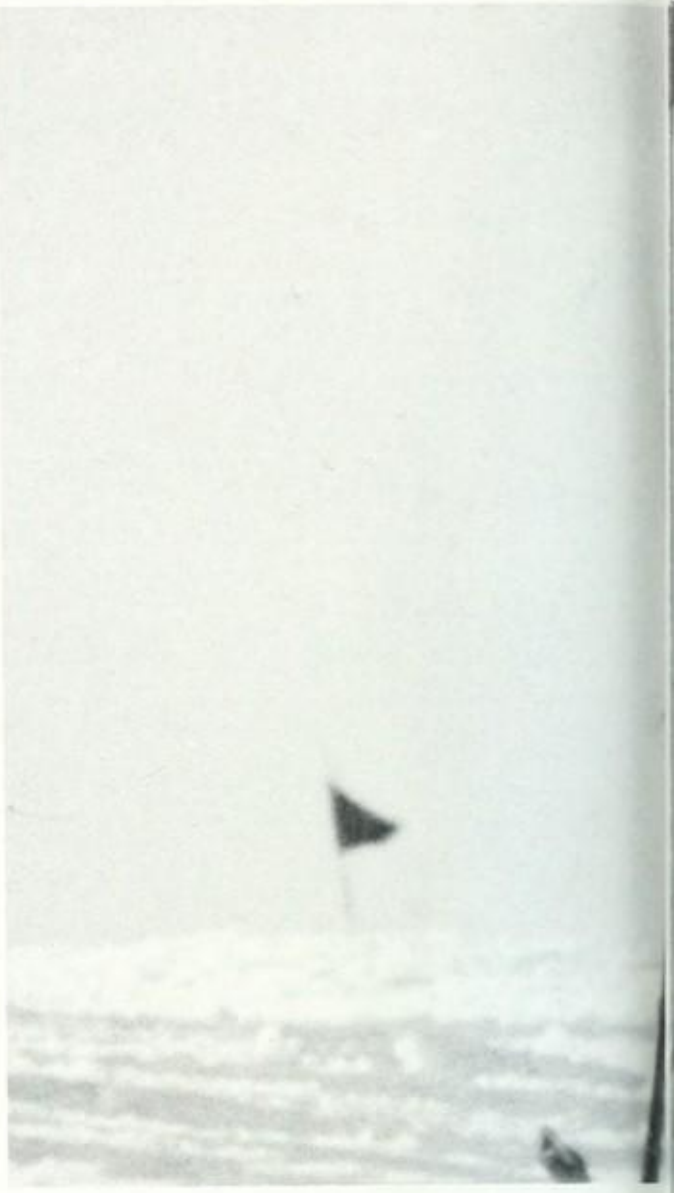
OPPONENT	SHS/OPP
Ferndale	9-8
Grosse Point South	13-3
Troy	8-8
E. Kentwood	6-9
Southfield	11-5
Hazel Park	10-6
Andover	7-9
Adams	10-6
Kimball	6-11
Groves	13-2
Berkley	8-8

"Look Ma, no pole!" shouts junior John Marshall as he rockets to his best finish of the season - a first place finish during a meet against Brighton High School.

photo by Rick Tincu

After a tough and frustrating day at school, co-captain Pete Landgraff prepares to pound the gates during the meet against Southfield Lathrup at Mt. Brighton.

photo by Rick Tincu



FRONT ROW: Anne Basile, Mary Seeger, Beth Zorn, Aaron Simpson, Heather Marshall, J.J. Wentz, Mary Napier. SECOND ROW: Kirsten Pietila, Scott Appleford, Andy Greb, Jay Page, Tom Trimmer, Susie Rifkin, Ted Pryde, Missy Kass. THIRD ROW: Rick Tincu, Jon Burleigh, Matt Bischoff, Darrin Best, Pete Landgraff, John Marshall, Scott Marshall, Peter Mann.

Slip-slidin' away became a regular occurence at Mt. Brighton. Here Scott Appleford negotiates the ice while trying to maintain his good form and speed.

photo by Rick Tincu

"All I asked was for my people to give ski team their best; they gave me more."
COACH RICK TINCU

SKIING

OPPONENT	SHS/OPP
BOYS	
Catholic Central	26-13
E. Lansing	28-11
Southfield	18-14
Lathrup	11-23
Groves	22-16
Brighton	26-13
GIRLS	
Mercy	26-14
E. Lansing	28-22
Lathrup	13-26
Groves	14-12
Brighton	24-16

Talented Young Schussers Rebuild Team

by Brad Kasselman

Experience. That was what ski team was all about according to Coach Rick Tincu. And that is exactly what the team got although it was a disappointing one-win season for both the boys and girls ski teams.

The team contained no seniors. This and the reality of many new members contributed to a season described as "one of rebuilding." We've got some terrific young racers, but there was a definite lack of experience missing from the team. Because of this, I really didn't expect a lot from them. But I actually got great effort and dedication from everyone," remarked Coach Tincu.

Yet the team always skied well against their opponents. In their most intense meet against crosstown rival Groves, the girls fell to defeat by only two miniscule points and the boys lost by only six points. Some great potential was seen in several new varsity skiers. These skiers included freshman Aaron Simpson, sophomore Peter Mann, junior Ted Pryde, and new Pontiac Catholic transfer Darrin Best. Susie Rifkin led the girls again this year along with co-captain Mary Napier. Rifken had an excellent finish at regionals where she placed 16th in slalom and 14th in giant slalom out of over 80 girls competing. Top skiers for the boys team were co-captains Pete Landgraff and Matt McKenzie.

It all began with dryland training in November way before the first snowflake fell. Dryland training included extensive calisthenics, running, and stretching. And then the fun really began. The average ski team day began at 3:15 p.m. and ended at 8 p.m. Did they get their homework done on the bus? "Never. Ski team certainly did not help my grades. Yet in the end it was all worth it for the skiing," recalled John Marshall. Ski team also held many memorable experiences for other skiers. "During the meet versus Brighton High School, it was −50 degrees with the wind chill," Rifkin fondly remembered.

Considering the effort, time, and dedication, the season was beneficial to the whole team. The combination of all of these factors may not have added up to a winning season, but it was certainly a successful one.

New Coach, New Style, Pulls Mad Matters To 12 Triumphs

by Craig Ciccone

When a guy asks a girl out, and she refuses, unless the guy is desperate, he will forget about her and try to find someone else. This guy will keep trying until he finds methods that work.

This year's wrestling team was the guy and the beginning of their season was the girl, as they were matched up against and lost to the toughest teams in both the state and the league. But they forgot the setbacks, found methods that worked, and destroyed the rest of their opponents finishing strongly with a 12-4 mark, despite their slow start.

The team enjoyed their season even more because they adopted an attitude in which they treated each match like it was state competition. Even when they were leading by thirty points, they would keep a high intensity level and play like they were losing. This attitude was something they adopted from their new coach, Tom McIntosh. Senior Pat Bray attributed their triumphant season to the new coach as he said, "The coaching was better this year mainly because last year, the coaching was too advanced. Tom was a college wrestler and taught us the more common collegiate style."

Being so close to a league championship, losing to Hazel Park, Troy, and Kimball was hard, but didn't seem to matter to Coach McIntosh. "We didn't let it get us down. We just took it one meet at a time knowing that we were a strong squad." The wrestlers felt the same way about the outcome of the season as senior Mark Borman added, "The season was fantastic; I couldn't be happier because when we lost, we lost to good teams." So the team not only found a different method, but a collegiate method to conquer high school wrestling and they did just that.

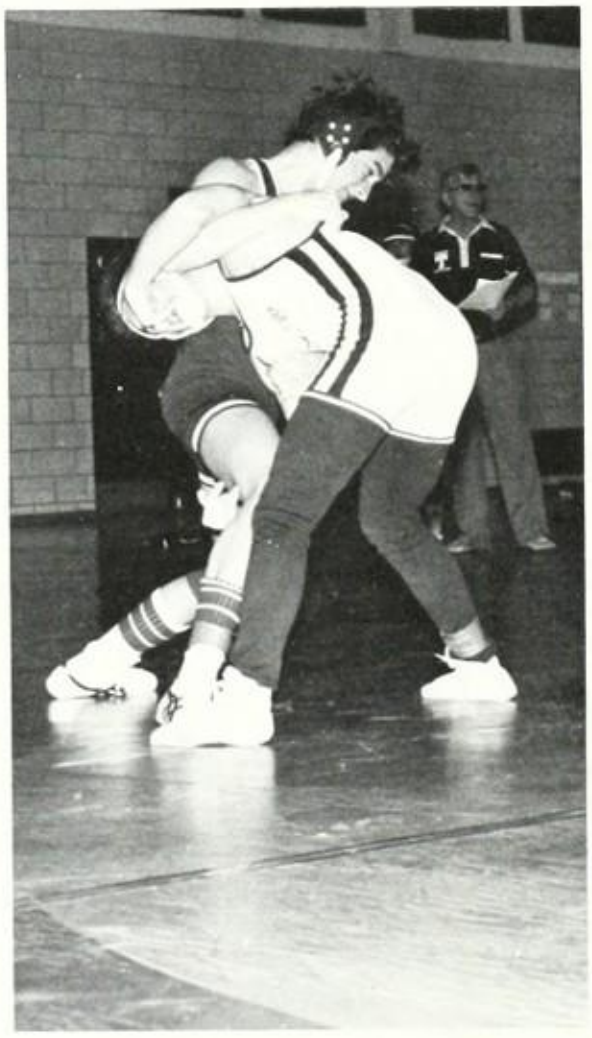
It is true that one never forgets their first love, but the wrestlers did and found it much more comfortable the second time around.

"I don't want you to talk to her, look at her, or even think about her," explains junior Pete Talmers as Talmers teaches his Troy opponent a lesson about asking his girl out. photo by Doug Engle

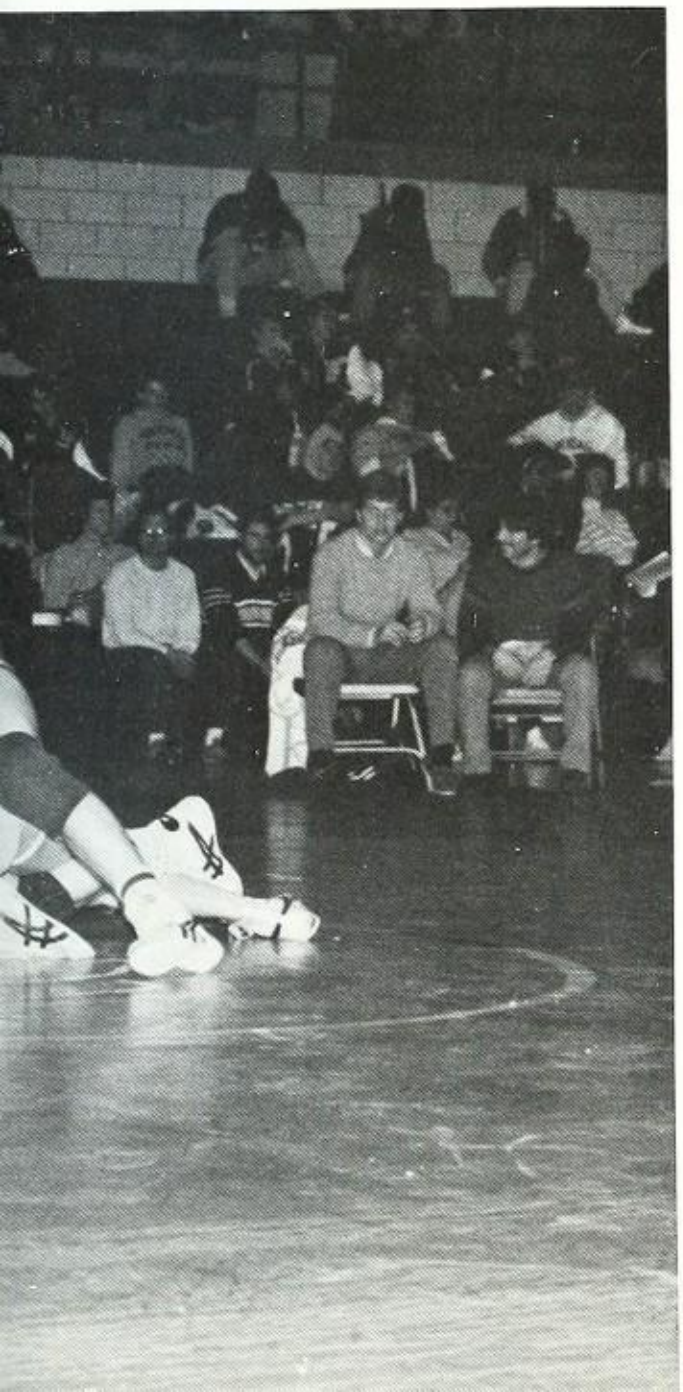
"It was a help coming in and having them all know each other well ... that helped them improve 100%
COACH TOM MCINTOSH

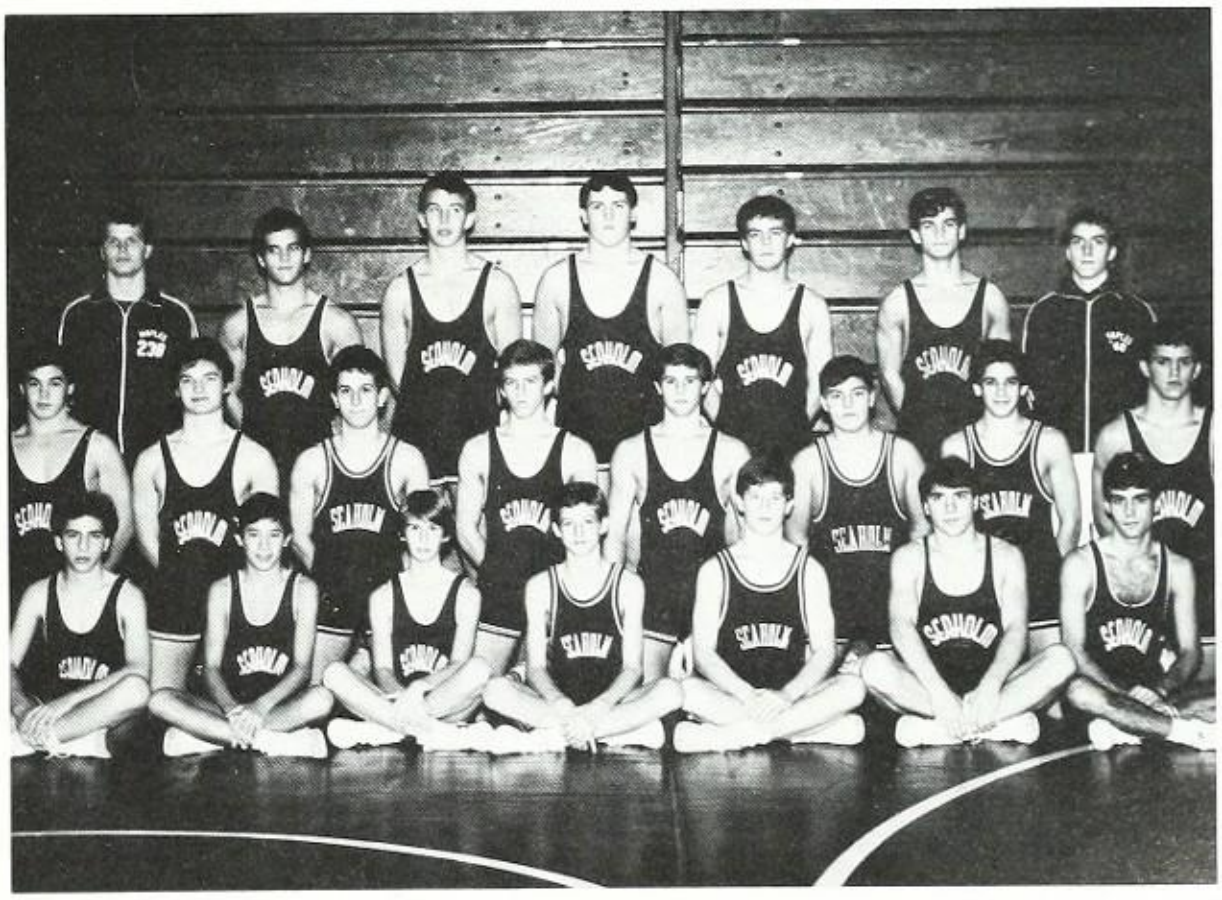
WRESTLING

OPPONENT	SHS/OPP
Ferndale	52-24
Troy	15-53
Groves	60-12
Andover	50-19
Country Day	60-15
Groves	69-6
Lahser	72-6
Andover	60-12
Kimball	21-49
Berkley	50-18
Hazel Park	15-56
Lahser	53-18
Southfield	51-24
Athens	27-37
Pontiac Catholic	56-14
Bethesda	41-15



Senior and two-year veteran Carl Wieferman attempts to tame his Colt opponent not by pulling his reins, but by putting him in an arm lock during meets at Troy. photo by Paul Donar





FRONT ROW: Amin Alousi, Mark Tanase, Matt Broadwell, Mark Bergman, Mike Hess, Tony Tisler, Dave Hodges. SECOND ROW: Brian Grundeman, Carl Wieferman, Josh Calomeni, Pat Bray, Brian Hughes, Brian Schickedanz, Mark Borman, Bill Costello. THIRD ROW: Coach Tom McIntosh, Dan Johnson, Kevin Hickey, Alan Neally, Ken Webb, Pete Talmers, Ted Berry.

Seeing that his opponent is trying to escape from junior Tony Tisler's mighty grasp, Tisler catches him, pins him down, and secures a victory.

photo by Paul Donar

Flipping Flying Falling Fearless Gymnasts

Karen Reynolds

The room was hushed, the tension was high. She "chalked up" and continued pacing. Mentally she rehearsed the moves over and over again. One free hip, into a catstrap, around twice and back up front. Legs up - steady and straight, now don't forget! Come down, fast, get that momentum! Prepare for dismount, get lots of speed. Arms straight, toes pointed. Ready set . . . flyaway! A perfect dismount . . . she'd said it a hundred times, she knew it perfectly. She prepared to mount. But right at the start - a gymnast's nightmare! The bars collapsed and the cables slipped. Katie Dahn tumbled to the floor. Her teammates rushed forward to see if she was O.K. Embarrassed more than anything else, Dahn jumped to her feet more determined than ever to conquer the uneven parallel bars.

Fortunately, that is not the way the season progressed for the girl's gymnastic team. The season developed with a record of six wins and six losses. "We considered it to be a successful season, and we placed third in the SMA," stated Coach Sue Chrostek. The most unique aspect of the team was its outstanding senior leadership. "Senior Katie Dahn really pulled the team together," continued Coach Chrostek. Just as the seniors were important, rookie coach Chrostek was well appreciated by the girls. "The most important thing we learned this year was the benefit of a good coach," asserted sophomore gymnast Lee Hammond.

In four of the twelve meets, the team scored 118 or better, which qualified them for regionals where they placed 10th. According to Chrostek, the consistently high scorers of this year's team were Dahn, Hammond, junior Beth Hockman, and freshman Jenny Fouracre.

As a team, Seaholm did not qualify for states, but Dahn, who placed second in regionals, went on individually to states. Dahn competed in all four areas — vault, floor, beam, and bars. "I really gave it everything I had," she explained. Overall she placed 13th in the state-ranking 9th for her floor routine.

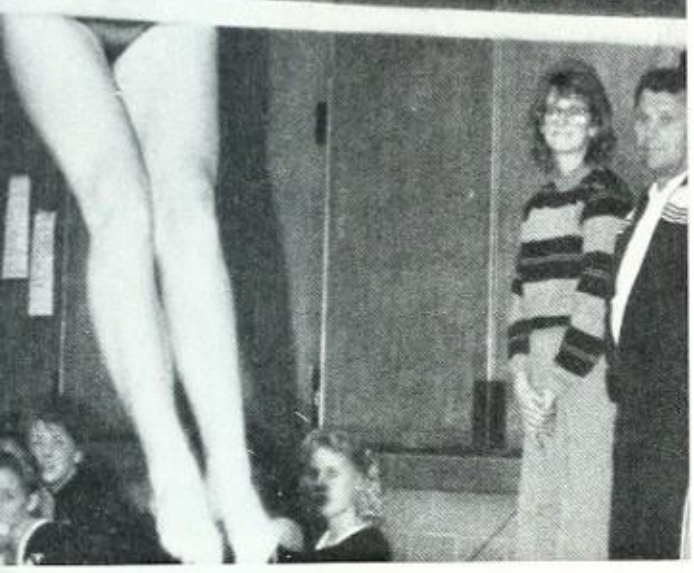
"We had fun," summed up Hockman, "but more importantly we improved individually."

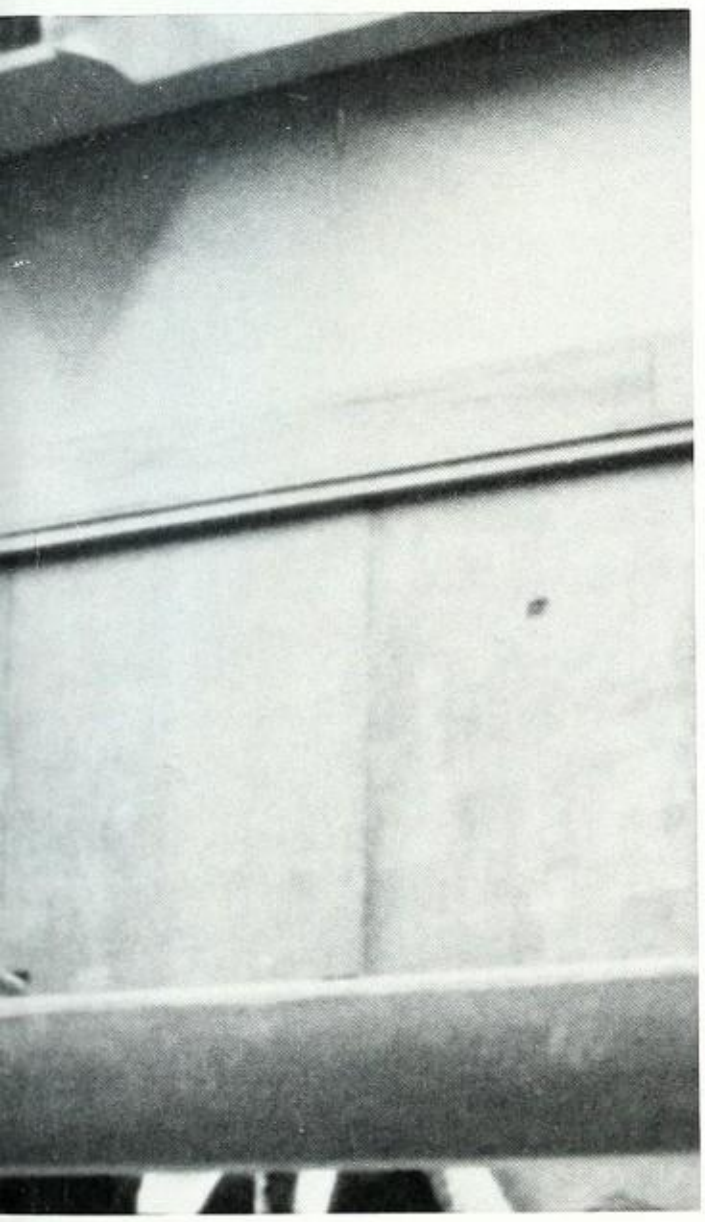
Fearlessly sliding into a straight leg split, sophomore Suzanne Corej shows off her flexibility on the balancing beam during a home meet against Groves. photo by Doug Engle

"Gymnastics is a chance to work as a team, but also a chance to work and perform individually."
COACH SUE CHROSTEK

GYMNASTICS

OPPONENT	SHS/OPP
Harrison	105 - 121
Rochester	106.25 - 116
Ferndale	113.85 - 75.95
Farmington	110 - 104
Troy	116.55 - 122.70
Groves	120.45 - 84.25
Dondero	121.50 - 122.25
Andover	107 - 99
Lathrup	123.80 - 104
Kimball	122.80 - 122.20
Troy Athens	84 - 124
N. Farmington	112 - 126





Junior Beth Hockman gains momentum and takes careful notice that her toes are pointed as she prepares for her dismount - a difficult trick called a "flyaway." photo by Doug Engle

During a victorious romp over Birmingham Groves, senior Katie Dahn demonstrates her skills on the uneven parallel bars, scoring an outstanding 8.3. photo by Doug Engle

FRONT ROW: Coach Sue Chrostek, Beth Hockman, Usa Cassell, Katie Dahn, Suzanne Corej, Lee Hammond. SECOND ROW: Jenny Fouracre, Erin Ryan, Teuta Bardha. NOT PICTURED: L. Knoph, S. Wright, H. Robinson.

"This year's squad ranks in the top three; their teamwork, batting, and hitting made them excel."
COACH DON SACKETT

VARSITY BASEBALL

OPPONENT	SHS/OPP
Troy	2-10/4-2
West Bloomfield	7-10
Hazel Park	10-2/2-1
Troy Athens	4-3
Andover	7-6/11-4
Groves	6-2/13-4
Kimball	3-0/10-5
Berkley	7-6/10-3
Ferndale	2-2/4-5
Adams	1-7/5-3
Southfield	6-5/5-4

Varsity Team Unity Scores Home Runs

by Kristin Fitzpatrick

There was a special unity among the 1985 Varsity Baseball Team. Their ability to play well together made their performance unbeatable and ranked them as one of Seaholm's best teams ever. Leading the way to victory was the 1985 Most Valuable Player and team captain Jim Hakemian. The versatile athlete led the team in batting averages as well as being the Maples star pitcher and All County Player. Other outstanding Seaholm players included catcher Joe Holland, first baseman Marc Spencer, and centerfielder Tony Purther.

The Maples compiled an impressive record of 20 wins and only 6 losses in their league games. One of the best games of the season for the team was beating Kimball, 10-4, at their home field. This was the first time that the Varsity team had beaten the Knights on their own turf in thirteen years. Another high point for the Maples was edging out Troy, 4-2, and knocking them down from their first place standing in the league.

Seaholm's skill extended beyond their league games, though. The Varsity team also won the George Gary Invitational Tournament over Memorial Day weekend. The Invitational was a single elimination tournament and Seaholm won three times before playing the championships at midnight. Jason Smith pitched an excellent game, Dave Martin caught, and Hakemian and Spencer hit home runs to easily clinch the tournament against Walled Lake Central. Seaholm's right fielder, Don Righter, was voted Most Valuable Player for the tournament. The team then went on to win its first S.M.A. in 13 years, before losing to Kimball in the first round at the State Tournament.

A balanced attack and solid team unity propelled the varsity "nine" to their fine season. As Dave Martin, the only underclassman on the team, said "Everything was a team effort. If someone played bad, another person made up for it. That's how we won."

Sophomore catcher, Dave Martin, waits intensely for the next pitch to end the final inning and their second game in the George Gary Invitational Tournament.

Maple pitching power, David Kuhn, shows his aggressive style as he throws the ball in perfect form. The Maples went on to win the game against Adams, 5-3. photo by Mike Rafferty

FRONT ROW: Scott Milius, David Kuhn, Marc Spencer, Scott Christie, Joe Holland, Tony Purther. SECOND ROW: Jeffrey Hepfer, Don Righter, Jim Hakemian, Jason Smith, David Martin. THIRD ROW: Coach Don Sackett, Phil Bivens, Mike Kauth, Assistant Coach Jeff Harris.

Team captain and Seaholm's star pitcher, Jim Hakemian, stops to talk with the umpire before going out to the mound to strike out the next Andover batter. photo by Mike Rafferty

"I feel that this year's JV baseball team is one of the best JV teams I've had in my career."
COACH GREG GLENN

JV BASEBALL

OPPONENT	SHS/OPP
Kimball	1-2
Cranbrook	2-4
Lasher	3-1
Troy	2-5
Andover	2-3
Southfield	0-2
Groves	4-2/3-1
Oak Park	3-1/1-2
W. Bloomfield	6-4
Athens	2-4/10-6
Berkley	0-3
Brother Rice	3-1/4-1
Cranbrook	3-6
Kimball	5-2
Troy	3-0
Lasher	4-2

FRONT ROW: Steve Kurth, Tom Weddle, Mitch Fischer, Bill Solomonson, Fred Funke. SECOND ROW: John Thurber, Mike Carroll, Coach Greg Glenn, Charlie Tatham, David VanMeter.

In his powerful batting stance, sophomore Mike Lawler thinks about his full count situation and the two men on base. He hopes to drive in two more runs. photo by Mike Rafferty

Sluggers Recover After Slow Start

by K. Andreae, K. Mylod & E. Sard

Backed by strong hitting and determination, the 1985 JV Baseball Team pulled itself from a 1-6 slump to a final record of 11-9. Sophomore Tom Weddle also credited the team with great amounts of "maturity" and "flexibility."

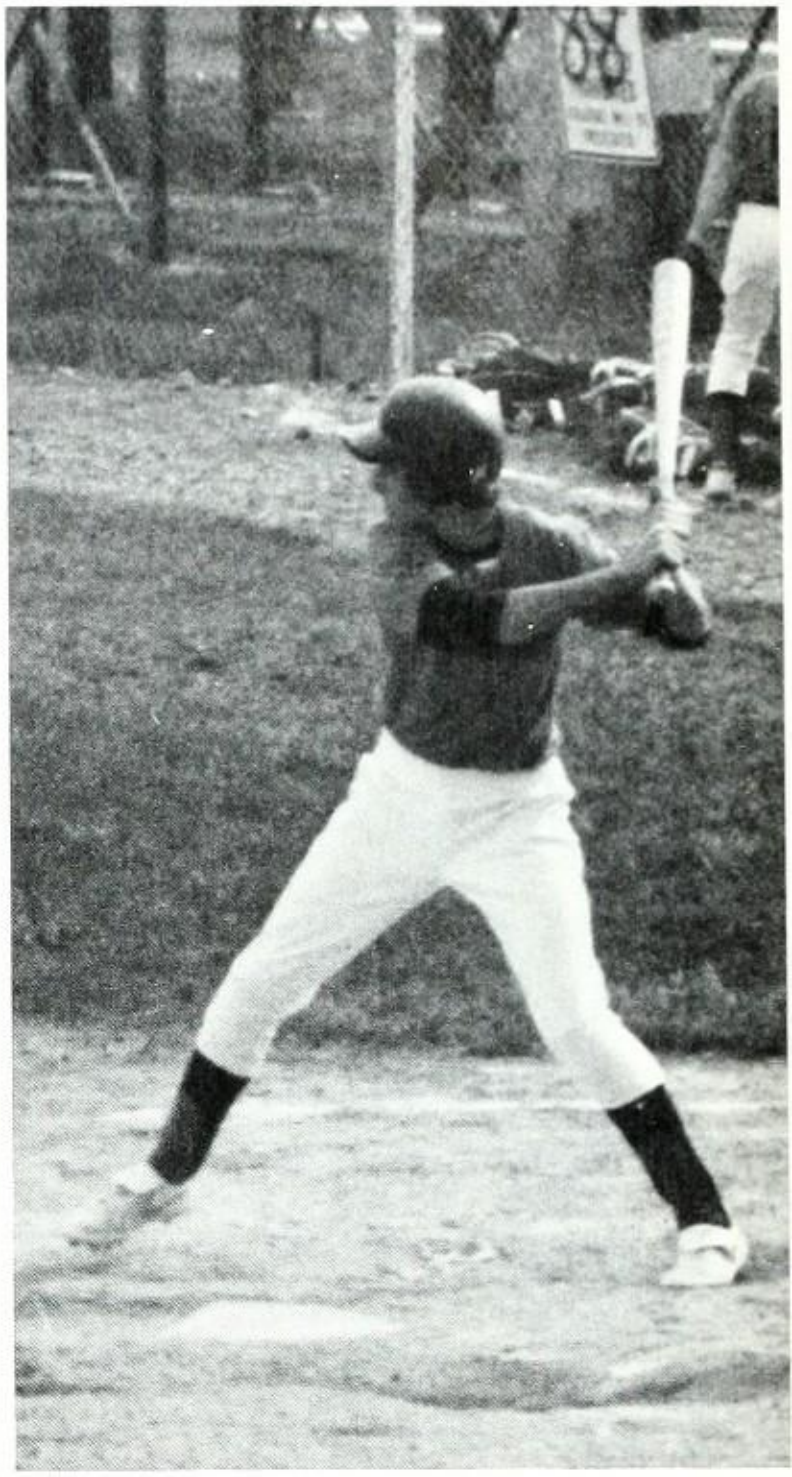
Although their pitching could have been better, the power of the hitters was exceptional. Tom Weddle, the team's leading hitter, carried an awesome .520 batting average throughout the season. Billy Solomonson and Dave VanMeter were also consistent throughout the season with .350 and .320 averages, respectively.

Because of a tough start in the season, the players had to pull together and work as a team. This was the easiest challenge they faced, considering most of the players were friends and had known each other for a long time. Thus, the team felt at ease and relaxed. The team pulled together and could finally count on each other to come through. Dave VanMeter confirmed this stating, "Although we had our detriments, the team hung together, had fun, and performed to the best of our ability."

Losing their first game to Royal Oak Kimball 2-1, the team began the season slowly, winning only one game out of seven. One of the many highlights of the season was breaking this losing streak by sweeping Groves in a double header, 4-2 and 3-1. The Maples' defense was headed by sophomore pitching ace Bill Solomonson, junior pitcher Steve Kurth, and star relief pitcher Eric Griffiths.

Mike Carroll, the only freshman on the team, started as catcher and was an exceptional hitter. Coach Greg Glenn remarked, "Mike will definitely be a power in a few years." Dave VanMeter, Mitch Fischer, and Charlie Tathum were other key players who made a significant contribution to the success of the Junior Varsity team.

"Playing Brother Rice is always a big game for us, more so than Groves," said sophomore Fred Funke, after the Maples swept past the Warriors, 3-1 and 4-1, to help cap off a memorable season.



Sophomore slugger Tom Weddle assumes the perfect batting stance which led him to his outstanding .520 batting average- the highest on the team. photo by Mike Rafferty

Anticipating a bunt, junior Steve Kurth prepares to steal second base in the second game of the double header against Brother Rice which the Maples won, 3-1 and 4-1. photo by Mike Rafferty

"This was the best performance from a ninth grade team that Seaholm has had in a long time."
COACH ANDY LITTLE

FRESHMAN BASEBALL

OPPONENT	SHS/OPP
Berkley	11-13
Andover	3-7
Webb	4-5
Ferndale	9-5
Kimball	8-7
Beecher	1-4
Groves	13-2
Brother Rice	6-7
Cranbrook	11-6
Berkley	3-5
South/Lathrup	2-5
Andover	11-0
Webb	2-8
Ferndale	9-5

Number 15, Joe Kopcha, stares down the pitcher trying to predict the next pitch to be thrown to him. Steve's batting average for the team was just over 260.
photo by Paul Donar

Steve Scheckell, one of the Maple's better hitters, puts one past the second baseman to drive in a run for Seaholm. The final score was 9-5 Seaholm.
photo by Mike Rafferty.

Large Squad Gains Experience, Recognition

by P. Donar and L. Wilson

The Boys' Freshmen Baseball Team's coach, Andy Little, started this season by keeping 19 of the 35 boys that tried out for the team. This is enough to make up two teams and makes it hard for players to get into the games.

But Little remarked, "I would rather give the players a chance to improve with practice. Seeing as they are only freshmen, most of them haven't had much experience in good games and I hate to cut boys from the team that may become better players just because I only need a small number of them to make up a team."

Because they were freshmen, there were no regionals or play-offs to compete in, and it truly was just for the fun and experience. And why not give the players game experience that would help any team they might later play on?

Due to the fact that there were many first year kids on the team, it took Coach Little almost half way through the season to get them to be able to work together well. This is when the '85 season began to loo up for the freshmen.

One of the leaders of the team was Steve Scheckell who was a threat on the mound as well as at the plate. He had a 3-3 pitching record with an earned run average of 4.0. Equally as promising was his batting average of .350, which made him twice as dangerous to the opposing team.

Coach Little felt that his three most outstanding players were Todd Siefkin, Rob Kaye, and Todd Glandt.

Comparing his team with others, Little said, "If they want to equal last year's record of 13-2, they have to pick up the pace." Despite their late organization, they pulled together and started winning.

Because this was a freshmen team, it suffered from the usual: a lack of press coverage and more importantly, student support.

Overall, the team did a great job of pulling together and began to play as one. And when they did, they began to win.

FRONT ROW: Mike Lowe, Scott Kang, Mike Hess, Brett Szabo, Dirk Hoag. SECOND ROW: Mike Keppler, Todd Siefkin, Rob Kaye, Scott Appleford, Jeff Milius, Jason Bitonio. THIRD ROW: Adam Karibian, Scott Luikart, Todd Glandt, Steve Scheckell, Ken Dabish, Engell Pellumbi, Joe Kopcha.

Patiently waiting the next Seaholm batter, sophomore Cary Garton fulfills his duties as first base coach to give the Maples an advantage in key game situations. photo by Paul Donar

Freshman pitcher, Todd Siefkin, delivers a barnburning fastball to get the last out against Kimball. Siefkin used his pitching skills to record solid performances. photo by Paul Donar

With aggressive determination, freshman Heather Marshall prepares to stomp on her Troy mark, so that she can get the ball and turn the Maples' momentum up the field. photo by Paul Donar

Showing perfect chipping technique, sophomore defender Carrie Page clears a dangerous ball out of the defensive third. The Maples went on to a 5-2 victory over cross-town rival Groves. photo by Paul Donar

Initiating an offensive drive, Co-Captain Katy Andreae flicks the ball past her Groves opponent, displaying the skill and finesse which helped her make 1st team All-American. photo by Paul Donar

FRONT ROW: Heather Hamilton, Heather Marshall, Elissa Sard, Amanda Crooker, Anne Carroll, Katie Burke, Debbie Burson. SECOND ROW: Kris Staaf, Caroline Johnston, Carrie Page, Katy Andreae, Adie Olmsted, Lisa Smyk.

Young Team Celebrates Winning Season, Has Fun Too

by K. Andreae & E. Sard

The words "unique", "fun" and "exciting" can be used when describing the 1985 girls' varsity soccer season. There were many new and impressing aspects including one revolutionary and effective element involving the five starting freshmen. Katie Burke, Amanda Crooker, Heather Hamilton, Heather Marshall and Adie Olmsted took typical freshman abuse, but on the field, added strength and depth to the team. Both Crooker and Marshall were named to second team, All-League.

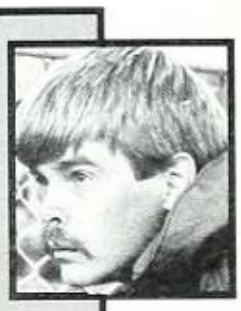
Another key to the Maples' success was newcomer Caroline Johnston, who was the foundation for one of the league's strongest defenses. This earned her positions on 1st team All-League, and All-County as well as Honorable Mention All-State. Carrie Page was also a crucial part of the Maples' defense, and was named to 1st team All-League. Overall, the outstanding Maple defense, including goalkeeper Amanda Crooker allowed 18 goals for the season, while the offense put 58 goals in their opponents' nets.

The Maples tallied an impressive final record of ten wins, five losses, and two ties, with losses coming from three state-ranked teams.

The '85 season also saw new attitudes both on and off the field. Co-Captains Katy Andreae and Elissa Sard initiated numerous fun, team-unifying activities, such as playing together informally during the fall and winter seasons, and pre-game psyche-up dinners. The team's unity was a big reason for the record number of awards earned this season. Caroline Johnston received the Coach's Award. Andreae, ranked 3rd in the state, made 1st team All-State again, and was also the team's Most Valuable Player. Most Improved Player Heather Marshall summed up the season by saying, "We had great individual players, but we worked as a team and had a great time in the process."

Defender Caroline Johnston, demonstrating unique soccer sense, makes an offensive run out of the back, illustrating her competitive desire to score. photo by Paul Donar

"This is the youngest but most skillful team I've had in seven years at Seaholm . . ."
COACH BOB BUKARI

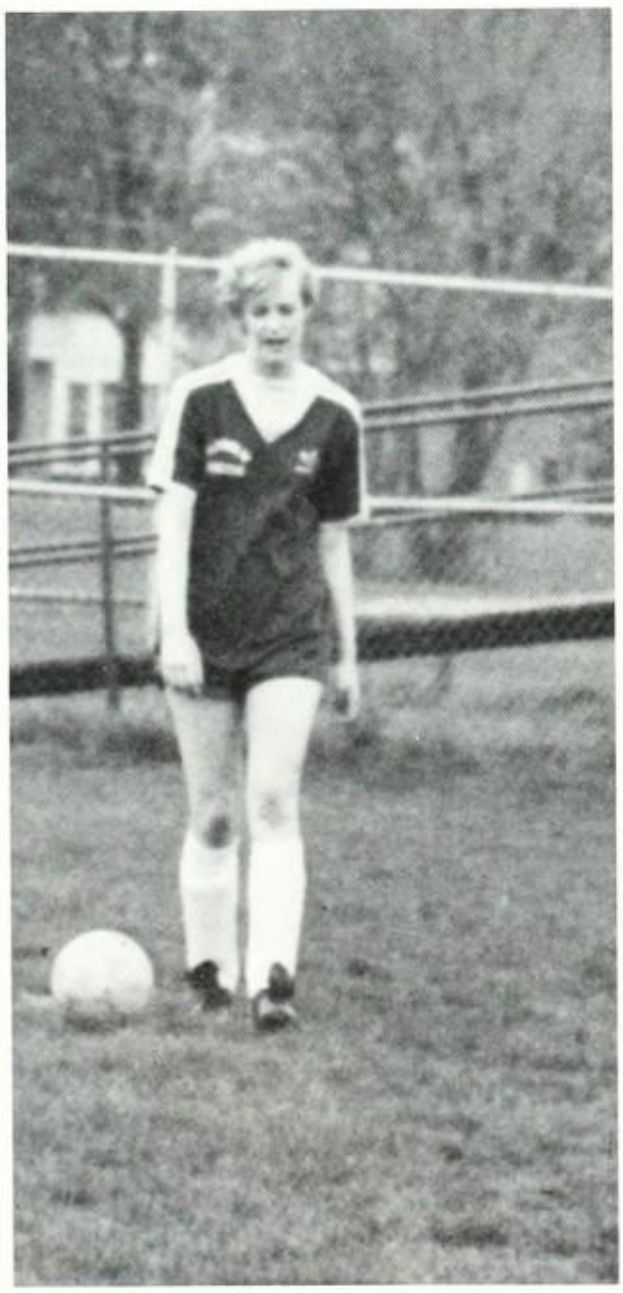


VARSITY SOCCER

OPPONENT	SHS/OPP
Troy	1-1
Andover	4-2
Kimball	0-1
Lahser	1-1
Berkley	8-0
Southfield	2-0
Troy	1-2
Roeper	10-0
Marian	2-3
Northville	1-2
Andover	4-1
Kimball	0-1
Berkley	9-1
Groves	5-2
Lathrup	3-0
Southfield	6-1

As an Andover forward watches helplessly, sophomore Laura Heidrich controls the ball and concentrates on pushing it upfield toward the Maples forward line. photo by Mike Rafferty

Junior midfielder Ann Bookmeyer challenges an Andover defender for possession of a rolling ball deep in the Barons' territory. The Maples won that match 3-2. photo by Mike Rafferty



Fullback Krista Edwards moves the ball to the center of the field for a Maple direct kick after being fouled by an overly aggressive Andover forward.
photo by Mike Rafferty

J.V. Soccer Rockers Sock It To 'Em

by A. Carroll & J. O'Malley

Strong individual performances, supported by the unified efforts of the entire squad, led the 1985 Junior Varsity Girls' Soccer Team to an impressive and successful season. Captains were Beth Stokes, Rachel Mullett, and Andrea Scampa. Other strong players were forwards Amy Zangerle, Cheri Lee, and Ann Bookmeyer. Diane Hageman led the midfield.

There was an uncommon unity and genuine friendship between the teammates and their coach, Steve Mastrageanis, this season. It was this bond which helped motivate the girls and keep them going. Said goalie Mary Beth Simon, "Everybody knew each other; we grew close to each other, and Steve our coach. He not only told us what to do, but he showed us; and that made the difference in our play."

One of the team's best games was a rain-shortened match against Andover. In a game earlier in the season, the Barons had embarrassed Seaholm with a 5-2 defeat. In the rematch, however, the Maples played extremely well and jumped to a 1-0 lead before thunderstorms ended the game as a Seaholm victory. As junior center forward Ann Bookmeyer said, "We didn't just dribble. We were able to pass the ball to each other. Everyone was looking ahead up the field, passing the ball through to other Seaholm players, and coming to meet the ball. Everything really came together for us." The Maples' outstanding play during that match served as an illustration of the benefits of hard work and determination.

Junior Andrea Scampa, playing on defense, received the award of Most Valuable Player. Also on defense, sophomore Mary Ring received a special award which represented the "Four D's": drive, determination, dedication, and desire. Exemplifying these fine qualities, she attended every practice, rain or shine. Positive attitudes and good sportsmanship helped this year's team earn a winning record.

The season was kept on a positive note by the Maples' incredible desire to succeed, and the inspiration of their coach, Steve Mastrageanis. Working hard at challenging practices, the players completed a satisfying season.

FRONT ROW: Mary Beth Simon. SECOND ROW: Beth Stokes, Cheri Lee, Amy Zangerle, Andrea Scicli, Sandy Denson, Julie Dietz. THIRD ROW: Manager Steve Wills, Diane Hageman, Mary Ring, Julie Wright, Krista Edwards, Andrea Scampa, Ann Bookmeyer, Laura Heidrich, Coach Steve Mastrageanis.

Making use of a half-time break to get a drink and rest their legs, the Maples discuss their strategies for the rest of the match against Andover.

photo by Mike Rafferty

"Even though the scores weren't always high, we put out the effort and we played well."

COACH MASTRAGEANIS

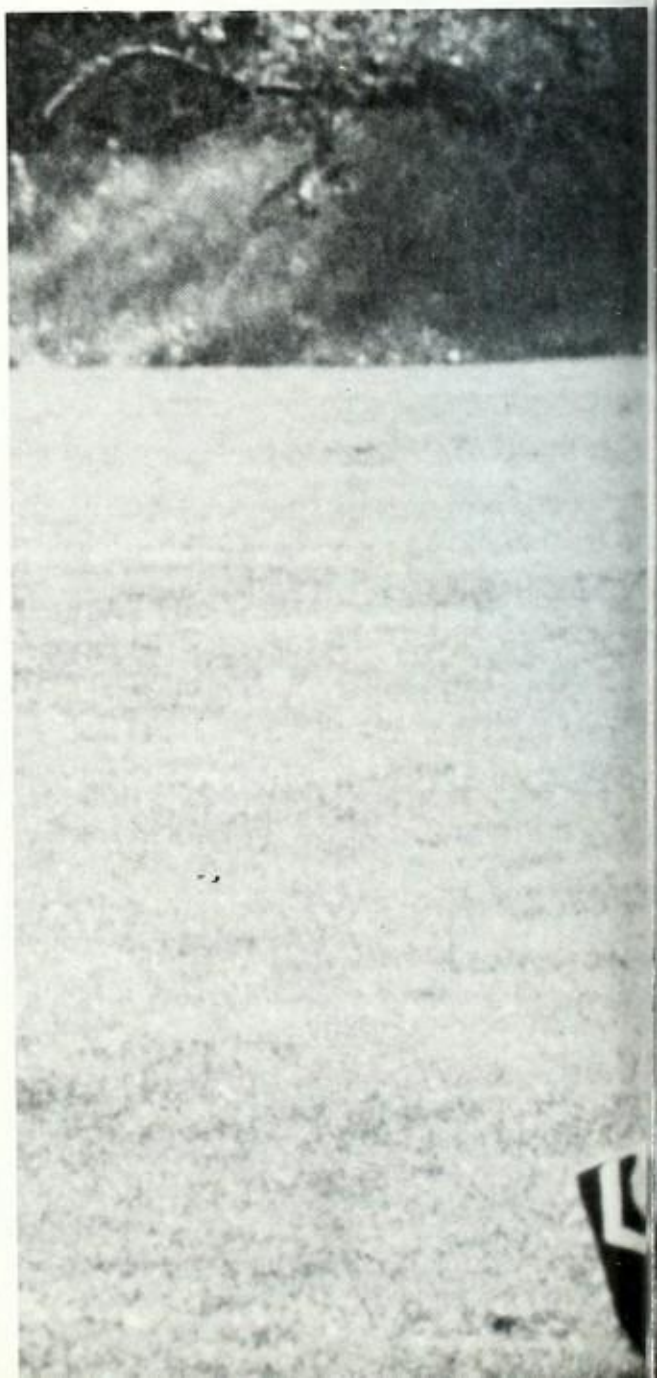
J. V. SOCCER

OPPONENT	SHS/OPP
Andover	3-2
Roeper	1-0
Lahser	0-2
G.P.N.	0-2
Southfield	4-0
Roeper	1-1
Andover	1-0
G.P.S.	0-3

Seaholm halfback Lisa Plummer displays the incredible mental toughness it takes to be a successful S.M.A. soccer player as she challenges her opponent to a dual for ball possession. photo by Paul Donar

Defensive power Ann Basile, shows her aggressiveness as she intimidates her Andover opponent by booting a well placed ball downfield to set up a Seaholm goal. photo by Paul Donar

FRONT ROW: Jennifer Dustman, Suzy Beagan, Coach Laurel Klepinger. SECOND ROW: Molly Roberts, Lisa Plummer, Erin Dambach, Ann Basile. THIRD ROW: Suzy Goodwin, Julie Rybicki, Cathy Wiczek, Lindsay Bentzen, Erin Netzloff. Those not pictured: Lea Nora David, Megan Peterson.



Rookie Freshmen Shoot For Success

by Paul M. Mylod

At the beginning of the season, experience and skill were definitely lacking, yet through hard work and a lot of team spirit the Freshmen Girls' Soccer Team became impressive, well-rounded contenders in the S.M.A. The Maples finished the season in a surprising second place as a result of falling twice to the first place Lahser Knights.

"For half the team," said rookie coach Laurel Klepinger, "it was their first time ever to play serious soccer." She added, "The success of our team couldn't have come without the tremendous determination and cooperation of the kids."

For their outstanding efforts many were rewarded with high honors. Suzy Beagan received the Most Valuable Player Award for scoring a team high eleven goals. Having never played before, Cathy Wiczek picked up the Most Improved Award for scoring five goals. Lisa Plummer was rewarded the Most Valuable Defensive Player Award while goalie Erin Dambach was given the most prestigious honor of best all around player.

Megan Peterson, who played the defensive position of fullback most frequently throughout the season, said, "The Maple offense really stood out at the opening of the season and it was almost our job as an inexperienced defense to catch up to them in talent and ability." She continued, "It was very exciting to see us (the defense) all improving quickly, because by the end of the season we were a more balanced, all-around soccer team."

Offensive power Suzy Beagan described the Maple offense as being "very strong." She said, "I saw little effort at first, but as I was scoring and as we were winning, they wanted to score too and be more a part of winning."

All in all, it was a very well played and successful season. Molly Roberts summed up the season well. "We were shaky at first, but as each of us got better and worked harder, it made working together much easier."

While maneuvering around Andover's offensive player, Lindsay Bentzen regains control of the ball in order to ensure a well placed ball upfield.

photo by Paul Donar

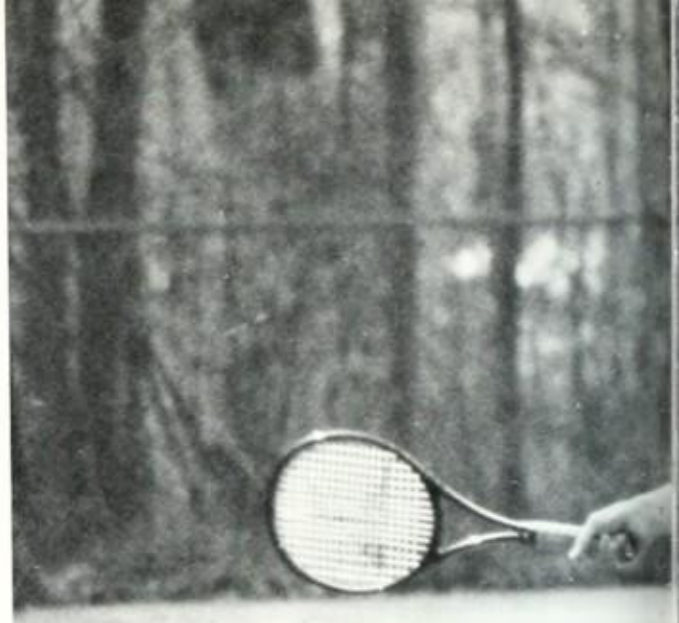
"The success of our team couldn't have come without the determination of the kids."
COACH LAUREL KLEPINGER

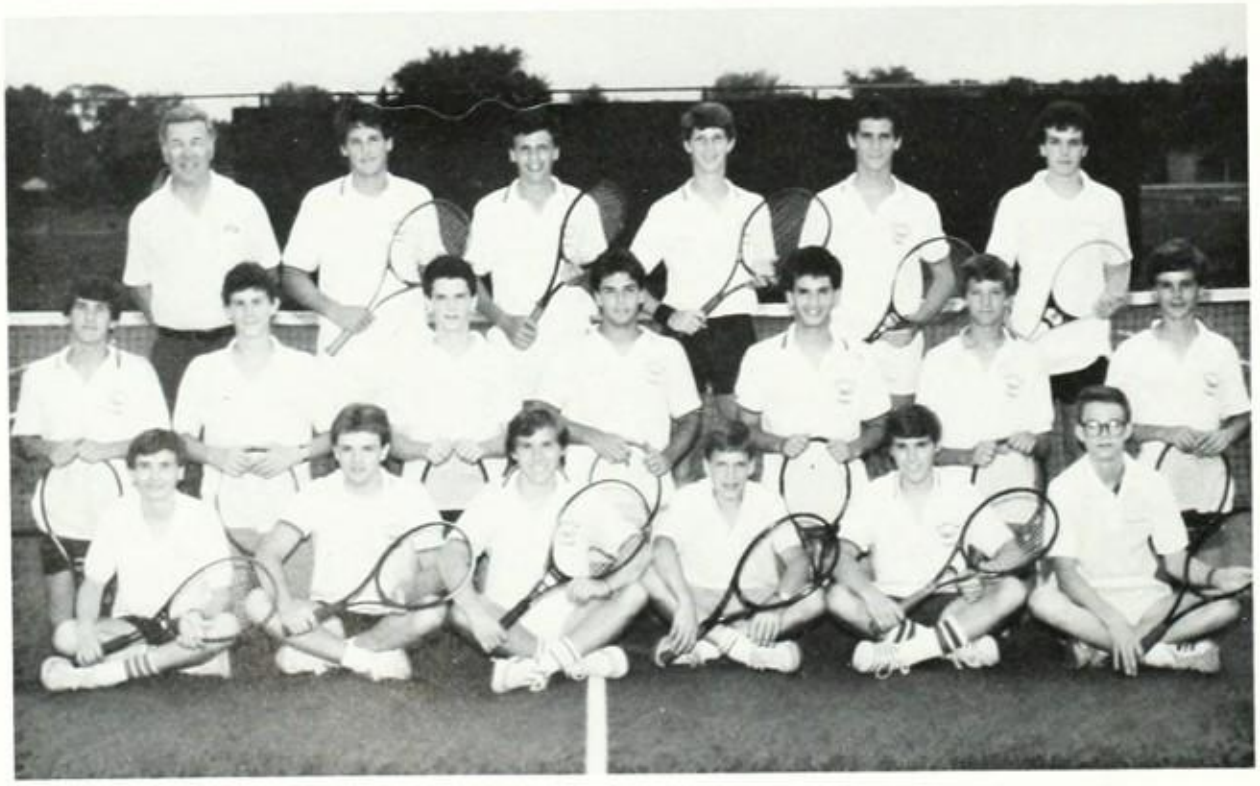
FRESHMEN SOCCER

OPPONENT	SHS/OPP
Andover	9-0
Groves	3-2
Lasher	0-3
Groves	1-0
Andover	4-2
Lasher	2-3
Groves	3-0
Andover	5-1
Andover	3-0

In an early season match against Troy, junior singles player David Pierce, using the technique of a professional, slams a powerful serve in order to ace one of his competitors. photo by Mike Rafferty

The youngest, but toughest member of the varsity, sophomore Scott Smith prepares to smash a return in hopes of winning the match against his Andover opponent. photo by Mike Rafferty





FRONT ROW: Brian Kemp, Bryan Vosburgh, Brad Pierce, David Christopher, David Pierce, Ben Hufford. SECOND ROW: Pat Dunn, Joel Bodine, Chris O'Neill, Blair Rundell, Brad Kasselman, Jeff Ingold, Paul Spors. THIRD ROW: Coach Lew Parry, Don Brown, Scott Smith, Jay Lindsay, Toby Buechner, David Quinn.

Early in his season, number two doubles player, Senior Don Brown, reaches to his outer limits to deliver a strong, fast backhand return against his Troy opponent. photo by Mike Rafferty

"The 1985 tennis team shows their skill and good sportsmanship on and off the court."
COACH LEW PARRY

VARSITY TENNIS

OPPONENT	SHS/OPP
Kimball	7-0
Brother Rice	1-6
Catholic Central	1-6
Troy High	7-0
Groves	7-0
Liggett	5-2
S. Lathrup	7-0
Berkley	6-1
Andover	4-3
Lahser	2-5
Southfield High	7-0
Hazel Park	7-0
Ferndale	7-0
Regionals	2nd
State Finals	6th

Netters Nab Sixth In State

by H. Burch & R. Winograd

The old sports adage that "a tie is like kissing your sister" was never more true than after a heartbreaking tie with Andover prevented the Seaholm Boys' Tennis Team from winning the S.M.A. title.

Nevertheless, junior Jeff Ingold felt the tie may have helped the team prepare for the State meet. "The loss brought the team down to earth, and made us work harder for the State meet," he said.

After placing second in the regional competition, the Maples prepared themselves for their final test, the State Tournament. At States, Seaholm avenged an early season loss to arch-rival Lahser on their way to a sixth place ranking in the state.

After tough early season losses to Seaholm's cross-town rival Brother Rice and highly-ranked Catholic Central, coach Lew Parry's Maples returned to their usual form. The team finished with a 10-3 regular season record under the leadership of co-captains junior David Pierce and sophomore Scott Smith. Seaholm's strength throughout the season was the contribution of all team members, with each player attaining a personal winning record.

"After the State Tournament, the team was upset because we did not finish in the top three in the state but we were pleased with our overall accomplishments throughout the season," said Scott Smith. Among these accomplishments, Scott Smith and Brad Pierce received all area singles awards, and Pat Dunn and Jeff Ingold earned an all area doubles team award.

Junior David Pierce felt that awards weren't the only benefits to come out of the season. "I think high school tennis is beneficial because you get to know people from other schools more personally than if you participated in another sport such as football or baseball."

This idea, friendship, is shared by other team members including senior Blair Rundell who said, "I will sincerely miss the good friends I have made on the Varsity Tennis Team during my years at Seaholm, and I would like to keep in touch with them during college."

Even the heat doesn't keep sophomore Bruce Maynard from practicing his strategic crosscourt forehand return in preparation for Seaholm's next junior varsity match. photo by Mike Rafferty

Having concentrated on his backhand crosscourt, dedicated Matt Wester improved incredibly last year with a lot of patience, relentless practice, and an ambitious attitude. photo by Mike Rafferty

FRONT ROW: Pete Kang, Derek Oldham, Jeff Weisman, Rod Simpson, Cris Bergum, Mark Tanese, Rob Lynch. SECOND ROW: Mike Douglas, Mike Sneyd, Eric Purther, Craig Synnestuedt, Dan Hubert, Jason Page, Joe Boyer. THIRD ROW: Bobby Shahideh, Tim Vanas, Ted Pryde, Bruce Maynard, Pete Macey, Matt Wester, Keir Boving, Brian Siewert, Coach London.

With intense strategy and a consistent net game, Tim Vanas led his doubles partner, Derek Oldham, and himself to a victorious win against their fierce Lahser opponent. photo by Mike Rafferty

"My goal is for the team to get experience and a feeling for the varsity level."

COACH BOB LONDON

JV TENNIS

OPPONENT	SHS/OPP
Lahser	3-6
Groves	8-4
Andover	5-4
Grosse Pointe Liggett	6-2
Cranbrook	2-7
Southfield Lathrup	7-2
Brother Rice	4-7
Ann Arbor Huron	7-5
Detroit Country Day	4-5

Junior Varsity Tennis Swings Ahead

by A. Trees and L. Mellick

After so many previous years of hard work unnoticed, the Boys' Junior Varsity Tennis Team finally received the respect it so rightly deserved with a 5 win, 3 loss record. Throughout the season, this outstanding group of young men accumulated hundreds of hours of relentless practice in order to attain that same honorable recognition which flows so freely to their varsity counterparts.

"Playing Junior Varsity Tennis this year was a significant building block for me," stated junior Dave Quinn. That was exactly the purpose of Seaholm's 1985 Junior Varsity, that is, building for next year. "Our practices were tough and at times unbearable; but in the end they were all worth it," said junior Mark Duff. Coach Bob London drilled the boys to improve their strokes. He focused on increasing endurance and stamina, both essential for a successful team. Some Junior Varsity members were even fortunate enough to earn their varsity letter for playing in four varsity matches.

Some highlights included a strategic win earned by doubles partners David Quinn and Mark Duff in a tough match against Adams which went three sets and even included a suspenseful tie-breaker. Dave Christopher, an aspiring player, also caught the eye of many in his struggle against Don Shea from Groves which ended in a close match. Coach London felt that Christopher has a promising future. Overall, the team ended with a tremendously successful season.

Junior Varsity Tennis offers great opportunity for Seaholm's talented tennis players. Besides improving their game, the boys agreed that it's a fun way to meet new people with a common interest. According to Matt Wester, "The experience that players acquire from the intense competition is also a plus." These young men are fortunate enough to have a talent which allows them to not only contribute themselves to their school, but to also gain beneficial experience. These boys have not only gained new skills but also pride.

Record-Breaking Golfers Swing For The Top

by M. Hayes and L. Krebs

They took an individual sport, and managed to play every match like a team." Assistant coach Lois Owen expressed these words with a great feeling of pride as the Seaholm Varsity Girls' Golf Team swung their way into all the record books.

A team first at the Oakland County Meet sparked the girls' enthusiasm and concentrated their efforts on success. Junior Jennifer Smith believed that the meet "gave us more confidence that I think we needed. As a team it made us feel that we could go all the way."

The next task to be handled with a smooth swing and group effort was a first place finish at the East Lansing Invitational. Sophomore Ann Holland attributed this continued success to the unity of the team. "We became a team because we worked as one to win in a playoff." Holland explained, "It brought us all together." The team then travelled to Troy to play in a scramble finishing with a tie for first place, but lost in a match card to bring home a second place trophy. Regionals brought Seaholm its first ever shot at a state title by placing second and qualifying for the state tournament, where later they placed an impressive sixth in the state. In the team's dual matches the girls finished with the best season ever at Seaholm, with a 17-1 overall record. Sophomore Laura Byington credited the team's incredible victories to the team as a whole. "One person can't win the SMA for you," she explained, "It takes the support of the team." The only loss was to a strong Athens squad.

New records were set this season with a 168 for four girls, and a 219 for five girls. Rookie coach Don Wadsten was elated with the girls' performance and summed up the season by saying, "I was pleasantly surprised. I didn't know what to expect when the season started. I had no idea what we had, but now I know we have the best."

Judging the power needed in her swing by the distance to the hole, sophomore Laura Byington funnels her energies into the application of her past experiences. photo by Muffy Hayes

Senior captain Muffy Hayes, finishing her swing with confidence and good form, watches her ball sail to the green and another impressive Maple victory.

"I couldn't be more pleased or amazed, everything we've done, we've come out on top!"

COACH DON WADSTEN

VARSITY GOLF

OPPONENT	SHS-OPP
Andover	291-309
Troy	254-318
West Bloomfield	251-273
Troy	251-325
Adams	245-286
Mt. Pleasant	198-200
East Lansing	198-205
Charlotte	198-213
Lahser	273-308
Kingswood	233-260
Marian	234-268
Adams	253-274
Athens	253-237
Rochester	221-298
Troy	204-234
Groves	250-258
Mercy	221-282
Groves	234-239

With accurate aim and touch, sophomore Ann Holland concentrates on sinking a marathon putt for a birdie on the hole, bringing personal and team triumphs one step closer. photo by Muffy Hayes

As junior Mary Beth Eppel writes down the total, Jennifer Smith, a junior, and sophomore Kathy Schmidt double check on sophomore Ann Holland's score.
photo by Muffy Hayes

FRONT ROW: Jennifer Smith, Laura Byington, Muffy Hayes. SECOND ROW: Don Wadsten, Jenny Feiste, Mary Beth Eppel, Kathy Schmidt, Jill Boroday, Ann Holland, Alisa Troelsen, Megan Markee, Jenny York. NOT PICTURED: Coach Lois Owen.

"This team had its highs and lows, but they always played up to their potential."

COACH GARY CHAMBERLAIN

VARSITY SOFTBALL

OPPONENT	SHS/OPP
Troy	24-15/9-8
W. Bloomfield	22-11/4-6
Hazel Park	18-4/8-2
Andover	2-9/11-12
Farmington	1-6/12-6
Kimball	4-2/1-2
Berkley	3-2/7-4
Groves	3-4/2-9
Ferndale	5-10/3-4
Harrison	11-1/11-9
Southfield	11-10/18-1
Berkley	13-2
Mumford	7-0
Ferndale	14-17

Power hitter Jackie Loomis gets another hit to pull the Maples ahead for their second win against Hazel Park. Loomis added strength to the line up. photo by Mike Rafferty

Sophomore sensation Mara Simich demonstrates her outstanding pitching technique. Simich's consistent pitching made her one of varsity's starting pitchers. photo by Mike Rafferty

Seaholm Sluggers Hit 'Em Home

by Stacey Springer

Saturday afternoons were spent at the ballfield, prom night created conflicts, homework often times was neglected and the pressure never seemed to end, but still softball always came first.

For the first time in three years, Mother Nature decided to cooperate with the Varsity Girls' Softball Team. The three hour practices Monday through Friday not only enhanced the team's skills, but it deepened their tans as well. With six players returning from the previous year, the Maples' experience paid off. Both offensive and defensive plays were executed with greater precision than in preceding years. Not only did the team have veterans to show the newcomers a good example, the rookies themselves added a lot of needed fresh, new talent.

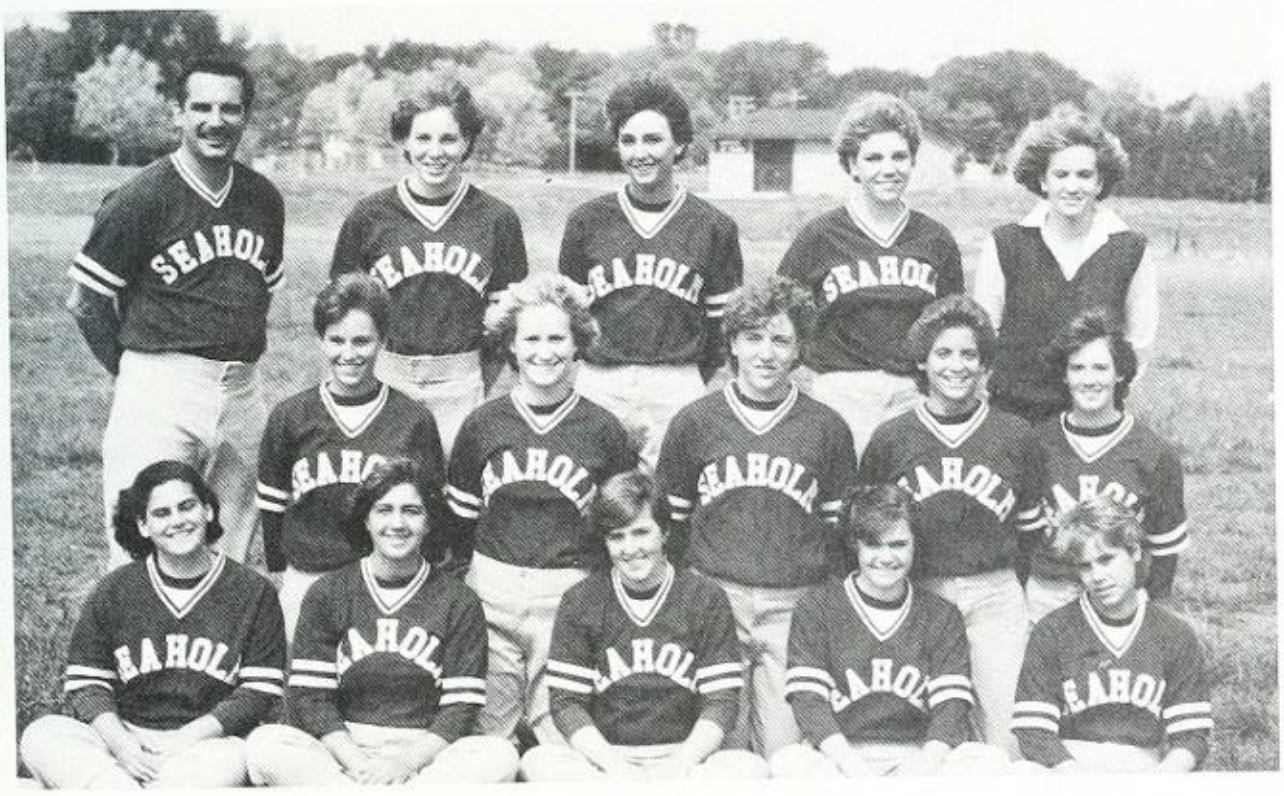
Despite the team's many assets, the SMA proved to be a tough league. According to their coach, Gary Chamberlain, the team's greatest challenge was "to be defensively sound."

After getting off to a promising start by easily winning their first three games, the Maples suffered from a short slump before their efforts started paying off again. The girls' league record of 9-5 proved good enough to earn them a second place in the league. A tough loss to Ferndale in the bottom of the seventh inning by only one run, and another to Andover, again only by one run, hindered their chances of capturing the coveted SMA title.

The team's toughest defeat, however, came in the semi-final round of district play. After jumping out to an early 10-1 lead and hanging on to a 10-3 lead after four innings, the Maples let the game slip away. The final score of Ferndale 17 and Seaholm 14 knocked them out of the tournament and sent them packing up the bats and balls until the next year's season. Although they've lost many key players, the returning players hope that, with the players moving up from the J.V. team, along with a lot of hard work, they can do just as well next year.

Senior Laurie Michelson shows off her batting stance in the game against Hazel Park. Michelson added more than just power to the team with her never ending team spirit. photo by Mike Rafferty

Listening to the advice of her coach, Junior Karen Marshall displays her "get ready" position. Marshall pays close attention to the next batter, the star from Troy. photo by Mike Rafferty



FRONT ROW: Jenny Buesser, Lauren Mirro, Chris Wiedman, Kelly Hayes, Jackie Loomis. SECOND ROW: Sarah Hoisington, Mara Simich, Julie Marshall, Laurie Michelson, Cindy Hunter. THIRD ROW: Coach Gary Chamberlain, Karen Marshall, Sarah Yntema, Beth Witt, Sarah York.

Kelly Hayes aims for her second strike out of the inning. Hayes' outstanding skill brought her up to the varsity as only a sophomore.
photo by Mike Rafferty

"All the girls on the team are so dedicated and give their one hundred percent effort."

COACH BOB GORALCZYK

JV SOFTBALL	
OPPONENT	SHS/OPP
Troy	18-0
West Bloomfield	42-31
West Bloomfield	18-8
Hazel Park	14-0
Andover	14-2
Rochester	11-10
Kimball	10-13
Berkley	16-1
Berkley	19-1
Groves	11-4
Ferndale	10-7
Ferndale	8-8
Troy	13-14
Hazel Park	13-1
Andover	9-6
Southfield	13-1
Kimball	17-2
Andover	14-4
Kimball	8-3
Southfield	11-1
Southfield	21-6

Consistency and Depth Distinguish JV 'Rowdies'

by Katy Andreae

The home team is at bat, a girl is at the plate, and her twelve teammates are on the bench doing the wave with their legs. After completing going through the batting order, the captain gives the signal. Instantaneously, the entire team turns their hats inside-out and shouts, "rally!" in unison. This may appear to be a side show at the circus, but in reality it is a typical game during the 1985 JV Softball season.

It wasn't goofing off that gave the team a tremendous 18-2 record, but hard work, dedication and loads of talent. Becky Lojek agreed, saying, "I have never worked harder to improve, and to keep up with the rest of the team."

Precision pitching by Mara Simich (who later moved to varsity) and Becky Lojek acted as a foundation while strong fielding ability made the key plays adding strength and support to the pitchers.

Although batting was only considered "sufficient" by Katie Buesser, the team succeeded in romping on most of their opponents. No stars emerged from the team and as Julie Jolliffe explained, "We could always depend on a few different people each game."

Even though the players were dependable in most games, Mother Nature was not. During a double-header with Ferndale after school, the game ran so long that "the last batter struck out because it was so dark," said Jolliffe. "If we had played the extra inning, we would have won the league." The game ended in a tie and Seaholm placed second behind Kimball.

Most Valuable Player Award was given to Jan Ravish; Jolliffe received The Most Improved Player Award; and Katie Buesser received The Sportsmanship Award.

The team's spirit and unity was best demonstrated by the "rally" cheer, which was originated on "Happy Days." As Jolliffe explained, "You twirl your fingers in a circle in the air and say 'rally' and it would get everyone pepped up." It's no wonder that Buesser proudly announced, "We were the rowdiest team in the SMA!"

In the home opener, Katie Buesser whips the ball to first base. Later in the first inning, Buesser broke her finger keeping her off of the field for the season. photo by Mike Rafferty

With a keen eye on the ball, Belinda Carter waits for the perfect pitch, letting a bad ball go by. Seaholm went on to defeat Troy easily, 18-0.

photo by Mike Rafferty

Tri-captain Becky Lojek easily makes the catch to put out another Ferndale batter. Lojek was also known for her entertaining dances in the outfield.

photo by Mike Rafferty

FRONT ROW: Erin Kauth, Katie Buesser, Amy Wilcox, Julie Jolliffe, Wendy Broughton, Jane Ravish. SECOND ROW: Becky Lojek, Belinda Carter, Kim Row, Elaine Glotzhober, Jan Calvert, Coach Bob Goralczyk.

"... We did not have any one star. They all complimented each other."
COACH BILL SCHMIDT

FRESHMAN SOFTBALL

OPPONENT	SHS/OPP
Berkley	19-6
Andover	31-2
Webb	21-10
Ferndale	17-6
Kimball	18-9
Beecher	22-7
Southfield Lathrup	23-8
Marian	16-4
Troy	12-2
Berkley	17-4
Southfield	33-4
Andover	27-5
Webb	16-5
Ferndale	15-5
Kimball	13-4

Teamwork Contributes To Undefeated Season

by Libbie Wilson

Striking it rich- the Ninth Grade Girls' Softball Team hit it off from start to finish.

With coaching by Bill Schmidt, the team was strong without individual leaders. "By sportsmanship and team unity, we all work together," said Debbie Michelson.

Their power as a team showed at the end of their season with a 14-0 record. They scored a whopping 203 runs to the opposition's 84 tallies. This was primarily due to excellent fielding.

"The team's greatest strength was their ability to come from behind. They were an exceptionally good team. When they fell behind, they really started to play. And after they did - look out!" said Coach Schmidt.

There were, however, the individuals that contributed to the team's success. The league learned early in the season that they could not steal bases on catcher Stephanie Bearden. Managers Carla Hay and Stephanie Spellman also contributed to the team. Being a manager involves dedication. Making sure the score is kept correctly and every play is recorded are two important duties.

Fortunately, the team had only one major injury the whole season. During a game at Berkley, second baseman Alison Andreae injured her knee when a Berkley player slid into her. Alison sat on the bench or in her wheelchair for the rest of the season.

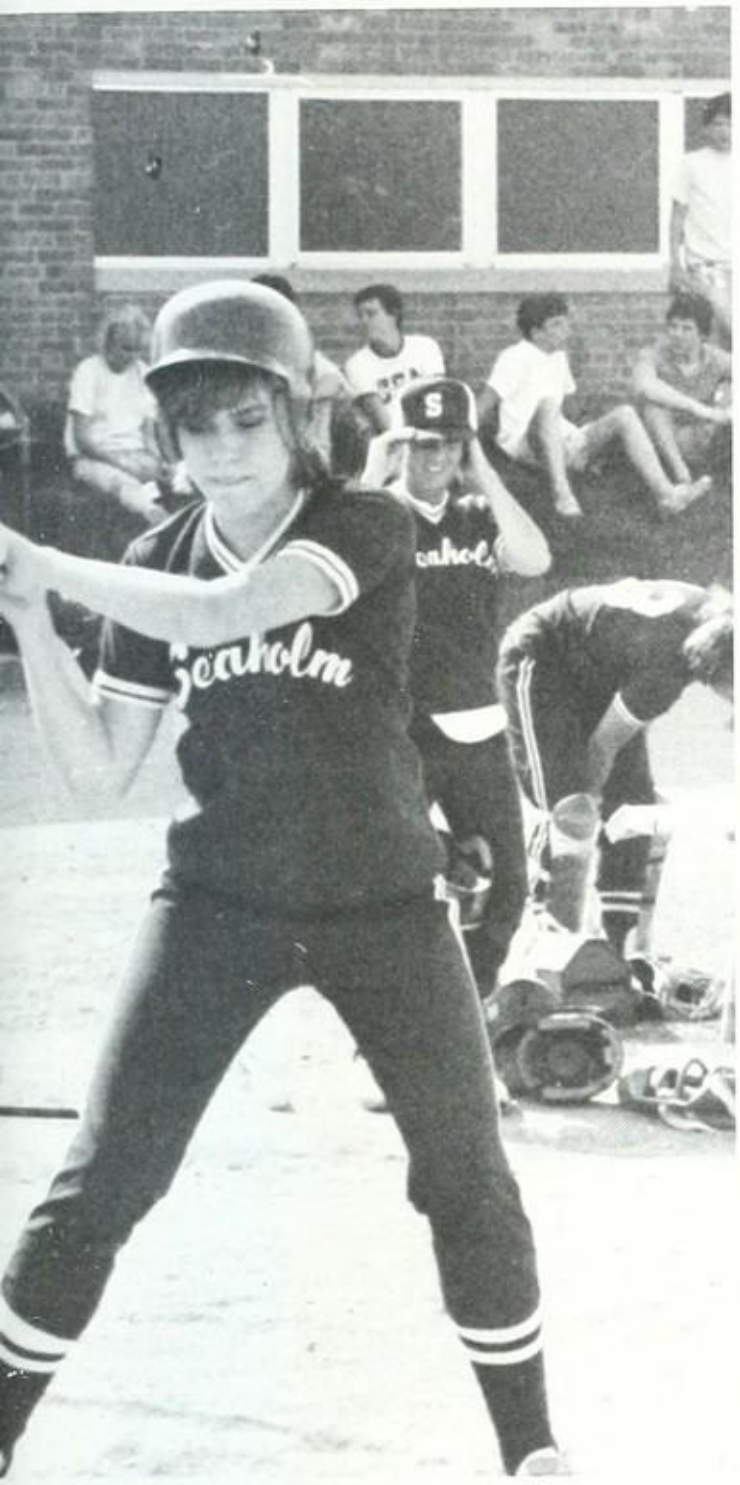
Out of the fourteen victorious games played, the team mercied twelve of them. This was the second year in a row that the freshman softball team went undefeated.

Since this was only a ninth grade team, they did not go to any regionals or playoff games; but their teamwork and dedication paid off. They saw their results in an undefeated season.

Second baseman Tricia Roddy anxiously awaits for a line drive to come her way in the game against Southfield. photo by Mike Rafferty

Diana Spencer returns a pop fly while Marnie Valko watches during warm-up practice prior to the Kimball game. Spencer usually played right field, and Valko played third base.

photo by Mike Rafferty



Rapping it up in the last inning, first baseman Crissy Miller takes a practice swing before stepping into the batter's box during the game against Kimball.

photo by Mike Rafferty

Waiting for yet another strike-out by pitcher Debbie Michelson, Stephanie Bearden keeps a close eye on the ball. Bearden rarely let a base be stolen.

photo by Mike Rafferty

FRONT ROW: Debbie Michelson, Marnie Valko, Norma Blasnich, Jennifer Rishel, Alison Andreae. SECOND ROW: Stephanie Bearden, Sara Starkle, Ginny Kemp, Diana Spencer, Tricia Roddy. THIRD ROW: Carla Hay, Kelly Holden, Kelly Cronin, Crissy Miller, Coach Bill Schmidt.

Senior captain Doug Summers flies over the bar and into the record books, breaking the previous pole-vaulting record by one inch, held by the team's assistant coach. photo by Mike Rafferty

During the final moments of practice before a competition, senior Alex Morton gets the adrenalin pumping while polishing the fine points of his pole-vaulting techniques. photo by Mike Rafferty

In the last few yards of the quarter mile run, senior Peter Roberts digs toward the finish line during a meet against Ferndale. Seaholm destroyed Ferndale by a score of 124-13. photo by Mike Rafferty

FRONT ROW: Jack Mosses, Bill Pettibone, Dan Kang, Aram Agbabian, Jeff Knappe, Chris Niely, Larry Sage, Jim Feiste, Mike Adelman, Ken Brown, John Soloczuk, Kelly Kebl. SECOND ROW: Steve Wadle, Charles Johnson, John Garay, Andy Song, Tom Corej, Bill Stewart, Dan Johnson, Matt Murvey, Phil Hanak, Steve Perry, Mike Walter, Jason Downey, Stephen Robertson. THIRD ROW: Jim Decker, Alex Morton, Scott Marshall, Brad Shively, Rob Stucky, Jeff Turczyn, Simon Tomlinson, David Marsoncowski, John Marshall, Scott Tjaden, Paul Dain, Glen Gosine, Coach Shively. FOURTH ROW: Derik Montgomery, John Debbrecht, Tom Werthman, Brad Mackler, Tim Song, Dave Williams, Howard Cooper, Scott Confer, Peter Roberts, Ted Barry, Walt Heil, Tom Schreur, Gary Feiten.

Tracksters Sprint to Finish Line, Claim 2nd Place

by K. Morgan & M. Washburn

Great size, depth and attitude all contributed to the success of last season's Boys' Track Team. In the last four years, no Seaholm track team has done better. Seventy members gave the team versatility and guaranteed talent and success in all track and field events. The team was not dependent on one single member alone, but had many able runners ready to take the place of any person that could not participate competitively in a meet.

The team had four strong captains - Alex Morton, Steve Johnson, Peter Roberts, and Doug Summers, all seniors. Team Coach Ken Shively could see their performance getting more powerful with each meet. He felt that this was due to their positive attitudes and unity as a team. Their winning streak built up the runner's confidence and convinced them of their excellent track abilities.

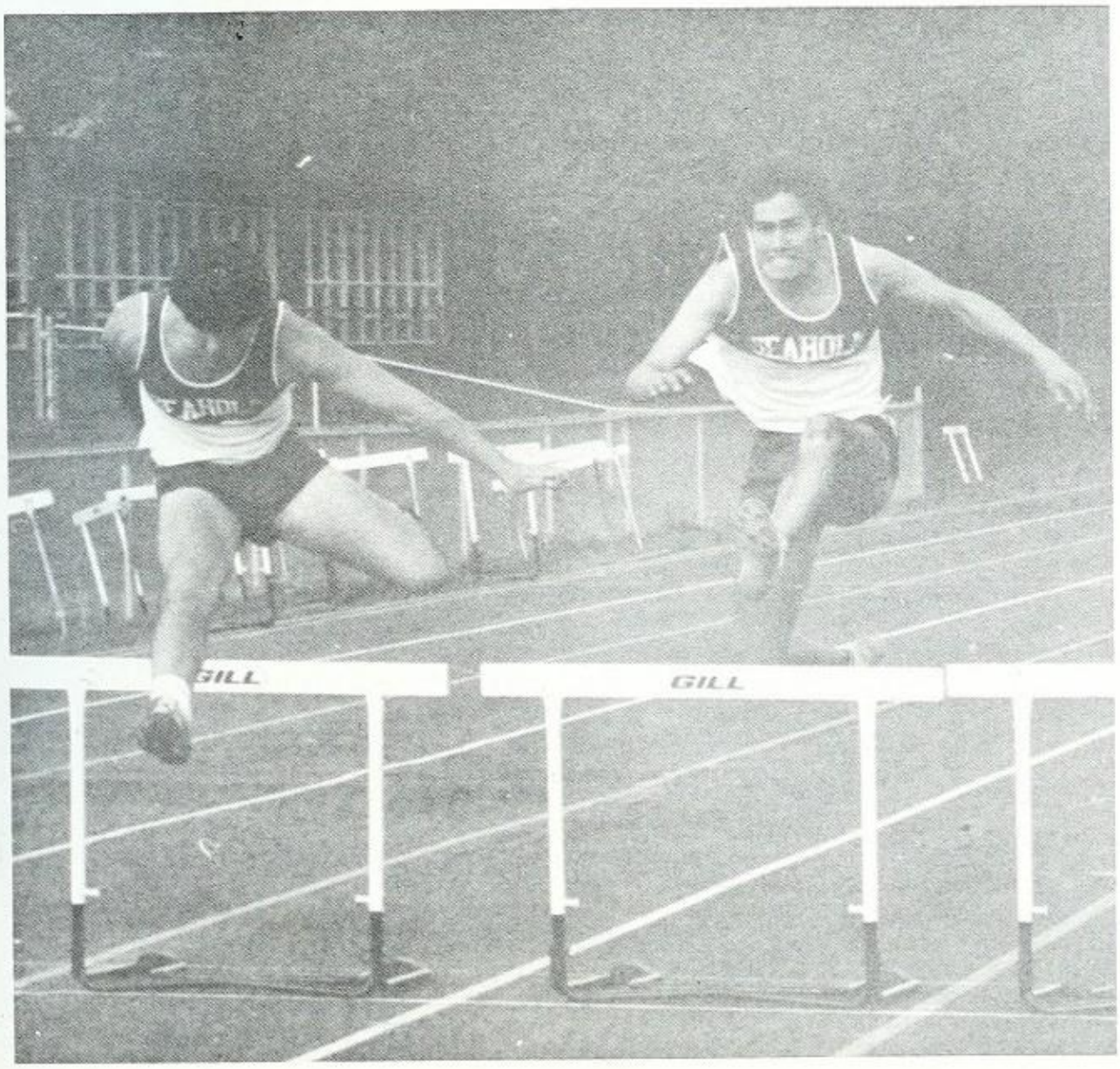
In an outstanding performance, Doug Summers pole vaulted fourteen feet, nine inches. The previous record of fourteen feet, seven and a half inches was held by the team's assistant coach Jim Roth. One of the most memorable competitions was defeating Troy with a close final score of 73-64. It was the first time Seaholm beat Troy since they became part of the Southeastern Michigan Association.

The most disappointing meet lost the whole year by Seaholm was against Andover. Because of a disqualification in the 800 meter relay, Seaholm lost by three points making the final score 70-67.

Despite these minor setbacks, the team held together, grew stronger with each meet, and had a great season. As Alex Morton put it, "The season was so great because the team had such great depth, there were so many good runners, or maybe it was the coaching . . ." Regardless, the overall record, eight wins and two losses and second in the league confirmed their excellence.

Senior Steve Perry and sophomore Cory Cotter execute hurdling together at an after school practice in preparation for upcoming meets.

photo by Mike Rafferty



"The team possessed a positive attitude that contributed to the successful season."
COACH KEN SHIVELY

BOYS' TRACK

OPPONENT	SHS/OPP
Rochester	48-89
Waterford Kettering	94-40
Ferndale	124-13
Dondero	111-26
Southfield	44-91
Andover	67-70
Kimball	93-44
Hazel Park	93-44
Troy	73-64
Berkley	86-53
Groves	93-44
SMA	5-2
SMA League	2nd

FRONT ROW- Katie Humphrey, Karen Anderson, Mary Ballantyne, Kathy Soloczuk, Anita Motwani, Alison Saylor, Kim Hageman, Nadia Atassi. SECOND ROW- Aimee Coty, Amy Burkhart, Joanie Fand, Renee Bator, Karen Klapproth, Vinnie VanEvery, Stacy Galla. Bridgid Bremner, Karen Finkbeiner. THIRD ROW- Alysse Donahue, Kirsten Browne, Heather Finch, Jenni Bitterle, Kim Higgs, Kristen Mather, Elizabeth Borman, Meghan O'Leary, Kelly Fredette, Coach Mulligan. BACK ROW- Suzanne Corej, Jody Johnson, Katherine Smith, Jennifer Jacoby, Blythe Eaman, Amy Gibson, Kirsten Elvekrog, Patty Manning.

While competing in a meet at Southfield, sophomore track member Renee Bator clears the hurdles in her successful attempt to win the race.

photo by Mike Rafferty

Girls' Track Team Shares Confidence in Runners' Abilities

by K. Morgan & M. Washburn

Last spring, the Girls' Track Team pushed it to the limit - and at the rate they were going, they never even came close to a screeching halt.

The year brought two big changes to the team. First was Jim Mulligan, a new coach who, in his first year coaching at Seaholm, hoped to make the season the best one ever. Second, the team had a much larger and stronger freshman track squad than it had in the past, which really helped the team's progress throughout the season.

The team's captains were seniors Mary Ballantyne and Karen Anderson, and junior Kathy Soloczuk. In addition to the other members, exceptionally strong runners included senior Alison Saylor, sophomore Renee Bator, and freshman Jennifer Jacoby. Placing seventh out of twenty-seven schools in the mile run, Jennifer Jacoby commented about the other runners. "All of the eleventh and twelfth grade runners on the team have been really supportive to me."

The new coach Jim Mulligan felt that the team's greatest strengths were in the long and mid-distance events. He felt the team's weakness was basically their lack of experience. "Last year's team had a lot more experience, but this year's team had a lot more raw talent," Mulligan said.

Only seven members were returning team runners from previous years. Junior Anita Motwani stated, "The team this season will be good in the future because the freshmen on the team are really good runners. We all work together and have fun. We run as a whole team, not as separate runners."

The overall attitude, optimism, and confidence that the runners and the coach held helped to create a talented and successful atmosphere among all. The Girls' Track Team thrived and set the talented precedent for its members and their future seasons.

Junior track members, Anita Motwani and Colleen Roberts prepare daily during after school practices for upcoming competition. photo by Mike Rafferty

"This year's freshmen members proved to be exceptionally strong, which guarantees success the next few years."
COACH JIM MULLIGAN

GIRLS' TRACK

OPPONENT	SHS/OPP
Troy	59-69
Berkley	62-65
Groves	71-57
Hazel Park	100-27
Andover	53-73
Ferndale	66-62
Southfield	19-109
Rochester	30-100
Kettering	84-51
Kimball	52-76

'Wild Bill' Tends to the Tendons

by Katy Andreae

Behind the superior athletes, the top-notch coaches and the numerous titles Seaholm has received, there stands one man. Bill Watson, Seaholm's sports trainer, may be small in stature, but his actions are grand.

Watson is the man on the sidelines helping the athletes at every game. He dedicates himself not only to our sports program, but Watson works 9 to 5 at the Metro Rehabilitation Center. Working both jobs, Watson admits, requires quite a commitment. "Sometimes, I don't get home until 10:00 or 10:30," he explained.

Watson's most striking attribute, however, is not his ability to juggle two jobs, but his unique relationships with students. While he treats students as equals, the students relate to "Wild Bill" as one of the guys. "Yeah, he's cool, he's like a student, you can talk to him," said Mike Rafferty. Not only does Watson offer a good conversation, he helps athletes with injuries and therapy, and, of course, said Jon Burleigh, "He goes through a lot of ankles every day." Watson's reward for these long hours is the joy of working with the students. "It's easy to work for kids, especially here, because they always say 'please' and 'thank you'."

Watson's ability to relate to the students and have a grip on the Seaholm sports scene may be attributed to his degree in physical education from Western Michigan. But more significantly, Watson mastered the routine from first hand experience.

As a student at Seaholm, Watson developed his interest in the sports training field, becoming the football manager/trainer. "Wild Bill" also ran the 220 and 440 in track his senior year. After graduating in 1978, Watson continued his interests as a trainer at Western. In 1983, Watson returned to Seaholm to find all of the good times and a salary waiting for him.

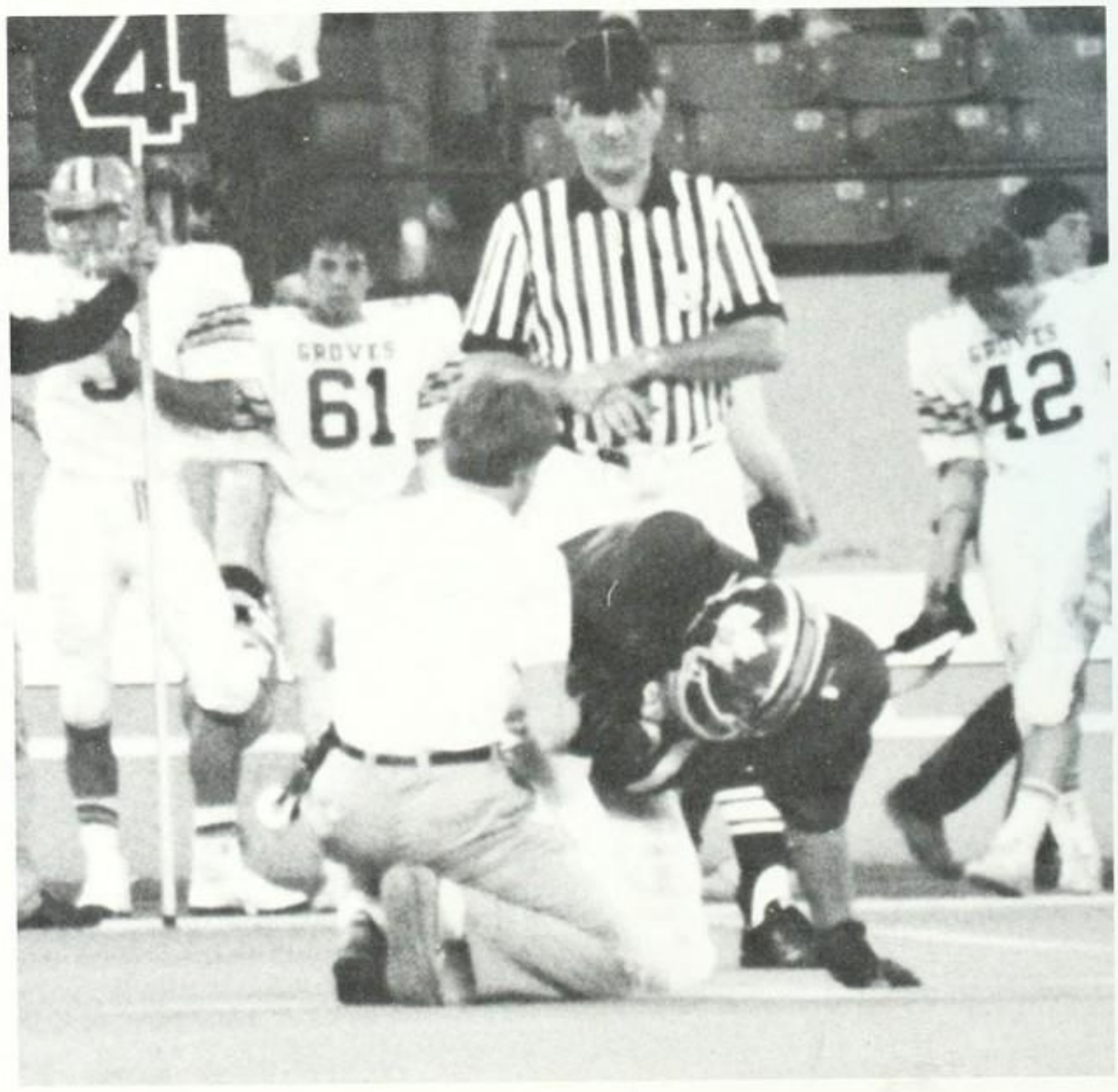
Although Watson hopes someday to go further in the sports medicine field, at Seaholm, he will always be known as "Wild Bill," and as senior Craig Ciccone said, "just a good friend."

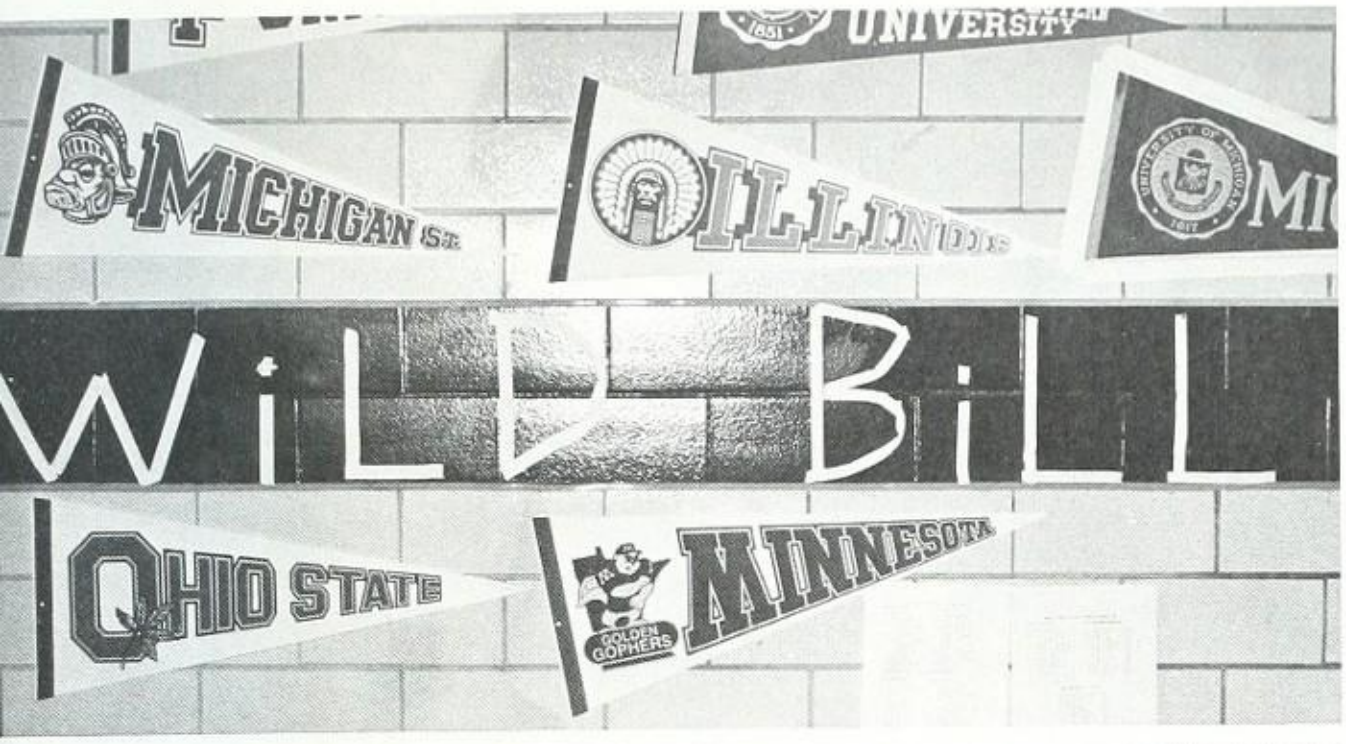
Bill helps Mike Kauth regain his strength after having breathing problems. Watson has been on the sidelines since he was the manager of the football team as a Seaholm junior in 1977.

photo by Doug Engle

Away from his intense duties of administering "Tender Lovin' Care" to the athletes, Bill takes a break and rewards himself for a hard day's work by sneaking a cold one.

photo by Paul Donar





The training room wall indicates "Wild Bill's" special relationship with the students who can receive a tape job, a theraputic hot tub, or just a simple conversation. photo by Paul Donar

Mark Borman gives proof of Bill's effective tape job as he is unable to burst the professionally administered tape despite his well-developed biceps brachii muscle. photo by Paul Donar

Hoping to relieve Walt Heil's excruciating pain from a recurring knee injury, trainer Bill Watson makes a preliminary diagnosis before performing his magic. photo by Doug Engle

In preparation for wrestling practice, senior Ted Berry carefully watches Bill's expert taping techniques in hopes of picking up some helpful hints. photo by Paul Donar

Monica-

Where to begin... I just met you this year & I feel like we've been friends for ages! When I first met you, I thought this little sophomore is so obnoxious. But when I got to know you & realized what a truly sweet person you really are. I think you are the cutest thing that ever was born! We've had so many good times! Remember: Countless sex talks, Miss Heckenhaw, Hodel & Shpritzel, John Travolta disco dancing, pom-pon tryouts, "papa says I'm the best!", liquid GO lunches, guys, David, Dan, my five letter problem, Todd's songs, Justin, Prom '86, secret lovers, your personal problems (family), James Taylor, and so much more! I can't even try to list everything we've shared but we've definitely had our share of laughter & tears. Our relationship means so much to me! I hope we stay close next year & always. I'll miss you so much this summer but I hope you'll take 20 minutes of your summer sometimes & write me a letter to keep me up on the latest gossip. Good luck with you know who and I'll think about you this summer. Monica- stay the incredible, sweet, exciting, unique person you are. And how could I forget talented! Thanks for all your help with everything.

Much love!!
Christy Sica

Going Out & About

Ask a government teacher what it means to be a member of our community. He might mention the influence 18-year-old students have since they can vote, or some of the policies restricting the height of the many new structures being built uptown. A student responding to the same question would probably highlight the many new and old stores, shops, and restaurants in downtown Birmingham. After considering the question further, government teacher Bob Richards stated, "Before I started teaching here, I didn't even know where Birmingham was . . . I came here to teach when Seaholm first started and I haven't left since." Junior Jason Bramlett also had a positive attitude towards our community, "Birmingham's pretty cool. There's more to do around here than people realize." Our community provides many opportunities for its members and in taking advantage of them through volunteer programs like Safe Rides as well as by seeking employment uptown, they are Going Out and About!

by Elissa Sard

Senior Amy Trerice grins heartily, knowing that her parttime job at Cargo Hold, one of Birmingham's more popular stores, allows her to become an active member of her community, while providing means for her to Go Out and About on Friday nights.

photo by Elissa Sard

8333 Gills Pier Rd.
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(616)-386-5513
Christy's address up North. Write me!!!

COMMUNITY

Comics- An Eye Opener

by Kevin Mylod

What comes to mind when you think about Thanksgiving? Seeing old friends, being with the family, and, most of all, having lots and lots of turkey and mashed potatoes! For the majority of us in this area, we are thankful for being able to celebrate this holiday. But there are millions of families each year who pass Thanksgiving with little or no food to eat.

This past Thanksgiving, the *Detroit Free Press* and the *Detroit News* in cooperation with the National Syndicate devoted their whole comic sections to the theme of hunger in hopes of making the public more aware of it on holidays and throughout the year.

Nancy Barnett who graduated from Seaholm in 1977 and is now a part-time worker in the Entertainment and T.V. Guide sections of the *Free Press* remembered, "As I was sitting down to my Thanksgiving dinner I almost felt guilty with all that food in front of me. It made me realize that there are people who aren't as fortunate as we and that we should try and give back to them."

When Seaholm students were asked if they had read the comics, many of them said they had. "I thought it was a great way to present a serious problem and publicly alert people," commented senior Amy Zalman. When Zalman was asked what we as a community can do to help relieve hunger, she concluded, "The innate values of humanity cause us to make decisions that effect people we might not think about otherwise. We should stop and think about what we are doing before we act." Student Congress Vice-President Charlie Leto recalled after reading some of the comics, "The characters changed radically from being humorously self-centered to being thankful. It satirized the way many of us unconsciously neglect the hungry."

Overall, the Thanksgiving comics in the *Detroit Free Press* and the *Detroit News* were successful in their attempt to open the eyes of the public. An idea like this demonstrates our growing sympathy toward hunger and our eagerness to help alleviate it.

Jeff MacNelly's comic strip "Shoe" satirizes the serious hunger problem that many families encounter not only on Thanksgiving but throughout the year. Reprinted with permission of the *Detroit Free Press*

SHOE By Jeff MacNelly

HOW WAS THAT THANKSGIVING DINNER?
GREAT, ROZ!.. AND I'M THANKFUL FOR EACH AND EVERY (BURP) MORSEL IN MY ACHING TUMMY.
YOU OUGHTA BE THANKFUL FOR WHAT'S NOT IN THERE.
AND WHAT COULD THAT POSSIBLY BE?
HUNGER PAINS

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COMMUNITY

B'ham Gets A Facelift

by Heather Burch

COMING SOON . . . While strolling through uptown Birmingham these two words have probably become quite familiar. Such stores as New Hero, The Limited, Sisley, and many others have attracted the eager shoppers with their brightly lit windows and their mannequins displaying the up-to-date fashions.

This tremendous expansion throughout Birmingham has brought an abundance of shoppers from all over to purchase some of the newest styles from Paris, Italy, and London.

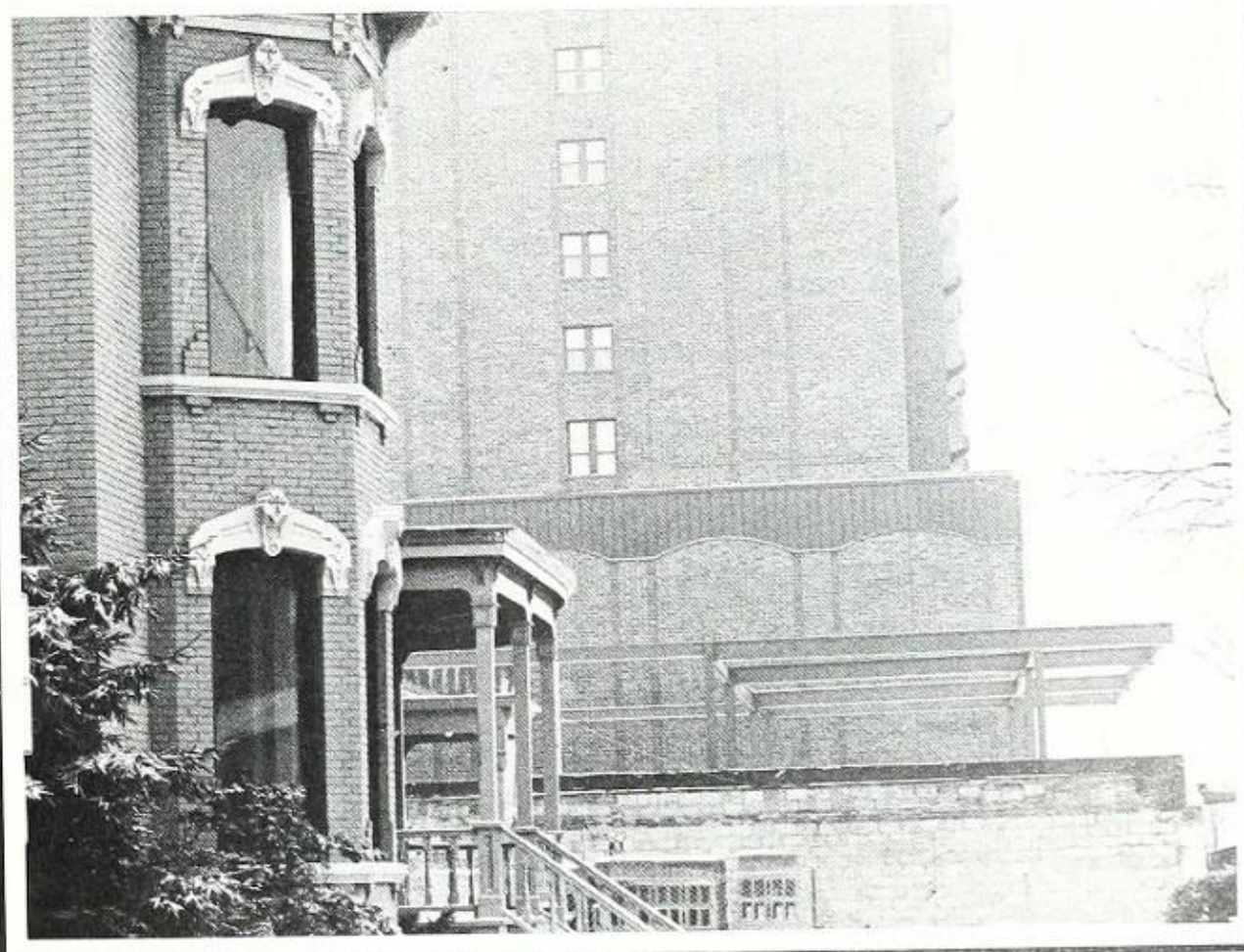
Our town is now offering a range of specialty shops to suit every need. For example, there are many new and upcoming tanning salons for the year-long Floridian. Also, a recently reopened store, Leotards Etc., carries numerous tights and leotards to satisfy the latest aerobic craze.

However, there are also a few disadvantages of the expansion uptown. Senior Joe Wolf pointed out, "Birmingham advertises itself as a small town America, but there aren't that many small towns where a majority of the stores sell expensive sportswear."

Aside from this negative aspect, most people have positive feelings toward the change. Junior Ted Halbert added, "All the new businesses coming into Birmingham have created more job openings for us teenagers."

The Victorian style of the old Peabody house contrasts with the modern architecture of the Birmingham Place. Between them, the steel frame of yet another high-rise climbs skyward.

photo by Jason O'Malley



COMMUNITY

Parents Crack Down

by David Quinn

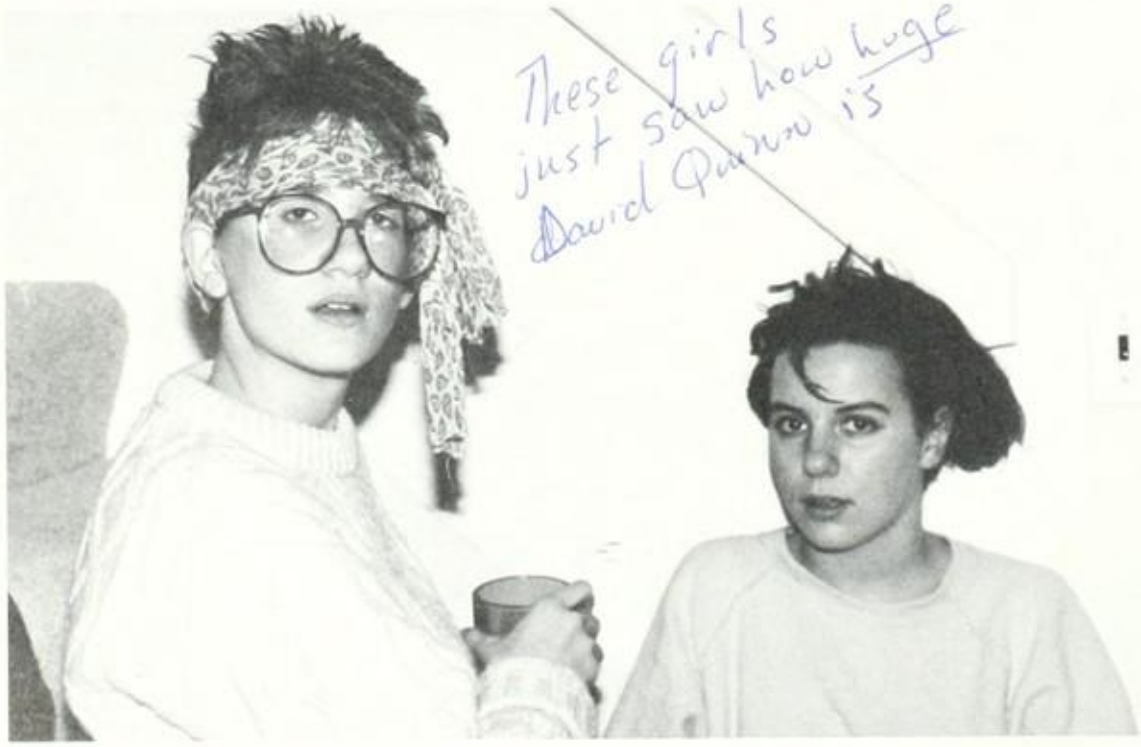
For those wondering what the B.B.F.A. does, the letters mean Birmingham Bloomfield Families in Action, and their main function, in their eyes, is to try to eliminate teenage substance abuse, mainly alcohol. "We sponsor such activities as Safe Rides, Project Graduation and Youth to Youth groups." stated Mrs. Wolf, a member of B.B.F.A.

B.B.F.A. members send out pamphlets to parents, asking them to make sure their children don't have parties while they are away. When the "children come in at night, parents make sure they haven't been drinking and take other such precautions. They also call hotels on prom night so that kids won't get rooms and drink in them."

Student responses to the actions of the B.B.F.A. were mainly critical. Virginia McGregor said, "I think they blow the problems way out of proportion and they act like every kid is an alcoholic." Dave Laski added, "They really don't have any effect on parties or drinking because what they want is so unrealistic."

Students generally see the B.B.F.A. as "nosy" and "unfairly trying to interfere with students' social lives." Monica Mylod stated, "I think it's annoying to have people wasting their time trying to control the social lives of other teenagers, when they should just stick to trying to correct their own children's faults!" The thing that seems to bother teenagers the most is that some adults drink and drive themselves. "These adults are sometimes the same ones who tell us kids not to drink," said Laura Farrington. As Dan Demarco put it, "It's like a man smoking a cigarette walking up to another man who is also smoking and telling him not to smoke. It just doesn't seem right."

Taking a break by relaxing on the stairs, senior Susan Miller enjoys a beverage while senior Joan Stevens keeps her company at a party held over winter vacation. photo by Jason O'Malley



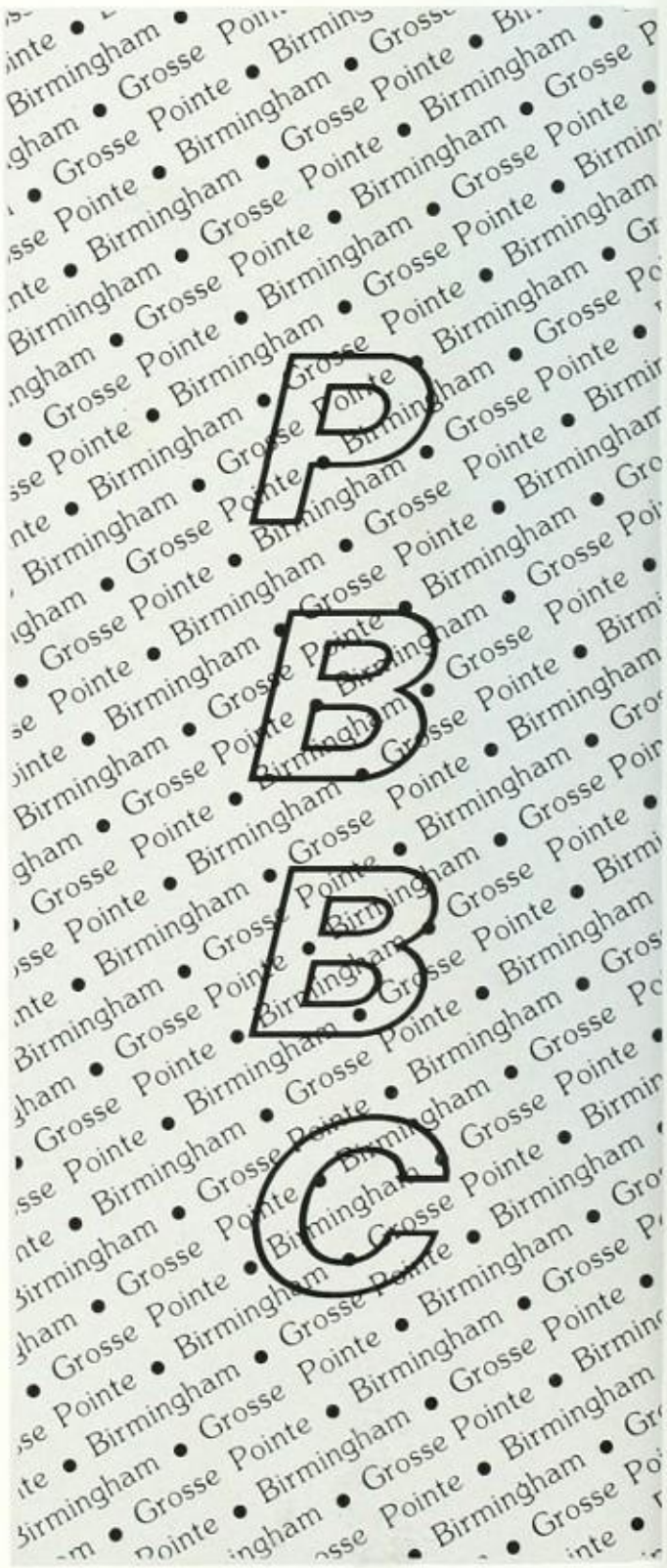
PATRONS

Mr. and Mrs. Gary Wetstein -
Rochelle, Jeff, Eric & Michael

Congratulations to Jennifer York!!
Good Luck to you and your teddy bear next year.
Love, Mom, Dad, Sarah and Coffee

Hail to the chief!
Love, Mom, Dad and Brian

Congratulations Kristin,
Love, John, Mom and Dad Fitzpatrick



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IN ITS PRIME
FROM THE CLASS
AHEAD OF ITS TIME
"Go out and grab the bull"
CLASS OF '86

JUNIOR GRADS 1987

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Here stands the Juniors ready to begin their Field Day class presentations.

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Mrs. Allison L. Friedman
Jim and Georgann Fuller

Buff - Study hall sophomore year, Doug's boat - D.A., David's surprise party, champagne on a Sunday? D.K.'s parties - toga, lock-in, dance steps, "George M.", Tab and Bazooka, jammin', tap dancing, convertibles and the Go-Go's, up North skiing, ballet on Camelot, Florida, the sandbar, Whop Bop a Loo Bop, Tony Doug, Polo Bikinis, the Bobbsey Twins, my man, So, What are you saying? Hadley's - dancing, peach blossom, Coolers, cotton ginny, Steve's ice cream, road trips to U of M, Tally Hall, GUCCI, Madonna, staying with Erin, cheerleading, Does a tree make noise when no one is around? aerobics, three-legged, getting lost in Livonia, That's so scary, singing for four hours, Could you sing that G? The ex-seniors - miss them, prom, I have no clothes, That's so Buffy, guess? senior year, I'm scared, So, where do you want to go to school? Get me to college - Indiana, Miami - I'm going to miss you - We'll have coffee together in 10 years, next door neighbors - best friends - Thanks for everything

Cath

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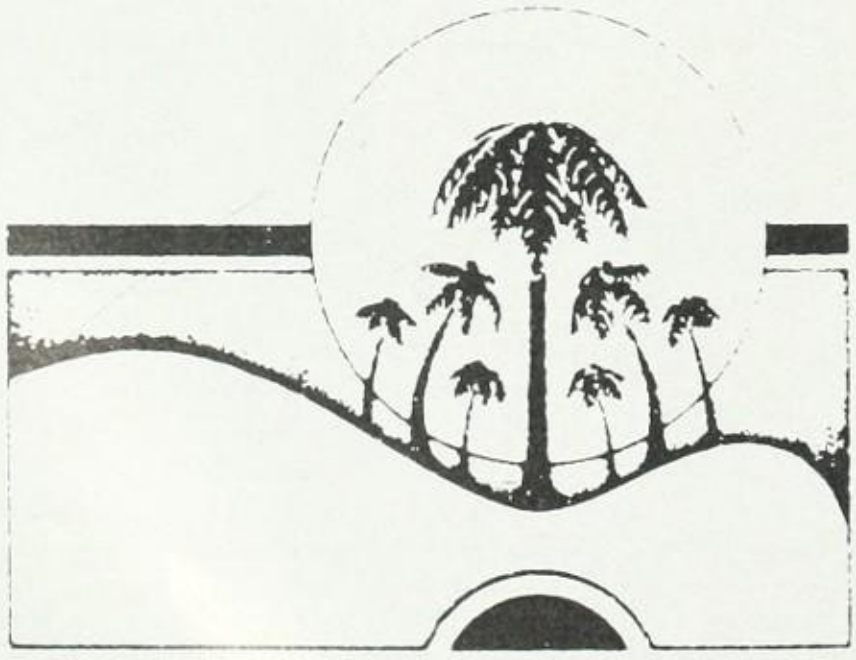
Senior Heather Burch, an employee at Bayberry Hill Classics, proudly models one of their ensembles.



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Catherine (Cath): Here's where the fun began. Soph year and our intimate study hall chats. The summer brought our first experience with Coolers and Canadian sailing with "the men." Elton John - Sept. then came David's "varietable potpourri" of parties (Champagne on a Sunday?) January 1st was the start of George M. - Tab and bubble gum forever! Feb. we sang out way up North (Was one pair of skiis enough?) April brought Florida and Florida brought Tony and Doug. "I think I'm gonna be sick!" Hadleys, just around the corner. 16 today, 21 tonight. Come June we are off to cheerleading camp, concerts, and Cedar Point. Sept. we are SENIORS. The fall brought many college visits and our motto: Get me to college! Bob or Doug?!? That is the question. Oct. and the Halloween Dance: "We really don't dress like this." Weekends at Netzloff's, waterbeds, jaccuzzis, baked brie, Long Island Iced Teas. Nov. brought Field Day and our awesome 3 - legged race, even before the gun went off. (HA!) Dec. marked yogurt and G.N., Zingerman's, a call from Trinity at 2 a.m., and Reed Ranch. Cath, we've been through so much together. I can't believe we're graduating, but "HEY," Indiana and Miami are only two hours away. (And we're both red and white!) I'm looking forward to next year. Love ya lots and a Gucci purse,

Elizabeth ("Buff!")

COMMUNITY

Attention Affection, And Food

by Jason O'Malley

For the third year in a row a colorful parade of senior citizens from the Birmingham community filtered through the main hall and headed toward the Home Economics room for a morning filled with attention, affection, and good food.

Along with Karen Jacobson's classes, Ellen Fleming once again brought the Home Ec. department together to create the annual Senior Citizens Dinner. The entire event was prepared and coordinated by the Foods A, Interior Design, Clothing, and Single Survival classes. The preparation began in the fall with the everpresent cookie and candy bar sales which produced more than enough funds to pay for the dinner. And along with the donations from local florists and businesses, the atmosphere was set for a beautiful dinner.

The guests were mainly composed of senior citizens from Birmingham's BASCE and several were bussed in from Shelter Arms. Surprisingly, many grandparents of Home Ec. students also attended.

The afternoon proved to be quite a cross section of generations, as a group of Walnut Lake Elementary School second grade students came to sing Christmas carols for the guests.

"It was a wonderful experience for all who participated from the senior citizens to the students," said Home Economics teacher Karen Jacobson. "It's nice to see high school students doing for other people and giving of themselves."

Sophomore Karen Klapproth carefully pours another cup of steaming hot coffee for one of the many senior citizens who attended this dinner prepared by all of the Home Ec. students.

photo by Doug Engle

COMMUNITY

They're on the Prowl

by Maureen Dunn

Hiding behind winding curves, arching trees, and unobtrusive sidestreets, especially Argyle, Cranbrook and Bradway Boulevard, the police are always ready to catch the culprit. The blue and red lights flash as the police car screeches out of hiding, forcing all the cars to beware and let him by. "Is it me?" rushes through every mind of every driver. As some panic, the quick reaction of the lead foot slamming on the brake brings them to an immediate halt.

Giving her opinion on the subject of Birmingham police cars, junior Wendy Broughton said, "After a while you know where every police car hides, and the lights on top of their cars almost give them away." But there has been change in the Birmingham police department . . . that's right, unmarked police vehicles. So now drivers must be cautious while speeding around corners, drag racing with the school rival, or practicing 180's in the parking lot. Senior Buffy Martin, recently pulled over by an inconspicuous police car commented, "Who would think that a blue Buick could possibly be a police car?"

Some drivers are pulled over for such things as exceeding the speed limit by two miles per hour or reckless driving. Tickets range from twenty dollars to seventy dollars, depending upon the offense. And the unknown officer in the unmarked police car is not known to go easy on the offender. Students may try crying, pleading their innocence, and throwing fits, but the so-called "cop" stands his or her ground.

So the next time you plan to show off or impress your companion, stop . . . think first . . . then slow down. You don't know what might be waiting for you around the next corner.

Renee Lyons, a Birmingham police officer, stands by her faithful squad car smirking with satisfaction due to the pleasure of writing another speeding ticket.

photo by J. O'Malley

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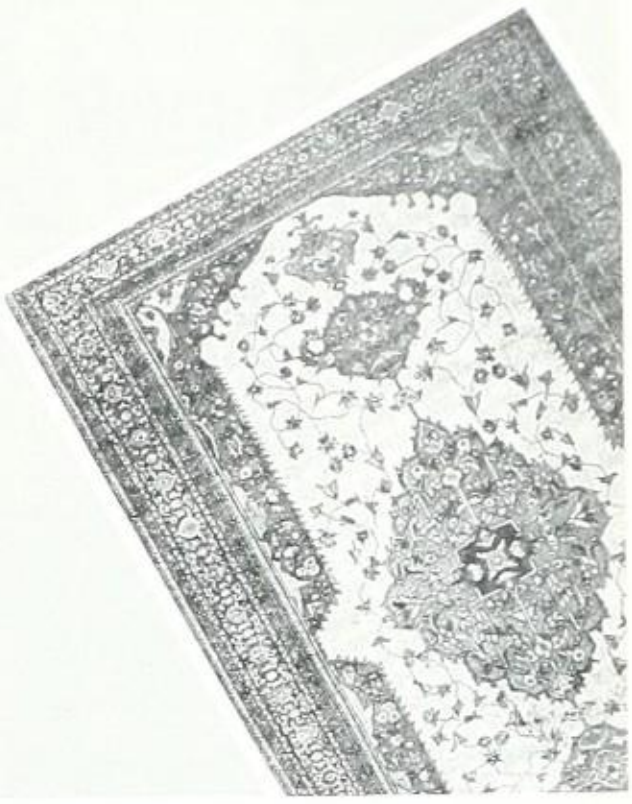

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Once to be K. T.-Shoes & Ray; Hello, this is Lindsay; It's a shap; *Did* the bumper fall off? Midvale Park; Tom & Eric; Bye-bye boys; Big Mac; Beach Boys '84. Babs & Lesbo twins; Poolhopping, Tim What's a ladle? Strawberries, bananas, & cream; David, where's your picture? We'll never know how you got home; Kingsley: no parties girls; Good luck tank tops; The swamp & the scalpers; Medium strawberry with crunchies; Eddie: you can smell it, you can smell it; Around the world & 27 shots: Bob, will you go home? Michael's phone number; Where's Ken? Sting; MEXICO; Get us out; State in '86, Wisconsin in '87; Heat Flash and guilt feeling coming up. P/S Will you please kill Doug?
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COMMUNITY

Detroit's Newest Attraction

by Lance Miller

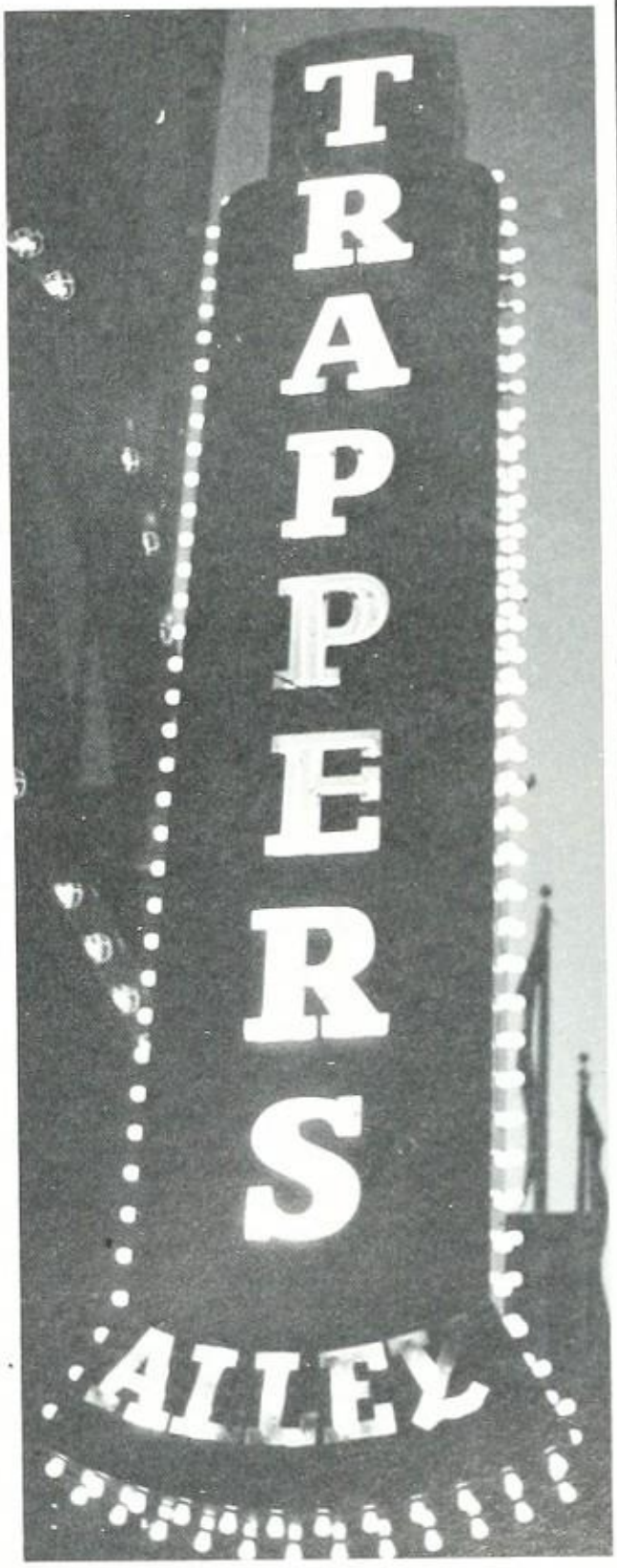
Have you ever had one of those evenings where it seems like there's absolutely nothing exciting to do? Well, if this situation has ever happend to you, then consider taking a car ride to one of the newest additions to the city of Detroit, Trappers Alley.

Trappers Alley is located on Monroe street in downtown Detroit, right in the heart of Greektown. It is a single building consisting of three floors that hold many different and entertaining shops where one can spend hours just looking at the great variety of stores.

Besides shopping, there is also a whole collection of small cafes, ready to please an exhausted shopper's hunger. The types of restaurants one can try are Greek, Chinese, Italian, and delicatessens, among others. There are also several ice cream and candy shops to satisfy any sweet tooth.

When asked what she liked most about Trappers Alley, sophomore Heidi Hatcher said, "It's a great place to go and be with your friends. It has all kinds of stores to please just about everybody."

Although the location of Trappers Alley is not the most convenient, the new mall is slowly becoming more popular with the students of Seaholm. With its pleasant atmosphere and great diversity of restaurants and shops, Trappers Alley is attracting more and more people to downtown Detroit.



Blazing brightly in the evening sky, the Trappers Alley sign entices people of all kinds, including Seaholm students, to enter into it's magical world of shops and cafes. photo by J. O'Malley

COMMUNITY

FOCUS Is People

by Kevin Burke

FOCUS is a senior high youth group centered at the First Presbyterian Church of Birmingham, made up primarily of students in grades 9 through 12. Although FOCUS has a predominantly Seaholm population, many members come from other areas of the Birmingham community ranging from Farmington High to Cranbrook Academy. It is this diversity that gives FOCUS its flavor.

FOCUS is geared specifically to accommodate the differences between peoples. The group being Christian, it obviously centers on the teachings of Christ; however, the philosophy followed by the group is more of an unconditional love. It is the ultimate goal of each person in FOCUS to accept others for what they are regardless of race, color, or creed. Popularity is not a concern and, therefore, much of the pressure is alleviated from the members to maintain an image and reputation. Said sophomore Ann Basile, "I feel I can open up and talk to people and be myself."

FOCUS has grown from 24 active members just two years ago to about 120 active members to date. FOCUS has provided the students of this community with a place to unwind and just be themselves.

Amidst this sea of smiling faces, many Seaholm students can be found. This large gathering of Focus members congregated at Camp Skyline with the common goal of facing the growing problem of world hunger.

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But you left the class
Yes you left the class
Before you were through

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Like an editor-or-or-or
Never finished,
Always behind

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And the pictures aren't here
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Oh God, I need a b---

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I will drown
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Yearbook makes me fe-ee-ee-eel
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Eric Douse decides which jam to buy at Ackroyd's in Birmingham.

COMMUNITY

Giving A Helping Hand

by Maureen Dunn

Everyone at one time or another has experienced the feeling of entering a new school, making friends, and adapting to a whole new atmosphere . . . it's the pits! Oh, the agony of finding your locker, roaming the halls, and searching for classrooms. Whether just entering high school or coming from another school, everyone is in the same boat.

The Seaholm counseling office provides assistants to students new to the school. Amy Trees, a student worker in the counseling office, commented, "I feel if a teenager shows the new students around, they not only get the feel of the school, but they also make a friend."

Out-of-class activities are also helping the new students adjust. These include such activities as pizza dinners and brunch at school, with the help of counselor Delores Morrow.

"It's great to get together with people who have experienced the fear of the new surroundings," said Stacie Fuller, recently new to Seaholm. At these meetings the students gain a chance to express emotions ranging from the most frightening thing about the first day to the meeting of a new best buddy. When asked to recall her most unpleasant experience, Stacie replied, "It had to be eating lunch in an enormous cafeteria with tons of people you want to know but don't."

Perhaps not all of these uncomfortable feelings can be eliminated; nevertheless, with the help of friendly student and staff "veterans," most new students will find their adjustment to Seaholm life both smooth and pleasant.

Transition from one school to another is never easy, but these fresh faces still know how to have a good time, posing here at one of their Friday night pizza pig-outs.

COMMUNITY

F.T.G.: A Star Is Born

by Dan Jackson and Jason O'Malley

How does the First Theater Guild of the First Presbyterian Church help many students at Seaholm High-School? It prepares them!

Oddly enough, many of Seaholm's most prominent theatrical talents got their start in Knox Auditorium, F.T.G.'s home. Senior Cheryl Tomblinson, who had the lead role of "Golda" in this year's production of "Fiddler on the Roof," got her first smell of greasepaint and first heard the roar of the crowd when she appeared in F.T.G.'s production of "Oliver!" in 1981. Speaking about her past experience in the group she commented, "Community theater, especially F.T.G., was a wonderful first taste of the theater for me."

The same goes for junior Ted Halbert who first appeared as the "Artful Dodger" in the same production of "Oliver!" Halbert later went on to modeling and several Seaholm productions. Lynne Sherwood, The Actrics co-president said about her experience at F.T.G., "It really helped me to gain a better understanding of theater, so I was a little ahead of the game when I came to Seaholm." Indeed she was, for she was one of the many F.T.G. kids who broke tradition when she earned a supporting role in Seaholm's "Oklahoma!" as a freshman. This year Sherwood had a principle role in "Fiddler on the Roof" as "Yenta" the Matchmaker.

At age twelve, Dan Jackson displays his star quality in F.T.G.'s production of "Cheaper by the Dozen." His theatrical credits also include "The Evil Eye" and student director of "Fiddler on the Roof."

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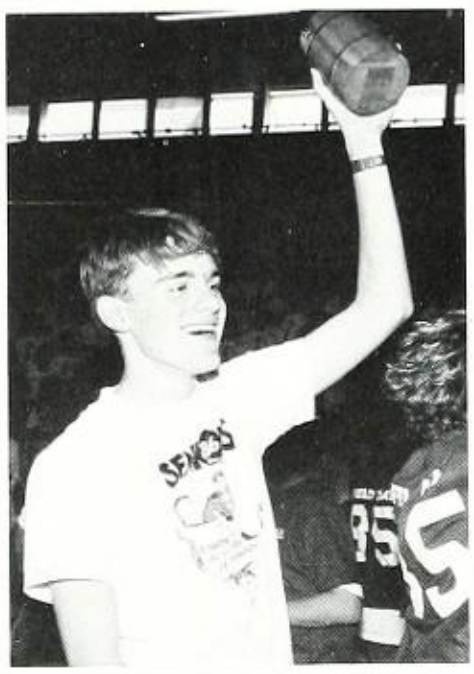

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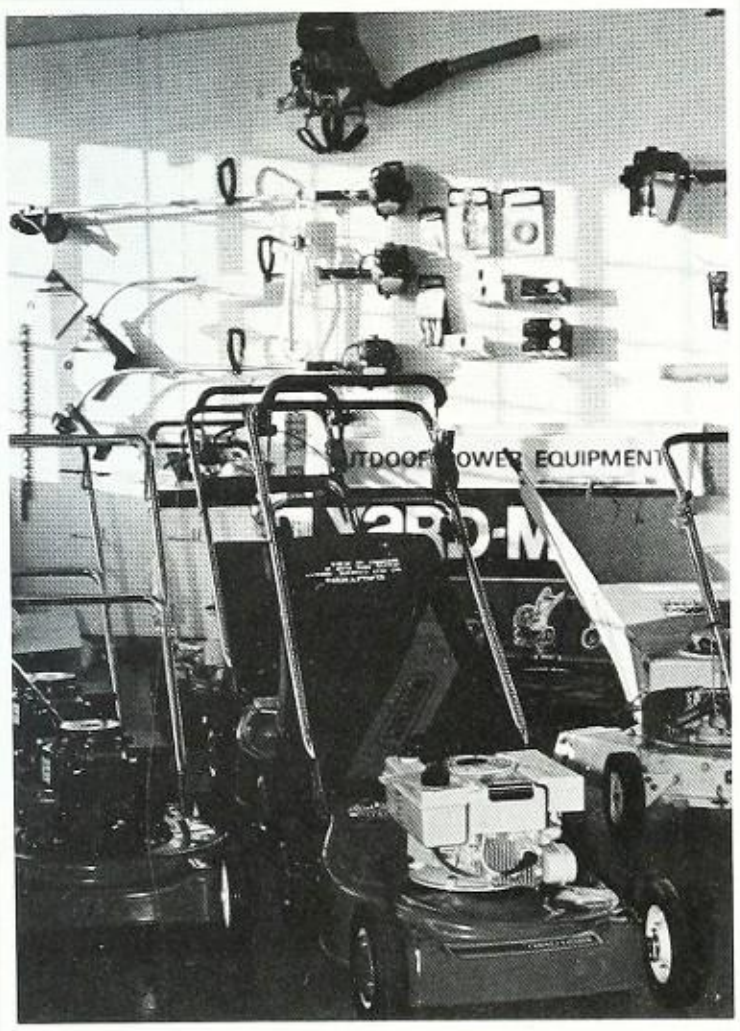

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Parents Boost Athletes

by Heather Burch

What exactly is the purpose of the Booster Club? "Our main goal is to supply the needs of the athletic teams that the Board of Education doesn't fund," reported president Pat Hayes. Another of its intentions is to involve the students and above all, the parents, in Seaholm athletic activities.

One of the many respected projects the Booster Club should be recognized for this year was their work in the gymnasium. They painted our school colors, maroon and white, over the original orange. This overwhelming task took over one hundred long hours of work and is greatly appreciated by all Seaholm spectators.

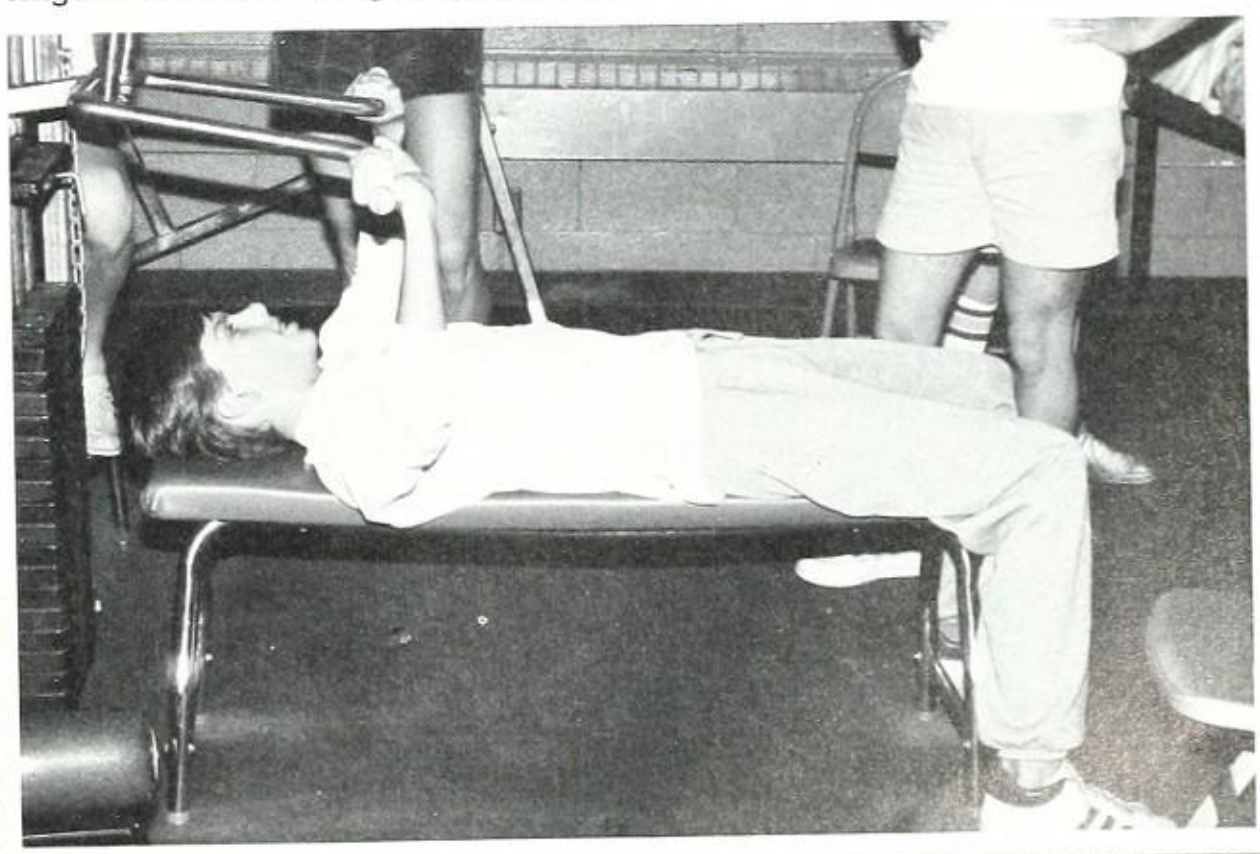
The funding for the club's undertakings is collected in school dues and through parents volunteering to work in the concession stands at football and basketball games. The annual spring Jog-a-thon is also a great fund raiser for their projects.

The Booster Club's contributions in former years consist of new weightroom equipment, eight updated State Championship banners, revitalized showcases, and a two hundred and fifty dollar athletic scholarship to the most qualified Seaholm student. These school gifts, along with many others, are the fruitful result of the club's continued efforts.

Sophomore Amy Burch summed it all up. "The Booster Club gives important donations that make noticeable and appreciated betterments in our school."

Freshman Clint Bond effortlessly bench presses an immense total weight of approximately fifty pounds of raw steel. This weight lifting equipment was provided by the Boosters.

photo by Jason O'Malley



COMMUNITY

A Tonic For Good Health

Can 28,000 individuals be wrong? These are the people, both young and old, who participate each year in Birmingham's educational program.

In offering a wide range of educational enrichment programs, from summer school to senior citizen activities to enrichment classes, community education provides a valuable service to the residents of the city.

"It enriches so many lives," said youth and adult enrichment superviser Barbara Hile, "and the learning never ends; it continues through a lifetime."

Included in the enrichment program are classes for youths and adults, and a varied selection of recreational activities, which, based on enrollment increases, have become the most popular of all the offerings.

A significant spin-off benefit of community education is the job opportunies available in the program. High school students, as well as senior citizens, can apply for such positions as teachers of these enrichment classes, teachers' aides, life guards and swim instructors.

Assistant co-ordinator Marilyn Ferguson, a strong supporter of Birmingham's community education program stressed, "If we are not learning and teaching we are not awake and alive. Learning is not only like health, it *is* health."

Carefully stapling an important inter-office memo, dedicated Community Office employee Mrs. Lewis takes care of business on the phone. photo by D. Engle

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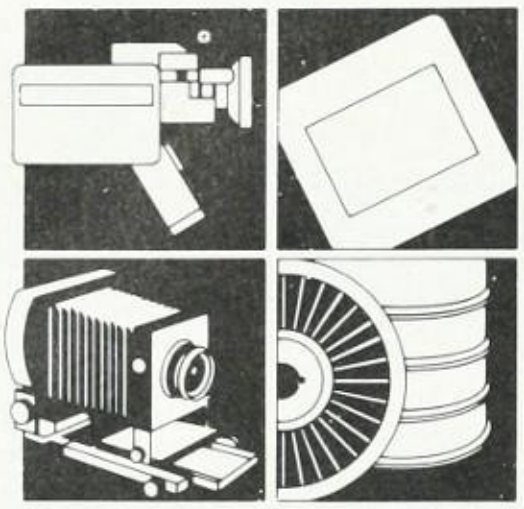

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COMMUNITY

644-2087 Saves Lives

by Kevin Mylod

In the spring of 1983 a Ferndale senior was treated for minor head cuts after hitting his head on his friend's windshield. His friend had been driving drunk. Similarly, in 1984, a senior at Seaholm was involved in a drunk driving accident. Although he was not intoxicated, the outcome ended with his tragic death.

Teenage drunk driving has increasingly become a serious problem in our community. The Traffic Improvement Association stated that an average of 18 teenagers die each year in the Oakland County area due to drunk driving related accidents. It also said that most of the incidents happened less than ten miles from the homes of those involved between 10 p.m. and 1 a.m. on Friday and Saturday nights. Is there anything that can be done to stop such unnecessary deaths?

In 1984 David Katchman of Birmingham Groves High School along with Seaholm's Mitch Fischer began a student organzation called "Safe Rides." Katchman had heard about it from a high school in Darien, Connecticut.

Safe Rides is a service which provides a ride for teenagers who are too intoxicated to drive or who feel their friends are too drunk to drive them home. It is based at the First Presbyterian Church and runs between 9:30 p.m. and 1:30 a.m. on Friday and Saturday nights.

"I think it has been very successful. I haven't heard of many fatal accidents since it started," noted senior Beth Snider. "We are building a good reputation in this community and because of it more people know about it and more people use it," asserted junior Simon Tomkinson. Along with Seaholm and Groves, Lahser and Andover are now a part of the Safe Rides family and about six trips are made out into the Birmingham/Bloomfield area each night. That is a sharp increase over the one or two calls received in its first year of operation. And although Safe Rides may not help solve teenage drinking, it helps save lives.

Quickly jotting down the time and exact location of a stranded caller, sophomore Kelly Holden does her part in helping the community by volunteering her Saturday night to Safe Rides. photo by Todd Morton

COMMUNITY

Will it Ever be Finished?

by Todd Morton

This is the question that has plagued everyone's mind. Will the People Mover ever be totally finished?

After almost 10 years on the drawing boards, Detroit's $135 million dollar People Mover hit a stretch of bumpy track in April of 1985 when the Reagan administration told the Southeastern Michigan Transportation Authority to stop work on it.

The People Mover will be a single-rail, one-car conveyance which would travel a three-mile loop around the downtown area on an elevated monorail. If everything had gone right politically, the People Mover could have been in operation in 1985. It is scheduled to be opened Monday through Saturday from 7a.m. to 2a.m. and on Sundays it will be open from 10a.m. to 6p.m. The fare to ride the People Mover will be 40¢. The one-car unit is heated, air-conditione d and will have two spots for wheel chairs. The car will hold up to one hundred people. In case of heavy snows and ice the track can be heated to keep the Mover moving.

Sophomore Joe Kopcha stated that it's a step in the right direction, "maybe they'll finish it."

Senior Kristin Fitzpatrick added, "If the monorail project gets off the ground, I think it will be a great boost to Detroit's image and economy."

The ghostly figure of the unfinished monorail project looms high above a rainy Detroit city street. The People Mover project has been plagued with problems ever since the start. Photo by Doug Engle

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Seniors Brad Kasselman and David Quinn act out one of the more memorable scenes from "The Smurfs Meet Martina Navratilova" at Tout's Tennis Shoppe.

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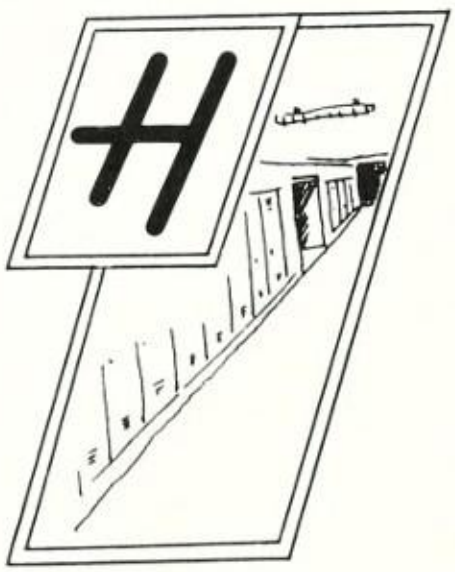

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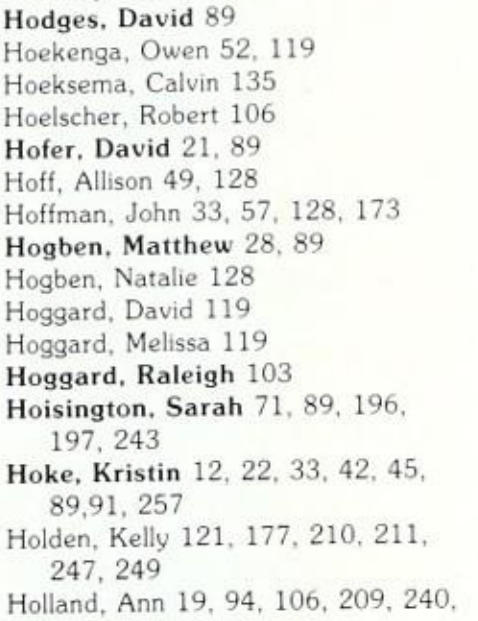

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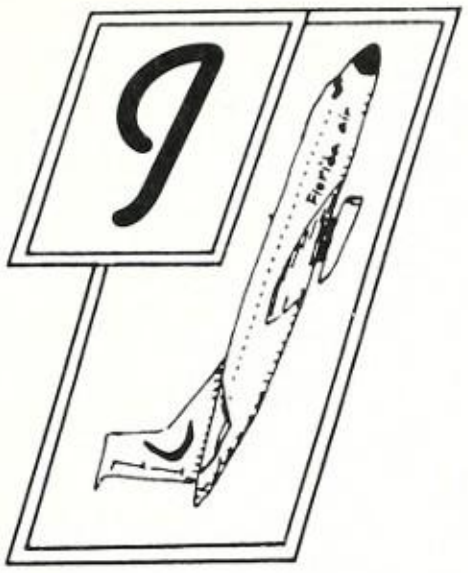

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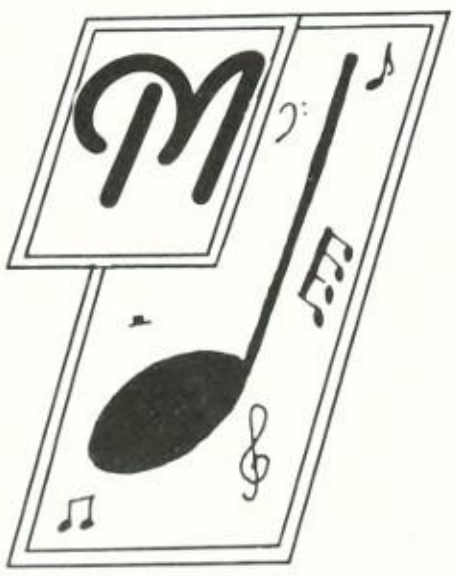

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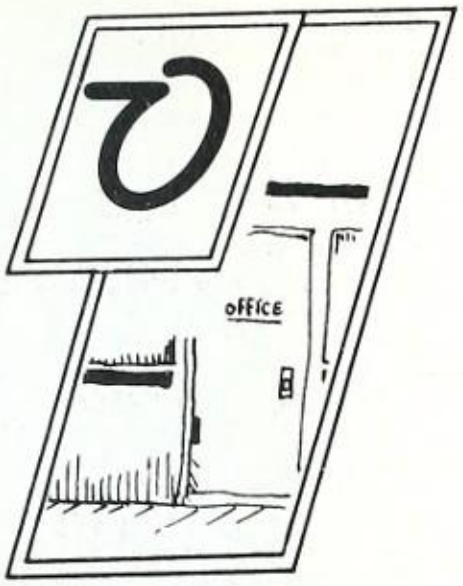

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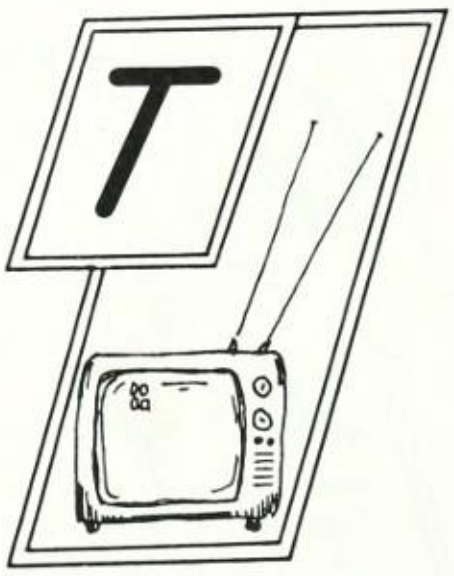

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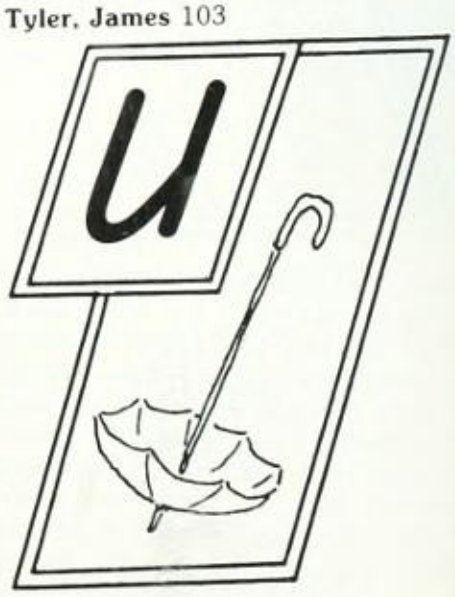

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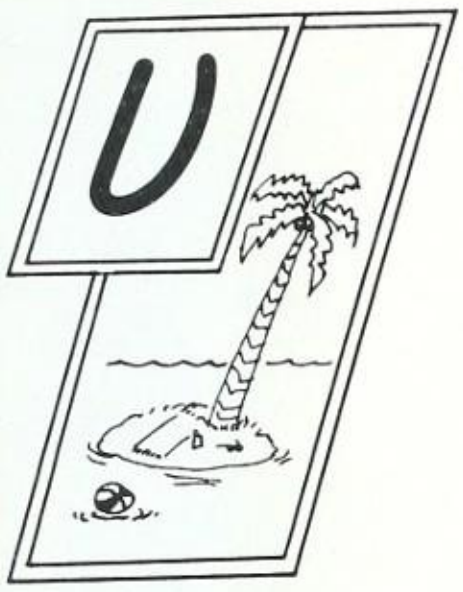

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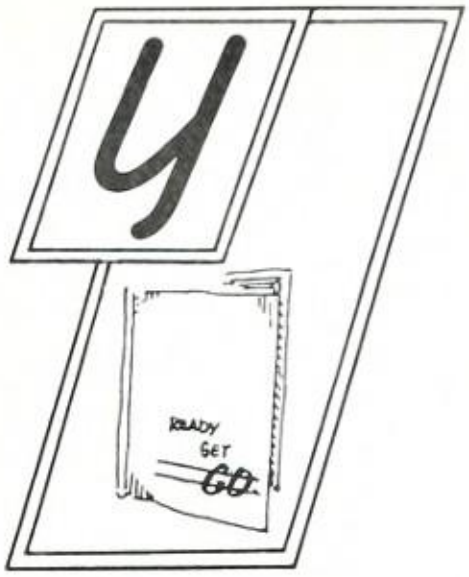

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artwork by Matt Washburn

Hey Sexy one- there's no place to write. This year had it's ups & downs. In the beginning we shared so much. Inseperablely together. Our talks meant so much to me! George Winston IS Dinner w/ us 5 by candle light, spying on Lee Black w/ a ladder, chowing, Pretzels & chocolate chip ice-cream nites, Megan, Mary, Burp for us!" Skip, hop Megan in the street. General Hospital, your basement. Waz's party "the police are here!" you being nipped. Sleepovers. SWIM TEAM! Yeh, that really lasted Jeff Jone's, Justin, Matt now you loved him! Monica so much has happend to us & only us. We have had our bad points, thank you for always being honest with me. I needed that. You, Moll, & Gin, saved my life literally I don't know →

Freezing the country in a stunned silence, the Space Shuttle Challenger turned triumph abruptly into tragedy as it exploded 74 seconds after lift-off. Astronauts Michael Smith, Francis Scobee, Ronald McNair, Ellison Onizuka, teacher Christa McAuliffe, Gregory Jarvis, and Judith Resnik were on board. photo courtesy of NASA

On September 19, a catastrophic earthquake measuring 7.8 on the Richter scale rumbled through a horrified Mexico City. Causing more than 10,000 deaths, the disaster was described by President Miguel de la Madrid as "one of the gravest Mexico has suffered in history." photo courtesy of Wide World Photos

Summer always ends too soon, and Bruce Springsteen's tour hit the Pontiac Silverdome on September 4, allowing one final distraction on the eve of the 85-86 school year. Many took advantage of the last summer fling even though after 3½ hours, the Dome was a steambath. photo courtesy of Wide World Photos

if I would have made it threw the year. It was a rough one for me. Monica, what can I say to someone who helped me through this year with a smile & hug always there. I appreciate you for the wondaful person you are & great friend. I hope we can grow closer again over the summer. I miss that. well, enough mush, this summer says party cause next year will be tough accedemically. So let's make the best of it! I'm sure we'll share many more laughs memories! I ♥ U.

READY SET GO

GOOD TIMES OR BAD TIMES +

Take the Challenge

I know everyone has said that but I really do THANK YOU FOR EVERYTHING!

♥ Love Moby (Kelly) ♥

1964 Nobel Peace Prize winner Dr. Martin Luther King Jr. was finally honored with a national holiday memorializing his extraordinary efforts in the struggle for human rights. The degree of recognition given to the holiday was limited in our community. photo courtesy of Wide World Photos

Although Seaholm has proven to be Ready for Anything, the 1985-86 school year brought things for which no one was prepared. Who anticipated the tragic explosion of the shuttle Challenger on January 28? The Mexico Earthquake on September 19, 1985 took the world by surprise and startled the Seaholm community, as students and faculty worried about loved ones there. A surprise which was smaller on the national scale, but made a great impact locally, was the January 31 earthquake which rattled a few locks and shook a few desks in upstairs classrooms.

But what is the significance of these events? To the student, these unforeseen happenings are all a part of education.

continued

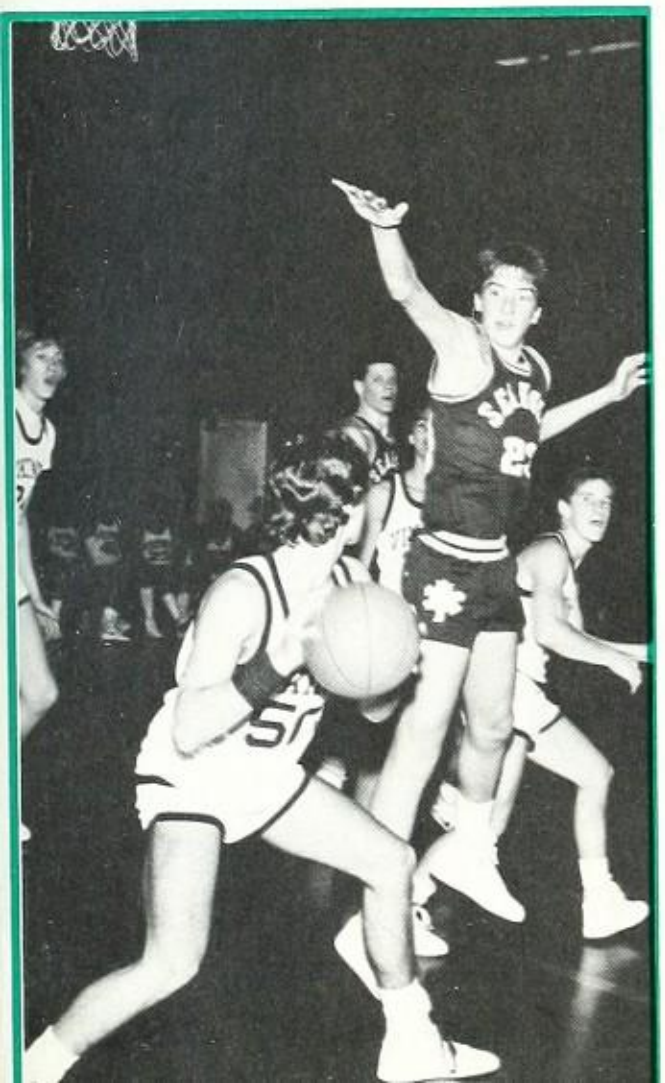
THE FUTURE'S ON THE LINE

Ready, Set, Go!

Realizing the importance of learning from experiences, whether tragic or rewarding, is necessary for getting Set for the Future. As Derek Fries, national finalist in the "Teacher in Space" program explained, "The Class of '86 has a burden of leadership that they must assume. Through any assumption of leadership there are small risks which unfortunately sometimes result in tragedies. Risks are inherent in anyone's stride in making a contribution to society. I'm confident that the members of the Class of '86 will incorporate these events of the year into their lives and assume their burden of leadership." It is not only the graduating seniors who have witnessed these tragedies and have this burden to carry, however. For many, 1985-86 did not bring tragic ends, but the beginning of the race. **Ready, Set, GO!**

Wondering if the Menudo performer knew more Spanish than "¿Cómo te llamas?" Spanish students were disappointed to find that $5 bought them a stumbling performer whose only sparkling characteristic was his shiny tights. The question is, Is Norma Blasnich laughing with Johnny, or at him? photo by P. Donar

Focusing all his concentration on the seemingly simple task of tying his sneaker, senior Jeff Kasselman proves to be a shoe-in for victory as he deftly dodges the razor-edged jeers of the Junior Class and adds yet another four points to the Senior scoreboard.



Reaching over his opponent, sophomore Steve Sheckell pushes himself to the limit, striving for a JV triumph over the Vikings. Sheckell scored 11 points in the 50-37 victory in Hazel Park which marked a big win in the season, as it put the team over the .500 mark.

Just seconds after creating a perfect pyramid, the Boy's Cross Country Team tumbles into a laughing maroon soup as freshman Steve Bitterle reels back in amazement. Not to be outdone, the league champion Girls' Cross Country squad builds an equally sturdy formation. photo by Paul Donar

Closing by Elissa Sard and Liz Krebs

Dear Mon-
Well, I can't believe this year is already over. (Phew)
I'm really glad we became friends again.
Things were a bit tense @ the beginning but
I think we both learned that even the biggest
grudges can be broken. This summer is gonna
be great - we all have to do things together.
I can't wait for ~~to~~ the concerts @ Pine Knob
(Beach Boys, Monkeys etc..) + laying out + all that
other fun stuff. Sorry you didn't have that
much fun @ Prom. GUYS SUCK!!! Next year
is going to be a blast!! 2 more years + we'll
be graduating, pretty sad - huh? ~~Well~~ I'm really
glad that the past is the past now. Take care - I'll
see you lots over the summer, I'll be here.
LOVE, GIN (VINNY)

Monica-
Gossip buddy! You sure know how to bring out the best in me! Olga moments rule. I can't talk to anyone like I talk to you. From Heather's to Ted's to prom. We've sure had some party moments. Cinammon rolls at 5:30 in the morning. Fiddler! We will definitely party next year. We'll have to have dinner before I leave. Either that, or a nice Marlboro moment! Remember all your Walt problems?! Wow - put those in the past. Go for a summer romance. Yeah - I'll be jammin up at the all girls camp. Get the guys lined up for when I come back - and tell them to beware! Have a great summer. Love you! Kath

Hey MONICA - Thanks for having so much room Back, "I Think!" J.K you fool! Well, I am so glad you moved I'll never forget! I tell you we are one pair when were together, Its Kinda ~~Scar~~ Scary! when were together, There is somehow a Party attitude creating. Were gonna have a blast This summer, ITs gonna Be out of control! Beach Boys will definitly be a riot. We have so much more TO Look forward for, like being JRs, Seniors, guys, parties etc.. you are one ~~rare~~ girl and I love ya for it. No one but you can get me out of a severe depression then into a

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party mood. Well this is finally coming TO a quick close and I ♡ it!

MONICA,

You are completely sweet. I wish I had gotten down with ya sometime. Prom was extremely AWESOME for me I hope it was for you. Let's party hearty this summer. So stay cool, Rock-n-Roll, and all the rest.

Love
Peter.

Hi [redacted]

Well WHERE SHOULD I BEGIN MAYBE ALL THE TIMES WE NABBED! NO, I'M NICER THAN THAT! YOU ARE SUCH THE SWEETIE. I LOVE YOU! YOU KNOW ME WELL. I WOULD SAY MORE DETAIL BUT WE BOTH UNDERSTAND!

YOU GOT TO READ THIS AT X-MAS TIME.

ON THE 1ST DAY OF X-MAS, MY TRUE LOVE GAVE TO ME
1 PASSION OF NIGHT
2 BEERS
3 MEN IN THE SACK
4 " " "
5 BLACK MEN
6 HORNY MALE CHEERLEADERS
7 " "
8 BIG STICKS
9 USED E-N-R'S
10 ANAL PASSINGS
11 BOW LEGGED MEN
12 MEN-A-BENDING

2ND
3rd
4TH
5TH
6TH
7TH
8TH
9TH
10TH
11TH
12

COME SEE ME AT MASON

YOU BETER

LOVE
Daniel

Well see ya Killer!

Moves,

How are ya?! Been playing any Sigma lately? I'm bad at these yearbooks, but I'll try. I remember when we used to talk during the play, those were great chats we had about our problems and stuff (like Dan) I hope you know we can talk and you name me one too! Remember all the parties ain't good times, hammering [redacted] (forgot his name) Prom was an experience, playing Signs was great! It was so crazy and spontaneous I'll always remember it, but what I'll remember most is our friendship. You're the best monica, don't forget it. I love you. You better keep in touch

Love
Bart

MOVS—
Well Babe—where do I start
It's so hard to say everything to such a close bud!
You crack me in half stoner please don't
change because I'd be so disappointed if my
Monica ever mellowed out! Thanks for
being there for those 8th hour bathroom
scenes—we could write a movie I swear
You are a really good friend—Don't
worry your secrets are safe
with me! Good luck w/
Stud Man 4/9
Herb

MON-

HAY! What's up? God I cant tell you How glad I am that you moved back to Birmingham your a tasty friend some of our talks were Sweet + just think, we have never gotten in a fight. if it wasnt for you, TOMMY + I would Probibly not be talking right now. you are quite a match maker do you really think me + TF will get married? Hope SO!! Im glad you had fun at Prom, but, how could you not with JUSTIN! JK. Biology was kind of a joke SO we wont talk about that! oh and also Dan, that whole thing makes me die. what can I Say, you + I have the Same taste it just takes you longer to realize things (Dan the MAN.) im So ~~pay~~ised that your a pom pom! your so cute. we will definatly stay friends foever I LOVE YOU LOVE, SA :)

Hey Mon
I'm glad I got to know you better this year even though we weren't in any classes together. I'm glad you moved back to B'ham it was starting to get dull. Call me this summer Love ya Todd

READY SET GO!

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Marcia, Its cool that we became better friends now than we were when you lived here before. This summer there better be a lot of parties. Give me a call and we'll go to some of them and get ripped. See ya this summer love ya

The 296-page 8½ x 11 *Piper* went to press at the Walsworth Publishing Company in Marceline, Missouri and had a press run of 1425. The artwork for the Deep Jade Green sturdite cover was designed by Walsworth and hot foil stamped in brite gold, as was the spine, which appears in Times Roman.

The endsheets were printed on Indian Ivory paper stock which corresponds to the 75# Ivory enamel text used for the mini-mag on pages 17-32. The remaining pages were printed on 80# enamel paper. The mini-mag, along with the opening (pages 1-7), division pages (8-9, 36-37, 80-81, 140-141, 166-167, and 254-255), senior section (pages 82-103), and the closing (pages 291-296) used Spring Green #403 spot color, and full 4-process color appeared in the opening and senior section, as well as on pages 10-16.

Body copy throughout the *Piper* was set in 10 pt. Souvenir, with the exception of theme copy which appeared in 18 pt. Souvenir. All captions were run in 8 pt. Souvenir Italic with 6 pt. Souvenir photo credits wherever professional photography from Life Touch Studios was not used. Twelve and 10 pt. Souvenir were used for the folio tabs. Headline typefaces varied according to individual sections and included Serif Gothic Bold and Serif Gothic Outline (theme pages), Cooper and Polka (Student Life), Clarendon and Clarendon Italic (Extracurriculars), Avant Garde Bold and Souvenir Italic (Seniors), Helvetica (Underclass), Serif Gothic (Staff), Century (Academics), Benguair (Sports), Melior and Melior Italic (Community).

Special thanks for their work with the 50th volume of the *Piper* goes to our Walsworth representative Lorraine Miller and Life Touch Studios, who handled a majority of the senior portraits and the underclassmen and faculty portraits, as well as some of the photography and processing, and were responsible for having all the color photos sized at Meteor Photo.

The Piper currently maintains membership in Quill & Scroll, Michigan Interscholastic Press Association, Great Lakes Interscholastic Press Association, and National Scholastic Press Association.

→ P.S. Call me over the summer 540-0624 and ya have to come upnorth. Pete, "looking for Someone"

TASTY GUYS ◁ not really

BRIAN H. Justin M. Robert G.
John S. TOM F. Walt H.
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Guys of 90 on your !!